551

THE NEW ENGLAND
CONSERVATORY OF MUSIC

No. 237 ORCHESTRAL LIBRARY

Chadwick, Geo. W.

"Tabasco": Operetta

Orchestral parts for Acts I + II

Ms.

0	ORCHESTRAL SCORE	Parts		PIANOFORTE SCORE	Parts
1	1st Violins			Harps	
1	2nd Violins		1	Tympani + miscel. perc.	
1	Violas			Snare Drum	
1	Violoncelli			Side Drum	
1	Contrabasses			Bass Drum	
1	Flutes	1		Cymbals	
	Piccolo			Triangle	
	Oboes			Tambourine	
	English Horn			Glockenspie	
1	Clarinets	1		Xylophone	
	Bass Clarinet			Tam-tam	
	Bassoons			Bells	
	Contrabassoons			Celesta	
	Horns			Organ	
	Trumpets			Pianoforte	
1	Cornets	2			
1	Trombones	1			
	Bass Tuba				

NEW ENGLAND CONSERVATORY ORCHESTRA

I Violin

Tabasco

NEW
ENGLAND
CONSERVATORY
ORCHESTRA

THE NEW ENGLAND CONSERVATORY OF MUSIC ORCHESTRA

Overture from Burlesque Opera

"TABASCO"

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.

Allegro molto

f Wind

ff

Andante

1st Cl.

p

Andante Wind

arco

Cl.

pizz.

p Cor. Solo *p*

p

f

p

cresc.

All° molto

ff *ff*

Cl. & Horns.

sf *sf* *fp* Bass *ff* *fp* *ff*

fp *sf* *sf* *f* *sf* *fp* *ff* *fp*

ff *fp* *cresc.*

Brass

ff *sempre*

Bass

sf Wind *rall.*

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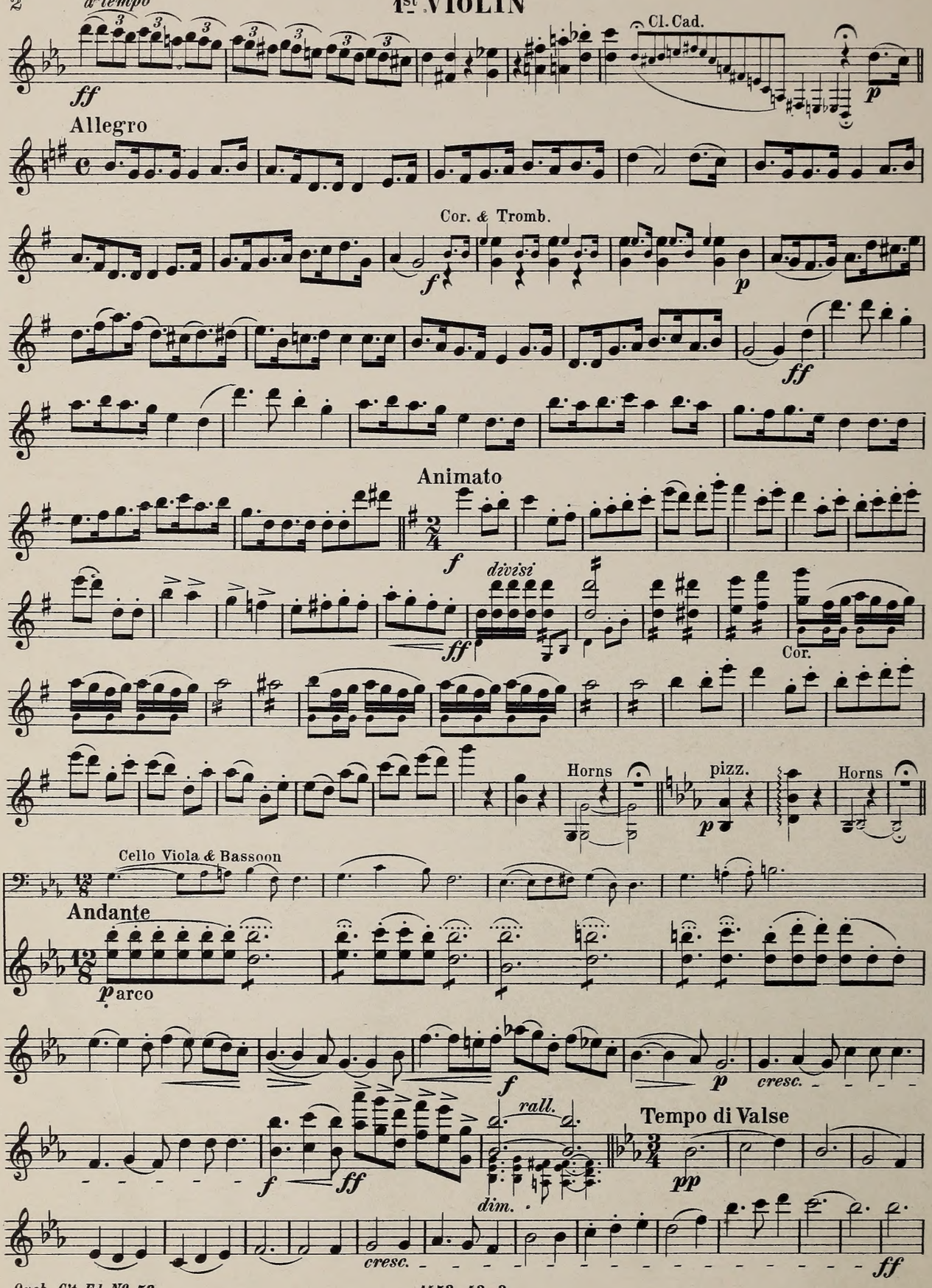
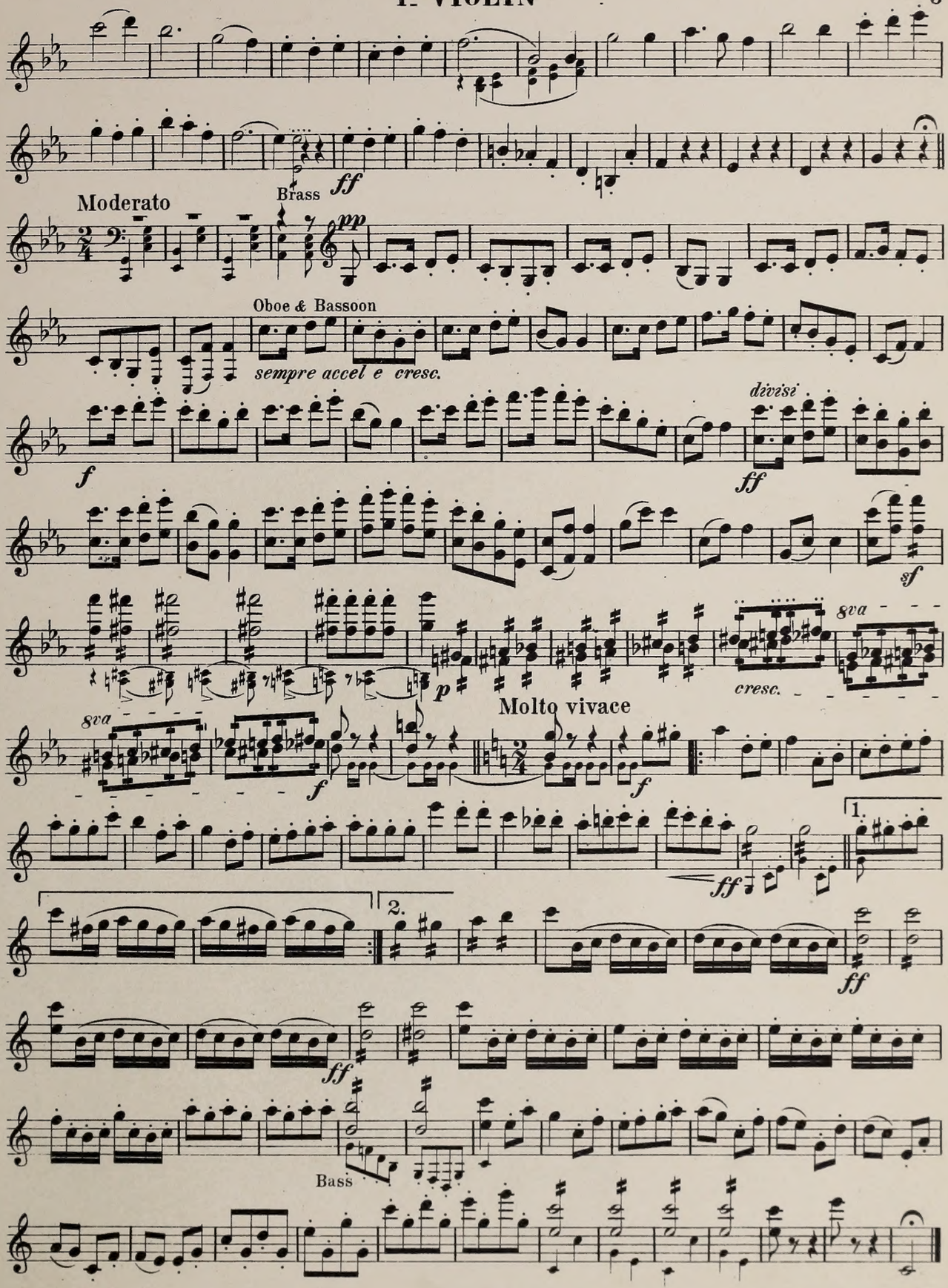
1st VIOLIN


a tempo
ff
Cl. Cad.
p
Allegro
Cor. & Tromb.
f
p
ff
Animato
f
divisi
ff
Cor.
Horns
pizz.
p
Horns
Cello Viola & Bassoon
Andante
p arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Brass
ff
Moderato
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisi
ff
sf
8va
p
cresc.
Molto vivace
f
1.
2.
Bass

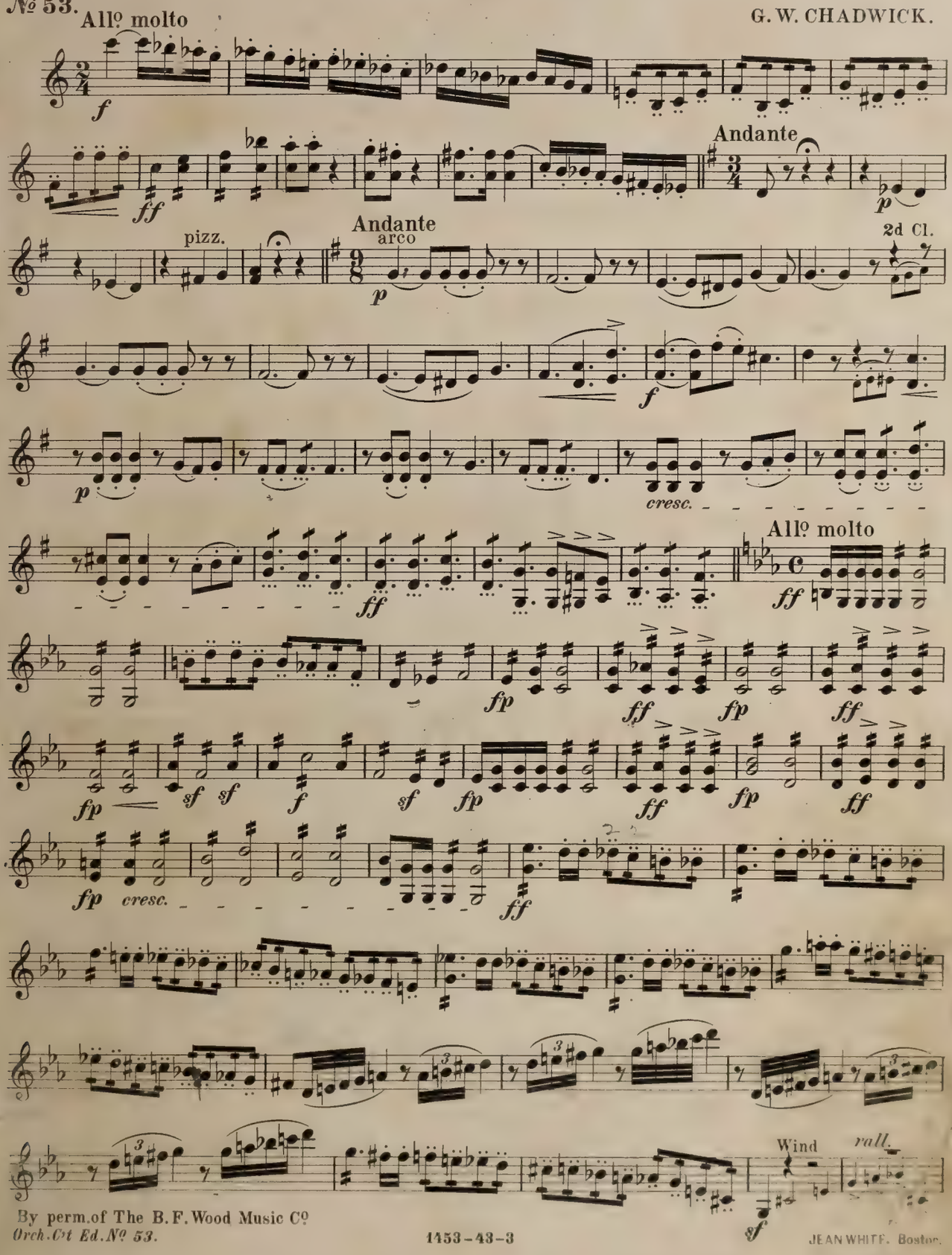
2d VIOLIN

№ 53.

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.



By perm. of The B. F. Wood Music Cº
Orch. Cᵗ Ed. Nº 53.
1453-43-3
JEAN WHITE. Boston.

2d VIOLIN

a tempo

ff

Cad.

p

Allegro

f

p

ff

sf sf sf sf

Andante

f

ff

Horns

pizz.

p

Horn

Andante

p arco

p

f

rall.

p

cresc.

f ff

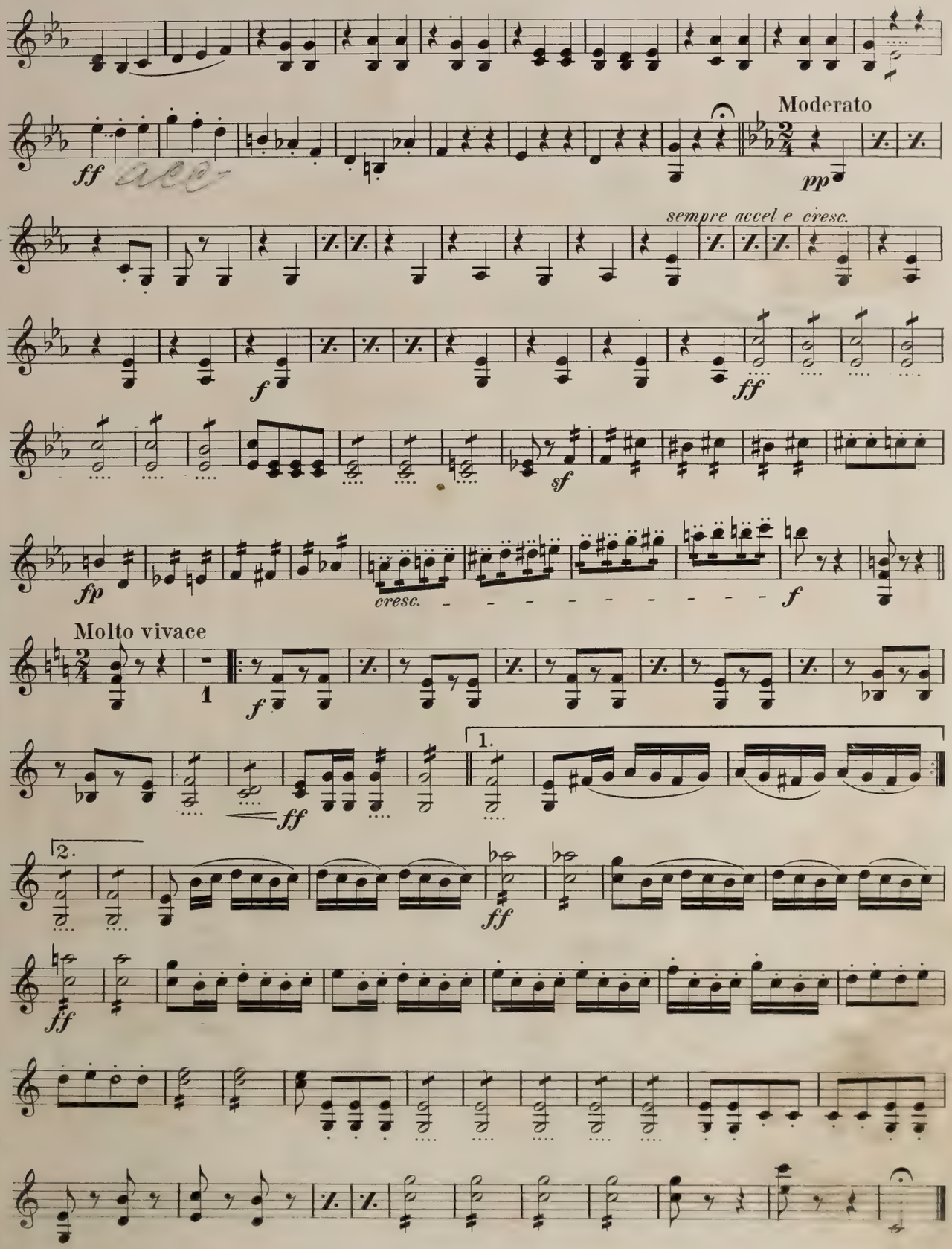
dim.

Tempo di Valse

pp

cresc.

ff

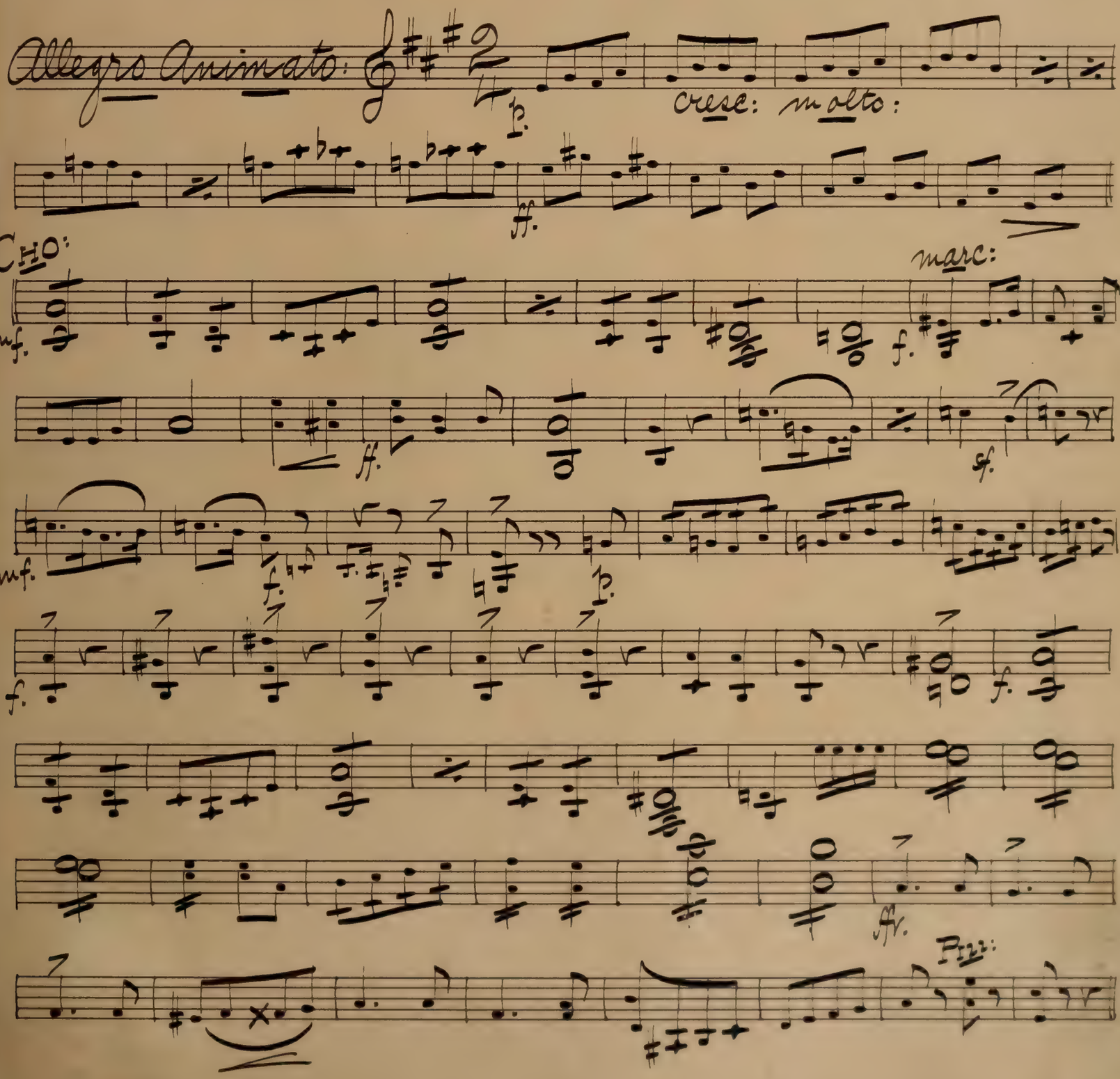

Moderato
sempre accel e cresc.
cresc.
Molto vivace
1.
2.

VIOLIN, II^DO:

"TOBASCO."

ACT I.

NO. 1. — CHORUS.



2.

dolce:

ARCO:

mf.

f.

p.

f.

p.

f.

sf.

PIZZ:

ARCO:

ff.

ff.

ffv.

fp.

cresc:

p.

cresc:

p.

Più lento:

ARCO:

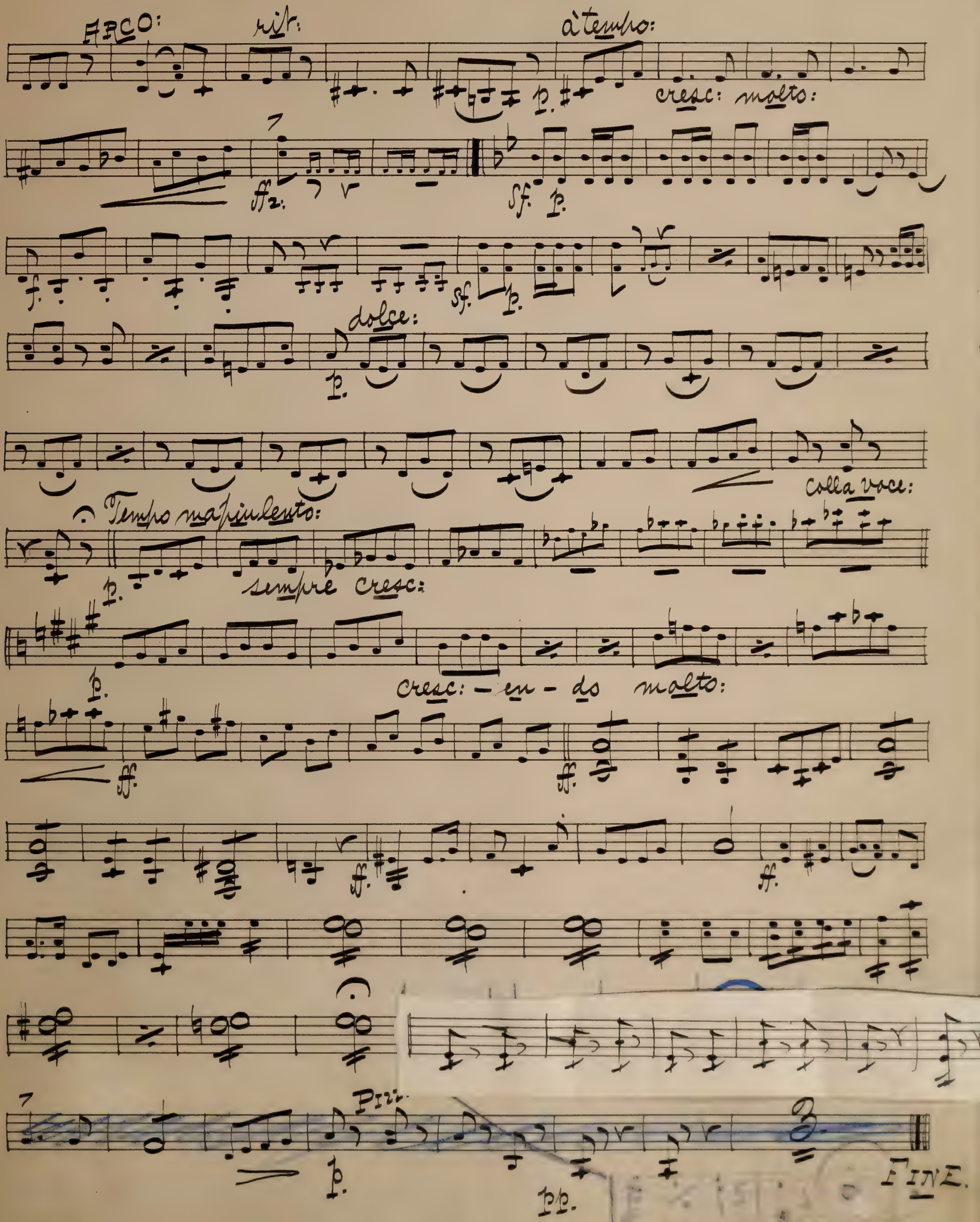
PIZZ:

ff.

rall:

p.

PIZZ:

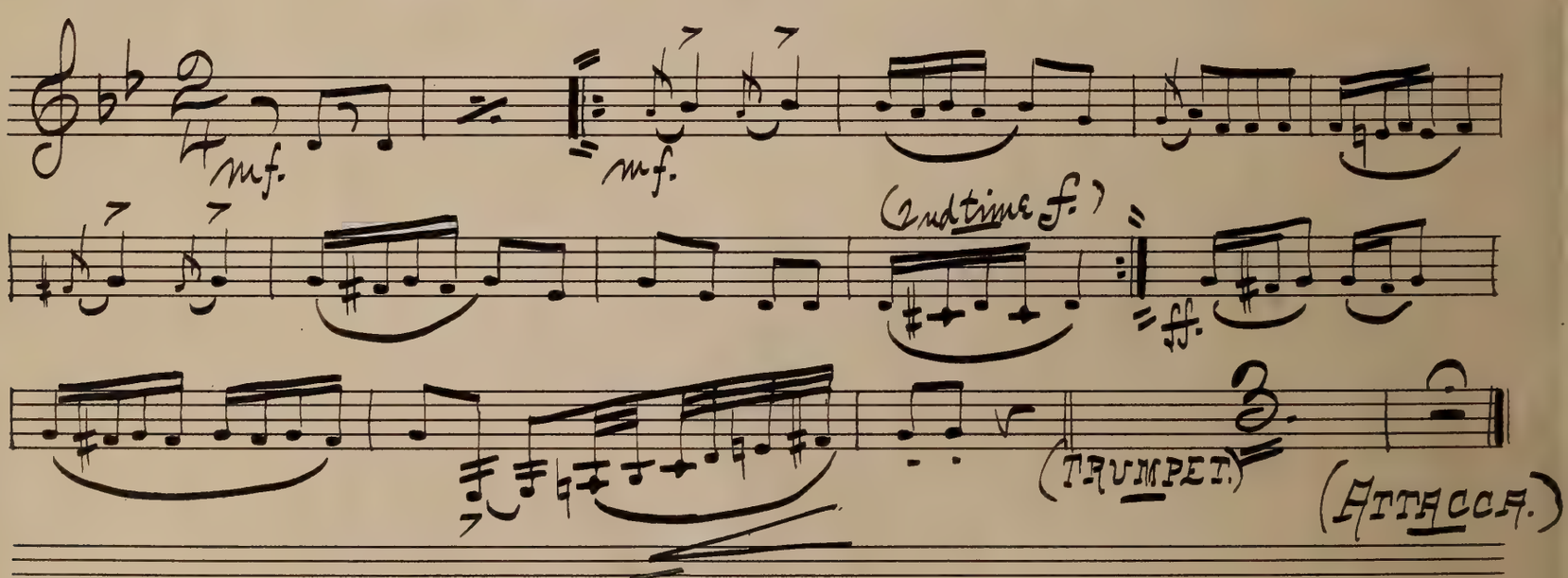

ARCO:
rit:
à tempo:
p.
cresc: molto:
ff2:
sf.
p.
f.
sf.
p.
dolce:
p.
colla voce:
Tempo ma piu lento:
p.
sempre cresc:
p.
cresc: - en - do molto:
ff.
ff.
ff.
ff.
Pizz.
p.
pp.
FINE.

No. 2.

"Lola's Song," (on Sheet.)

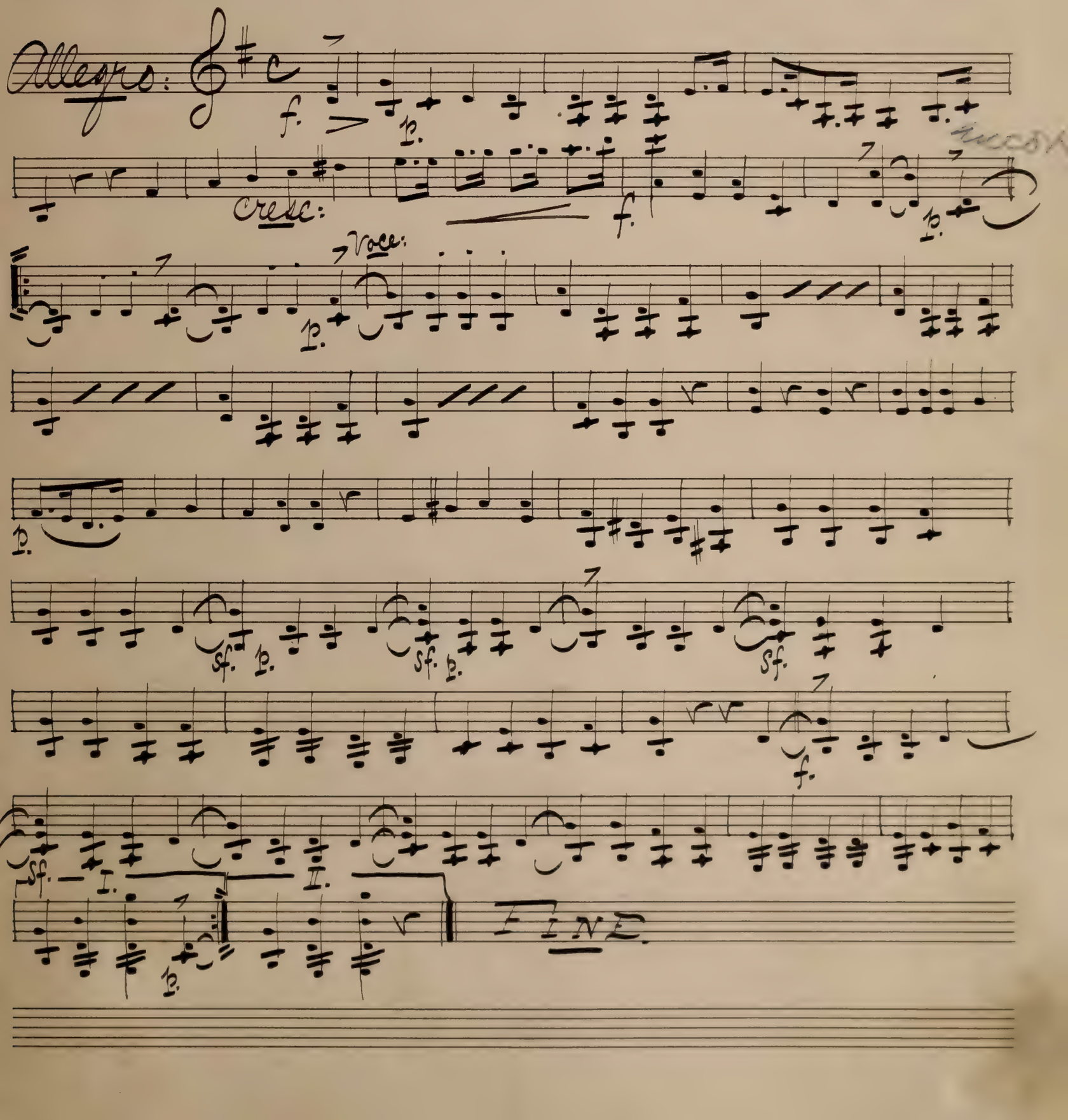
No. 2 A.

"Marcia a la Turque."



No. 8.

Entrance and Song, "Pasha."



No. 4.

Chorus; "Reading of the Mail."

Allegro:

f.

Cho.

f.

p.

p.

rit.

f.

ff.

Recit.

f.

p.

Pizz:

Arco.

ff.

ff. Allegro Molto:

ff.

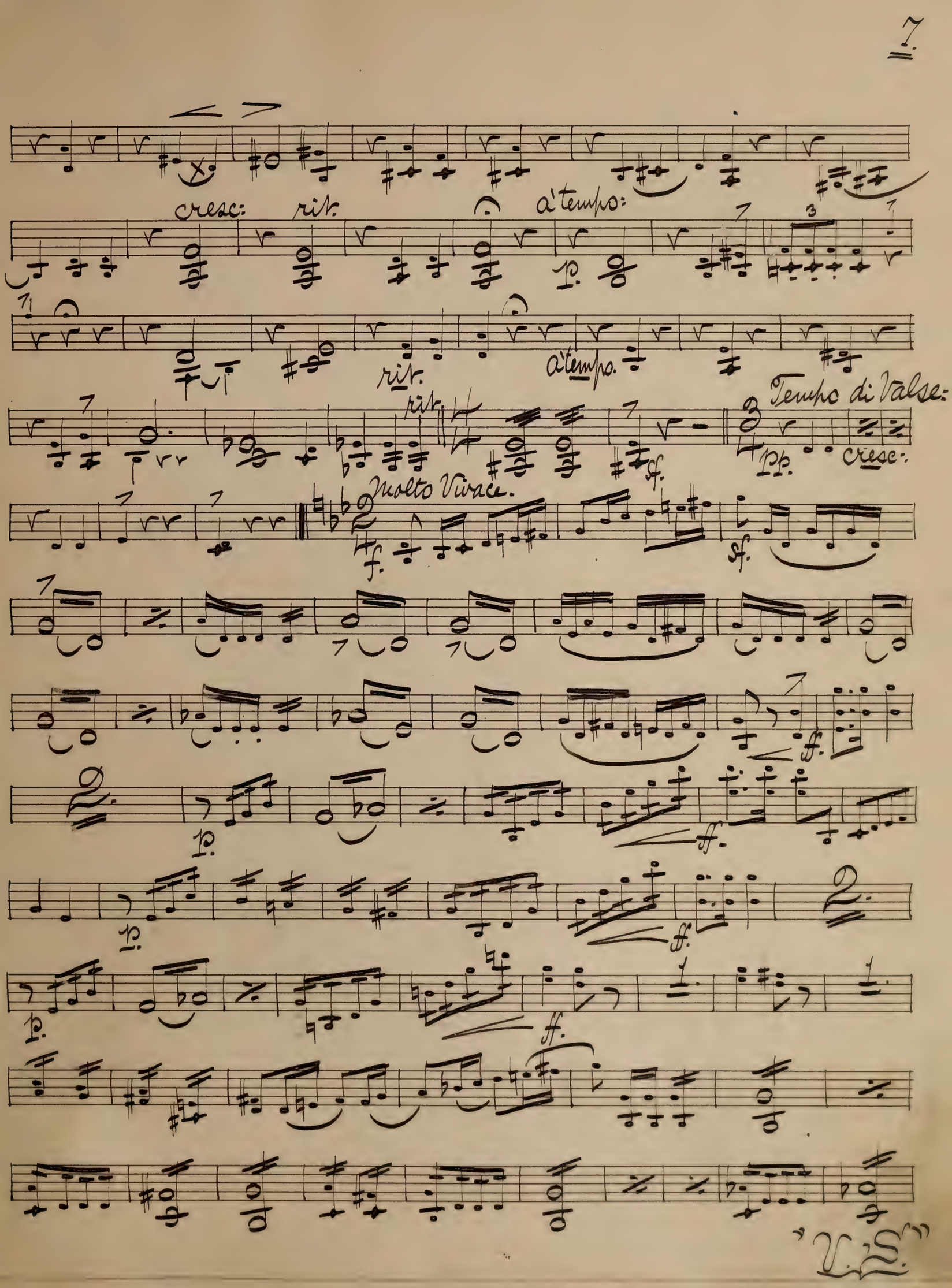
wind.

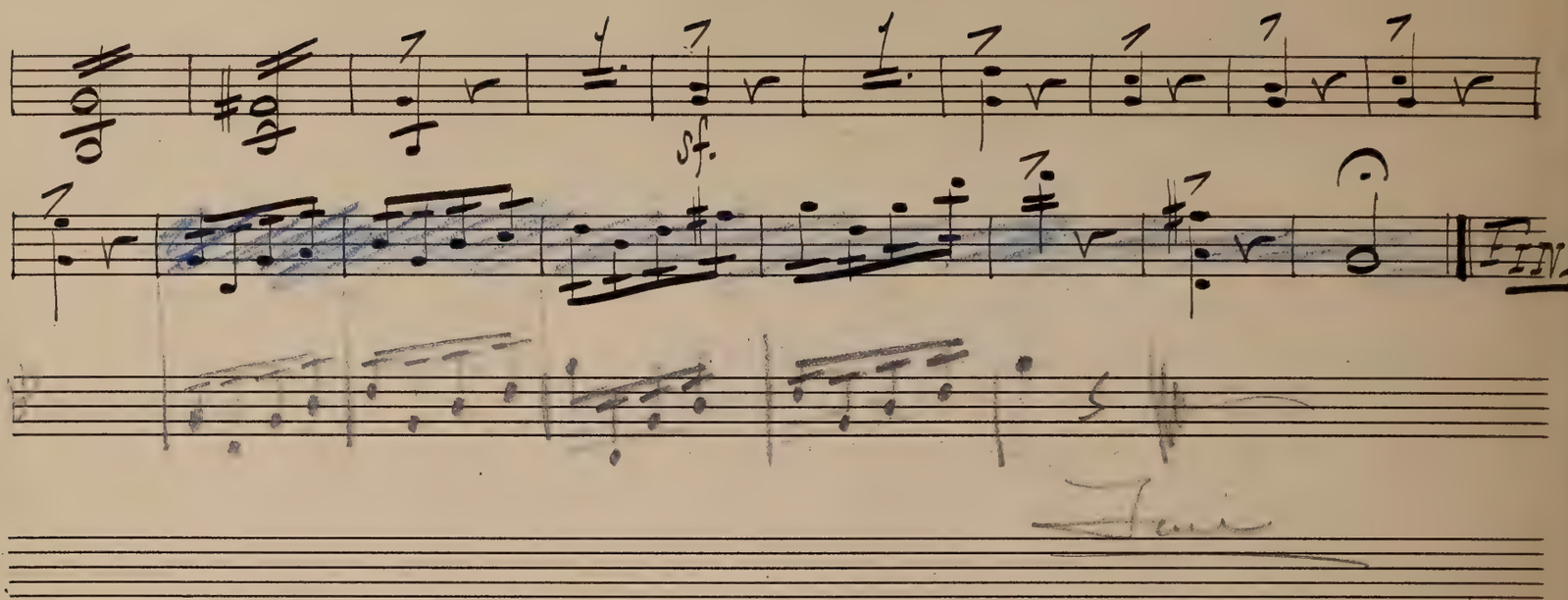
All tto. Grazioso:

p.

Pizz:

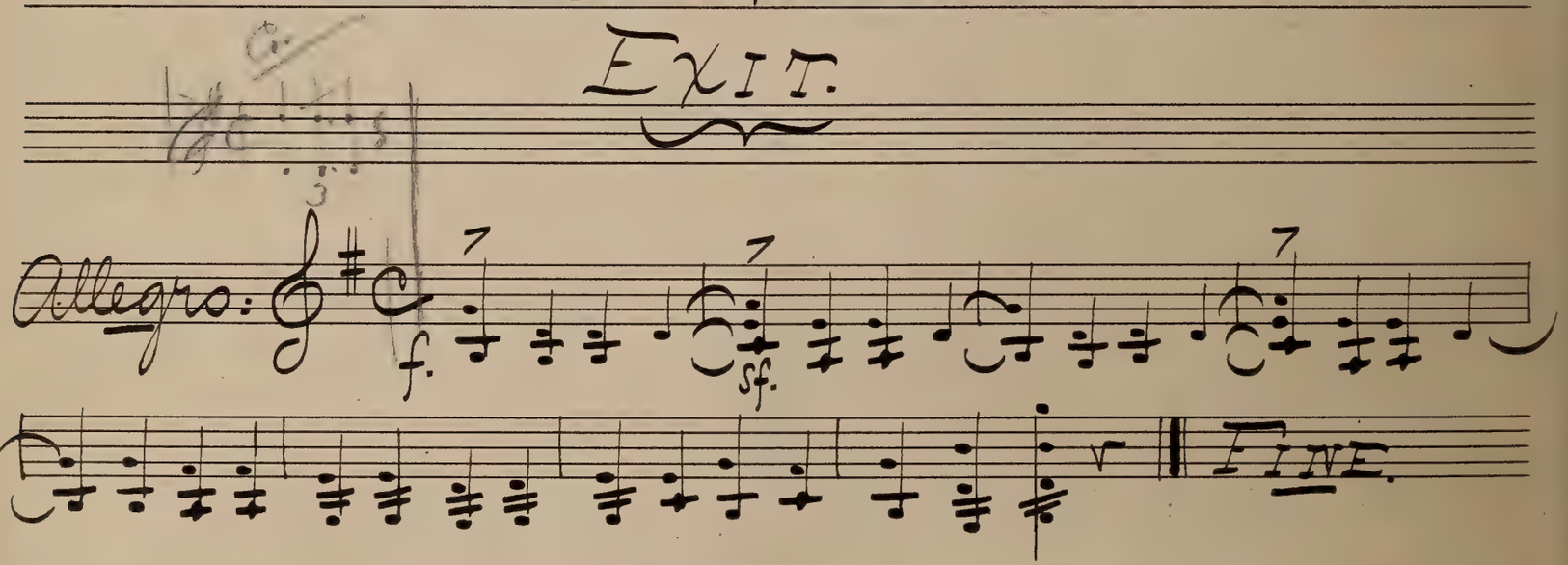
Arco:


cresc:
rit.
a tempo:
rit.
a tempo.
rit.
Tempo di Valse:
pp.
cresc:
Molto Vivace.
f.
sf.
ff.
p.
V.S.



No. 4 A.

Exit.



No. 5.

Song; "Grand Vizier."

Moderato.

Brass:

Pizz.

Colla voce.

Arco:

Pizz:

Arco:

Encore

Wind.

Dance.

Pizz:

Arco:

Fine.

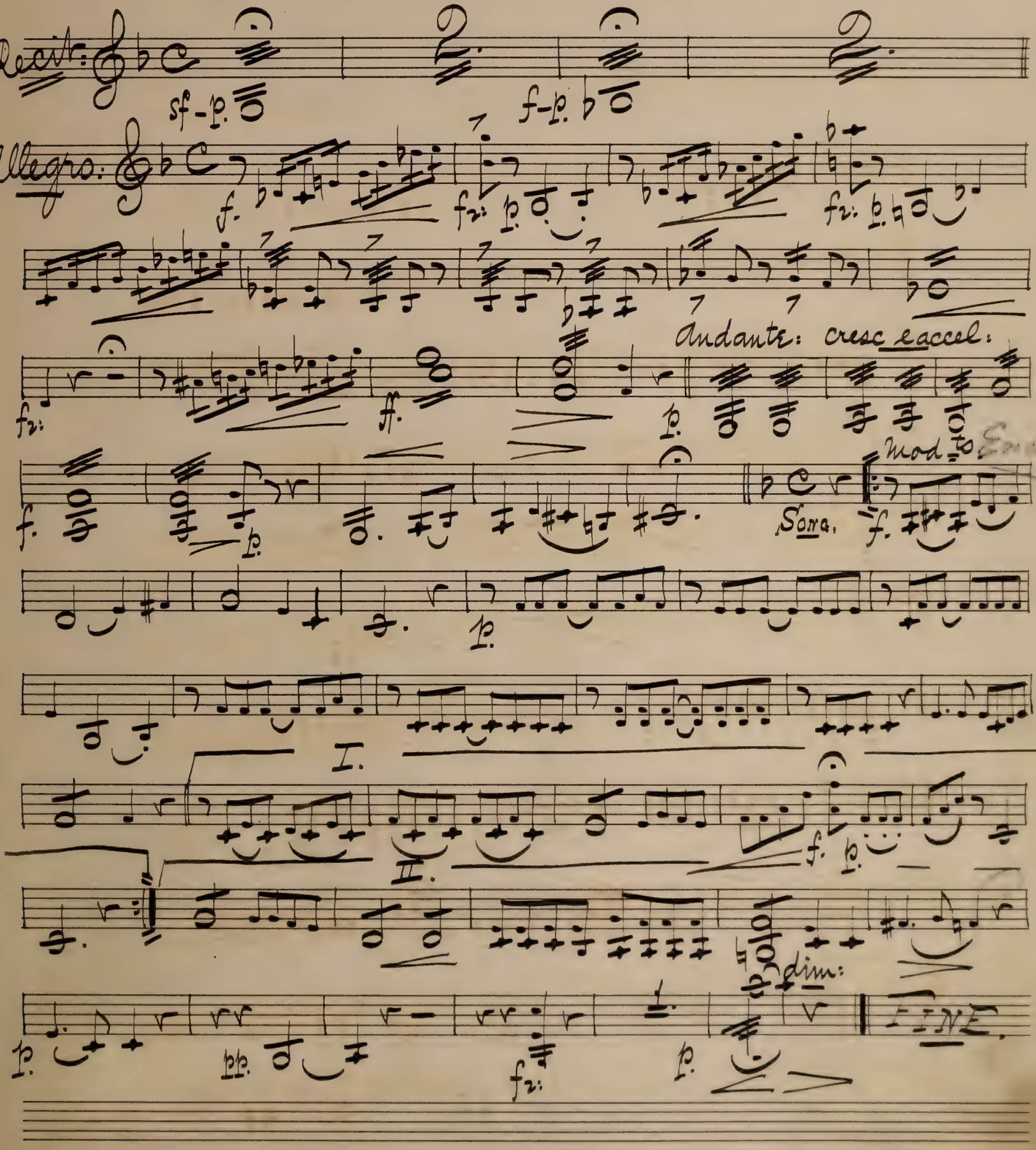
No. 6.

"Melodram and Song."

{On Sheet.}

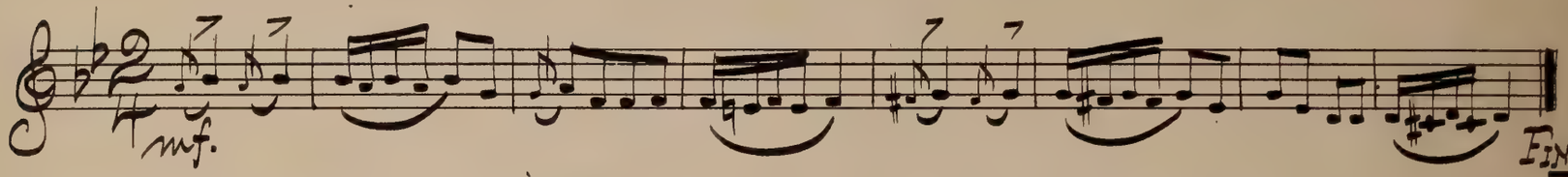
No. 7.

Recit. and Song.



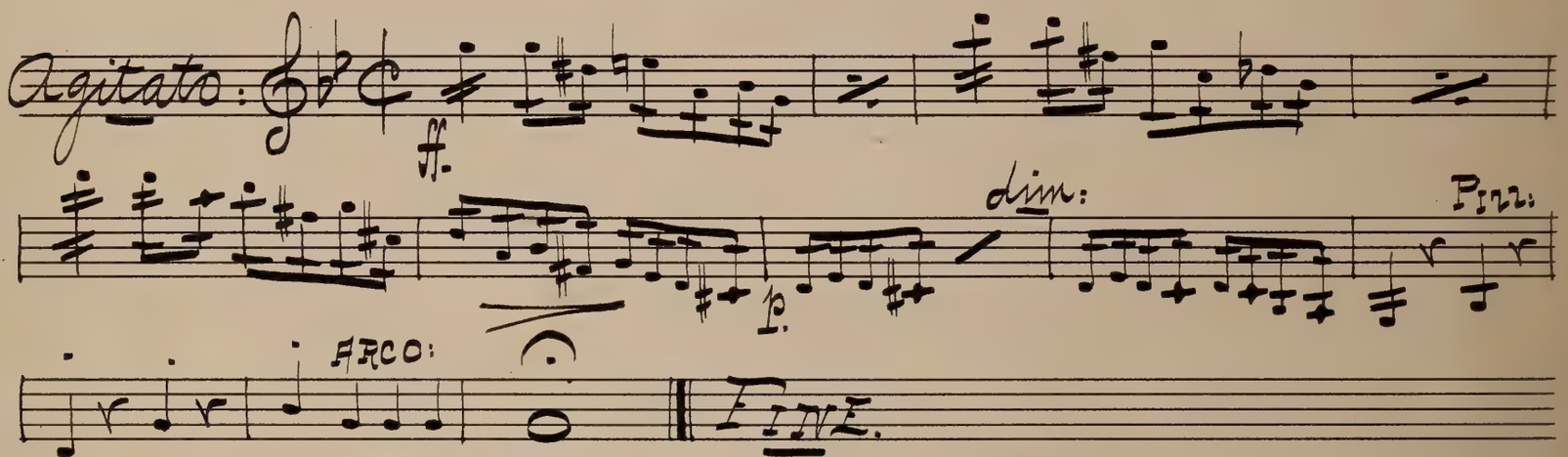
No. 7A.

"Pasha's" Entrance.



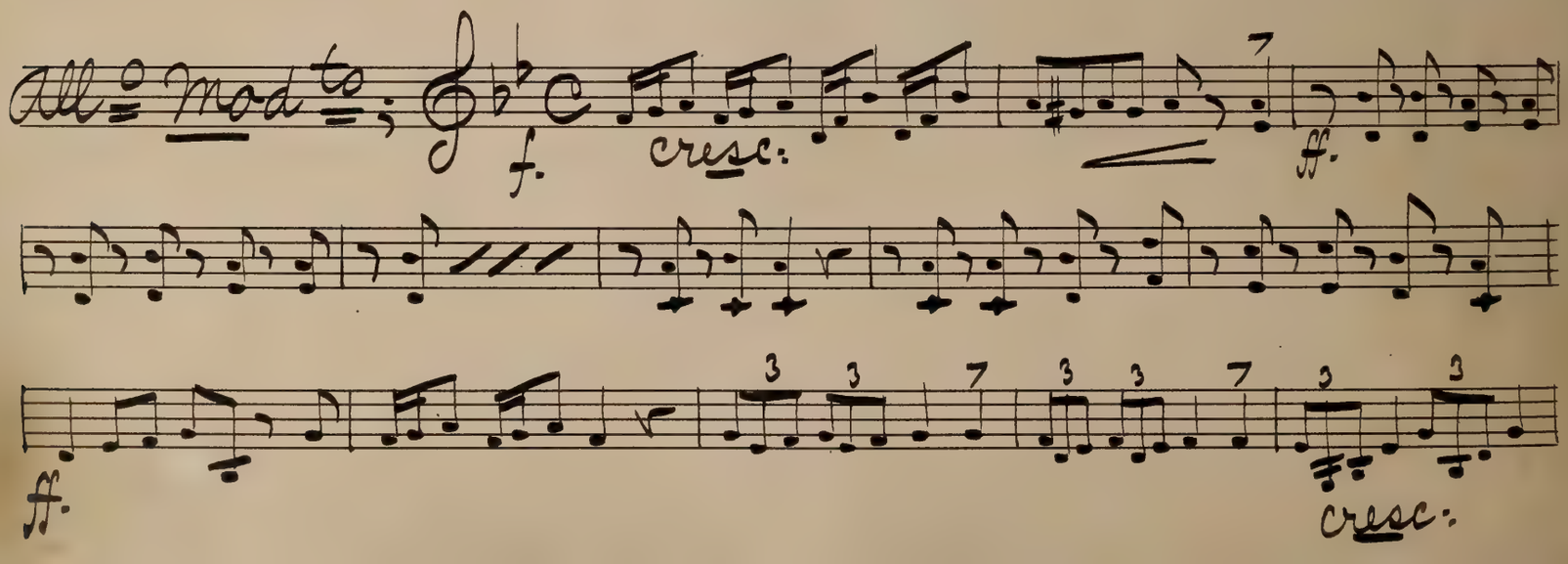
No. 8.

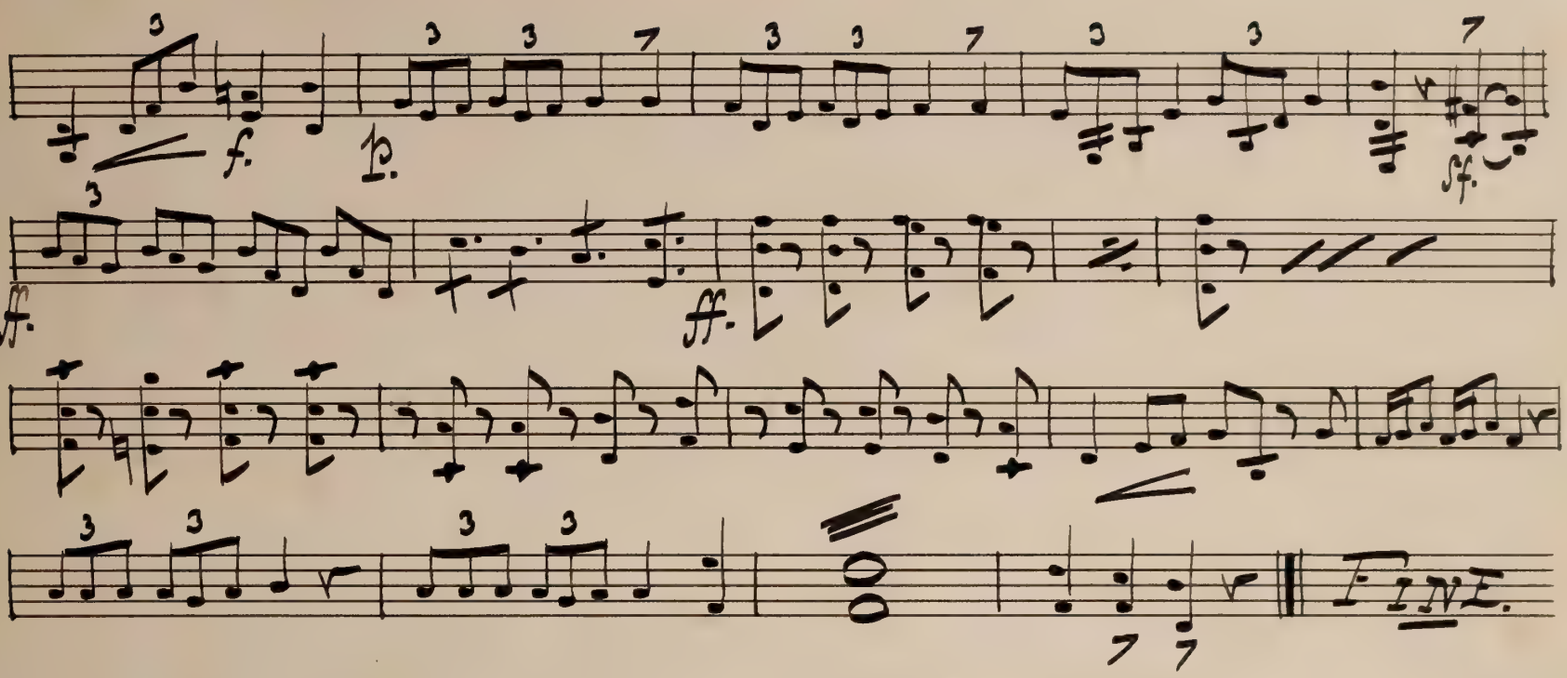
"Melos."



No. 9.

"Chorus."





No. 10.

"Song" — (on sheet.)

No. 10 A.

Marcia

mf.

FINE

No. 11.

"Finale." — Act I.

Andante.

Wood-wind: p.

Sul G.

cresc.

f.

p.

f.

Fin:

Molto Vivace.

Arco

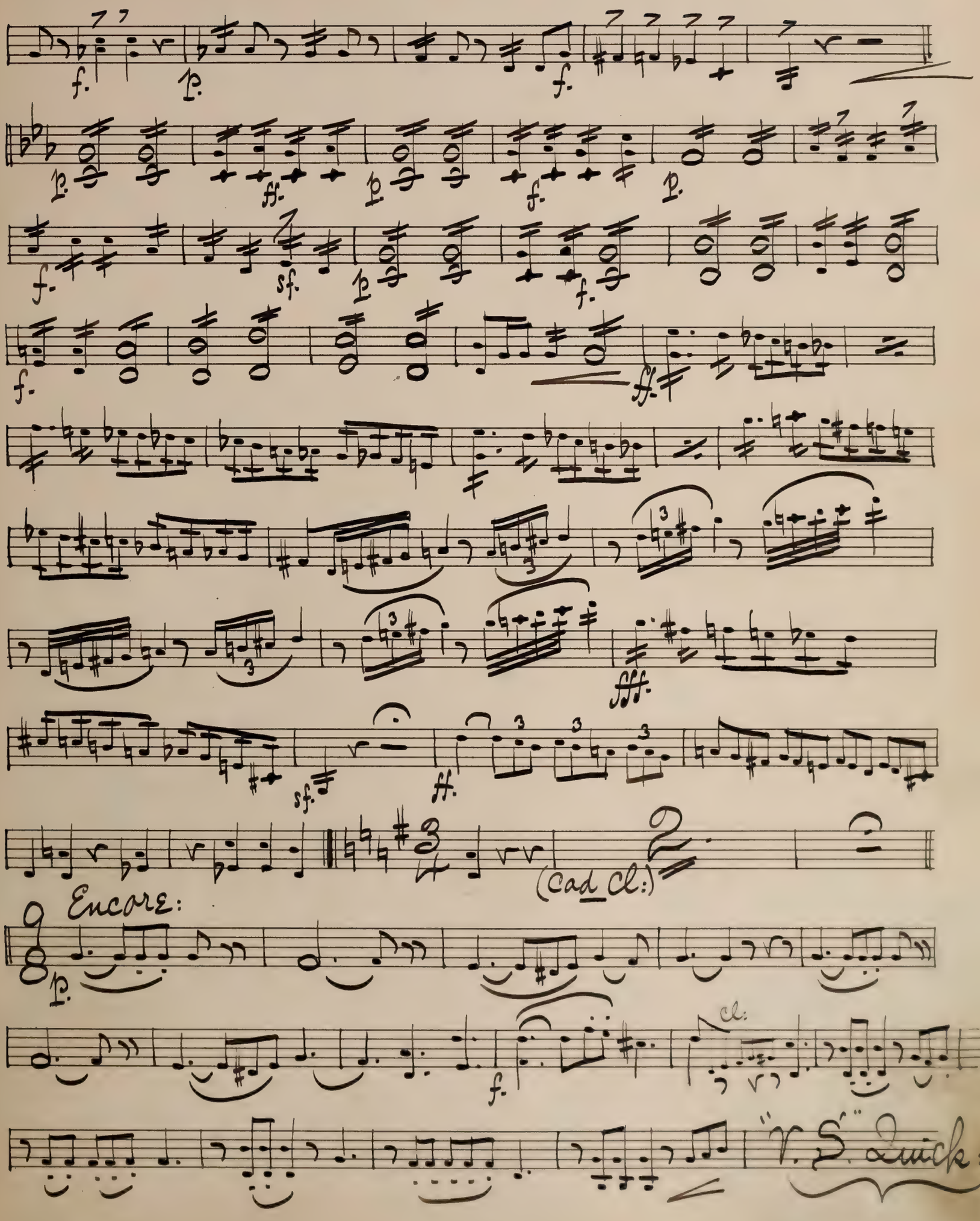
f.

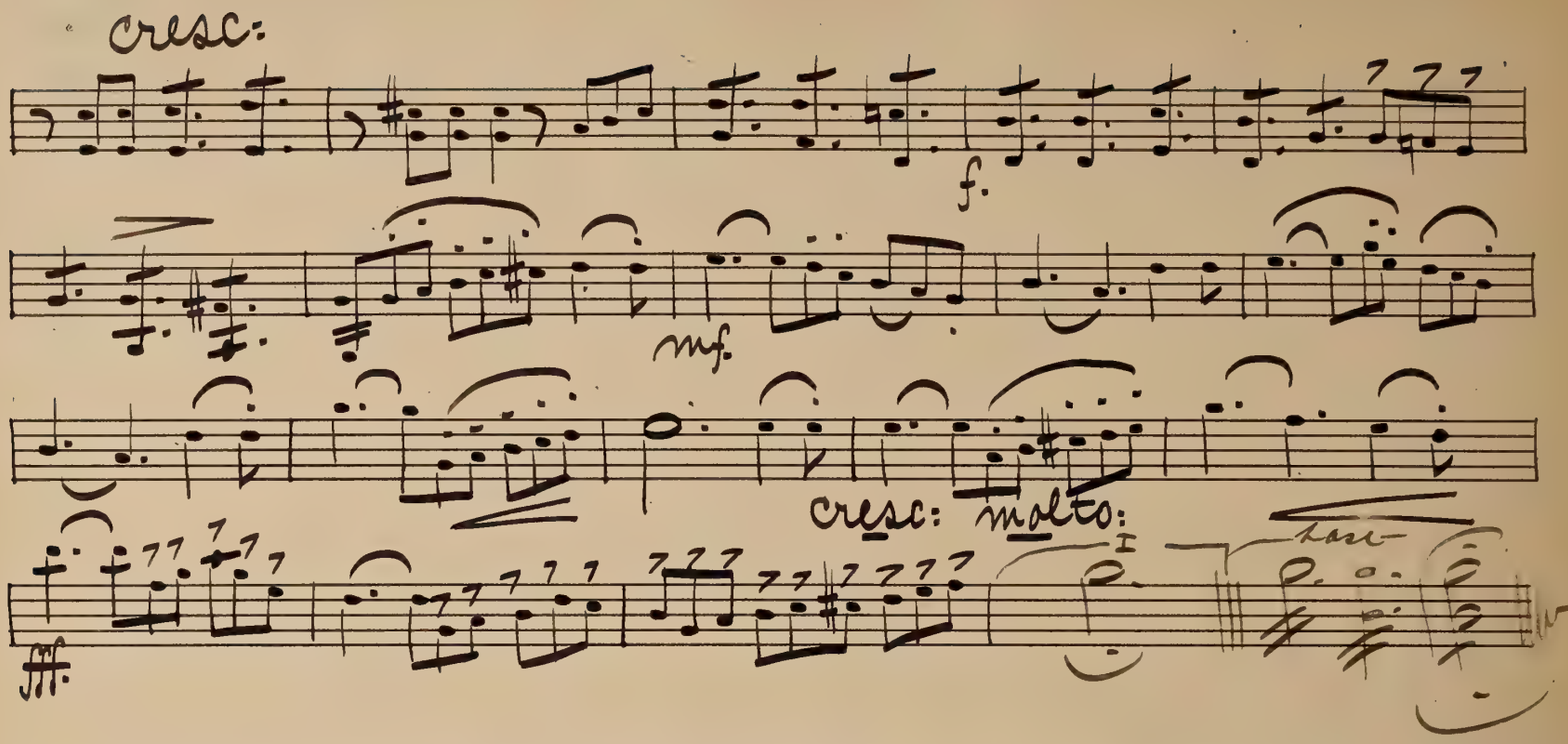
p.

f.

f.

f.

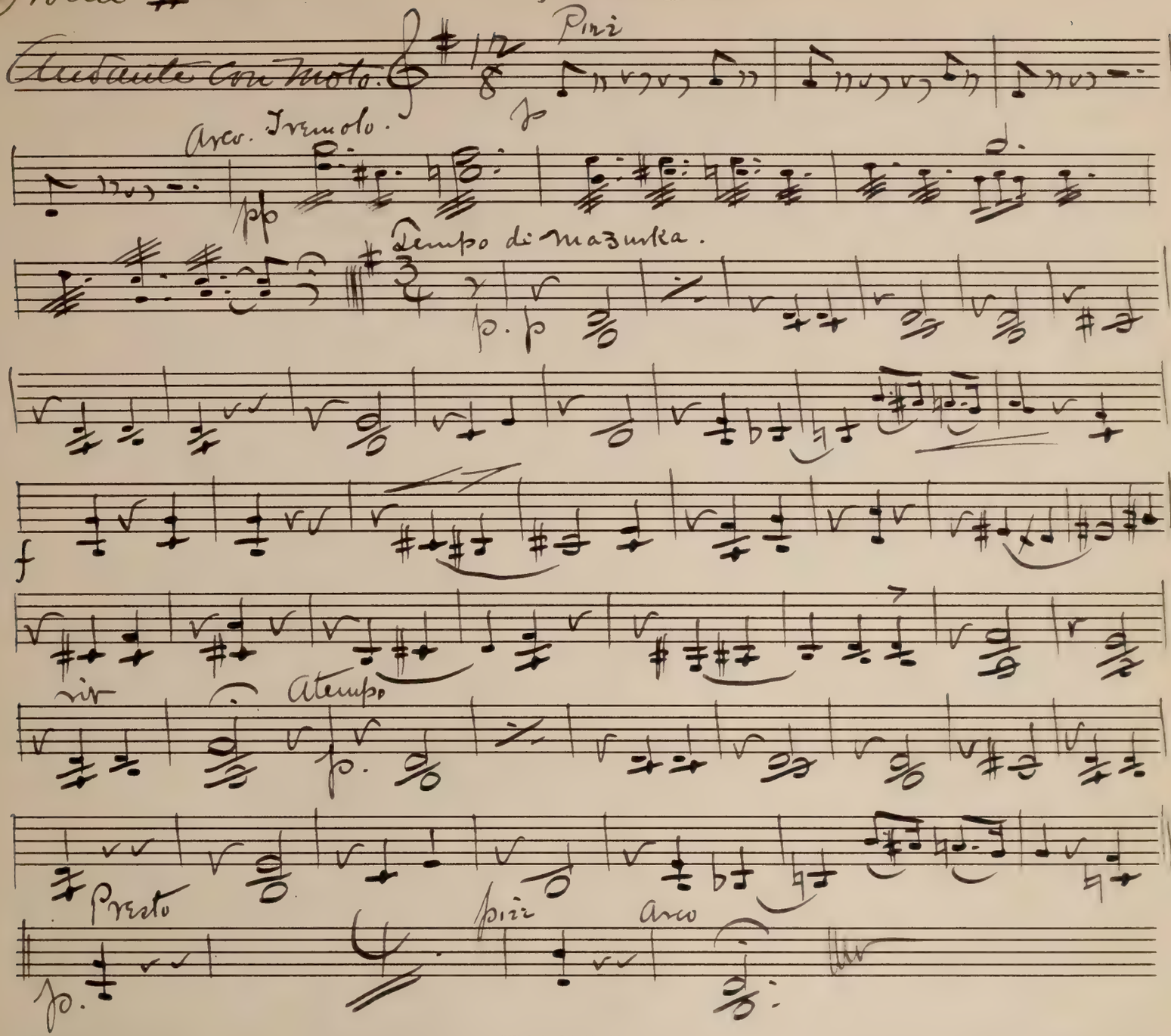

f.
p.
ff.
sf.
fff.
(cad. cl.:)
Encore:
cl.
"V. S." Quick:



End of Act I.

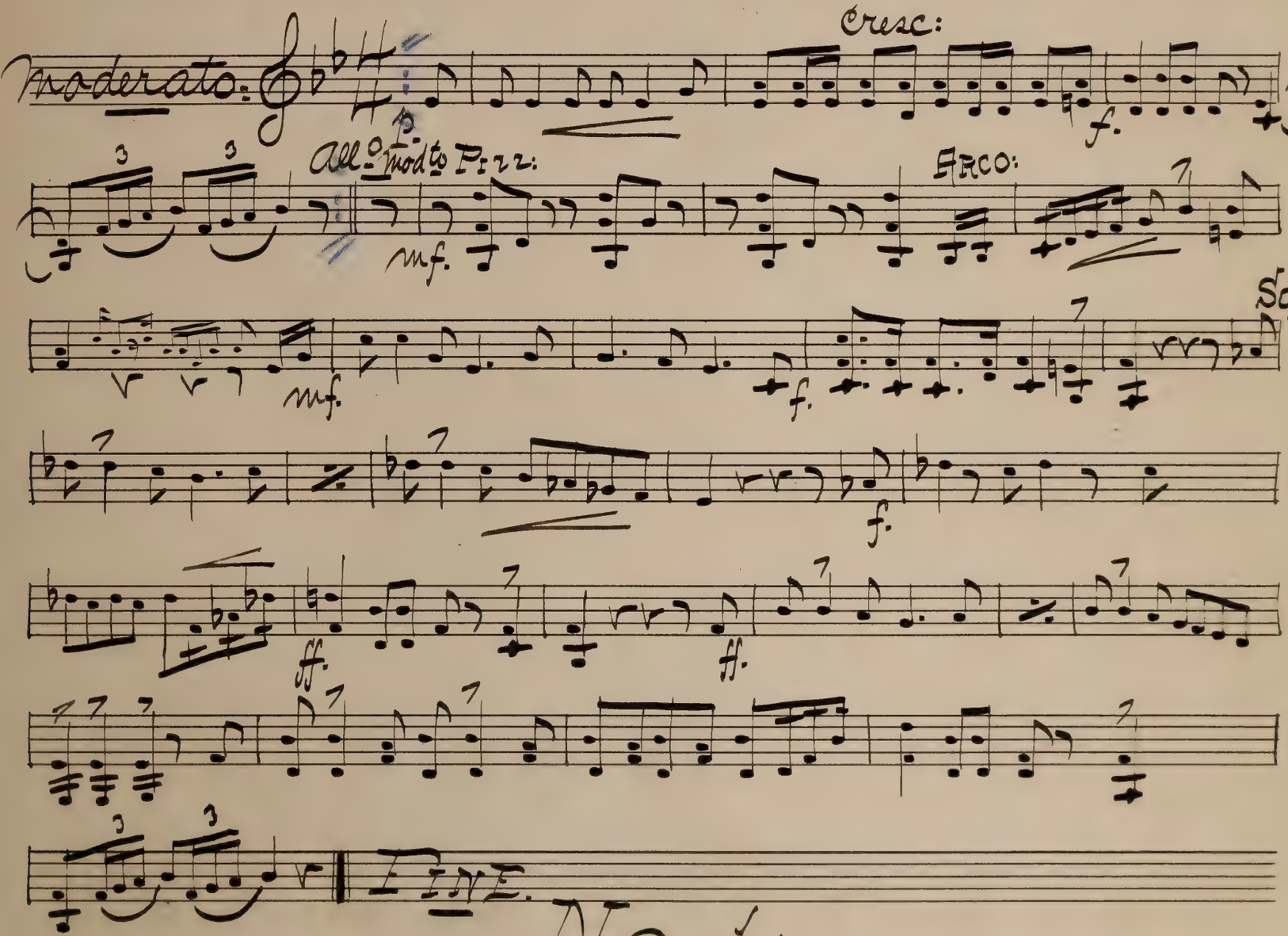
Violini IInd

Entre Act =



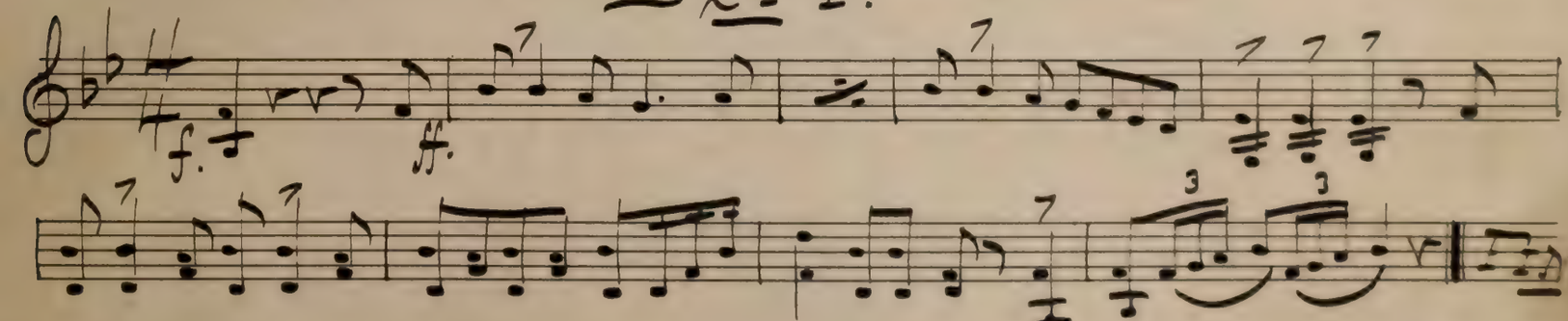
Act II.

No. 1. — — "Chorus."



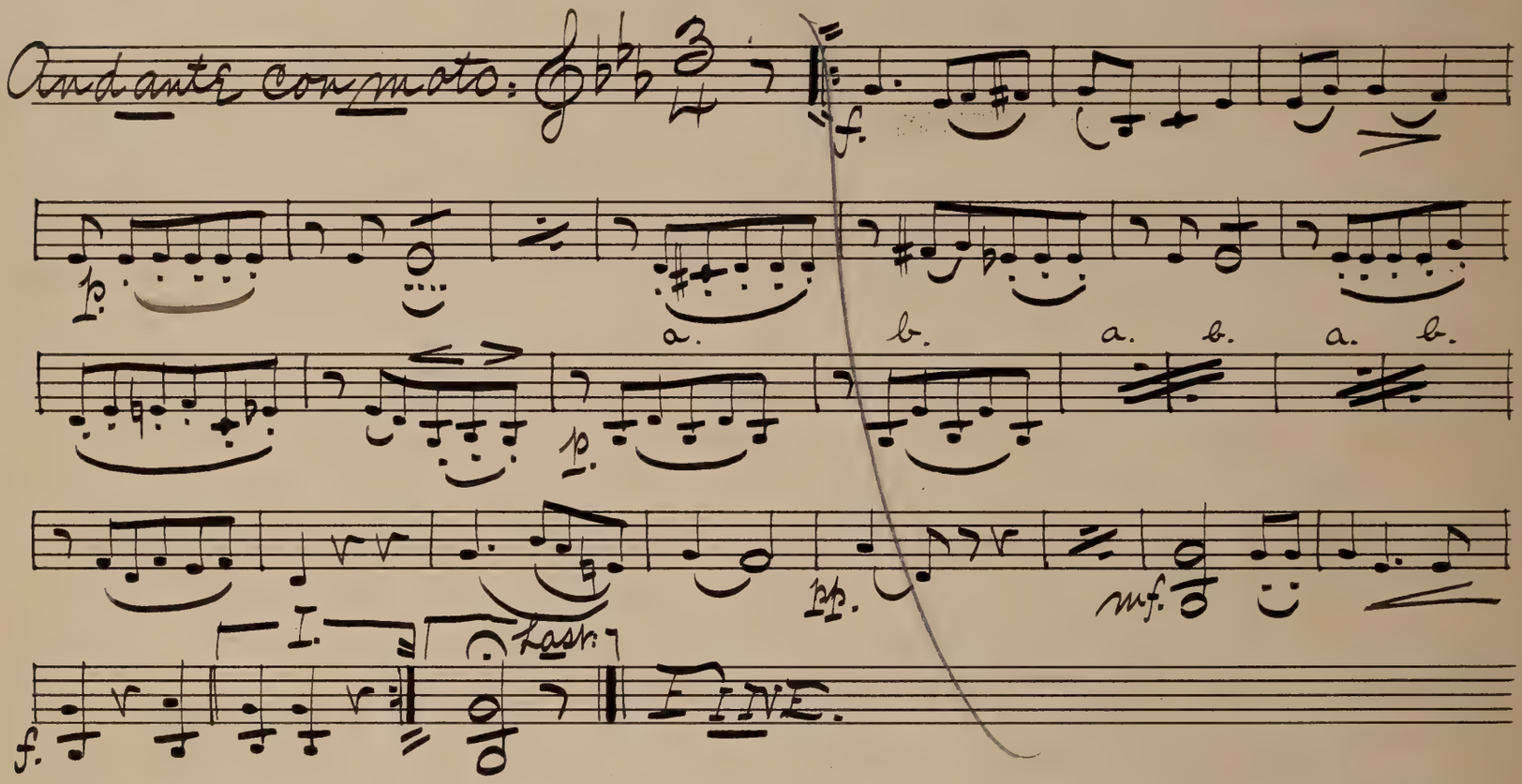
No. 14.

"Exit."



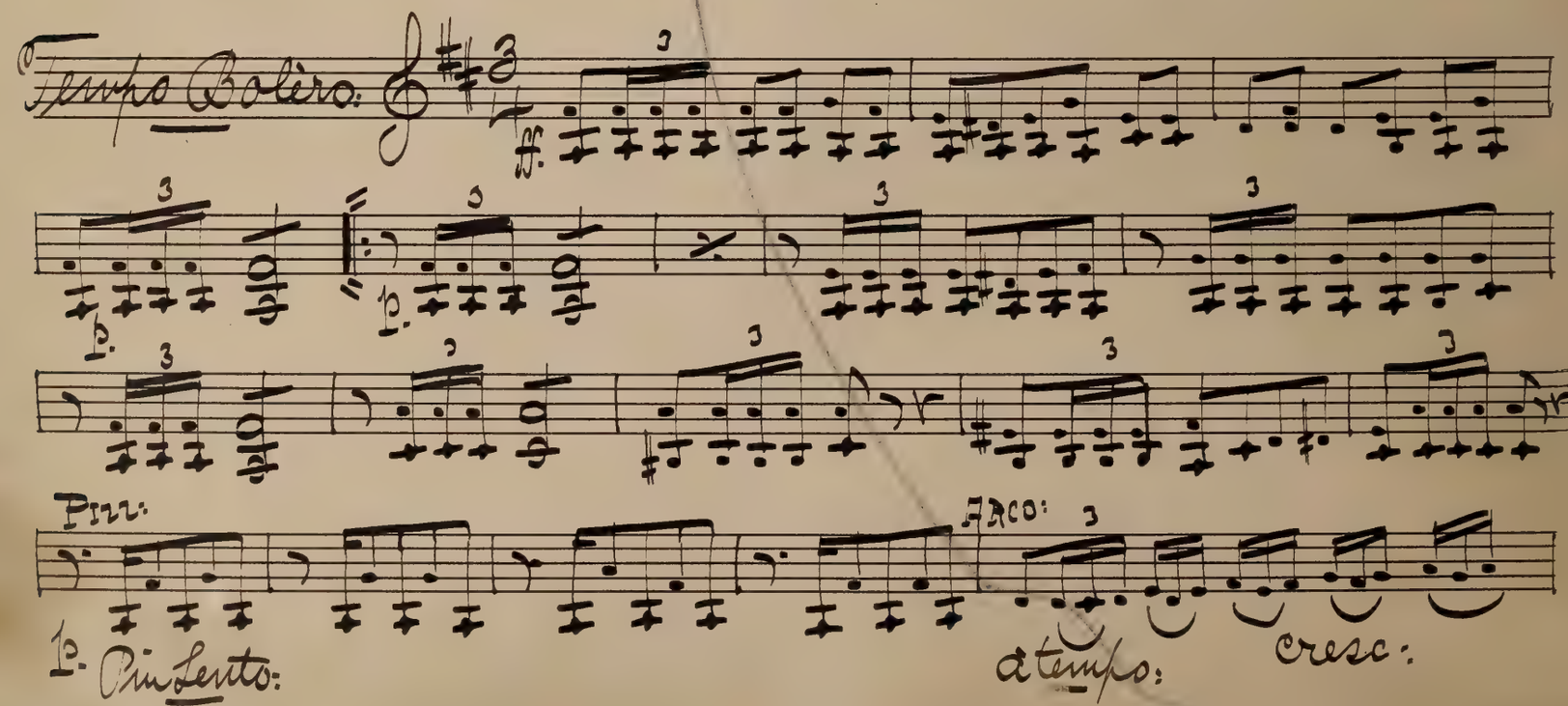
No. 2.

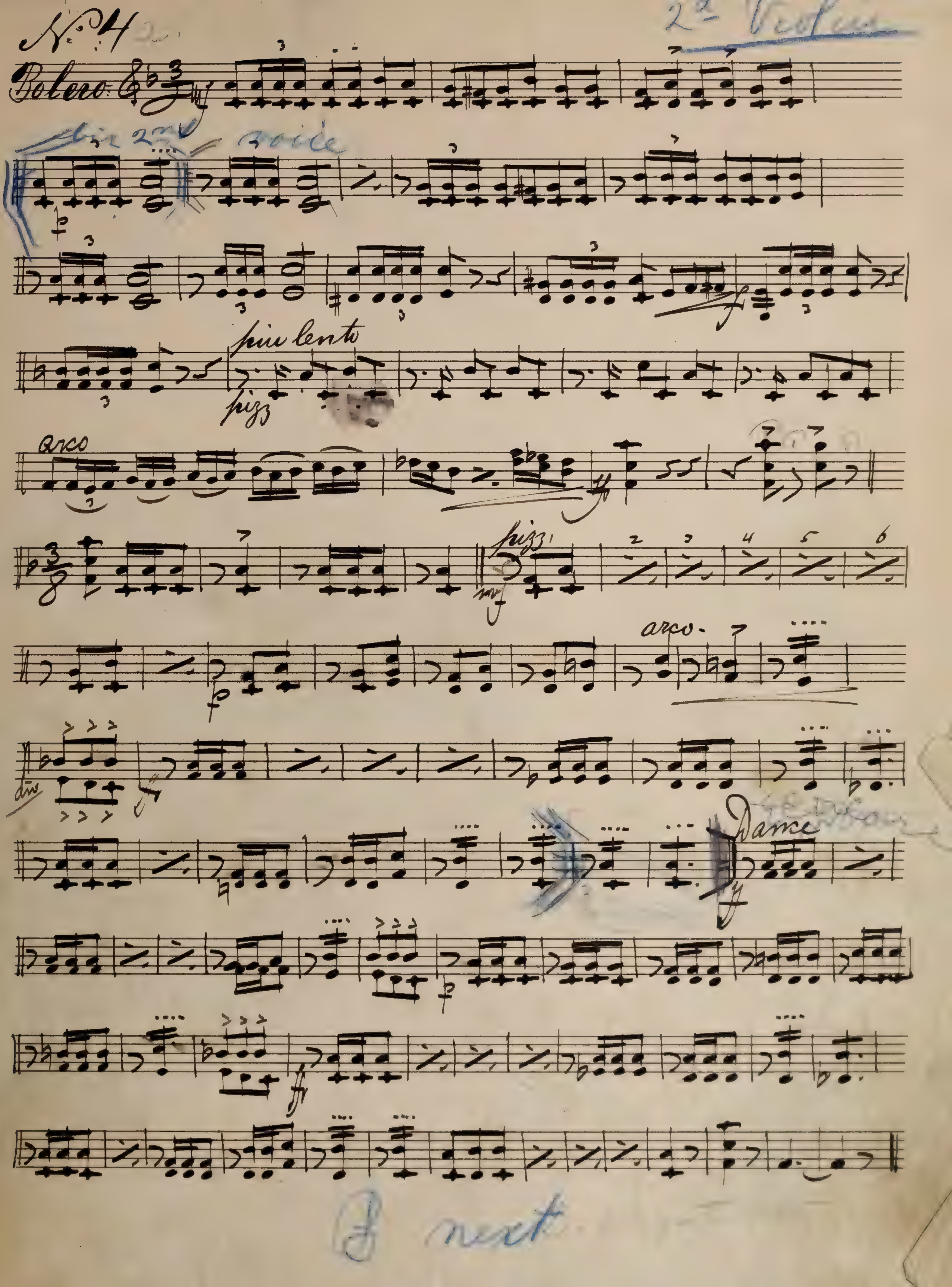
"Duet."



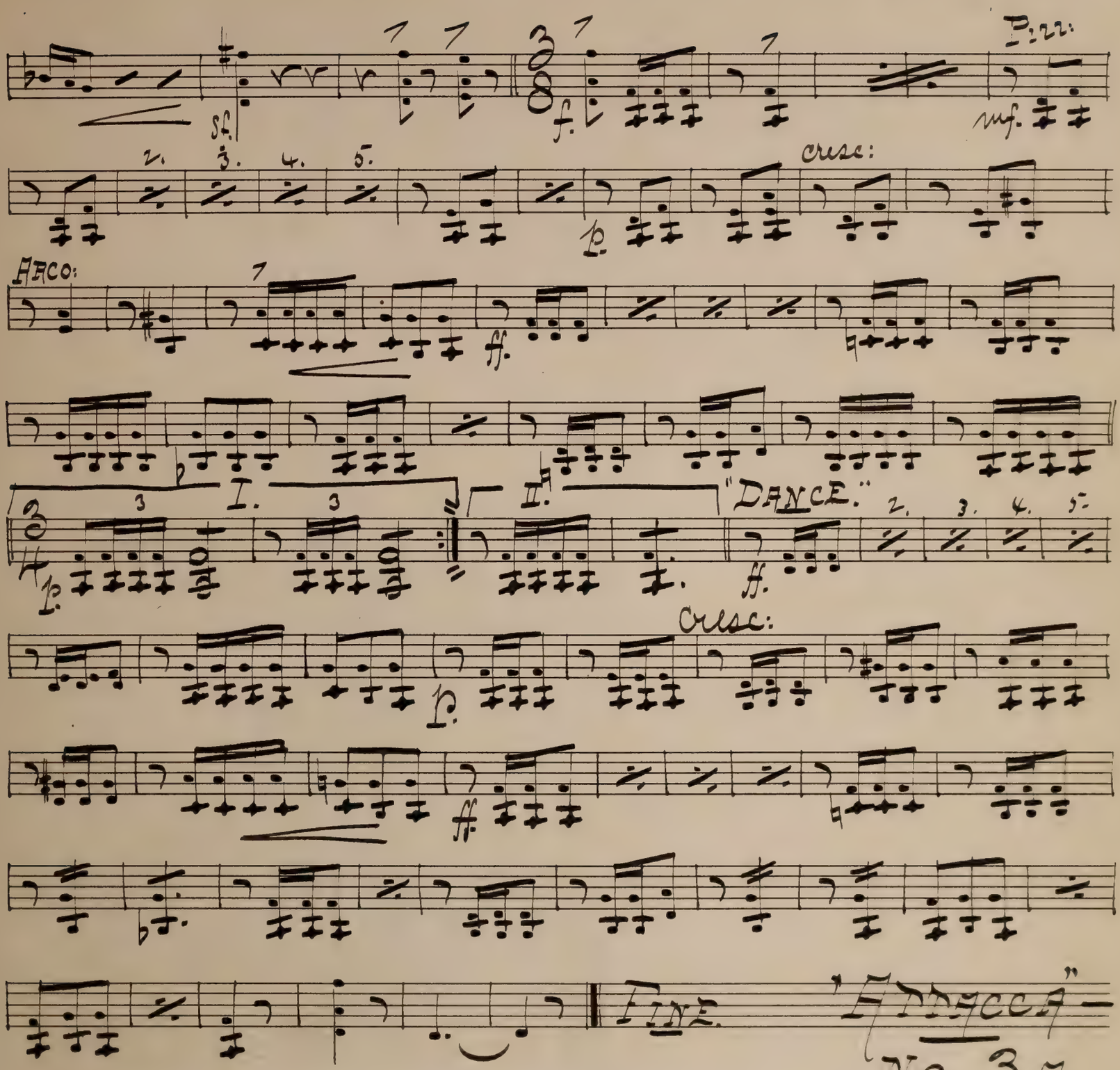
No. 3.

"Quartet."



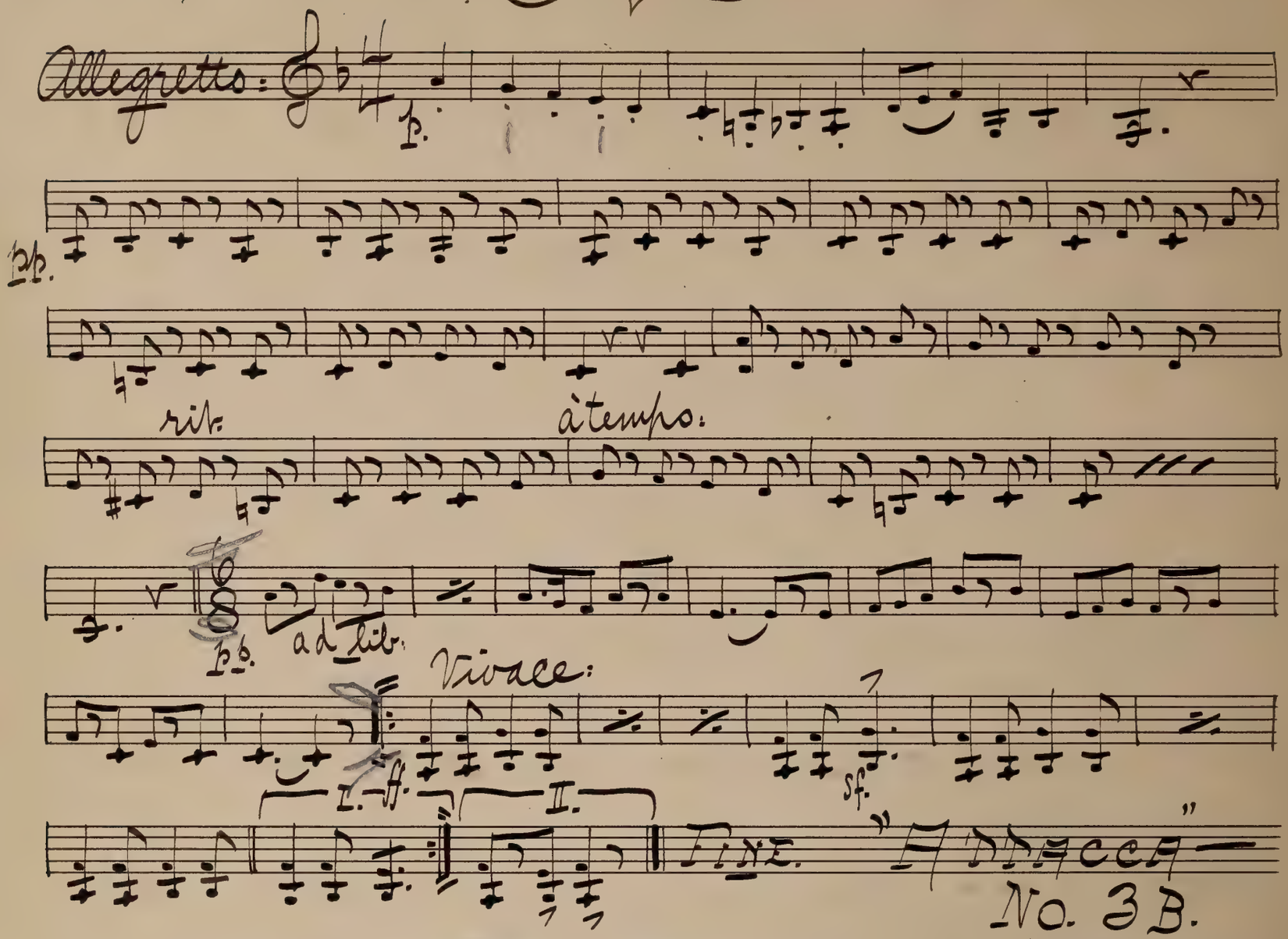


No 4
2a Violin
Bolero
voice
piu lento
pizz
arco
pizz
arco.
div
Dance
next



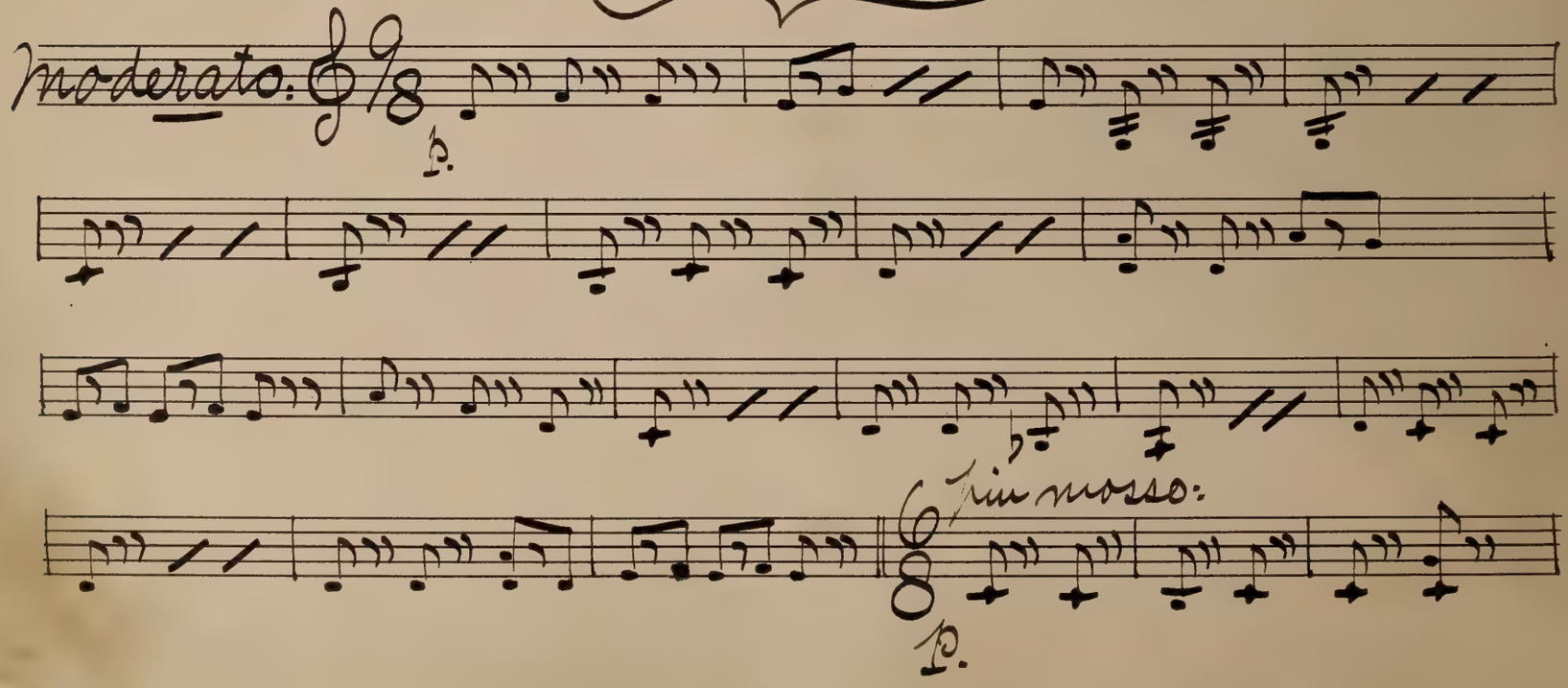
"Addacca" —
No. 3 A.

No. 3 A.



No. 3 B.

No. 3 B.



"DANCE." Vivace:

ff.

I.

II.

FINE.

"ATTACCA" — No. 3 "c".

No. 3 "c".

Con Sordini."

Andante:

Sordini.

p.

p.

pp.

rit.

Allegro:

pp.

Encore

FINE.

No. 4.

"MELODRAM."

Con Sordini:

Molto Agitato:

Sordini:

cresc:

sf.

Andantino:

rit.

pp.

FINE.

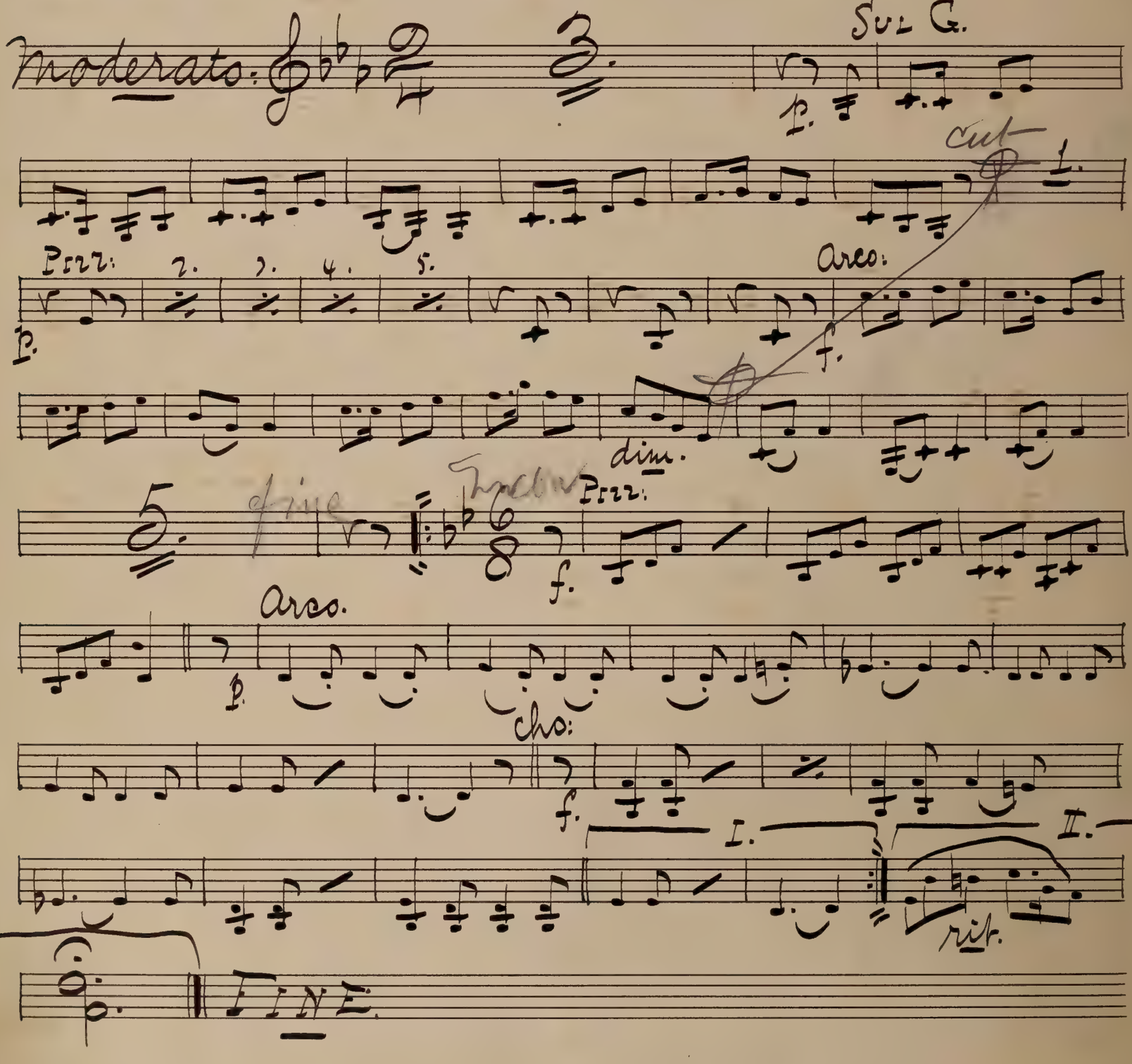
No. 5.

"Chorus" — (on sheet)

No. 6.

Song and Chorus.

"Greet the Old Man" etc.

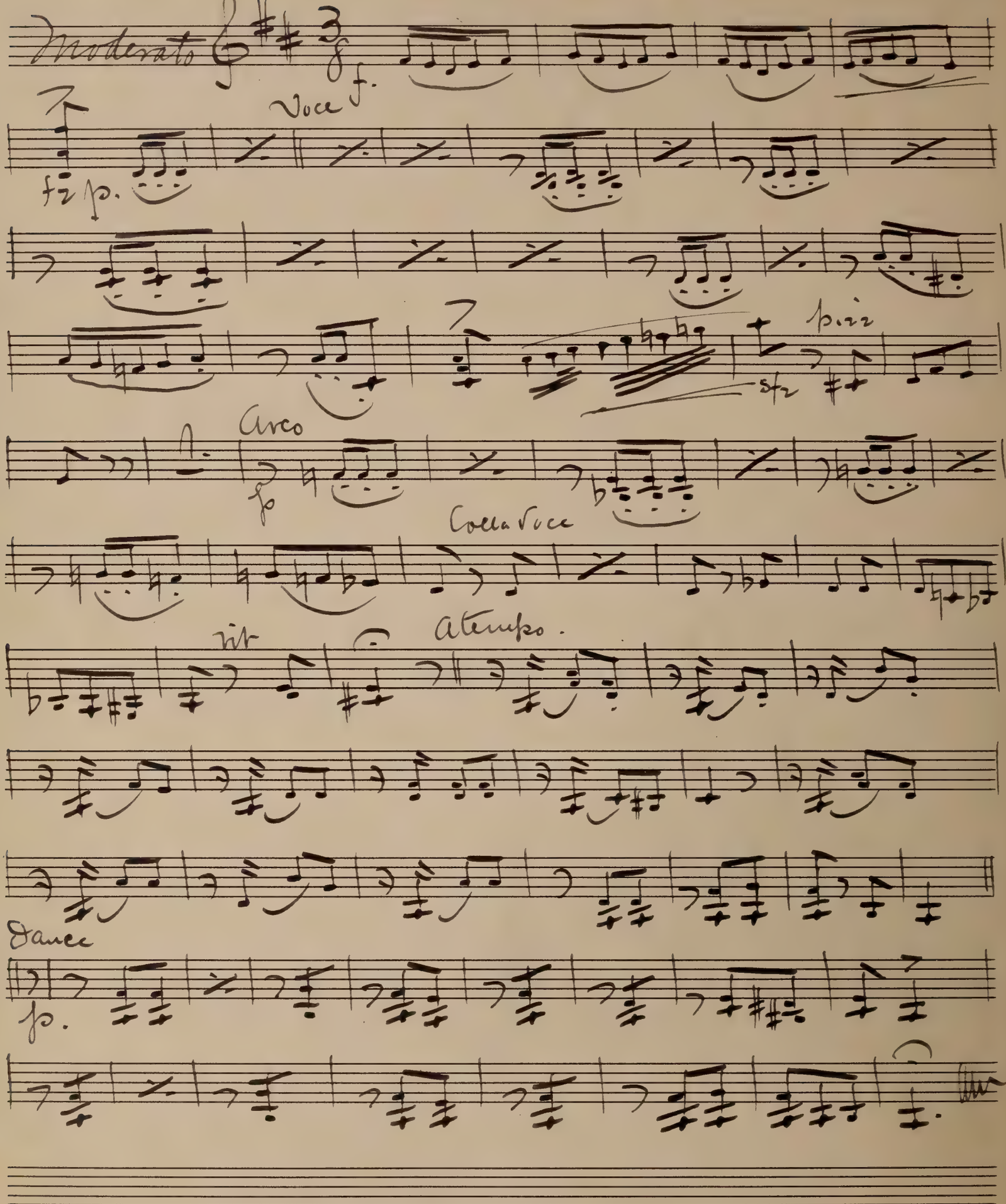


No. 7.

"Ballet Music."

(Extra Sheets.)

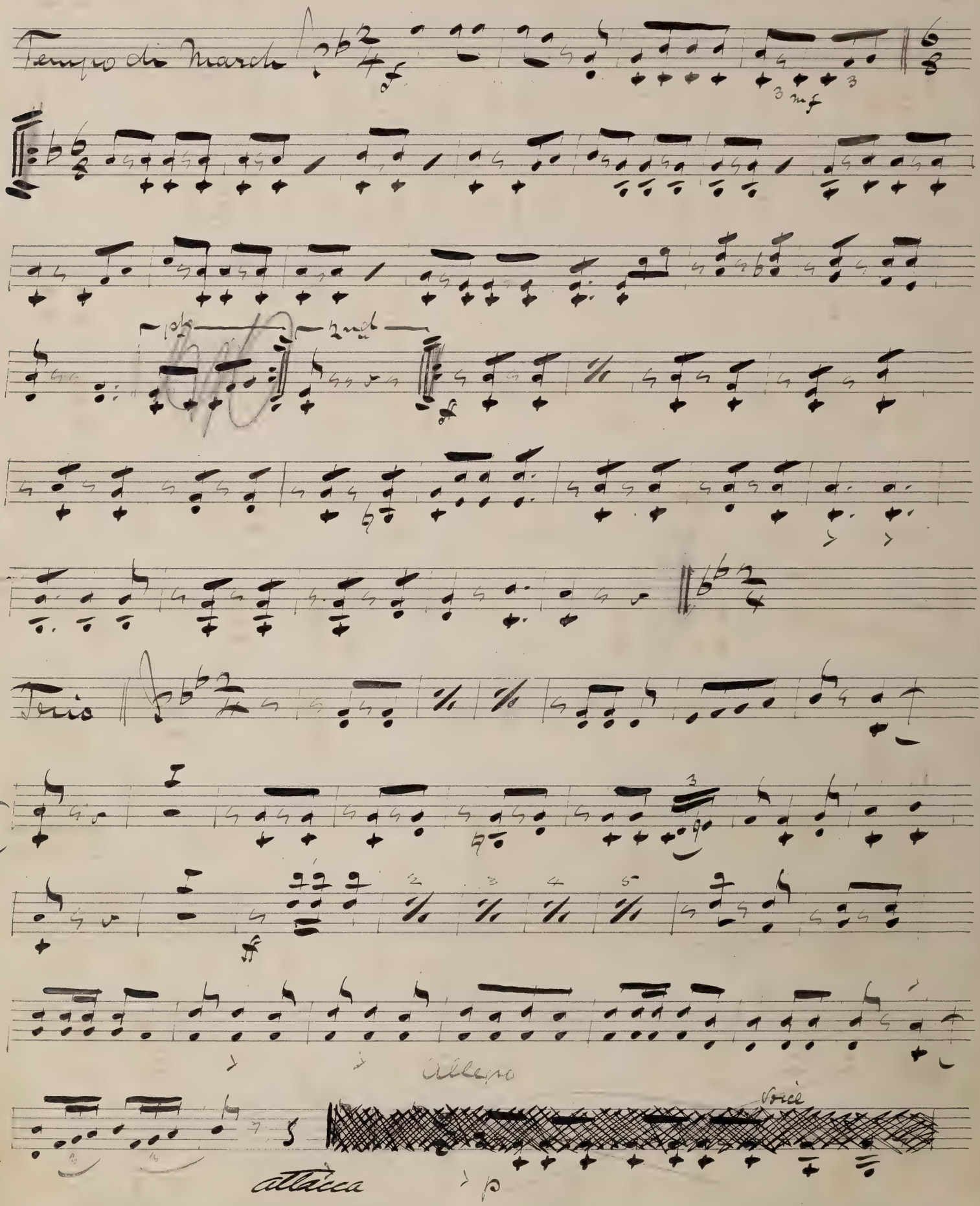
No 8. Song = Grand Viz"

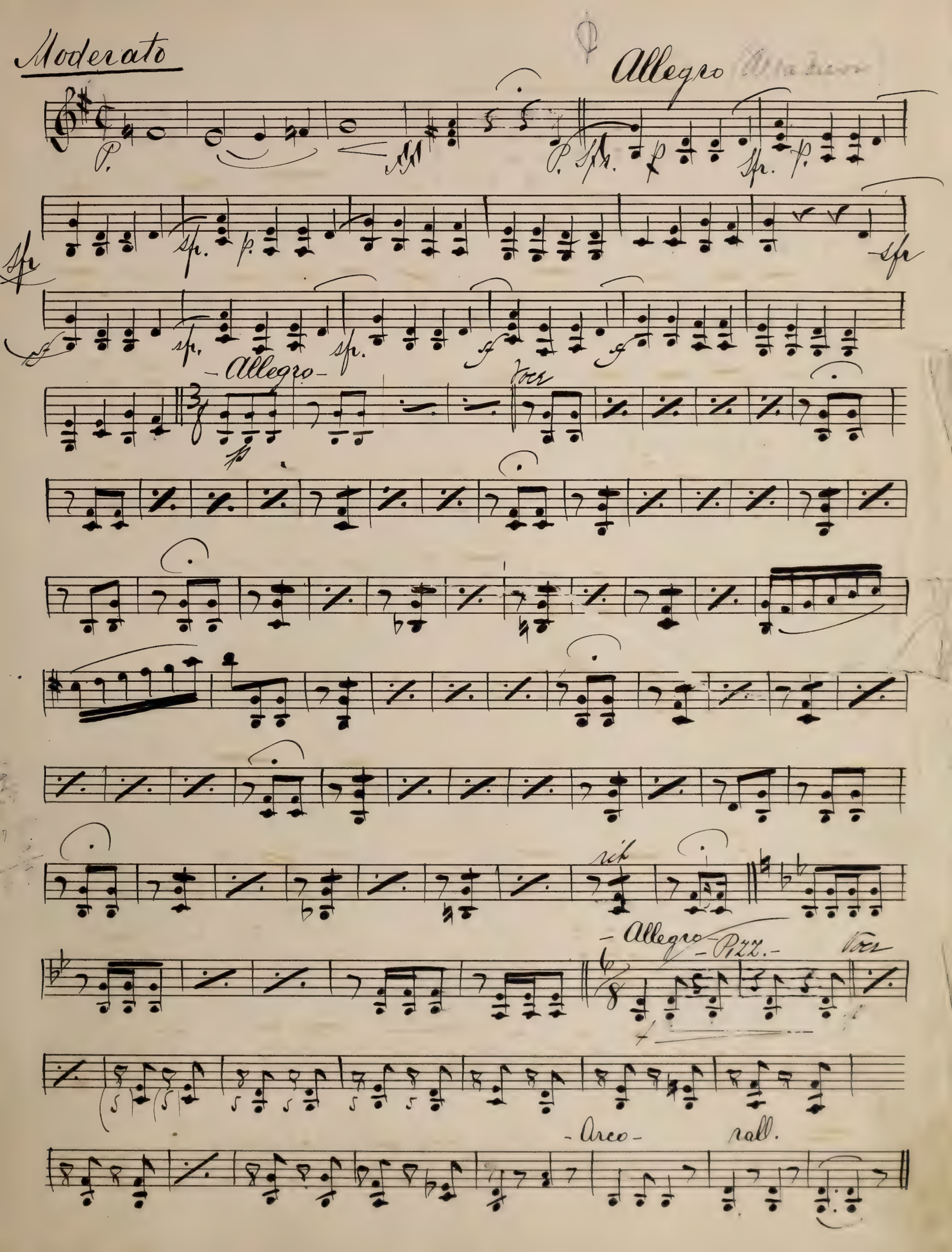


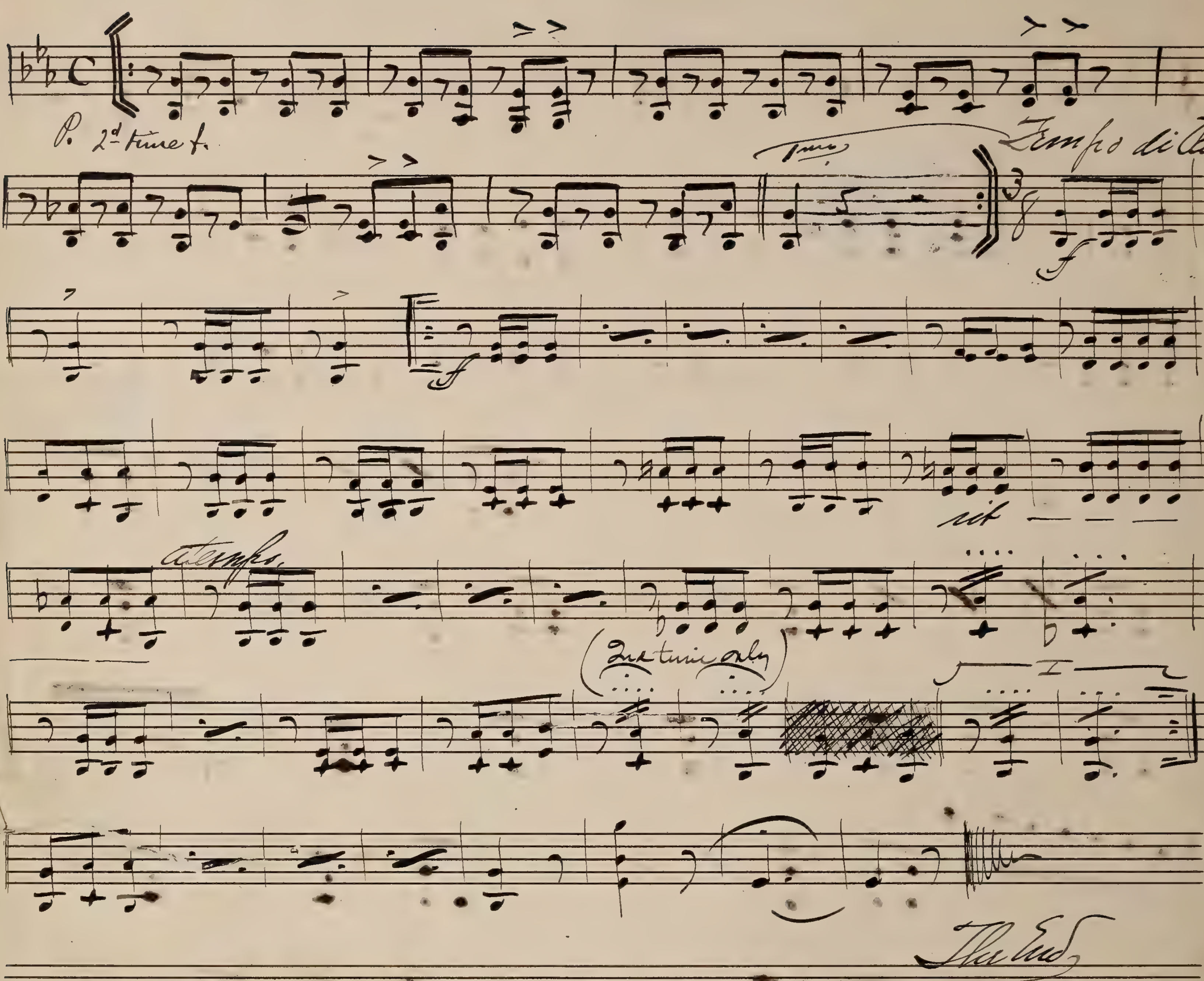
Vio 2nd

Finale Ach 2nd

Finale Act 2nd




Moderato
Allegro
Allegro
Voce
rit
Allegro
Pizz.
Voce
Arco
rall.

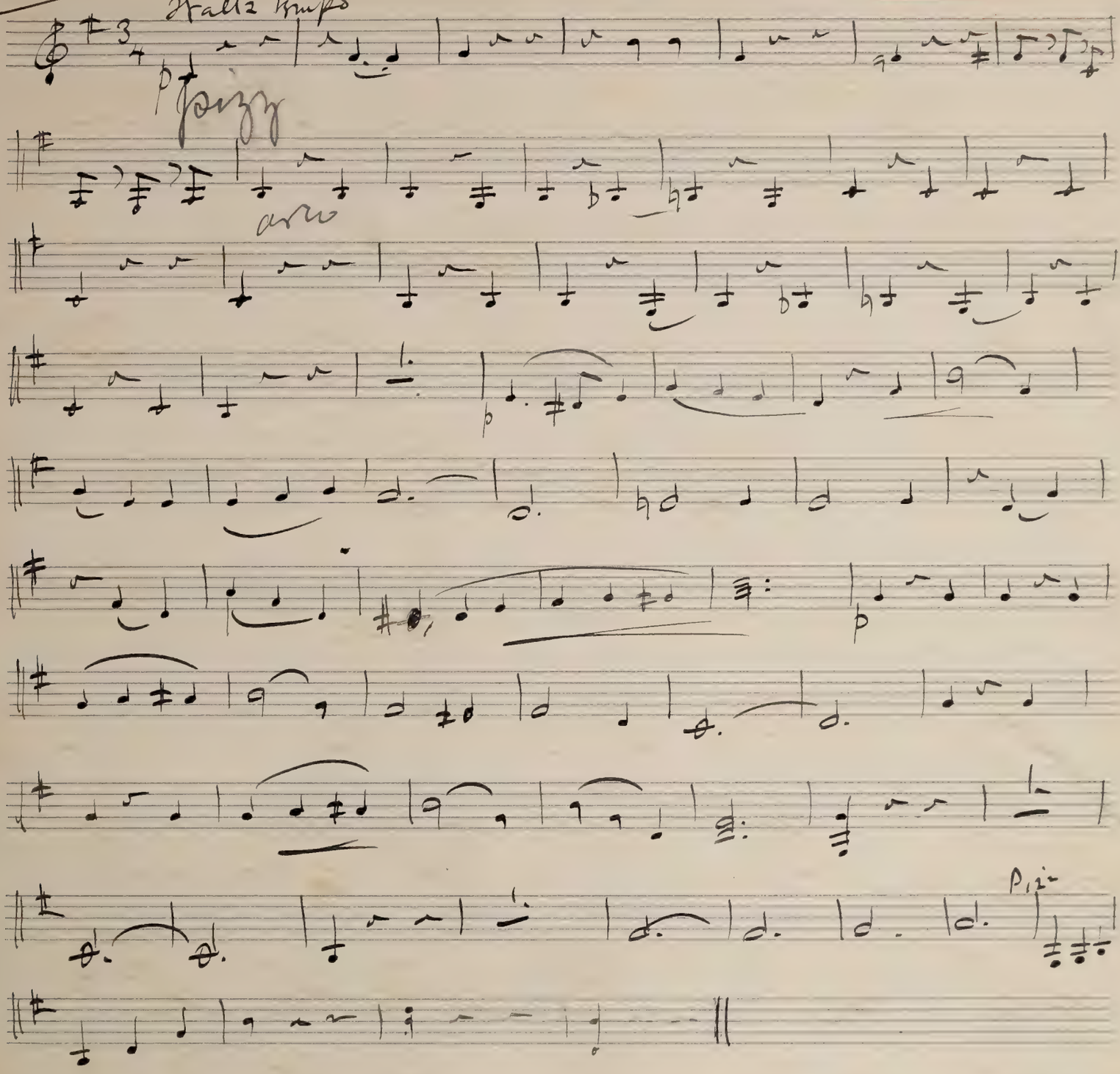


P. 2d time f.
Tempo di Valse
f
rit
a tempo
The End

2d Violin

Act II No 1.

No. 1.



Violino II^mo Melodrame & Song

Allo

p.

Cresc

— en - do

ff

Voce

p.

(Wind)

f

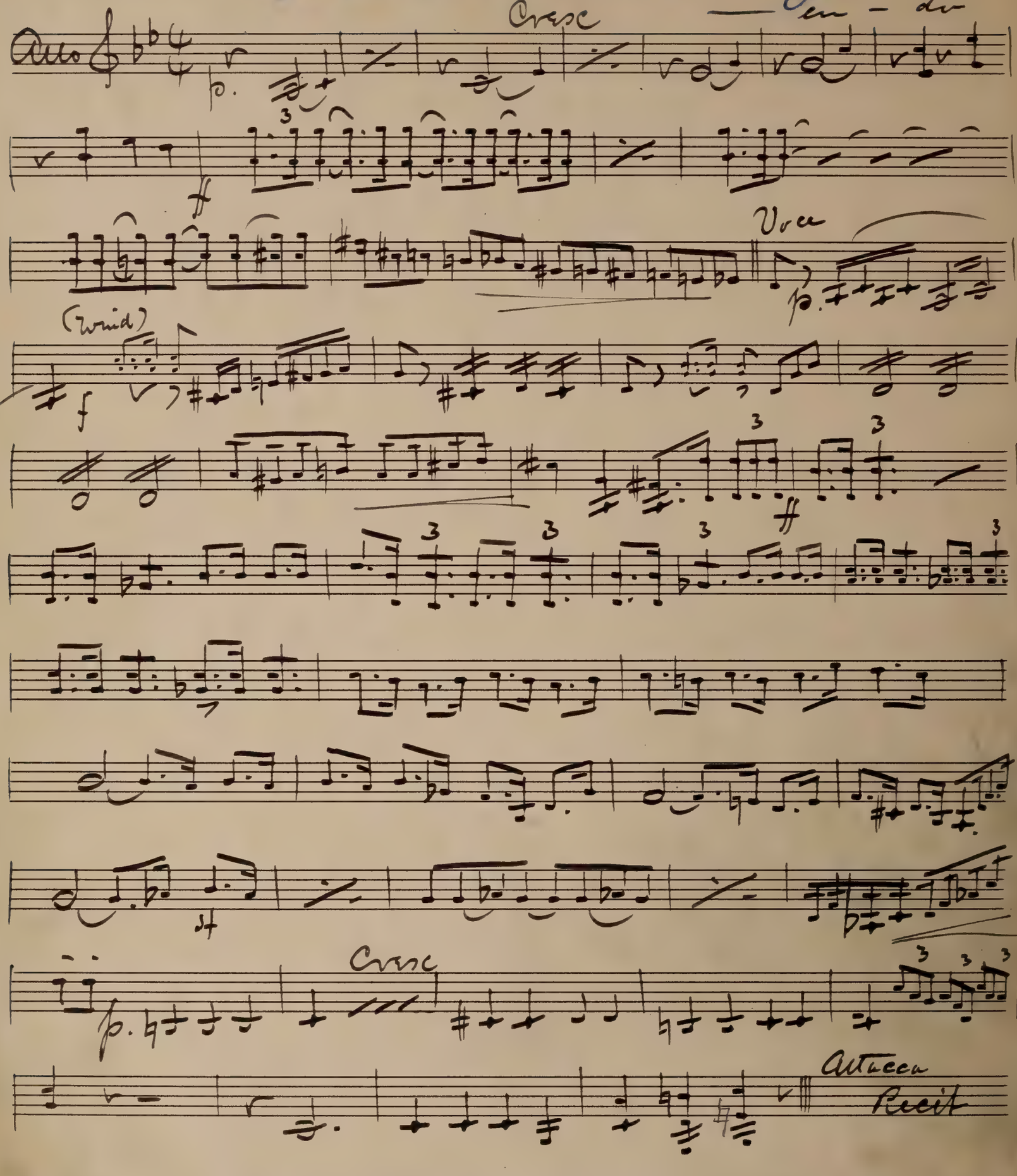
ff

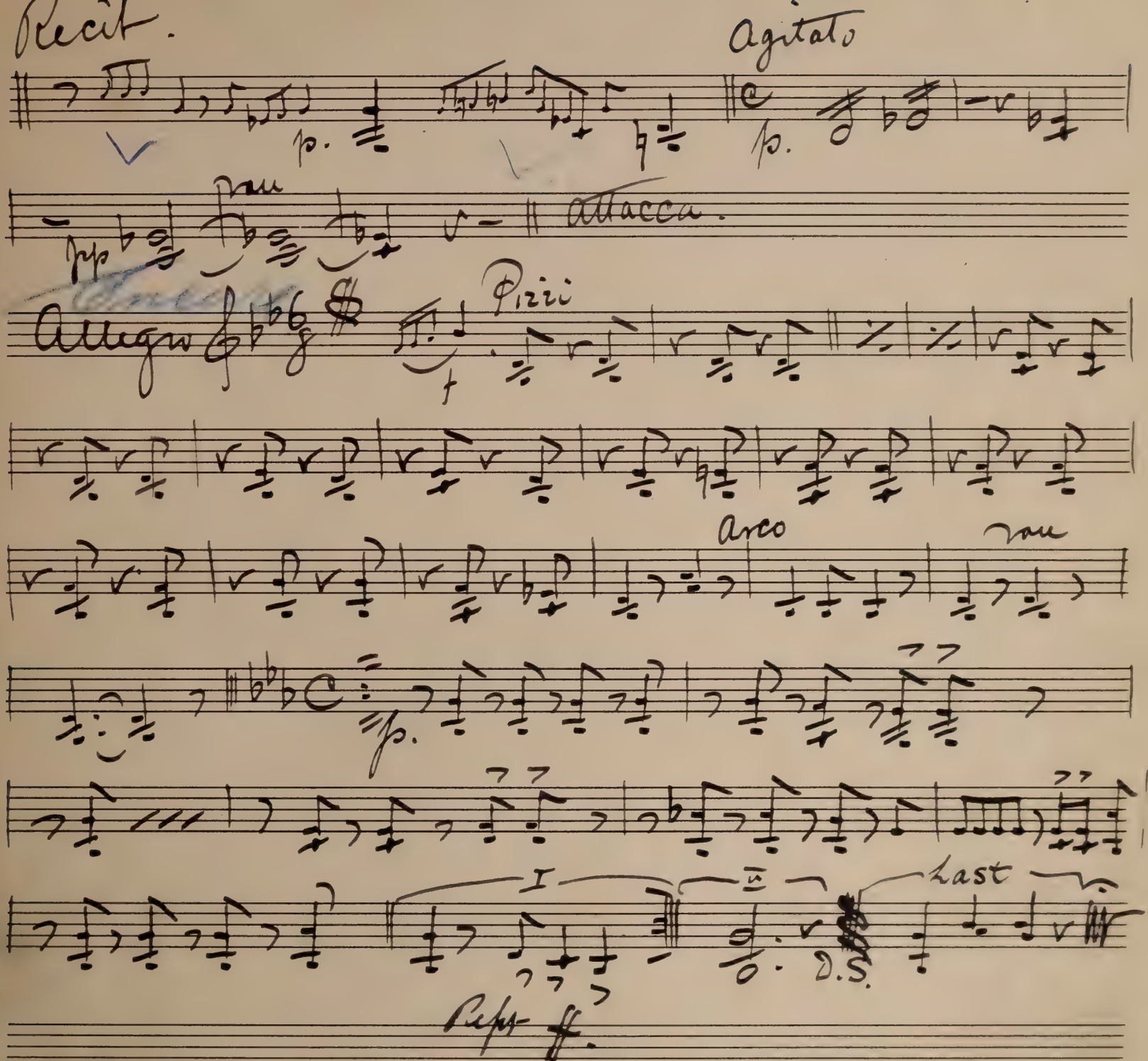
Cresc

p.

Attacca

Recit





Recit.

Agitato

p.

p.

pp

rau

attacca.

Allegro

Pizzi

f

Arco

rau

p.

I

II

Last

D.S.

Repr. ff.

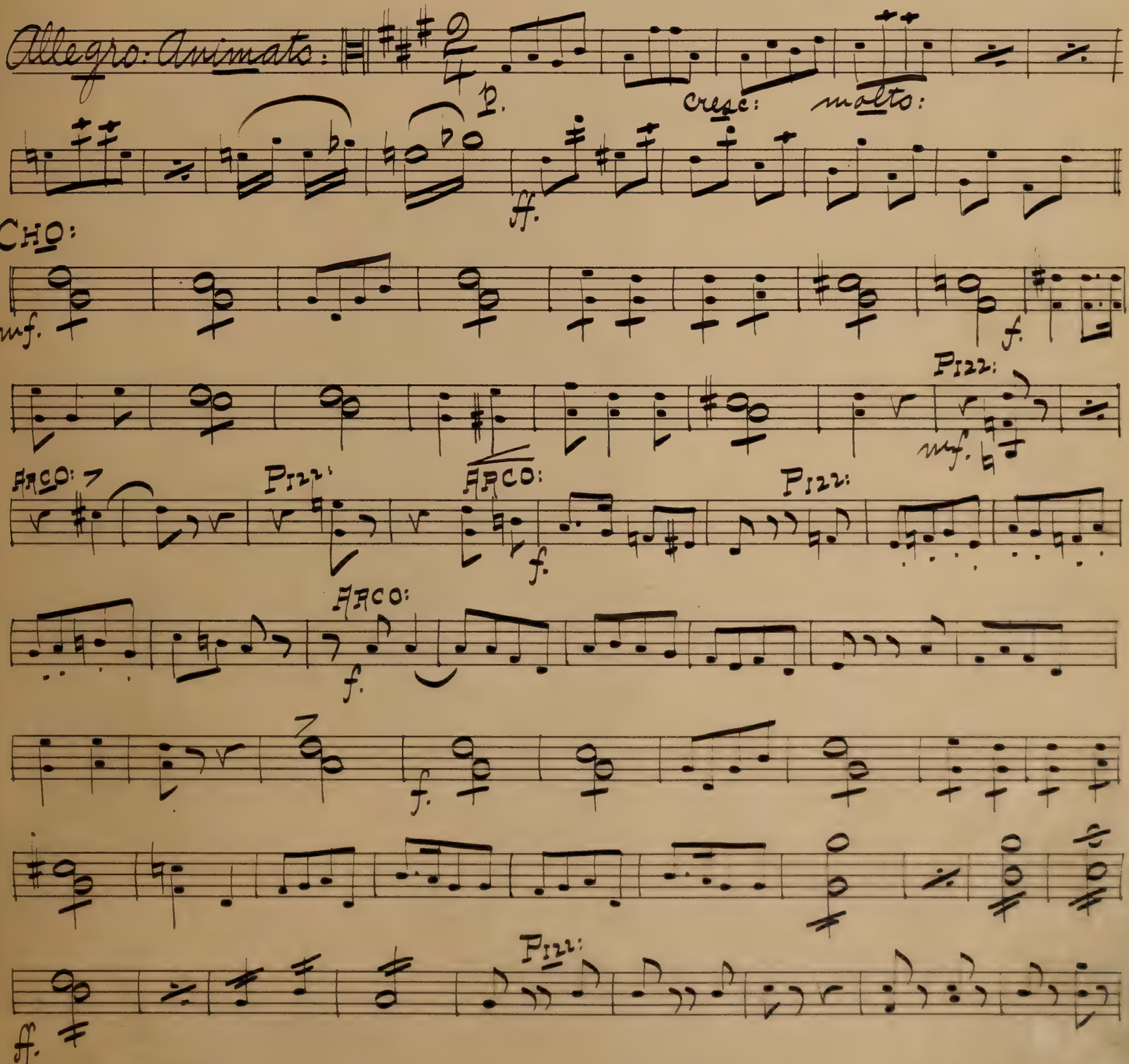
Viola

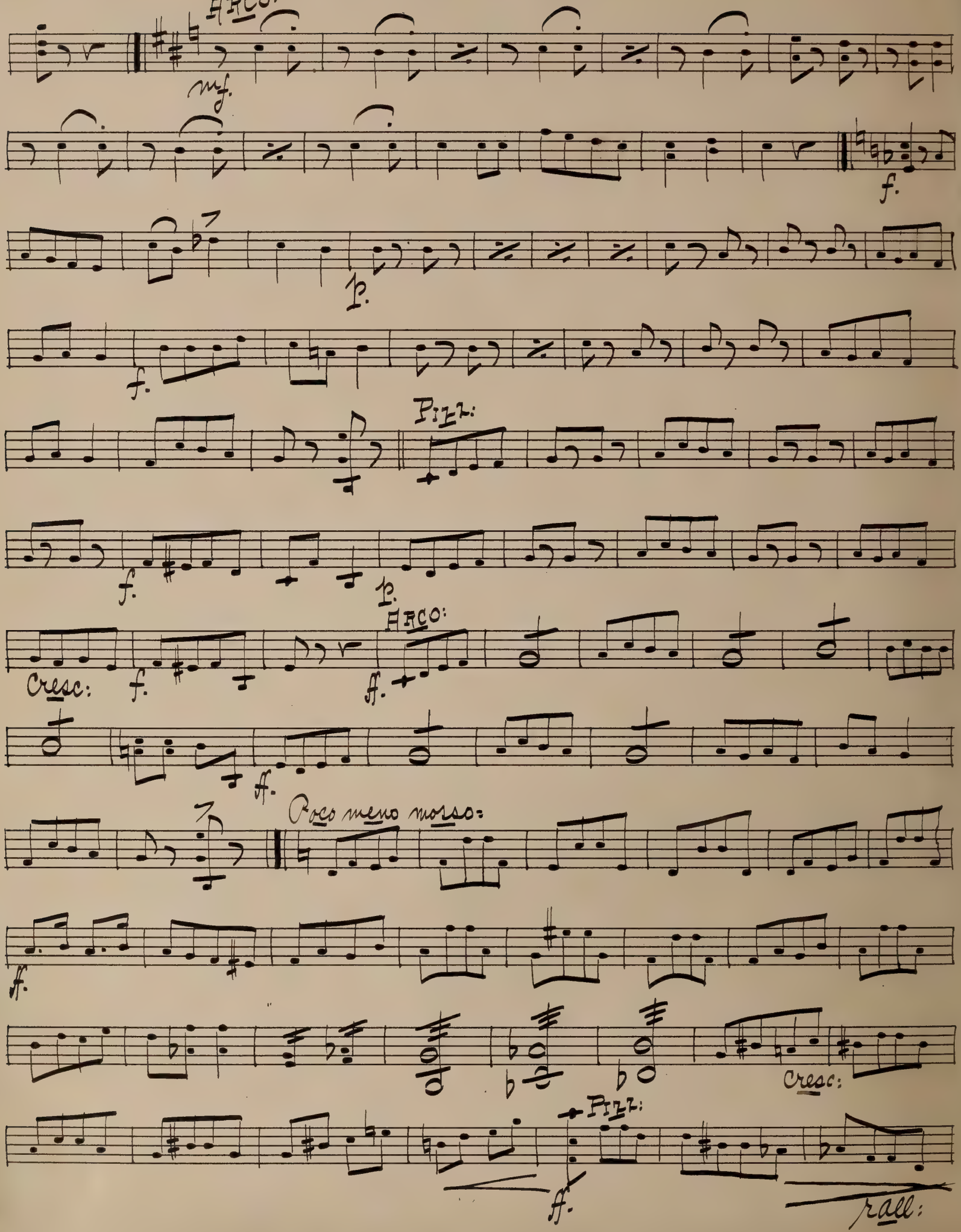
VIOLA.

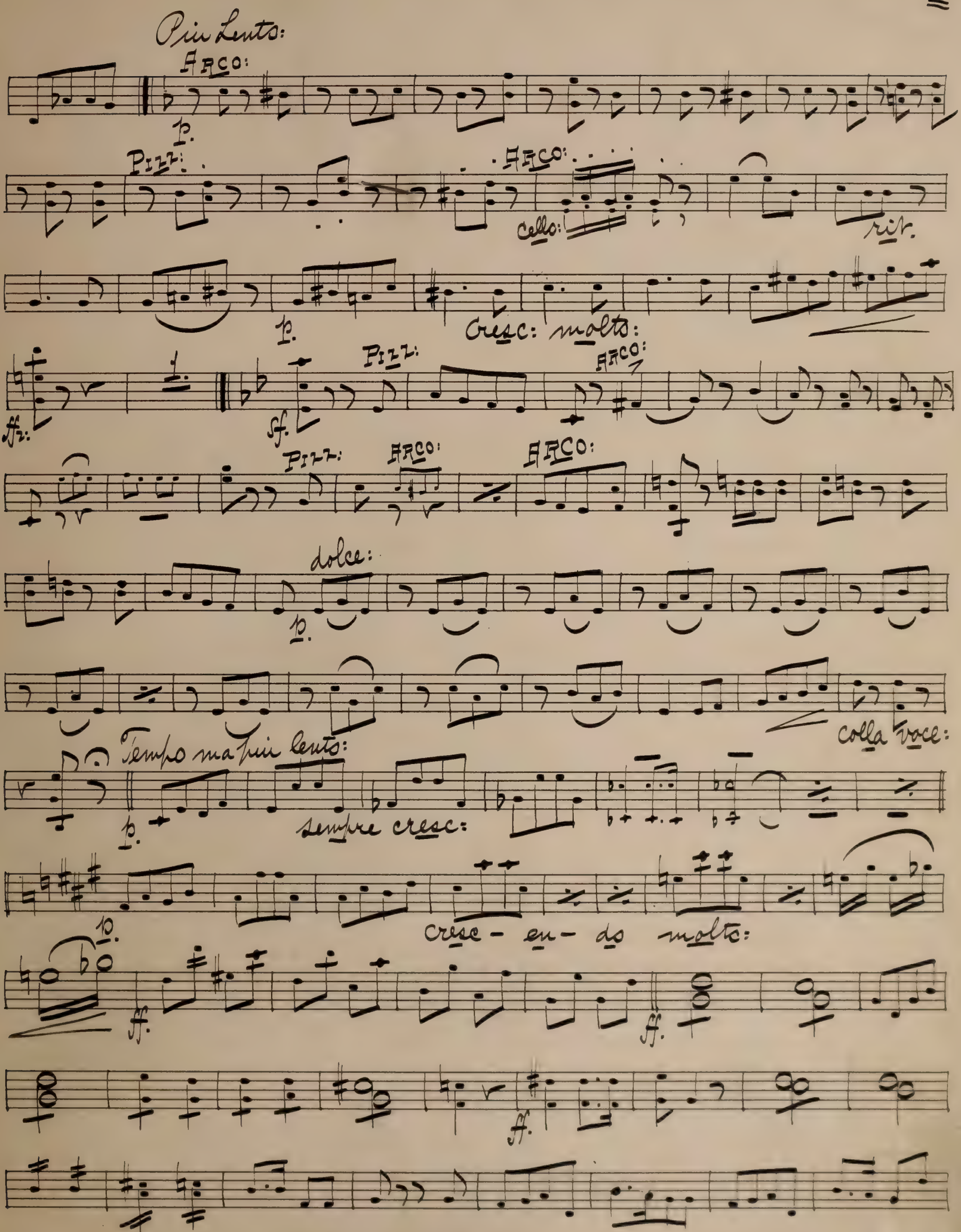
"TOBASCO."

ACT I.

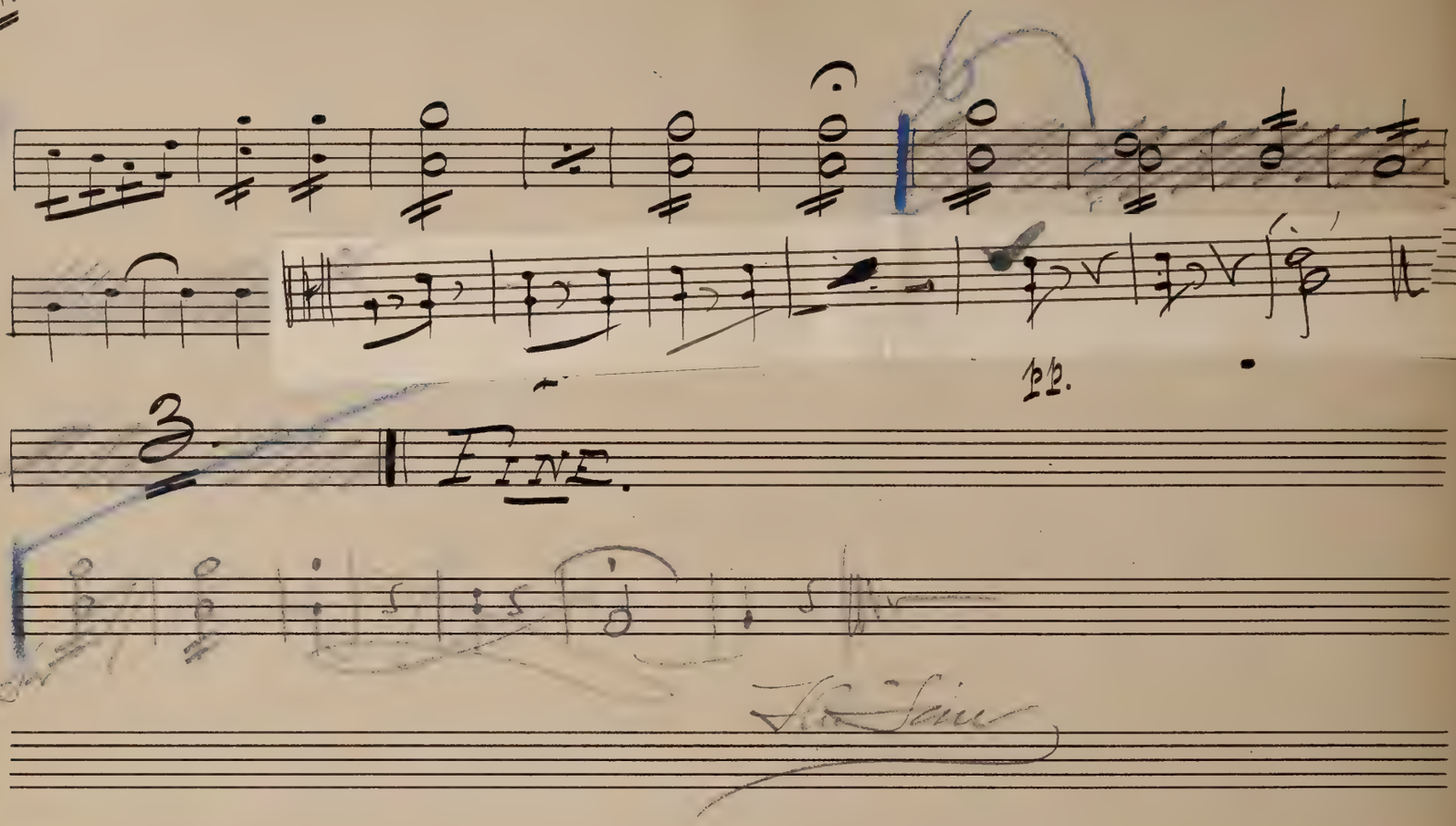
NO. 1. — CHORUS.




Arco:
mf.
f.
p.
f.
Pizz:
f.
p.
Cresc:
f.
Arco:
ff.
ff.
Poco meno mosso:
ff.
Cresc:
Pizz:
ff.
rall:


Più Lento:
Arco:
p.
Pizz:
Arco:
Cello:
rit.
p.
Cresc: molto:
ff.
Pizz:
sf.
Arco:
Pizz:
Arco:
Arco:
dolce:
p.
colla voce:
Tempo ma più lento:
p.
sempre cresc:
p.
cresc - en - do molto:
ff.
ff.
ff.

4.



No. 2.

"LOLA'S SONG." (ON SHEET.)

No. 2a.

"Marcia a la Turque."

mf. mf. (2nd time f.) ff.

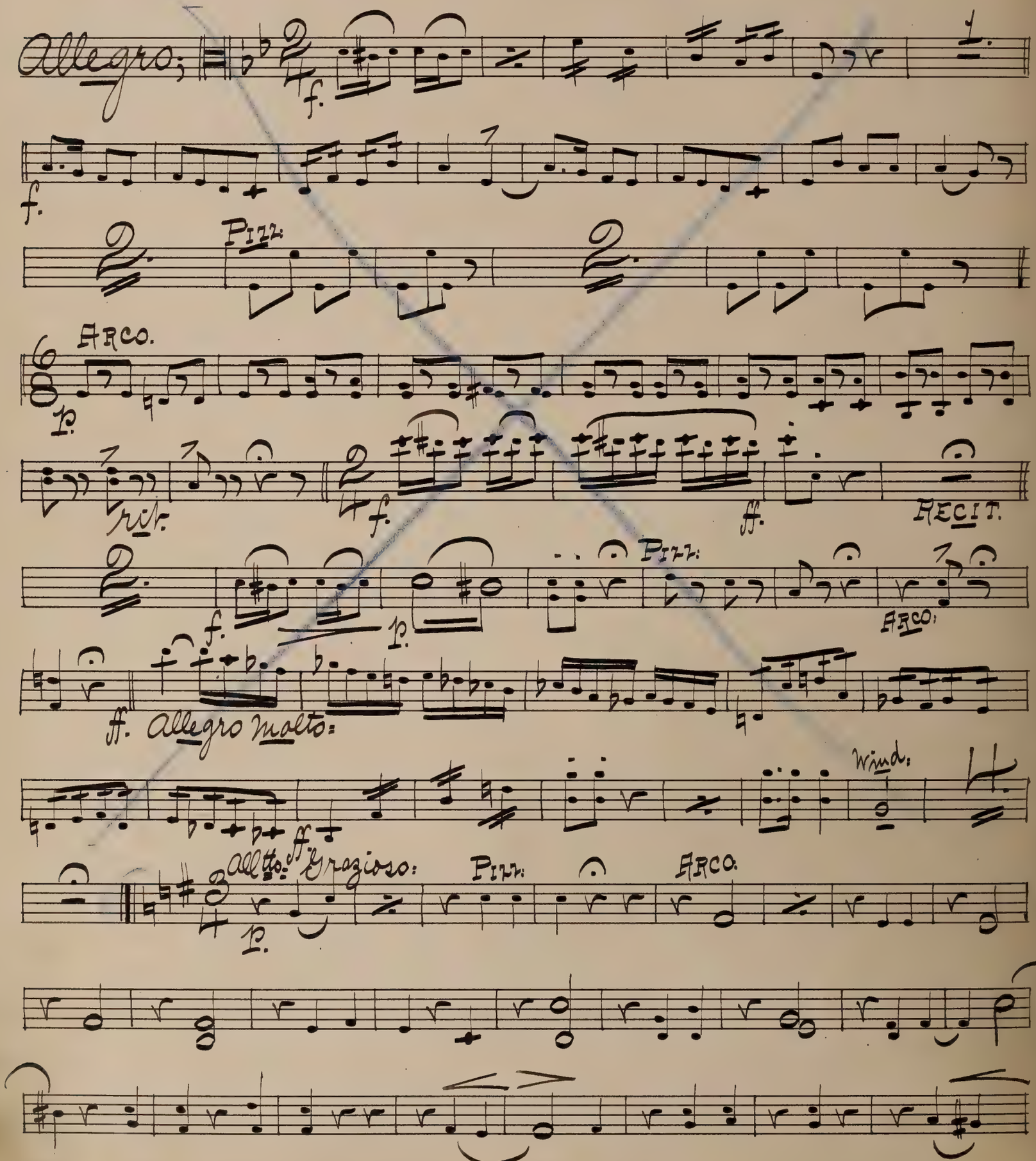
(Trumpet.) Attacca.

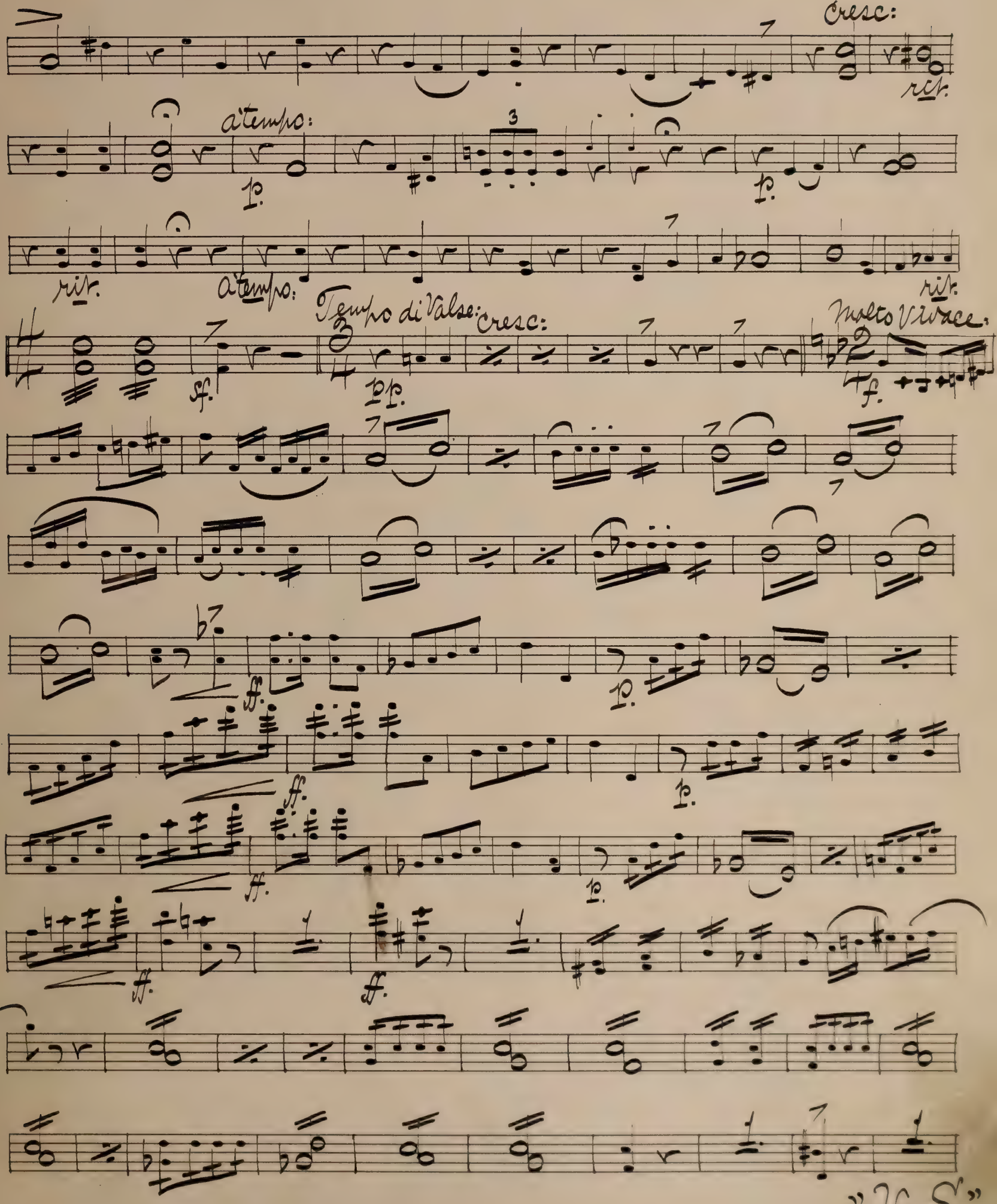
No. 3. Entrance and Song; "Pasha."

Allegro; f. p. f. sf. p. Encore vace: p. cresc: f. p. sf. p. sf. p. sf. sf. p. f. sf. I. sf. II. p. Last: Fine.

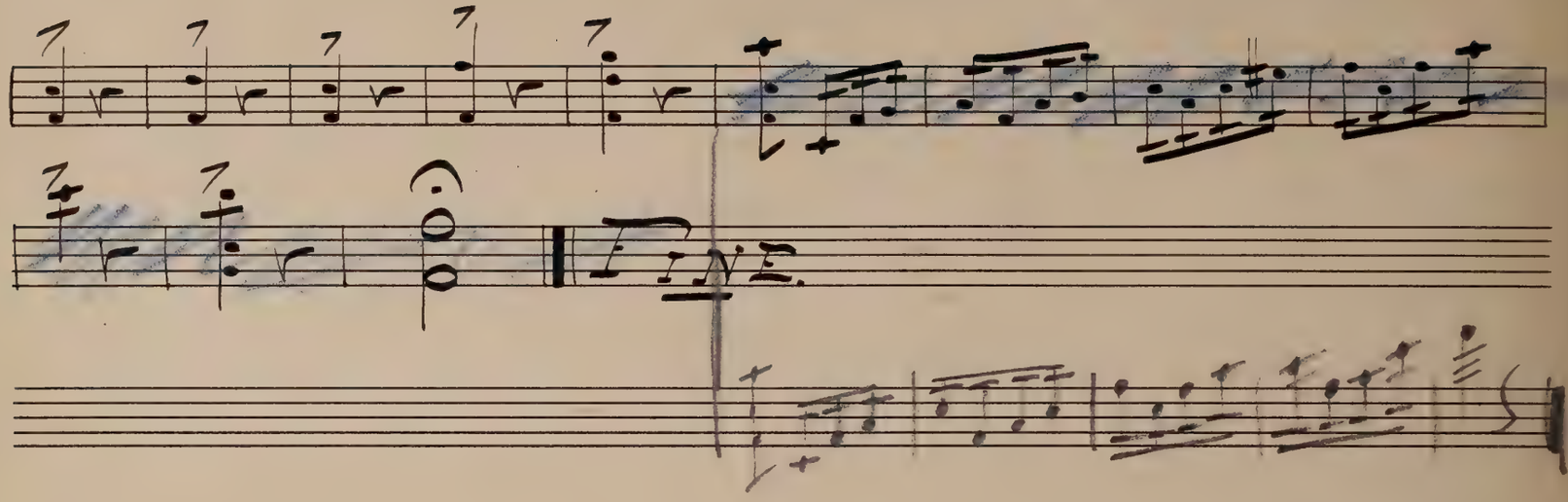
No. 4.

Chorus; "Reading of the Mail."



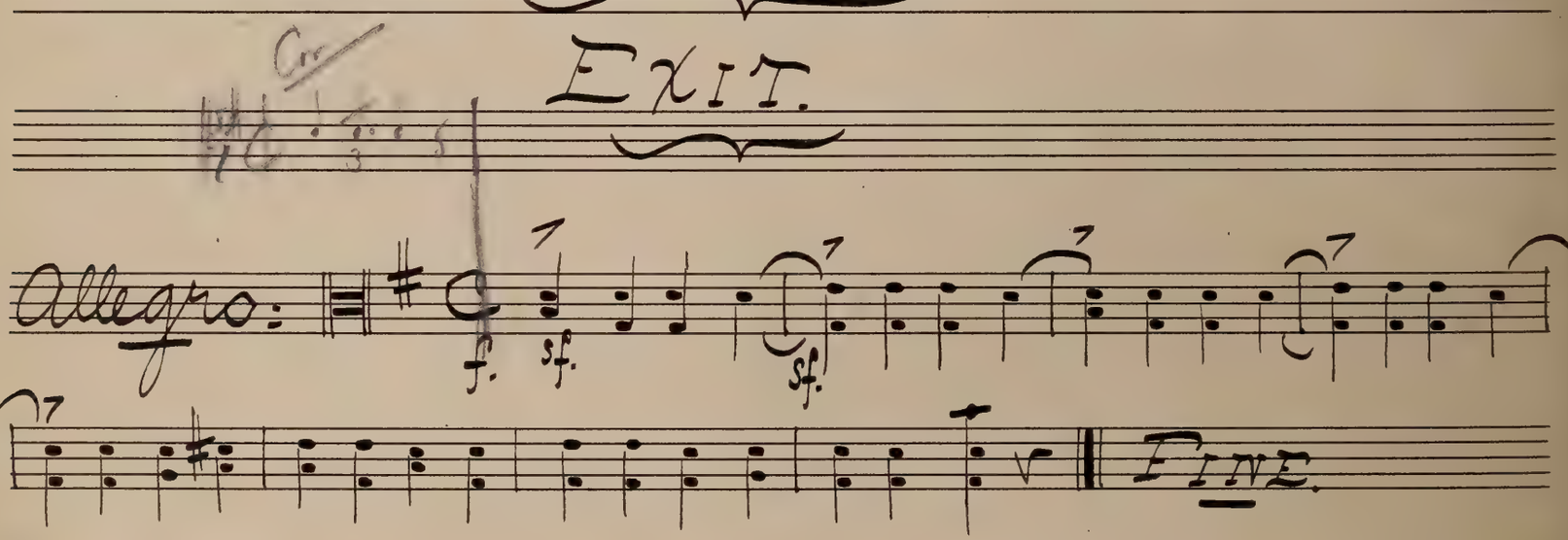

cresc:
rit:
a tempo:
p.
rit.
a tempo:
rit.
Tempo di Valse:
cresc:
Molto Vivace:
sf.
pp.
ff.
ff.
ff.
ff.
ff.
p.
p.
p.
p.

"V. S."



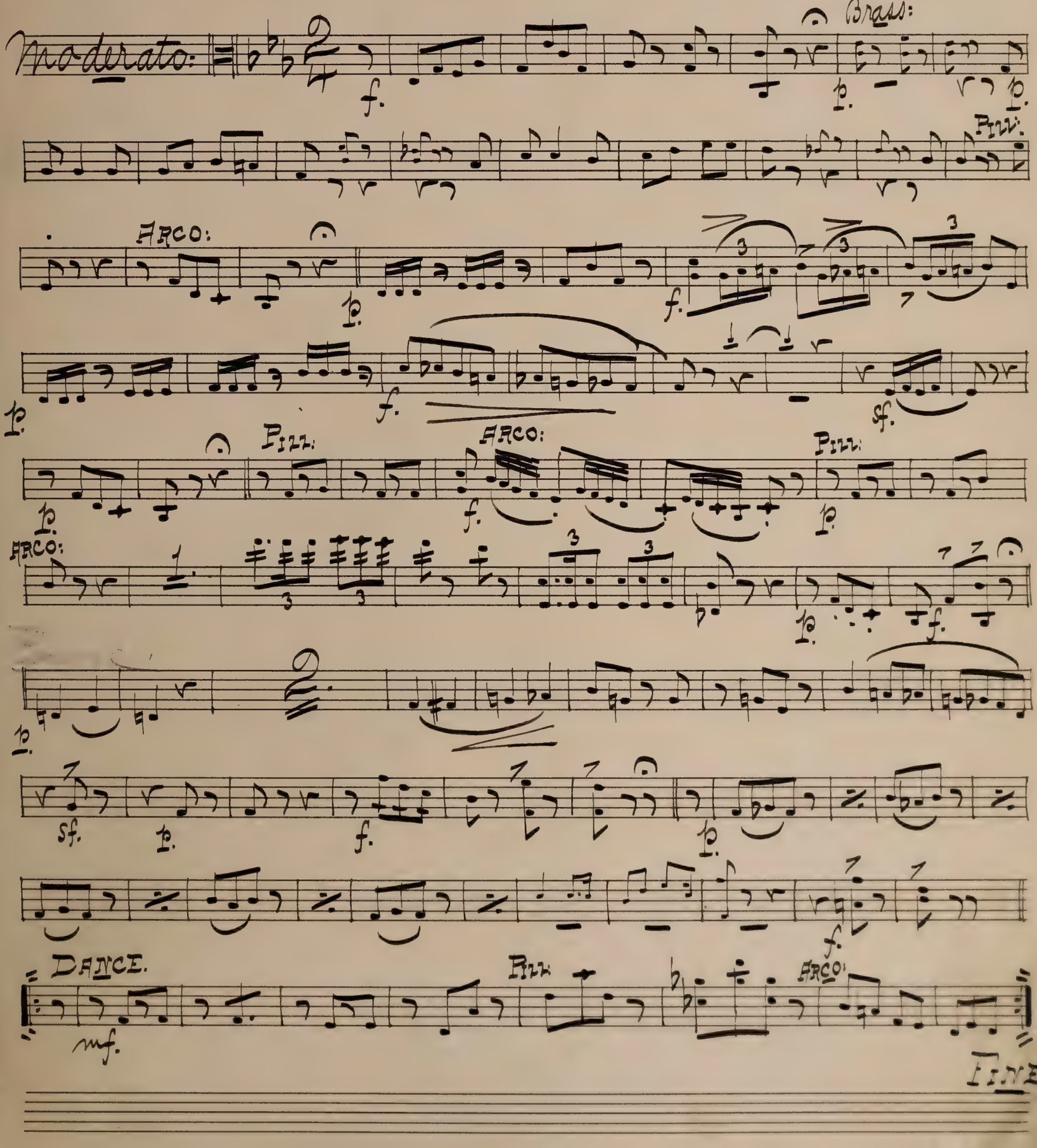
No. 4 A.

Exit.



No. 5.

Song: "Grand Vizier."



No. 6.

"Melodram and Song."

{On Sheet.}

No. 7.

Recit., and Song.

Recit:

sf- p.

f- p.

Allegro:

f2: p.

f2: p.

p.

sf.

ff.

Andante: cresc e accel.

p.

f.

Mod to: E

p.

Song.

f.

p.

I.

II.

f. p.

f.

dim:

p.

pp

f2:

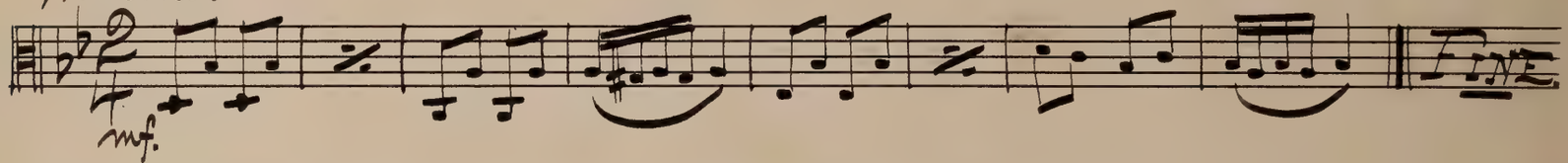
p.

FINE.

No. 7 A.

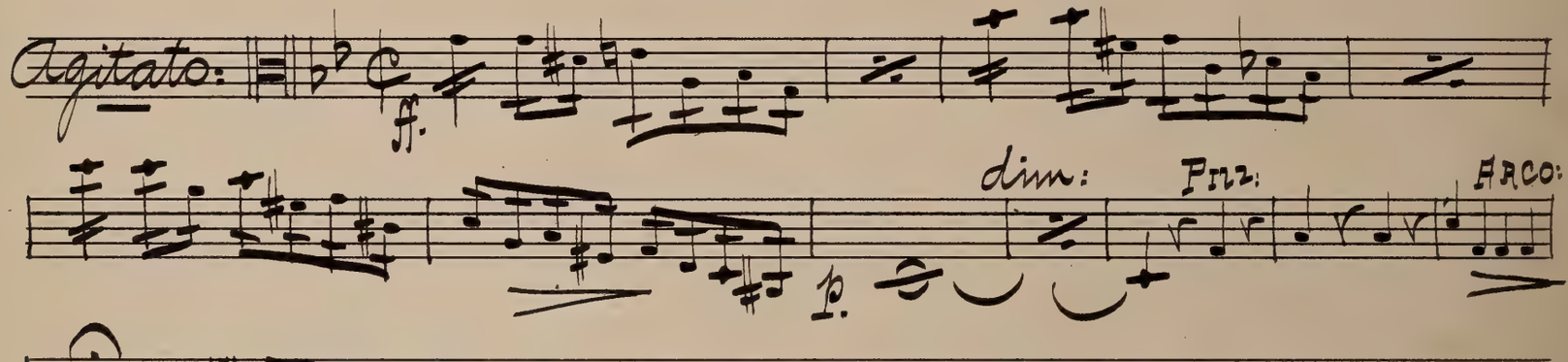
"Pasha's" Entrance.

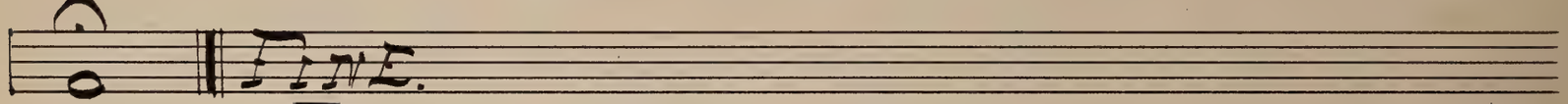
Marcia.



No. 8.

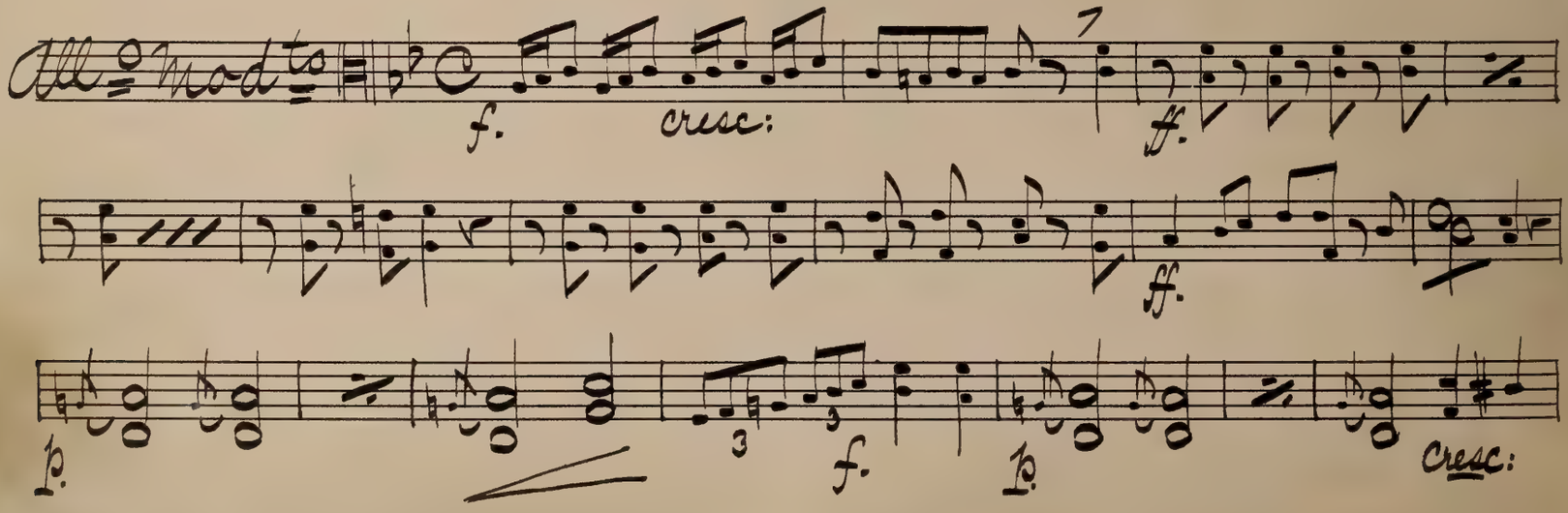
"Melos."

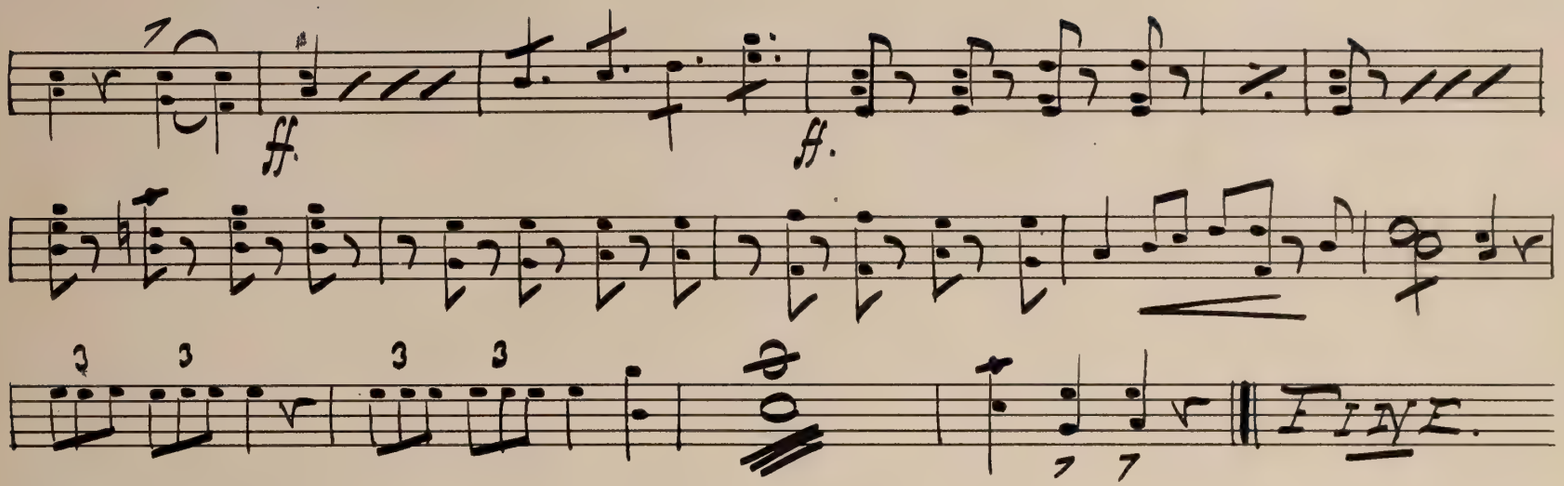




No. 9.

"Chorus."





No. 10.

"Song." — (on sheet.)

No. 10 A.

Marcia:

mf.

FINE.

No. 11.

"FINALE," — ACT I.

Andante.

12/8

wood wind.

p.

Pizz:

ARCO:

Pizz

ARCO:

Pizz:

ARCO:

cresc:

f.

p.

Pizz:

f.

p.

ARCO:

Molto Vivace.

f.

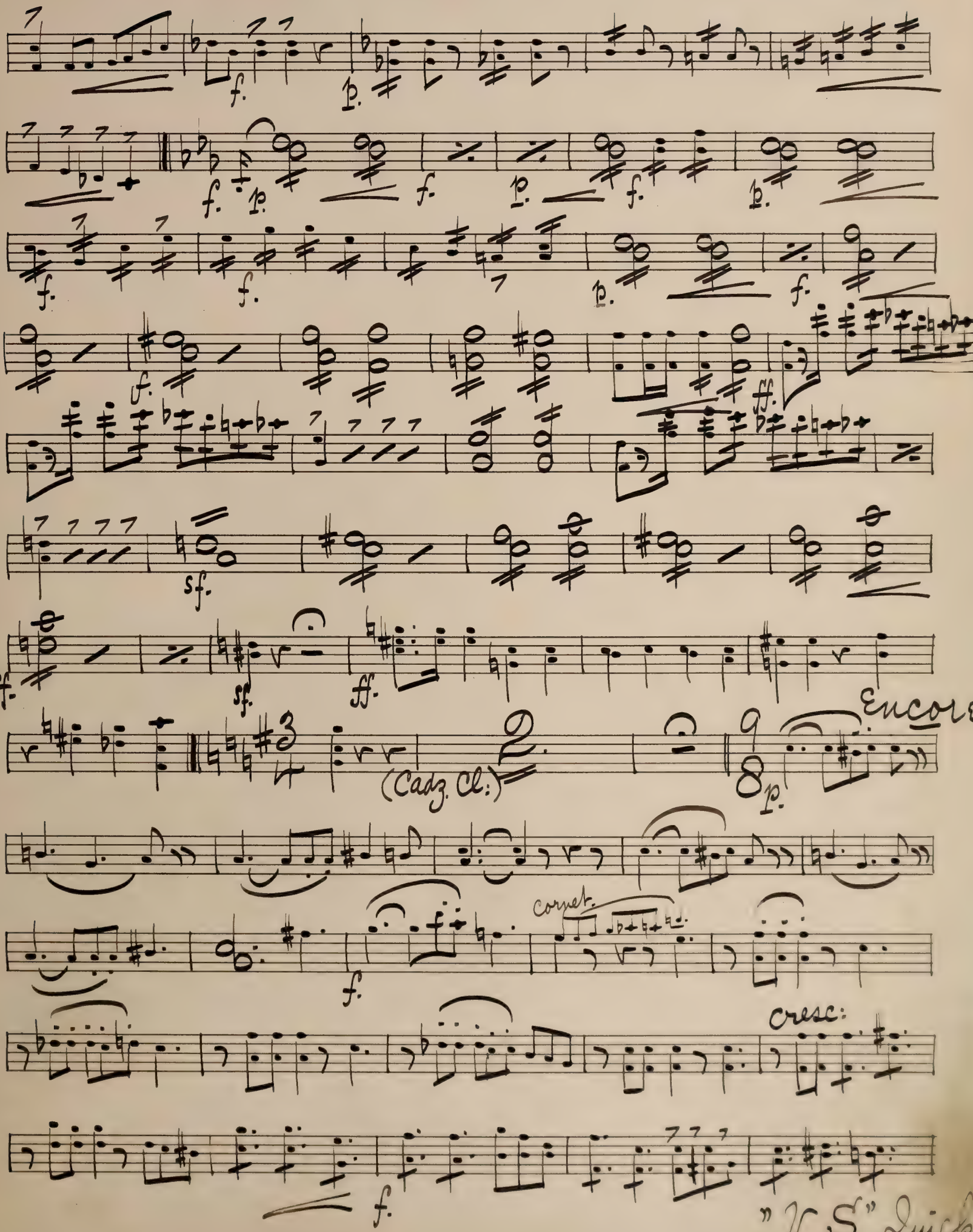
f.

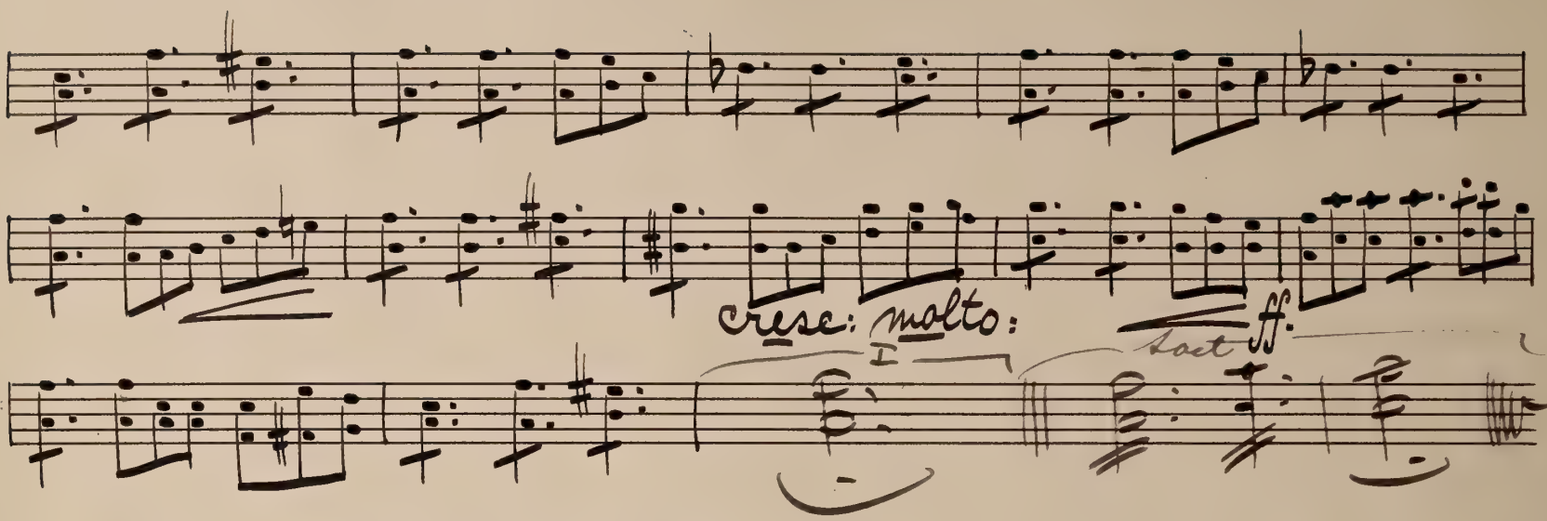
p.

f.

f.

f.

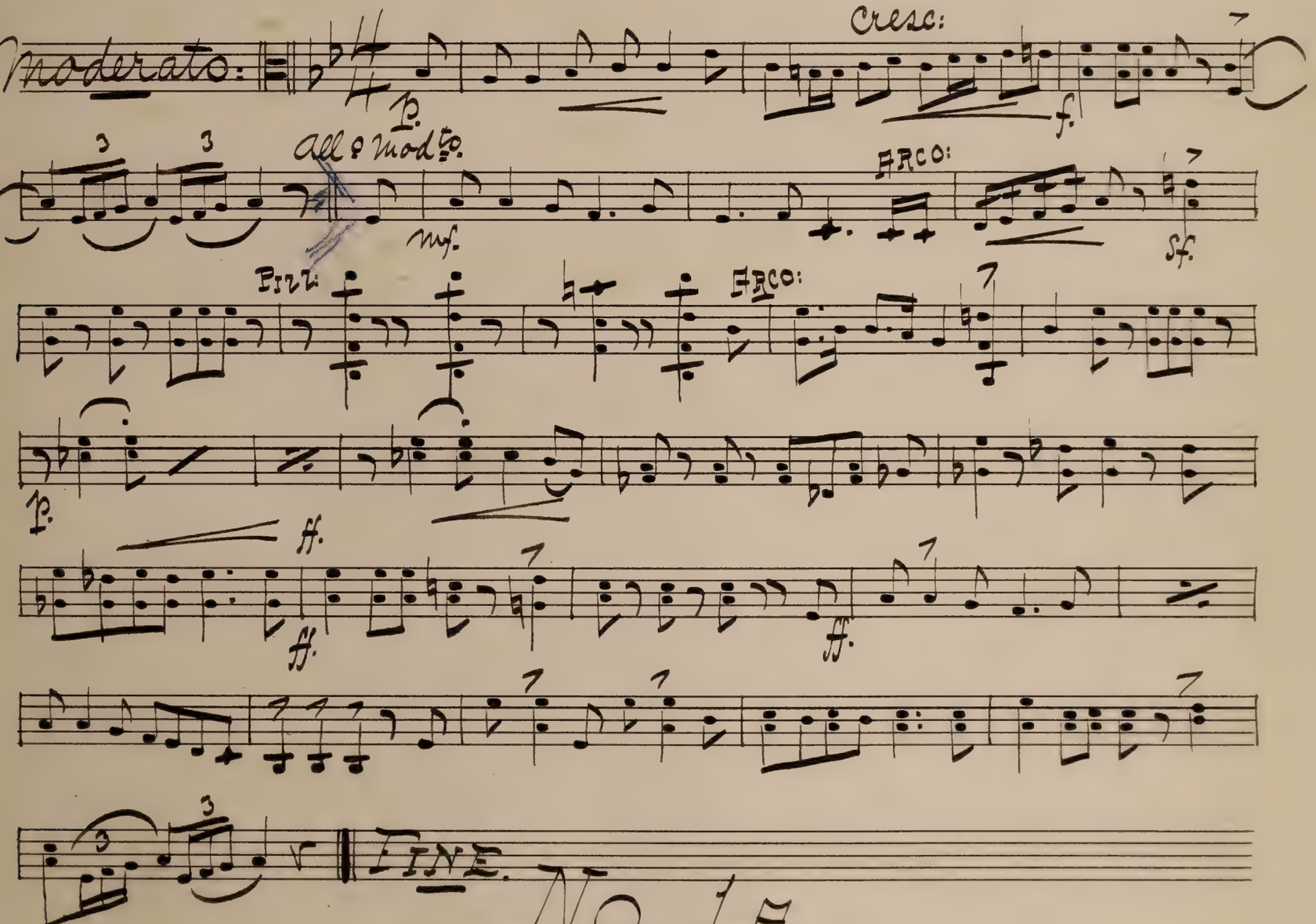

f.
p.
sf.
ff.
fff.
(Cadz. Cl:)
Encore:
cornet.
cresc:
"V. S." Quick:



End of act Ist.

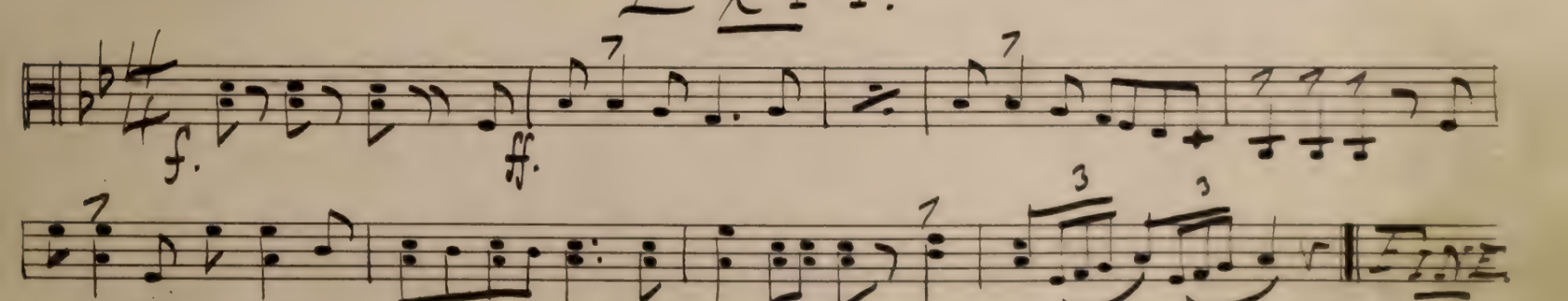
Act II.

No. 1. — — "Chorus."



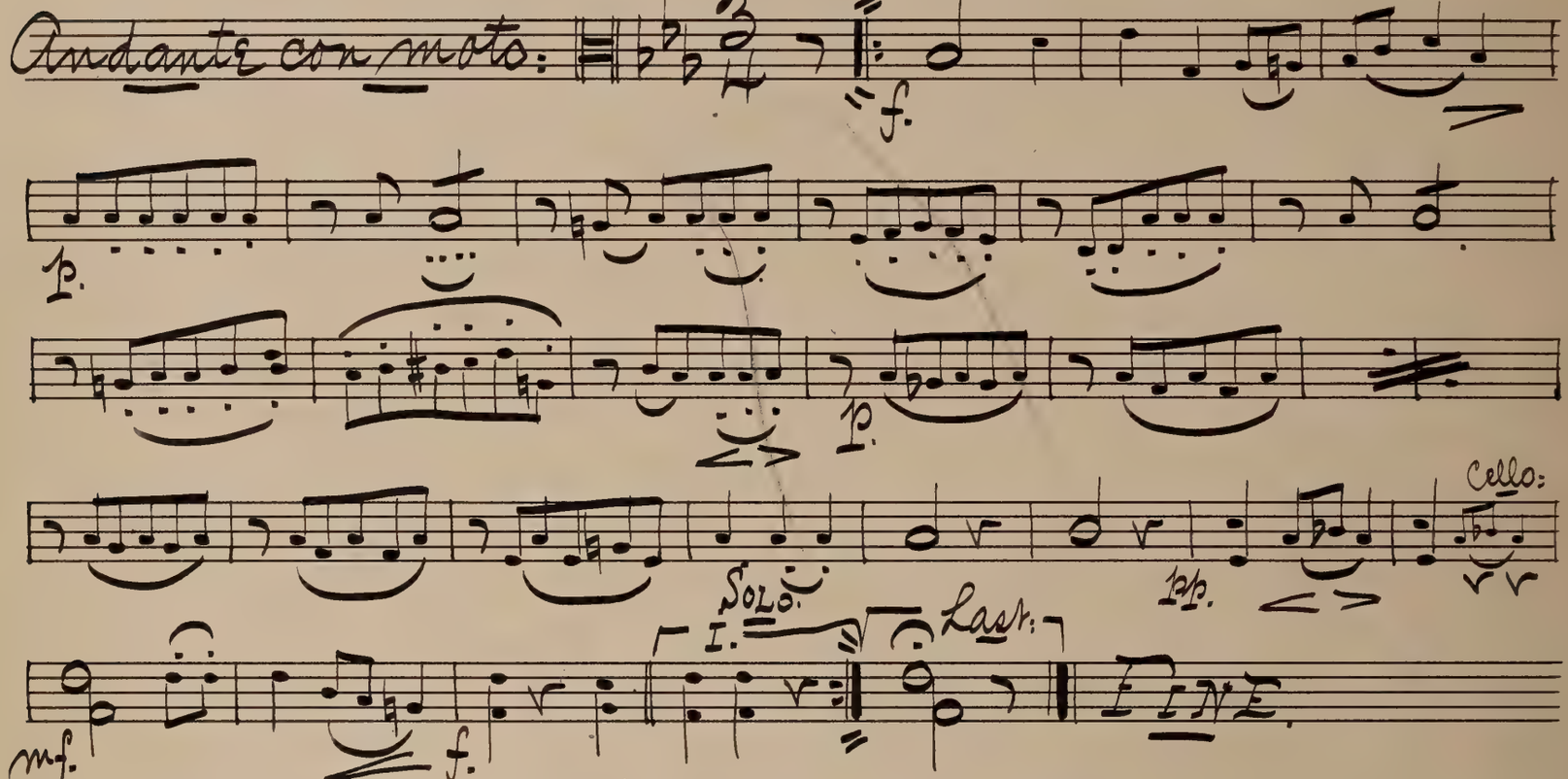
No. 1A.

"Exit."



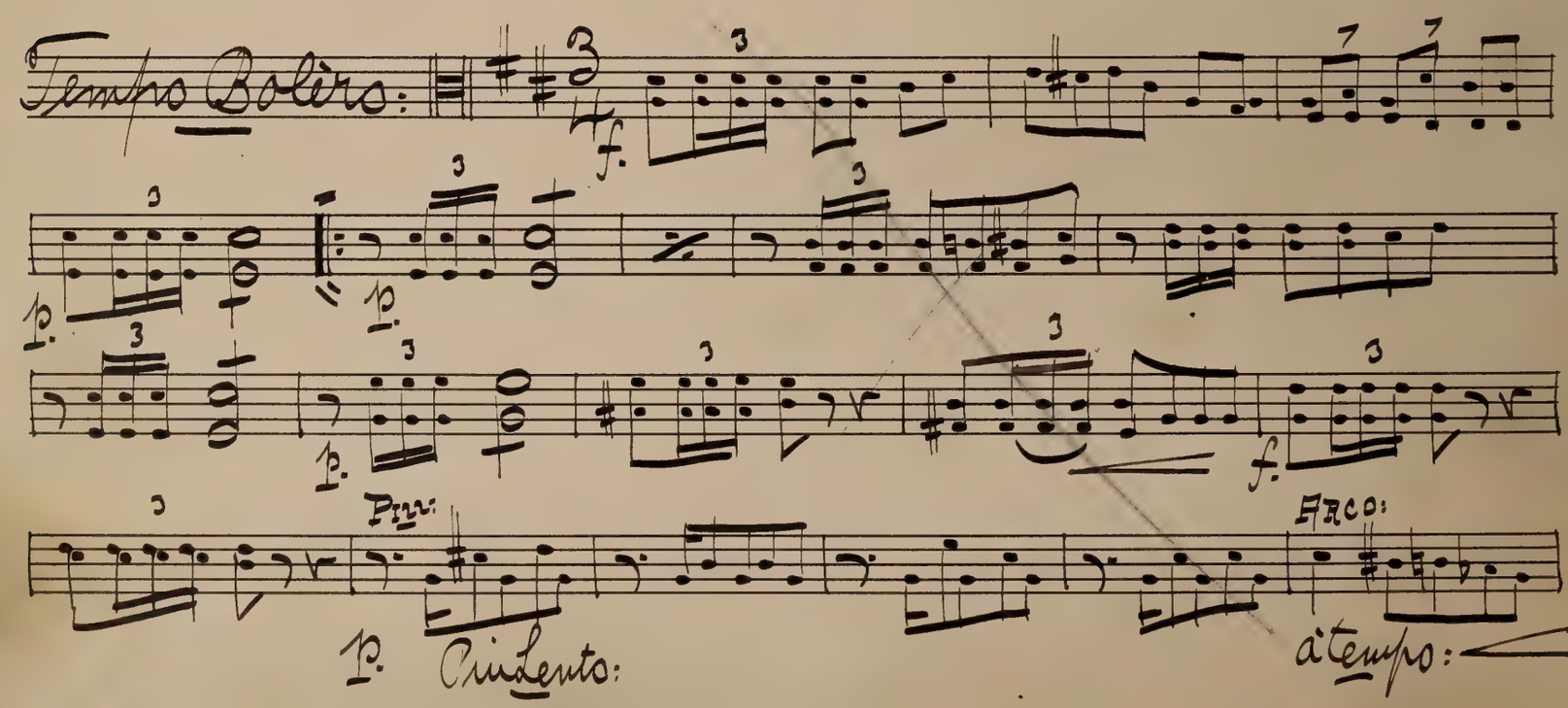
No. 2.

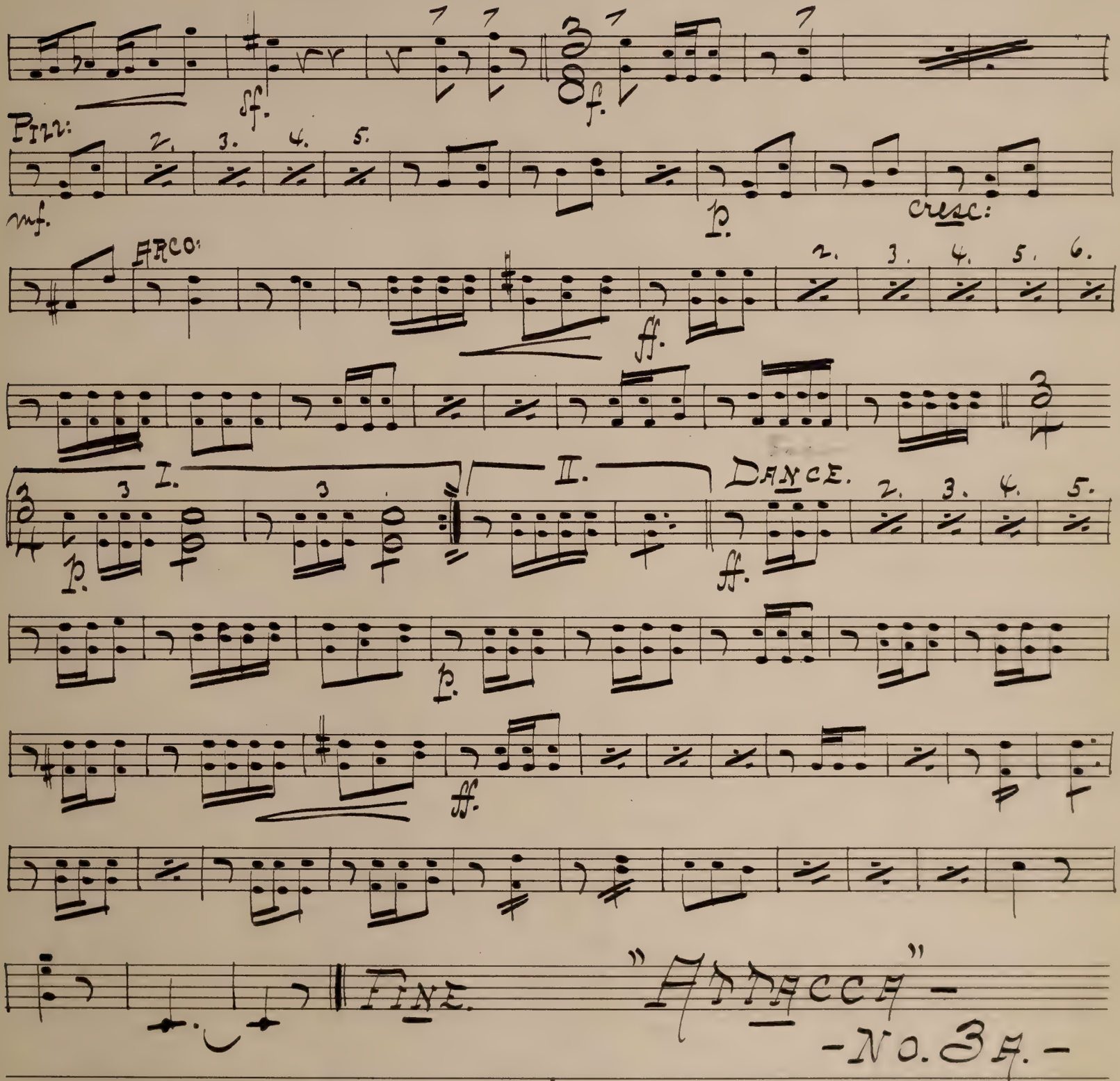
"Duet."



No. 3.

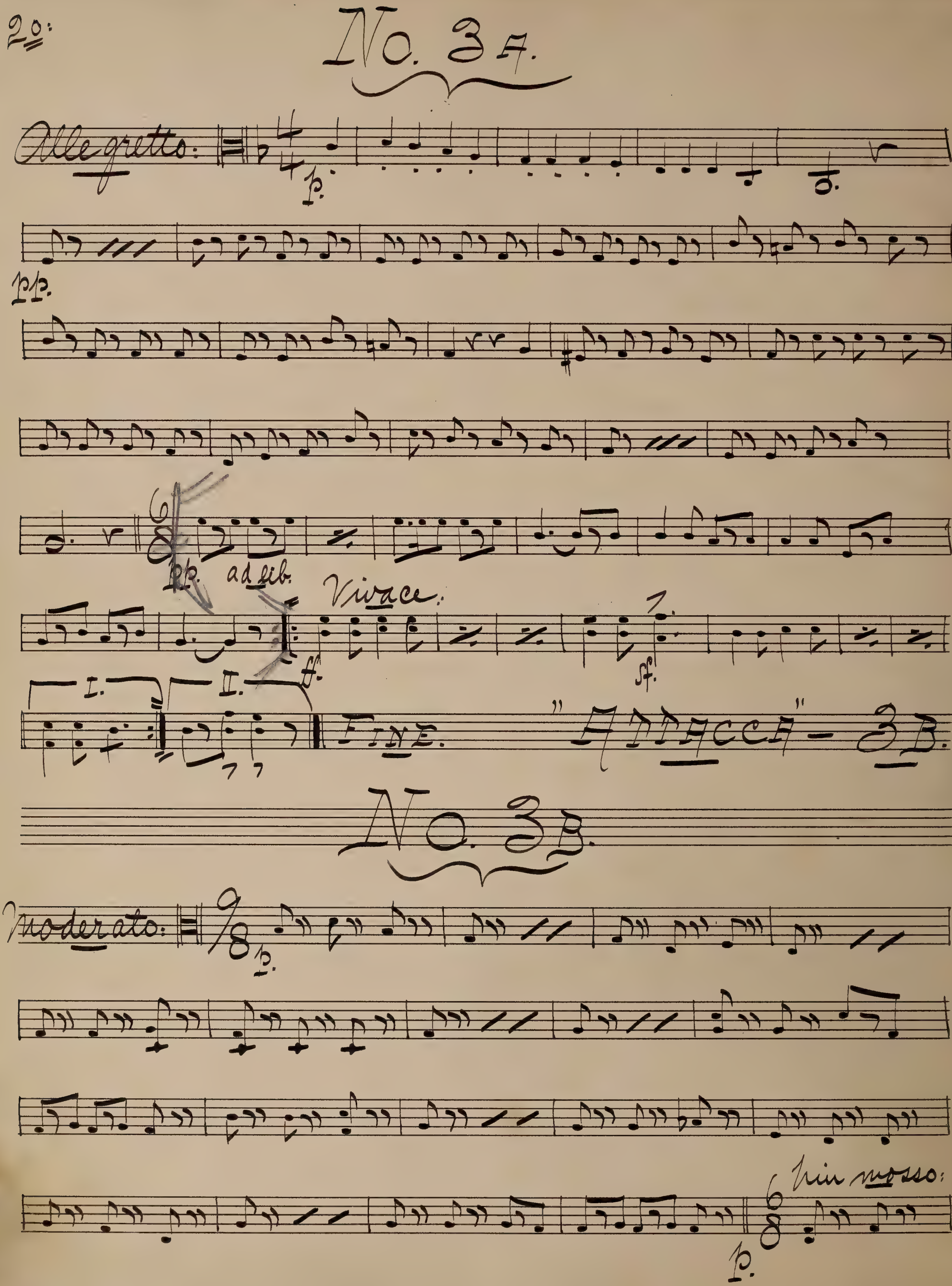
"Quartet."

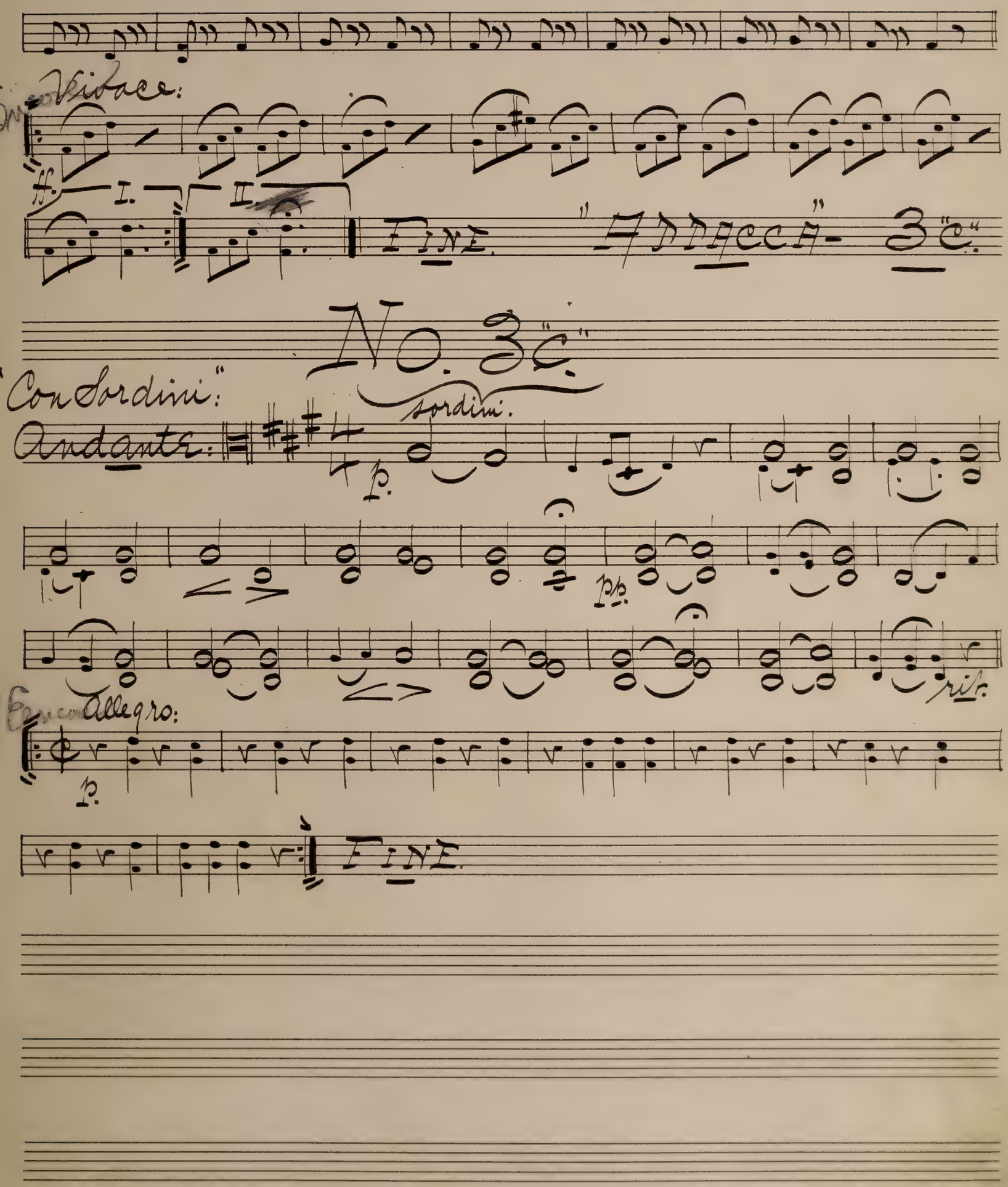




"Addacca" –

– No. 3a. –


No. 3 A.
Allegretto:
p.
pp.
ad lib.
Vivace:
ff.
sf.
I.
II.
Fine.
"Attacca" – 3 B.
No. 3 B.
Moderato:
p.
piu mosso:
p.

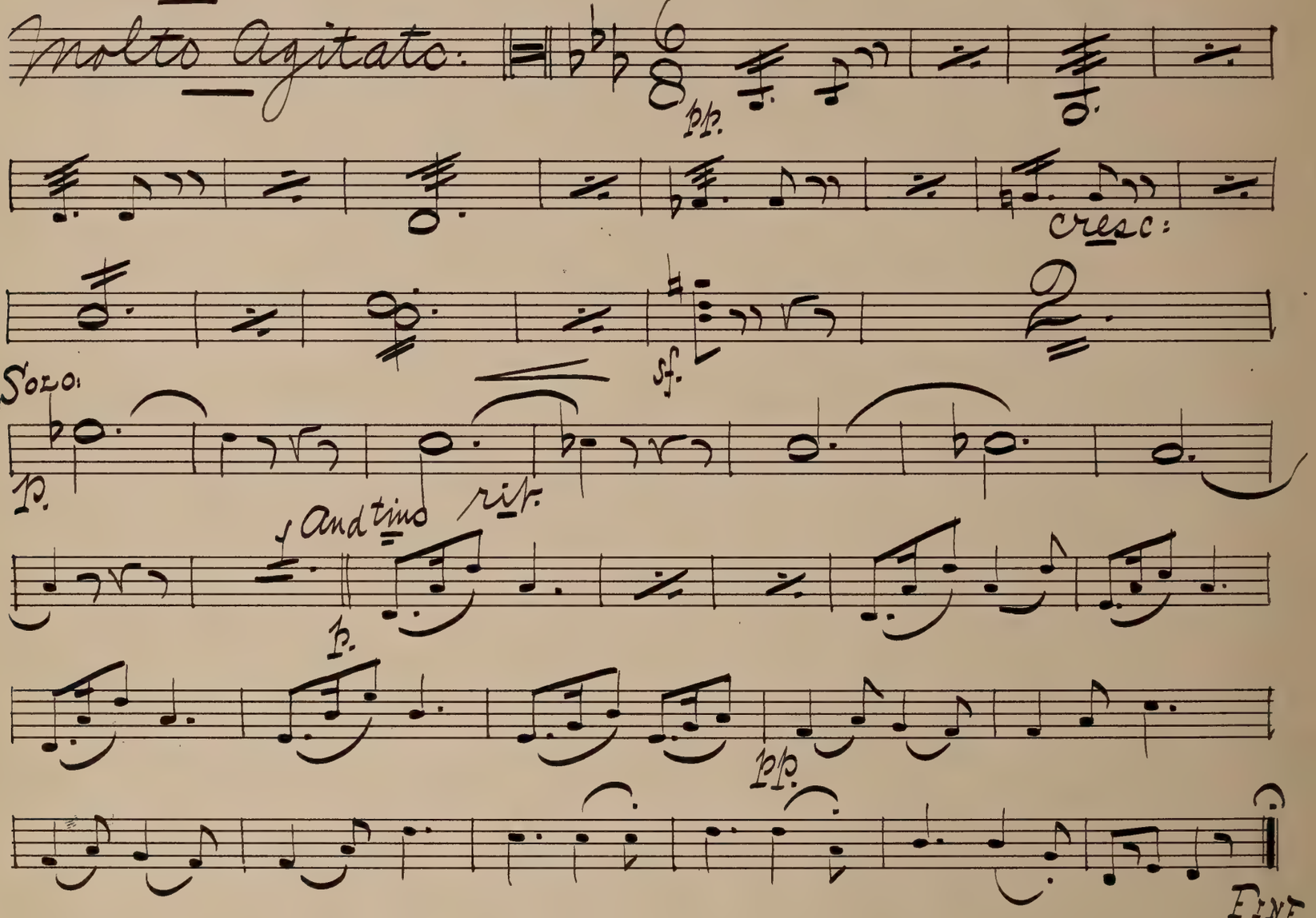

Vivace:
ff.
I.
II.
FINE.
"ADDACCA" 3 "C".
No. 3 "C".
"Con Sordini":
Andante:
sordini.
p.
pp.
rit.
Allegro:
p.
FINE.

No. 4.

"MELODRAM."

Con Sordini.

Molto Agitato.



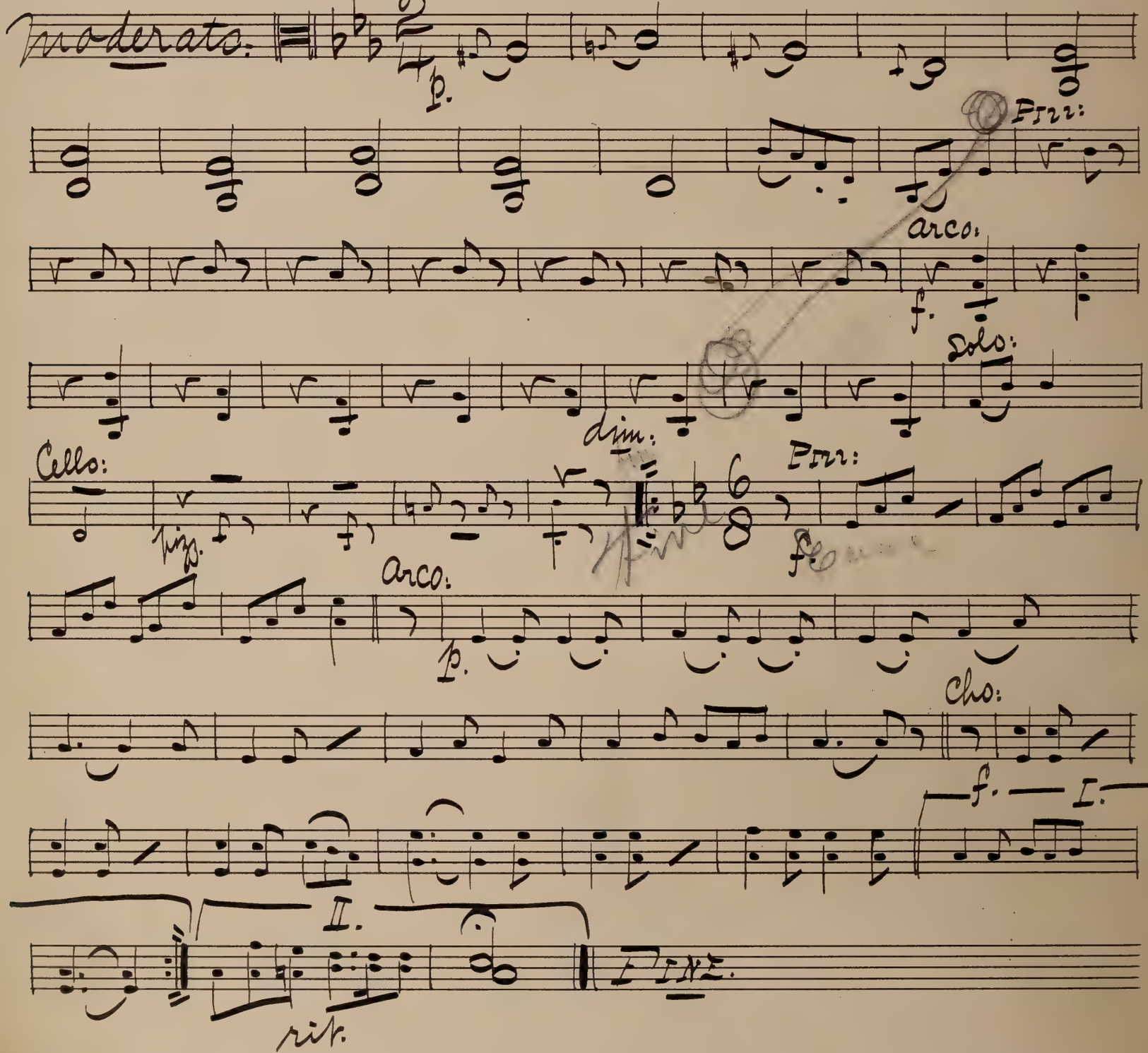
No. 5.

"Chorus" — (on sheet.)

No. 6.

Long and Chorus.

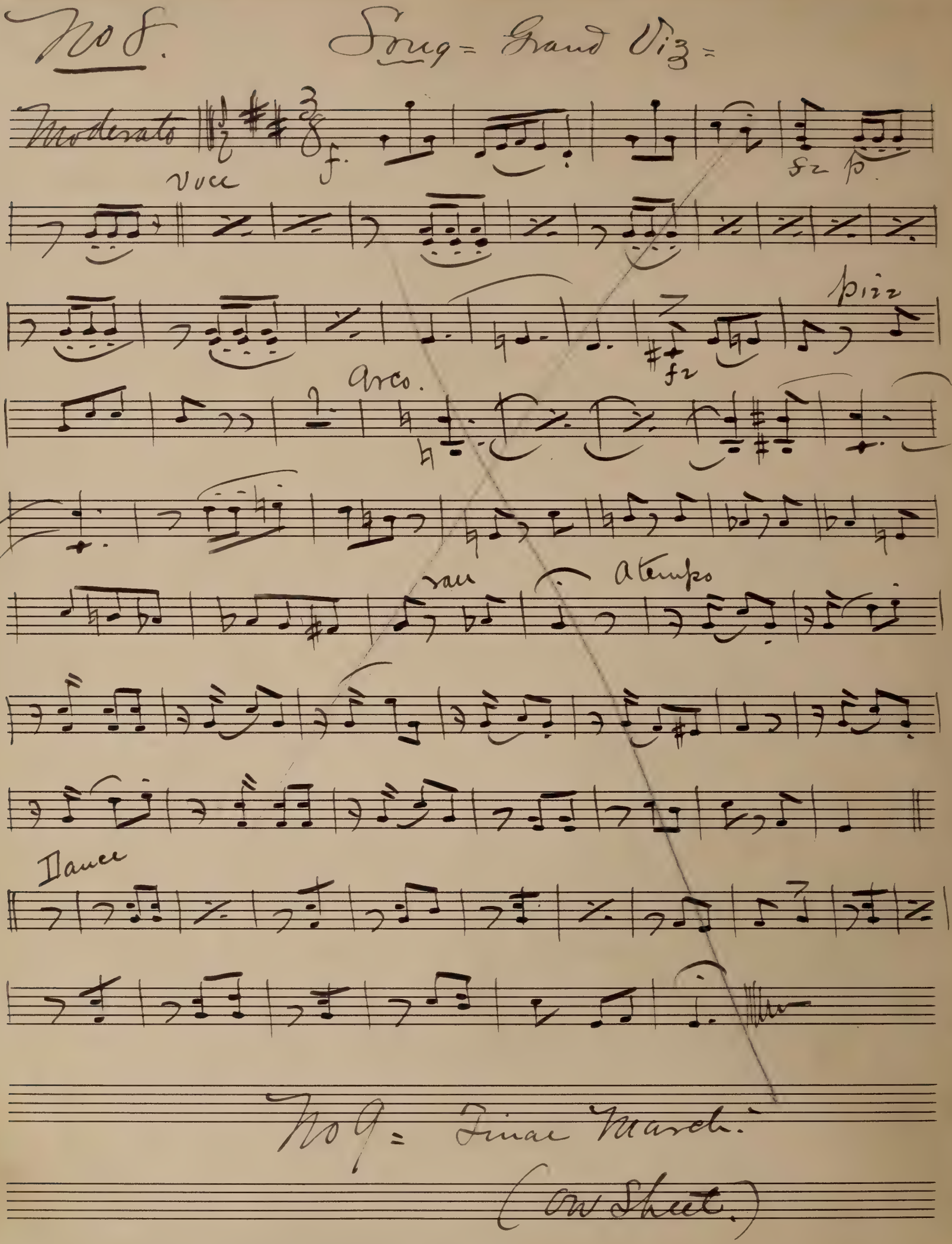
"Greet the Old Man." etc.

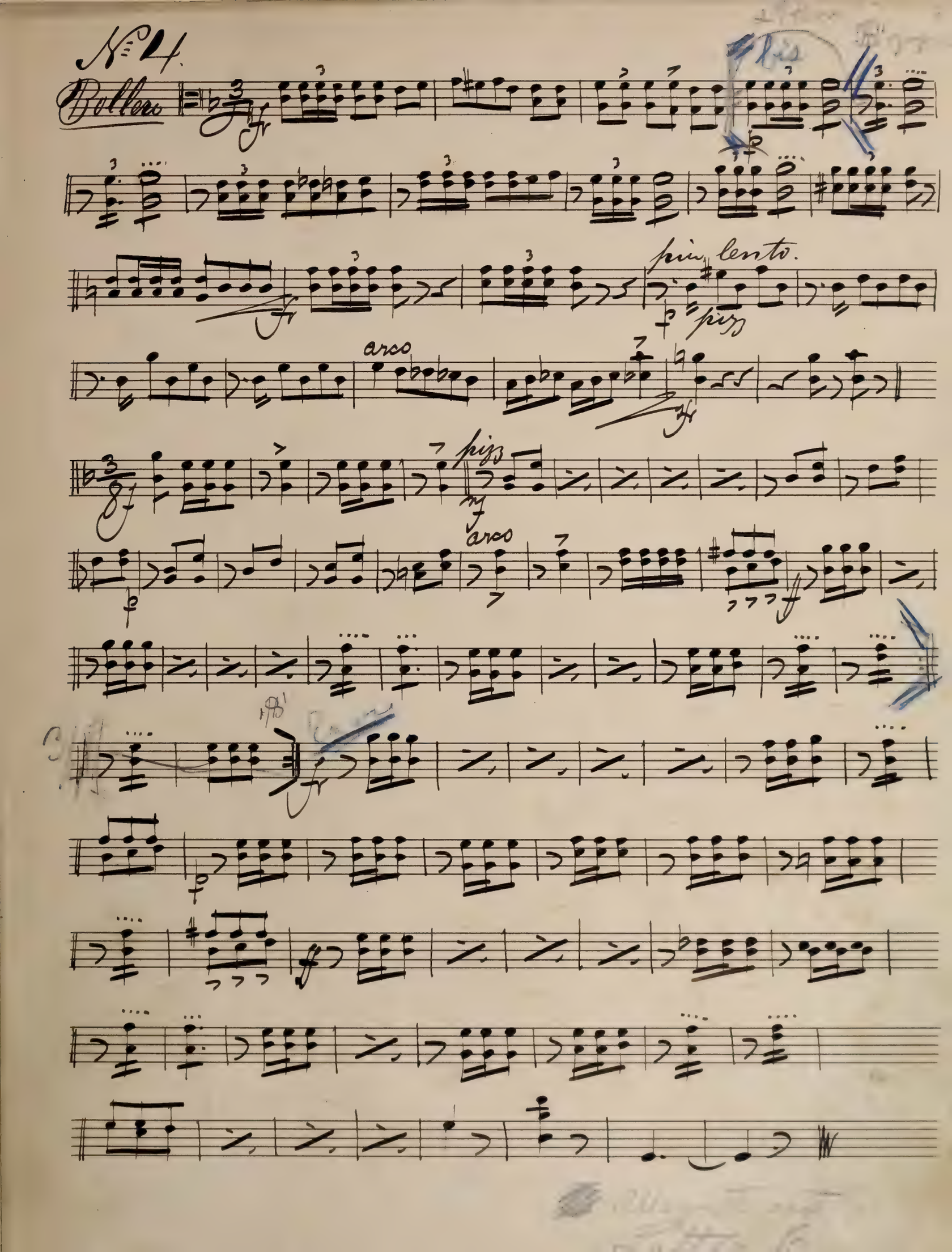


No. 7.

"Ballet Music."

(Extra Sheets.)

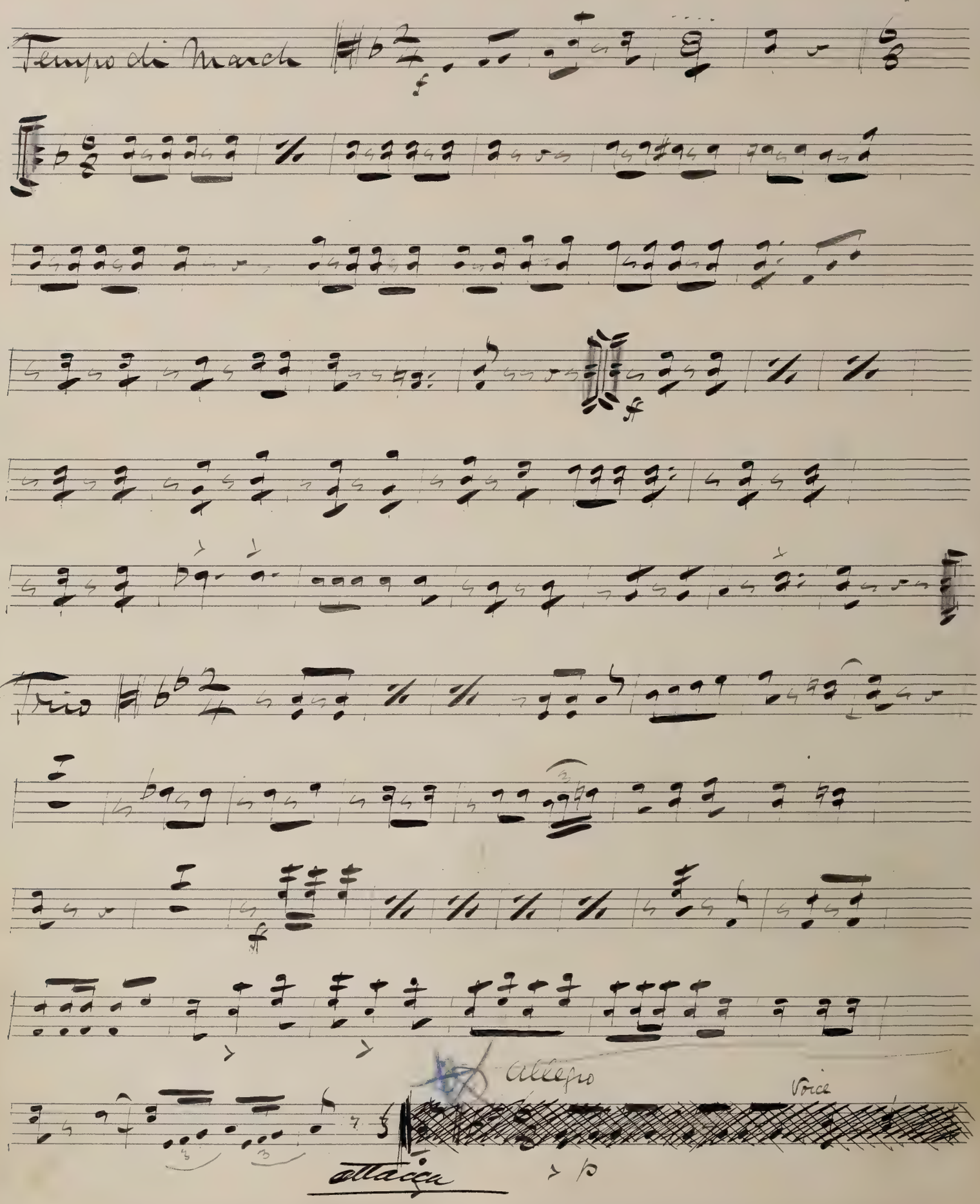

No 8. Song = Grand Viz =
Moderato
voce
f.
fz
p
pizz
fz
arco.
rall
a tempo
Dance
No 9 = Final March.
(on Sheet.)


No 4.
Bollero
più lento.
pizz
arco
pizz
arco

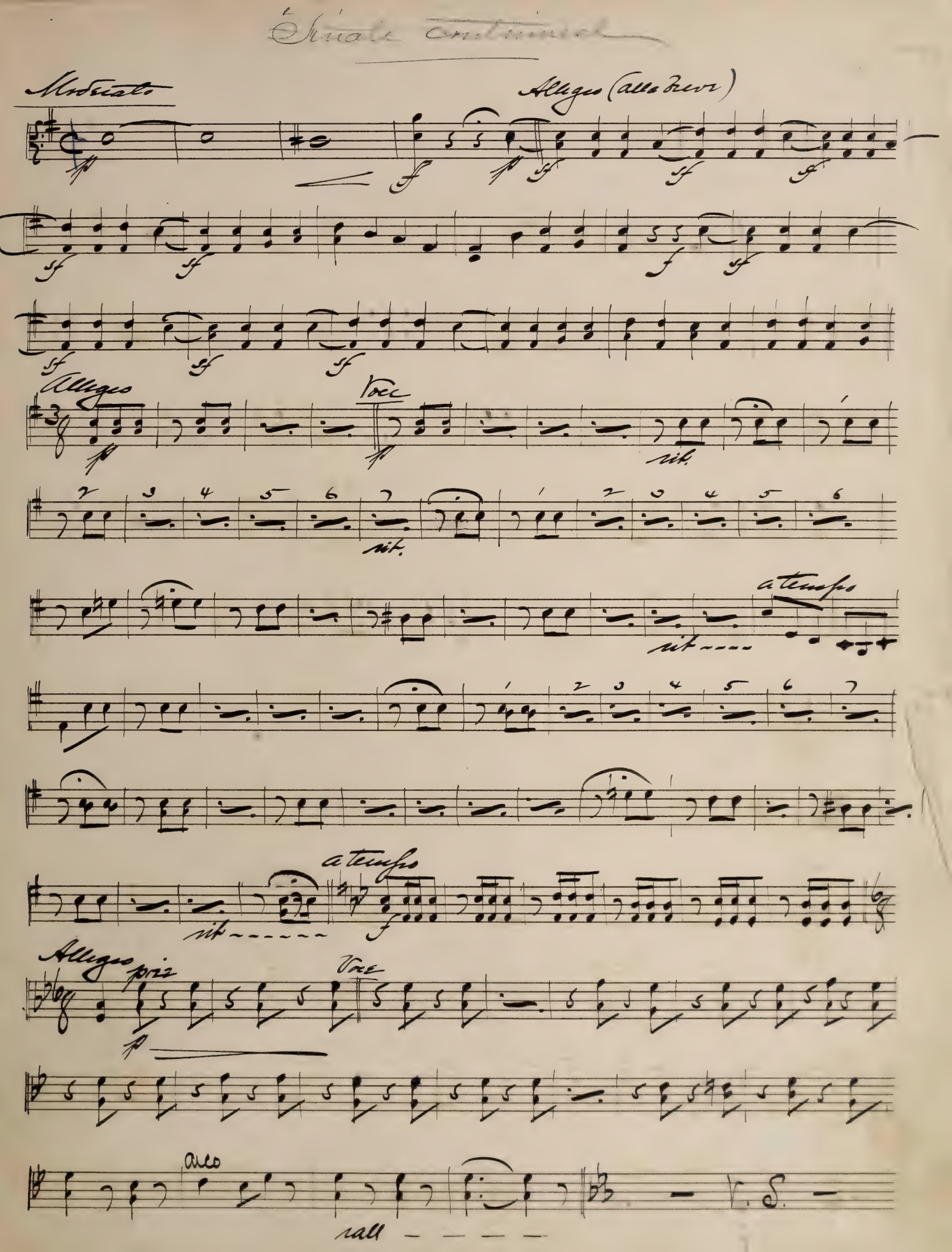
Viola

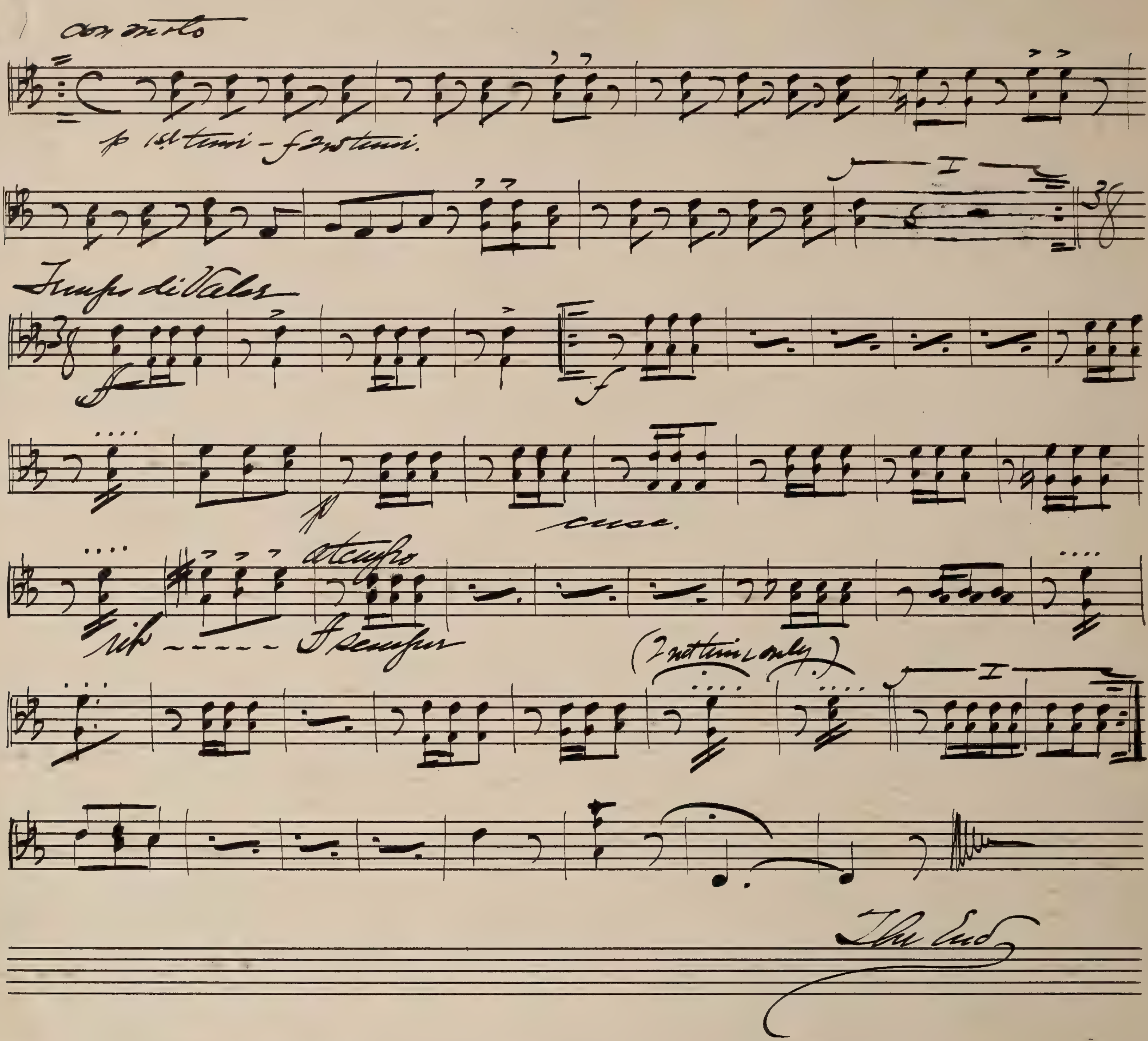
Finale Act 2nd

Finale ach 2nd



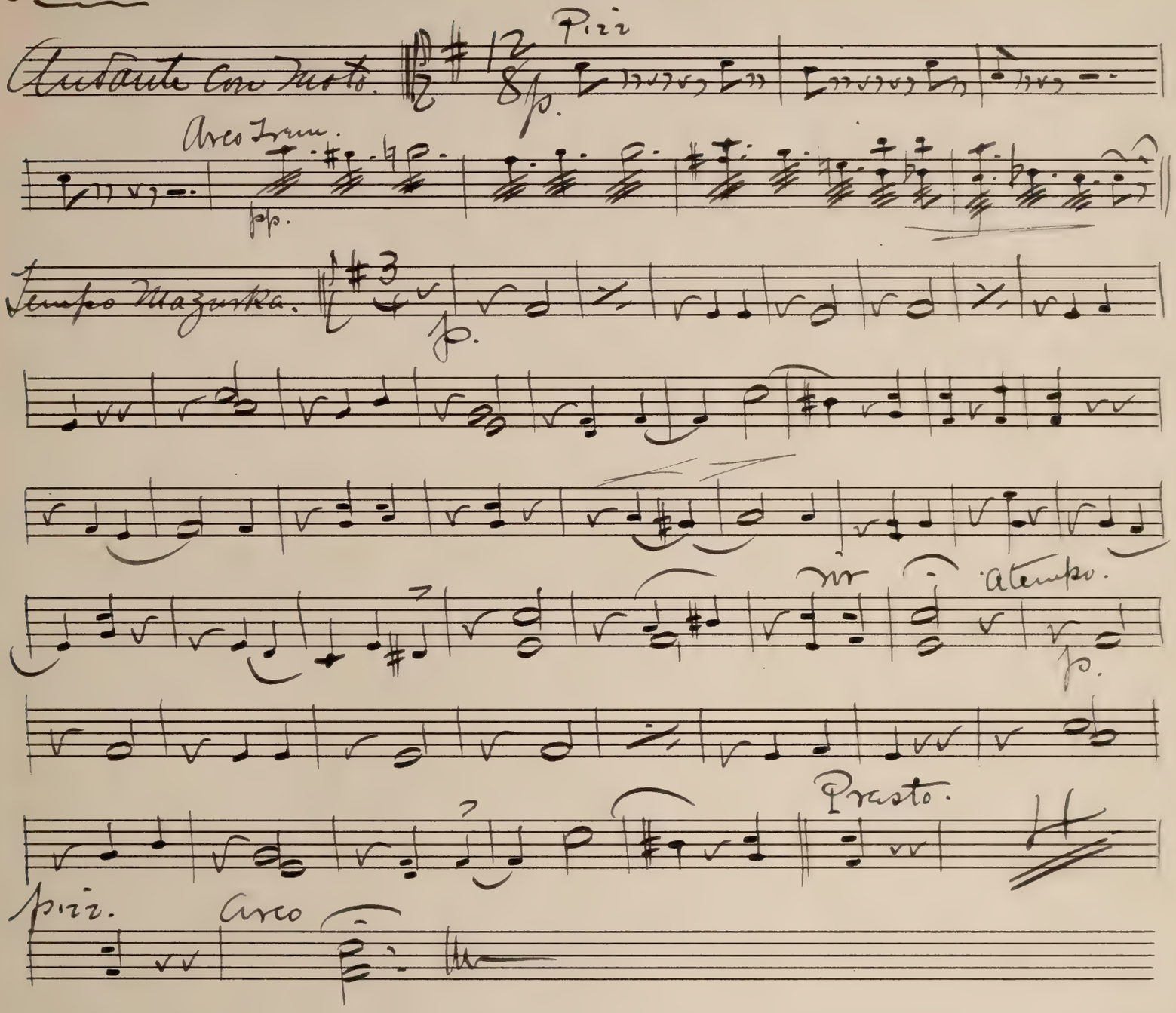
Finale continued




con moto
p 1st time - f 2nd time.
Tempo di Valse
f
f
pp
cresc.
rit ----- f sempre
a tempo
(2nd time only)
I
The End

Viola.

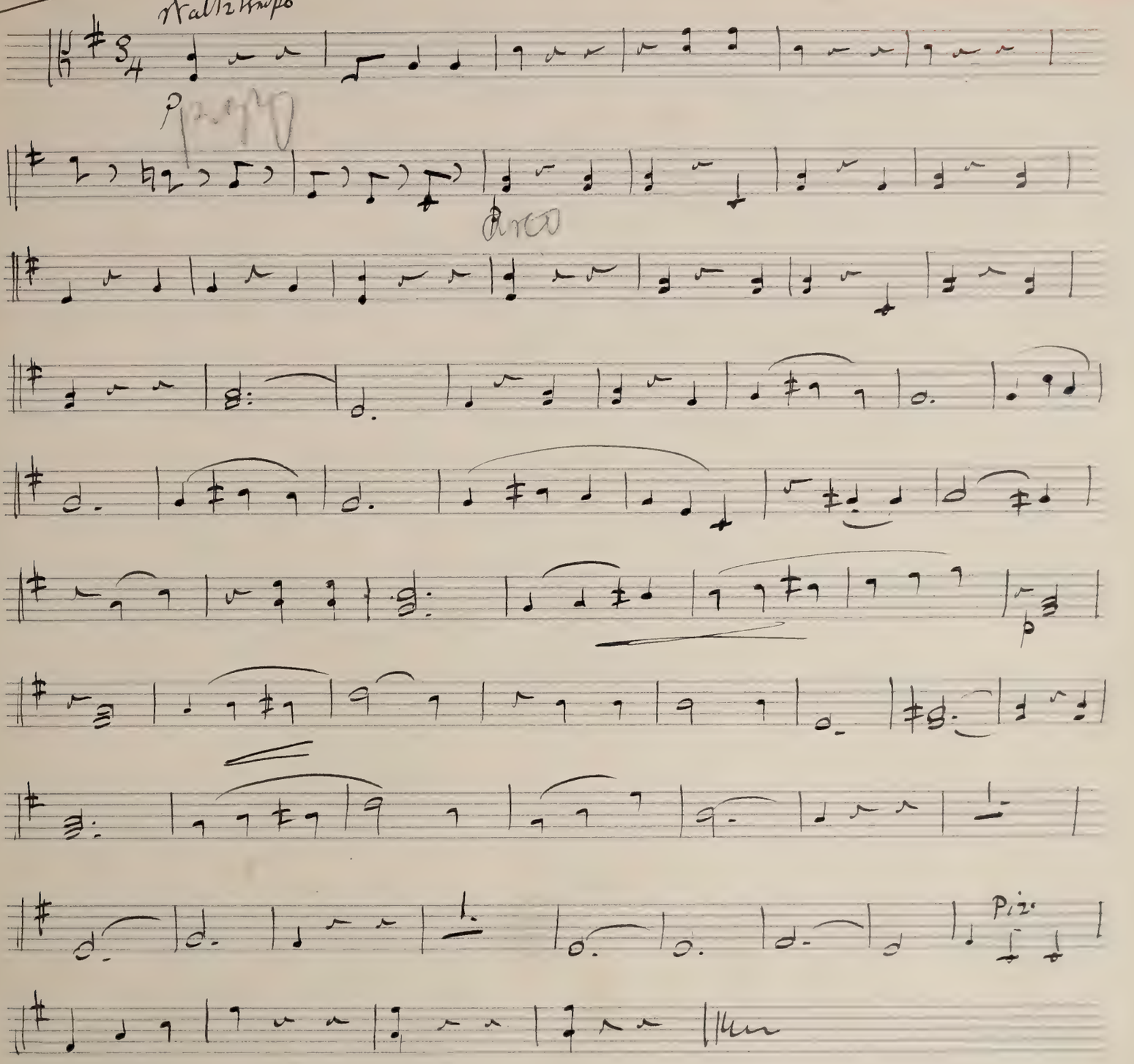
Entre Act.



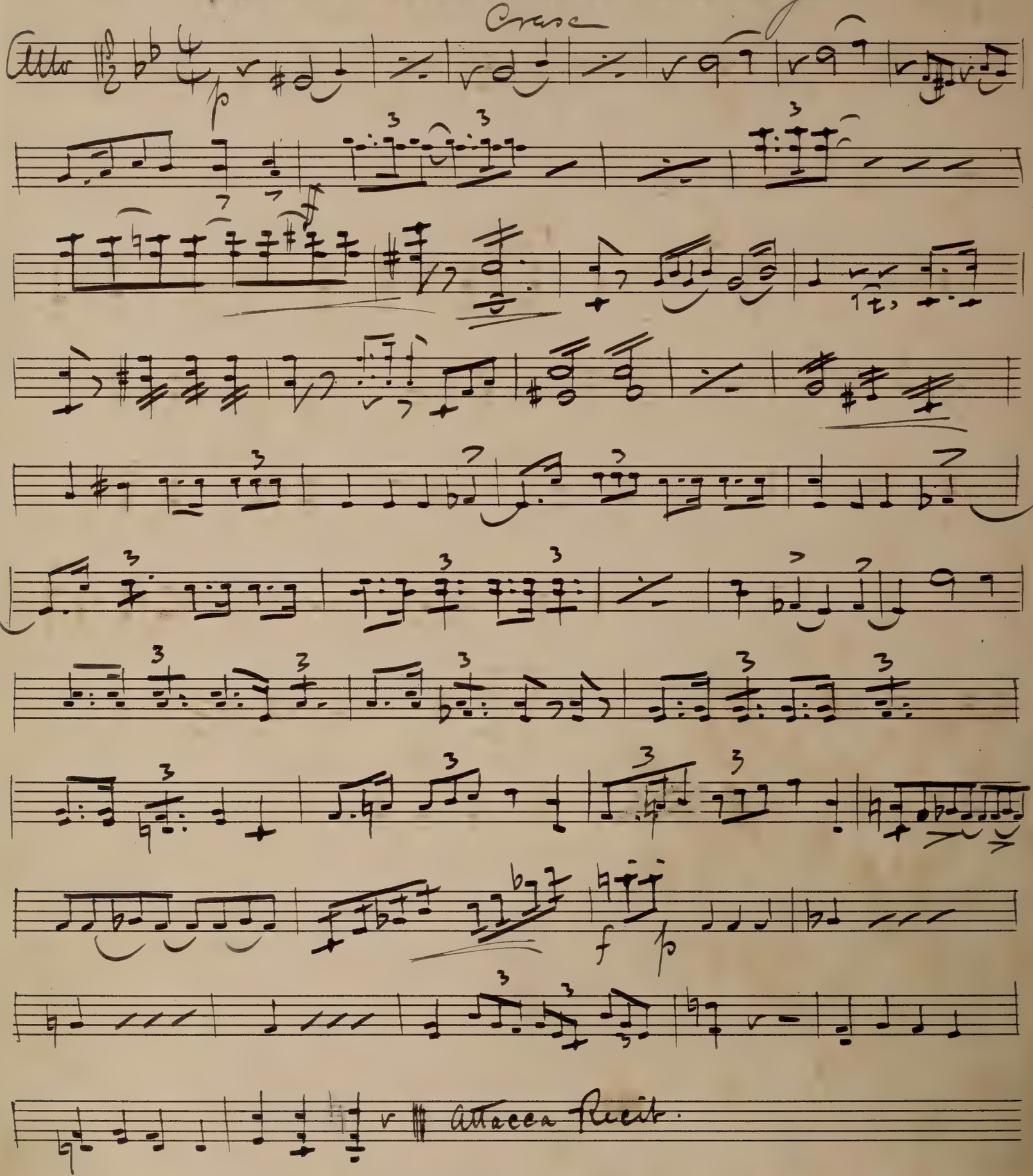
Viola

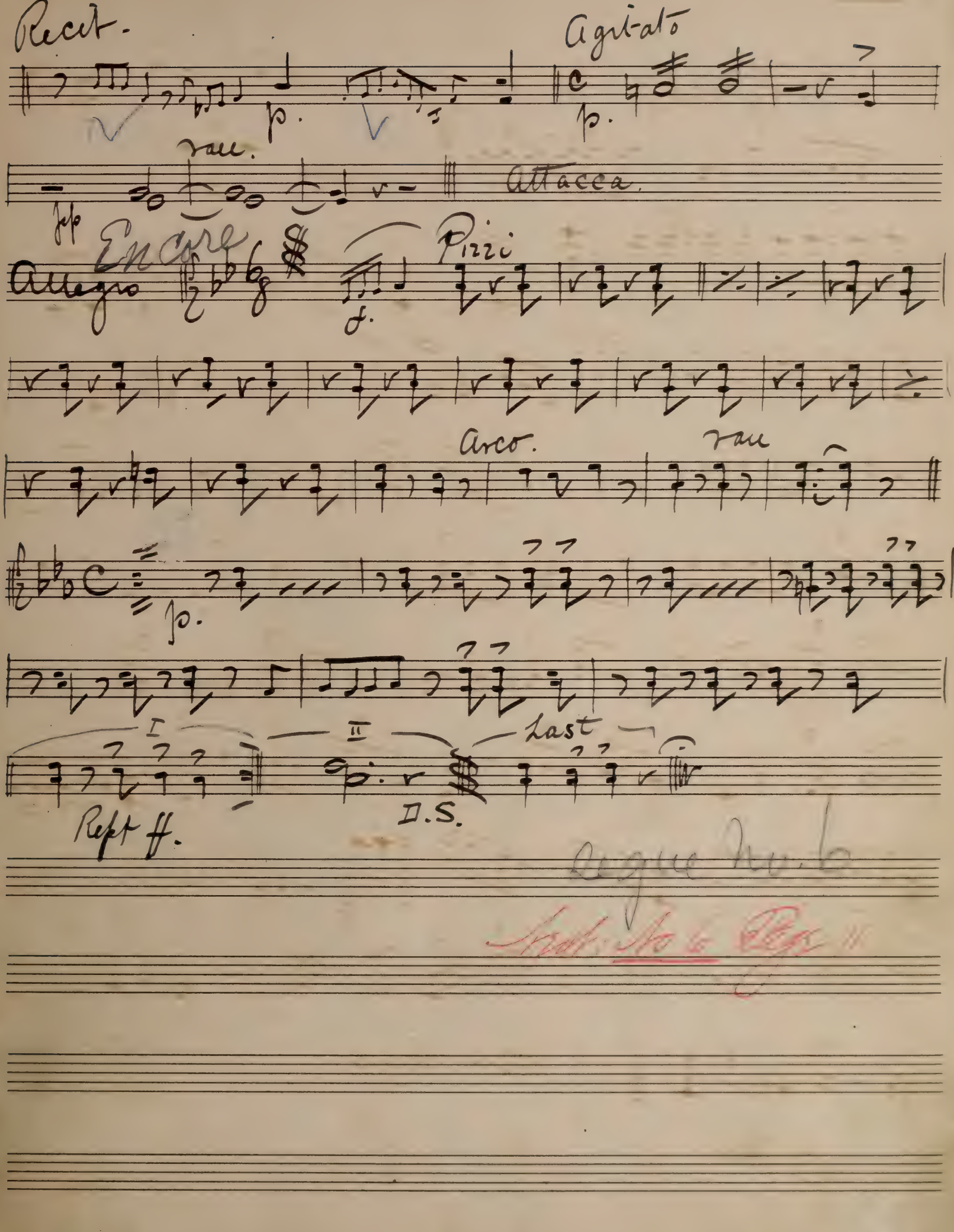
Act II No 1 chorus

No. 1.



Viola. Melodrama & Song




Recit.
Agitato
p.
p.
rall.
ff
attacca.
Encore
Allegro
Pizzi
f.
Arco.
rall
p.
I
II
last
Repf ff.
D.S.

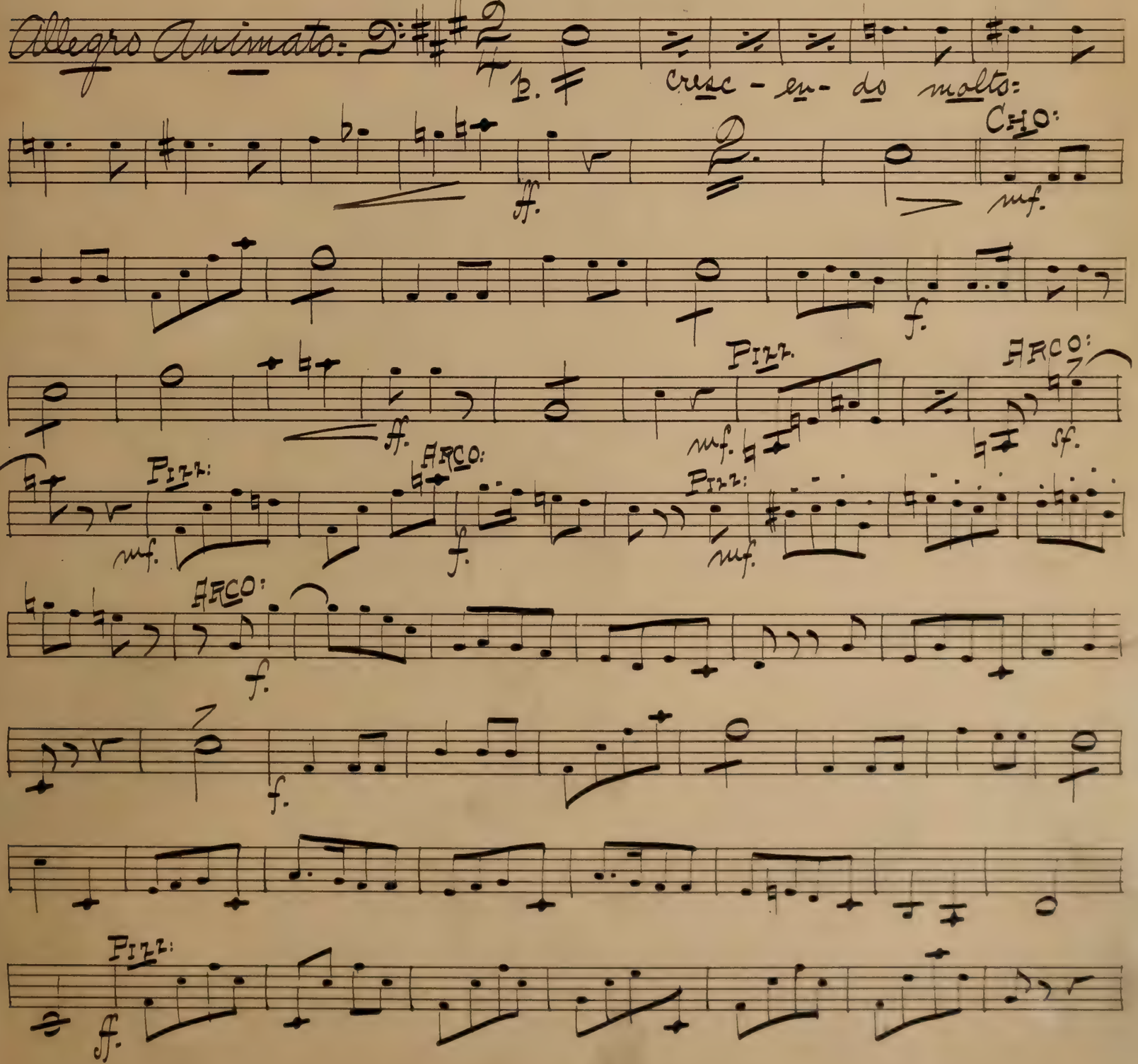
Cello

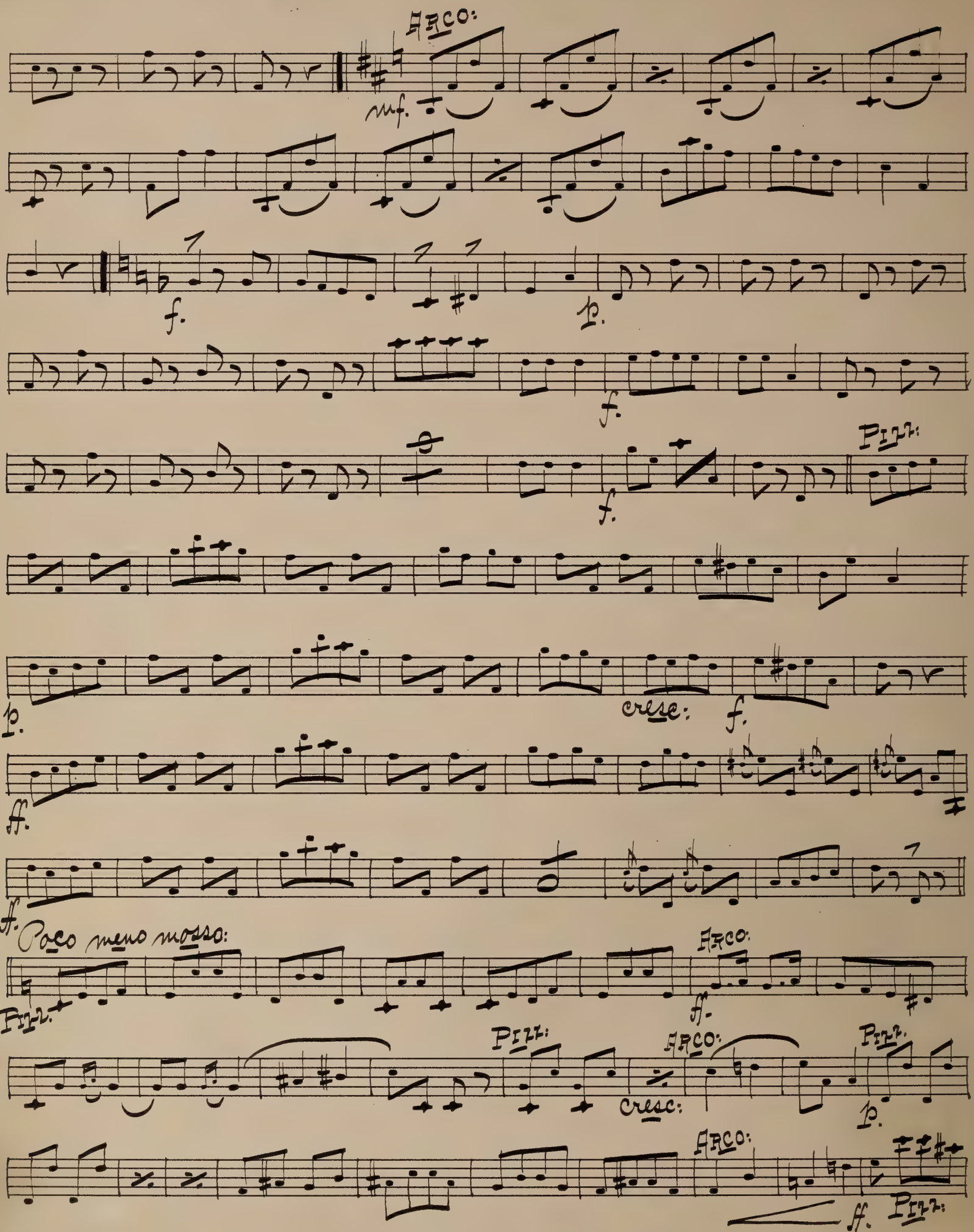
Tabasco

CELLO. "TOBASCO."

ACT I.

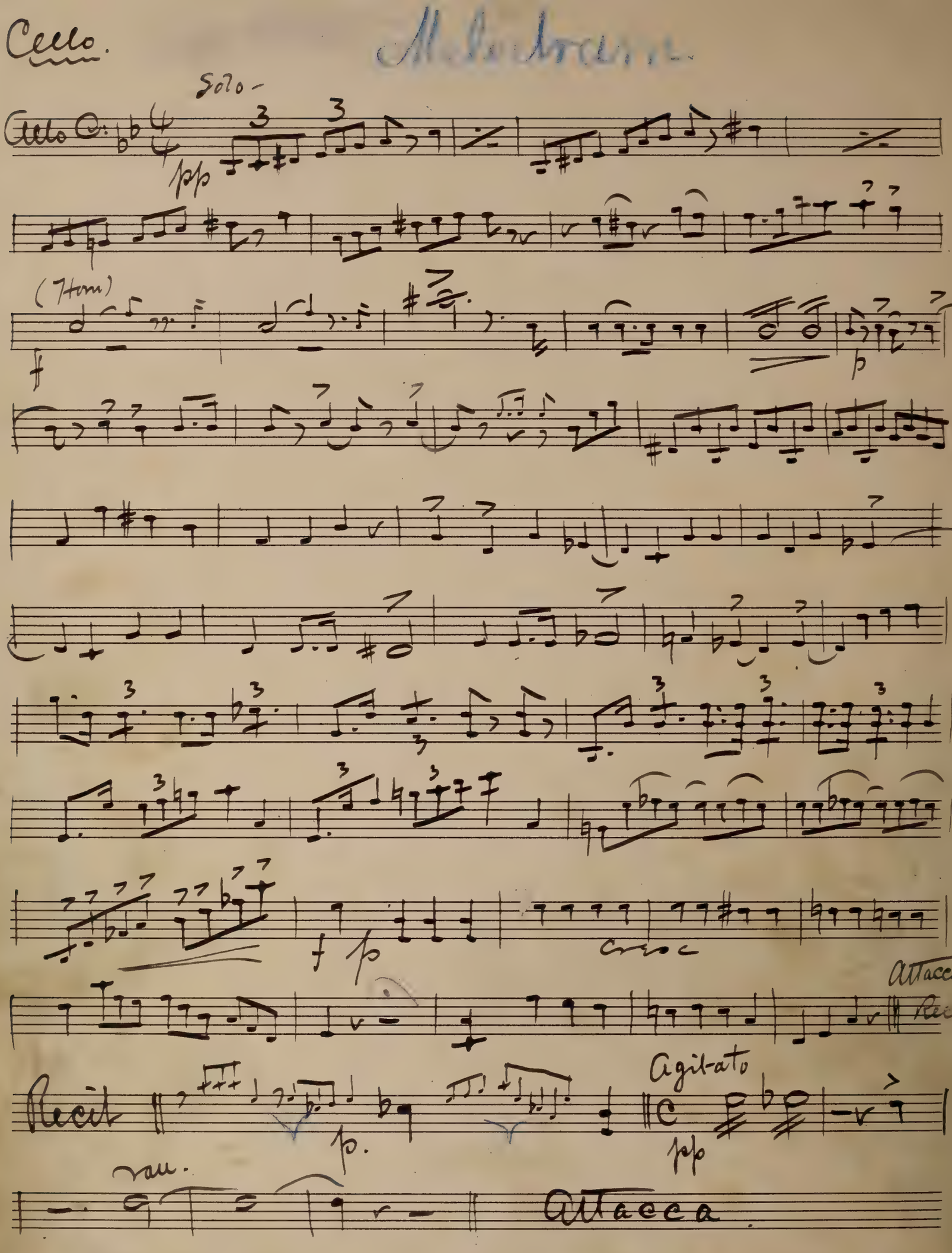
NO. 1. — CHORUS.




Arco:
mf.
f.
p.
f.
f.
Pizz:
p.
cresc:
f.
ff.
ff.
Poco meno mosso:
Pizz.
Arco:
ff.
Pizz:
Arco:
cresc:
Pizz.
p.
Arco:
ff.
Pizz:

Cello.

Melodrama



Cellu

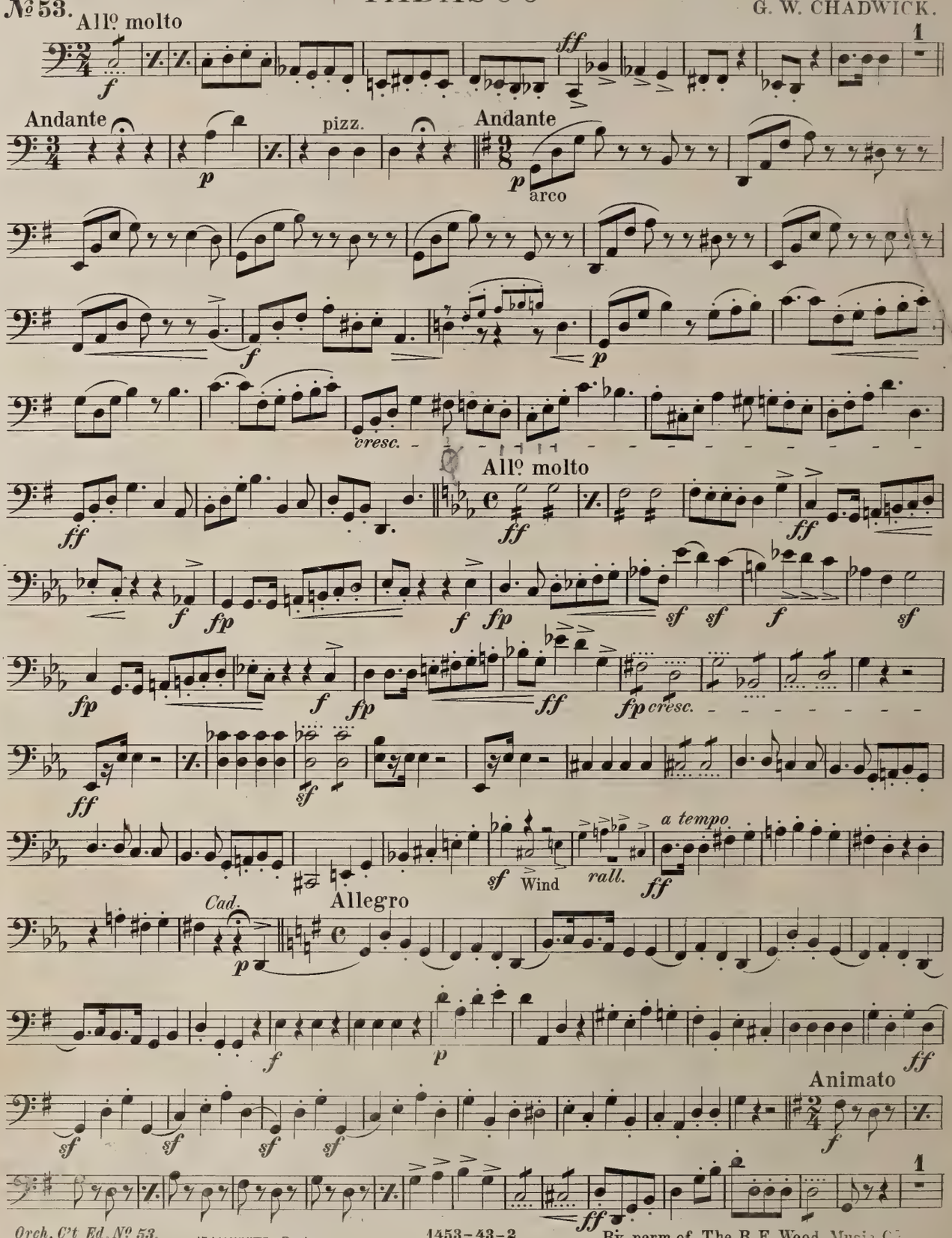
CELLO

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

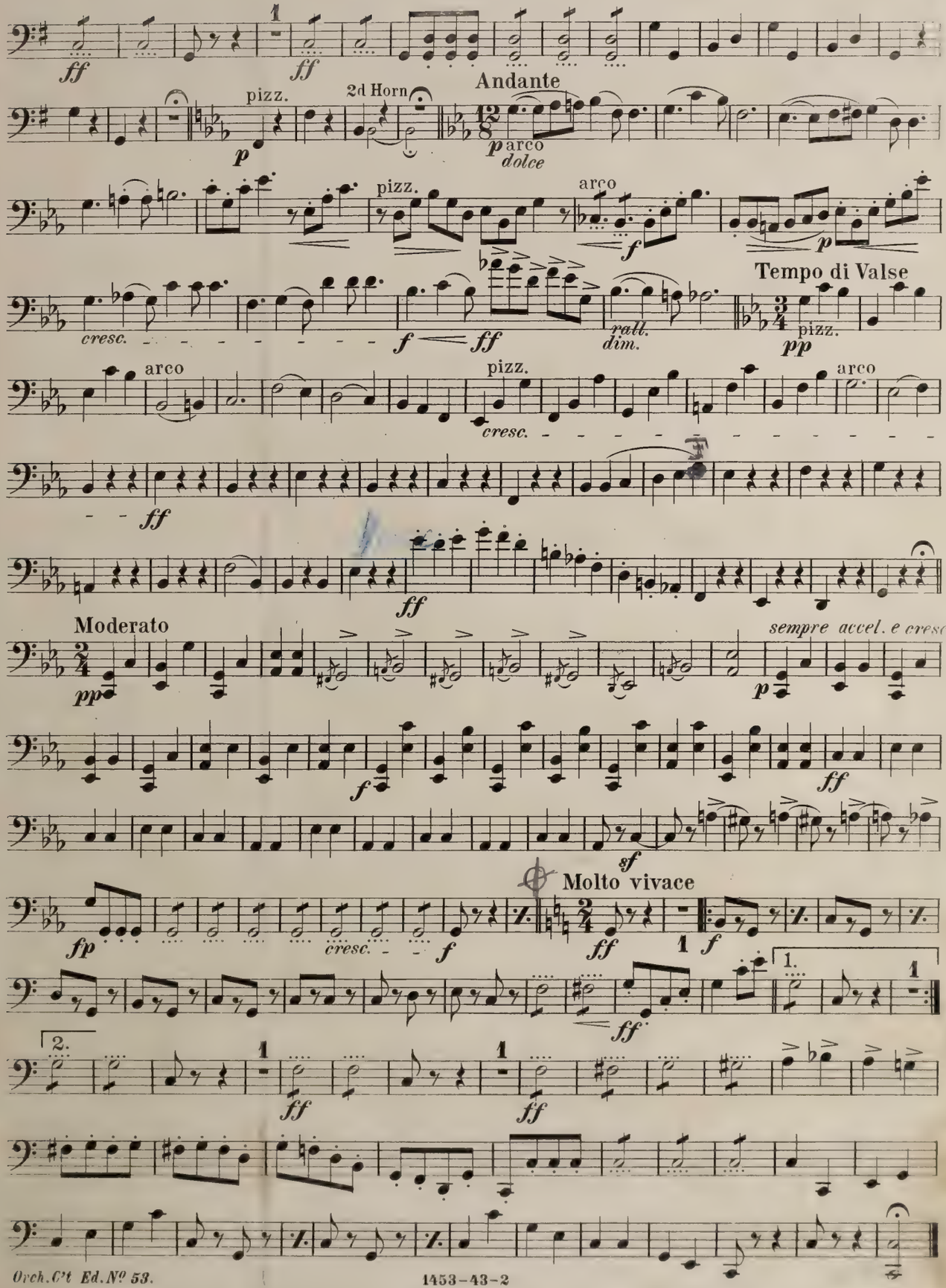
№ 53.

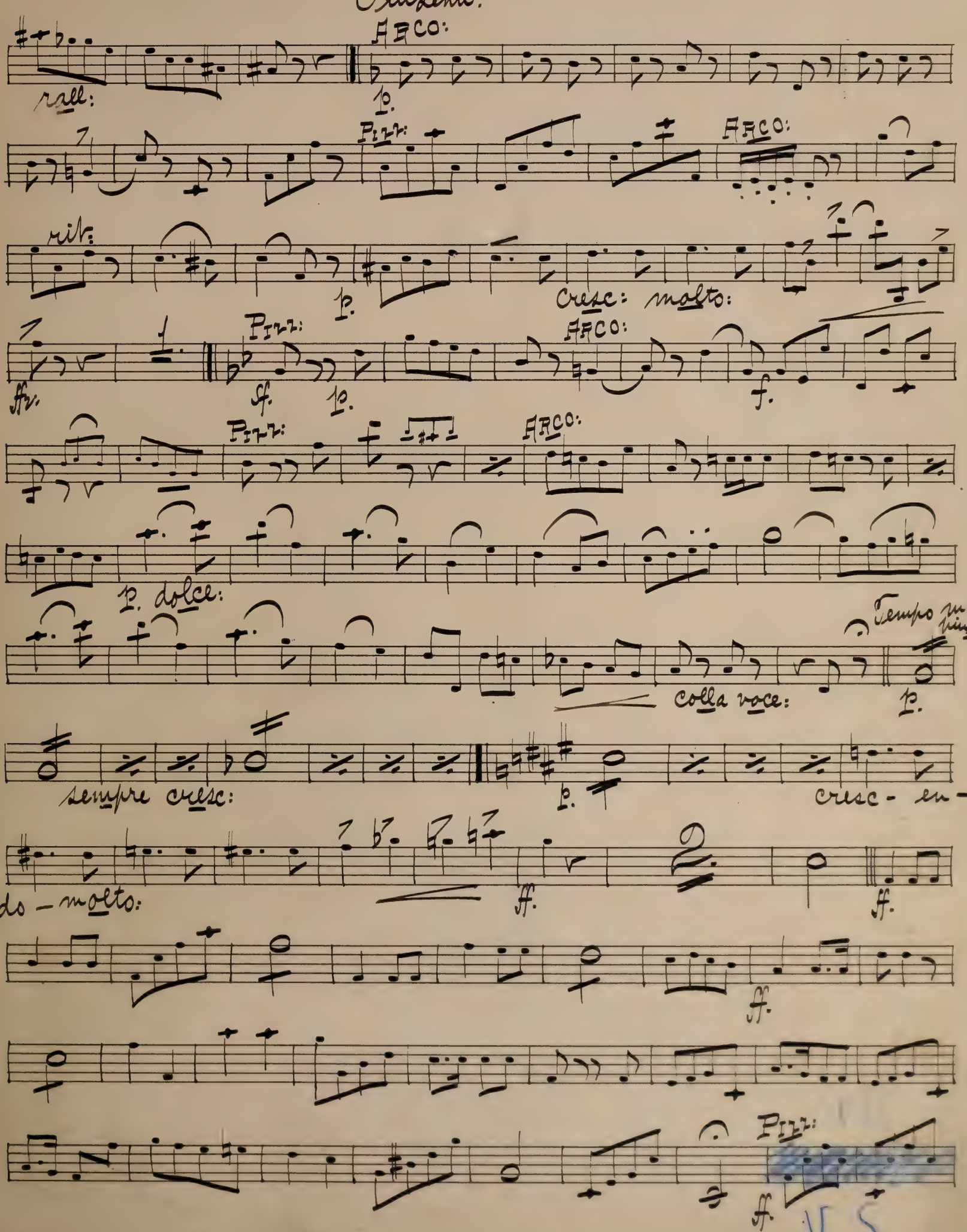


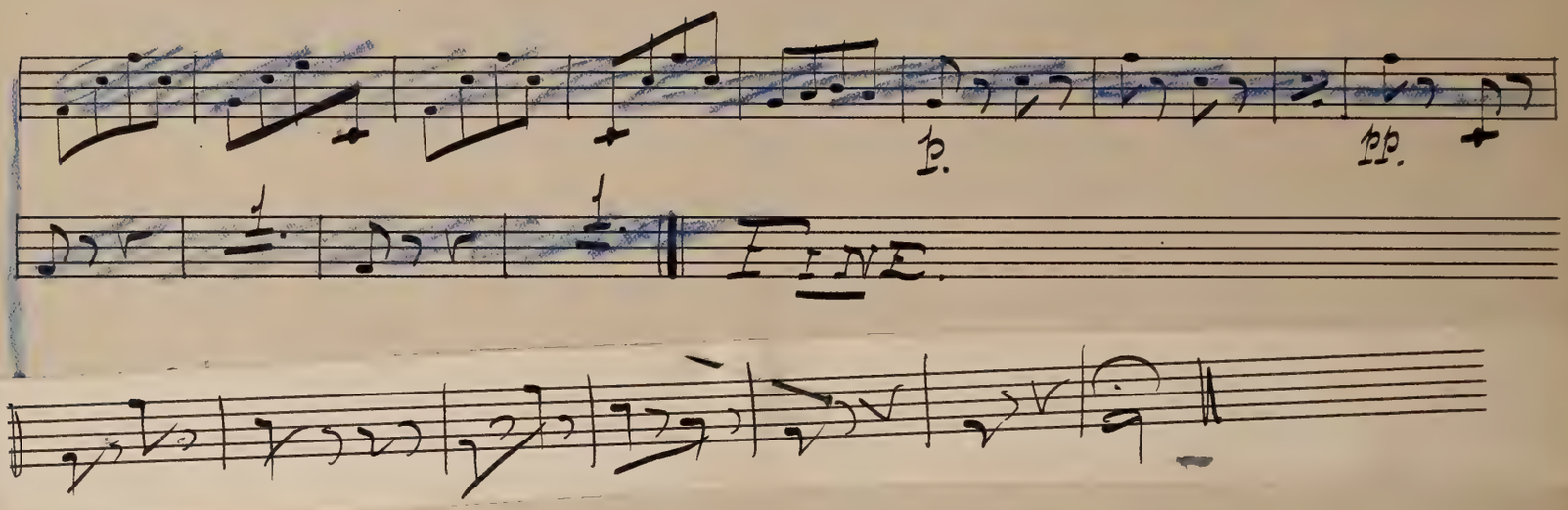
JEAN WHITE, Boston. 1453-43-2

By perm. of The B. F. Wood Music C

CELLO


ff
1
ff
Andante
pizz.
p
2d Horn
p arco
dolce
pizz.
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
pizz.
arco
cresc.
arco
ff
ff
Moderato
pp
sempre accel. e cresc.
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
1
2.
1
ff
1
ff
ff


Piu Lento:
ARCO:
rall:
1o.
PIZZ:
ARCO:
rit:
1o.
cresc: molto:
ff.
PIZZ:
sf.
1o.
ARCO:
f.
PIZZ:
ARCO:
1o. dolce:
Tempo ma Piu Lento
colla voce:
1o.
sempre cresc:
1o.
cresc - en -
do - molto:
ff.
ff.
ff.
PIZZ:
ff.

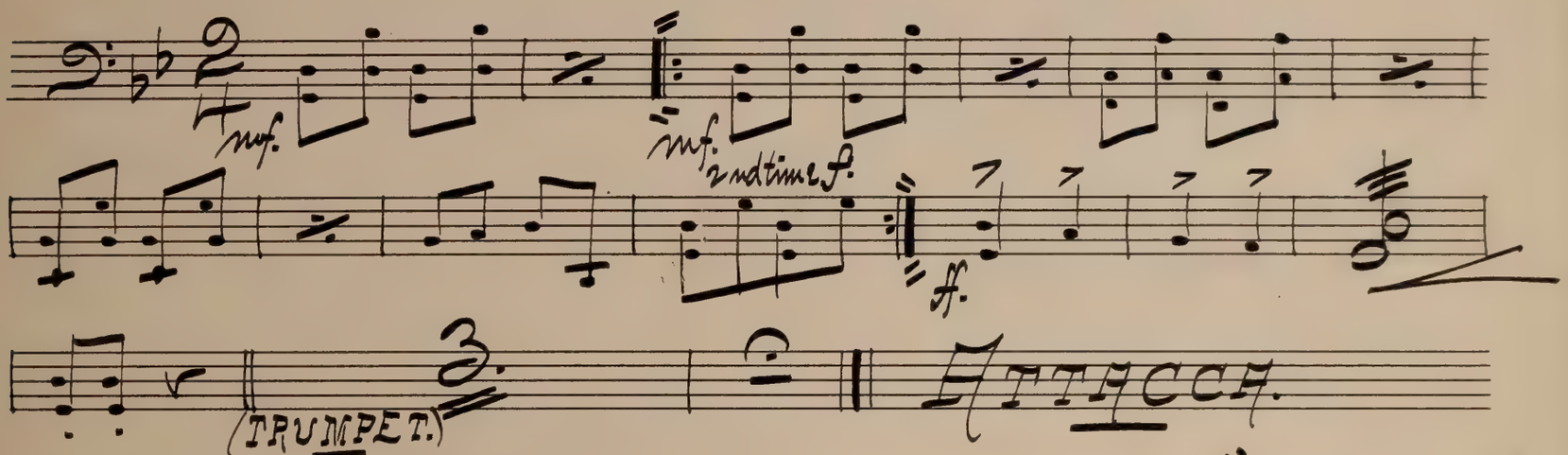


No. 2.

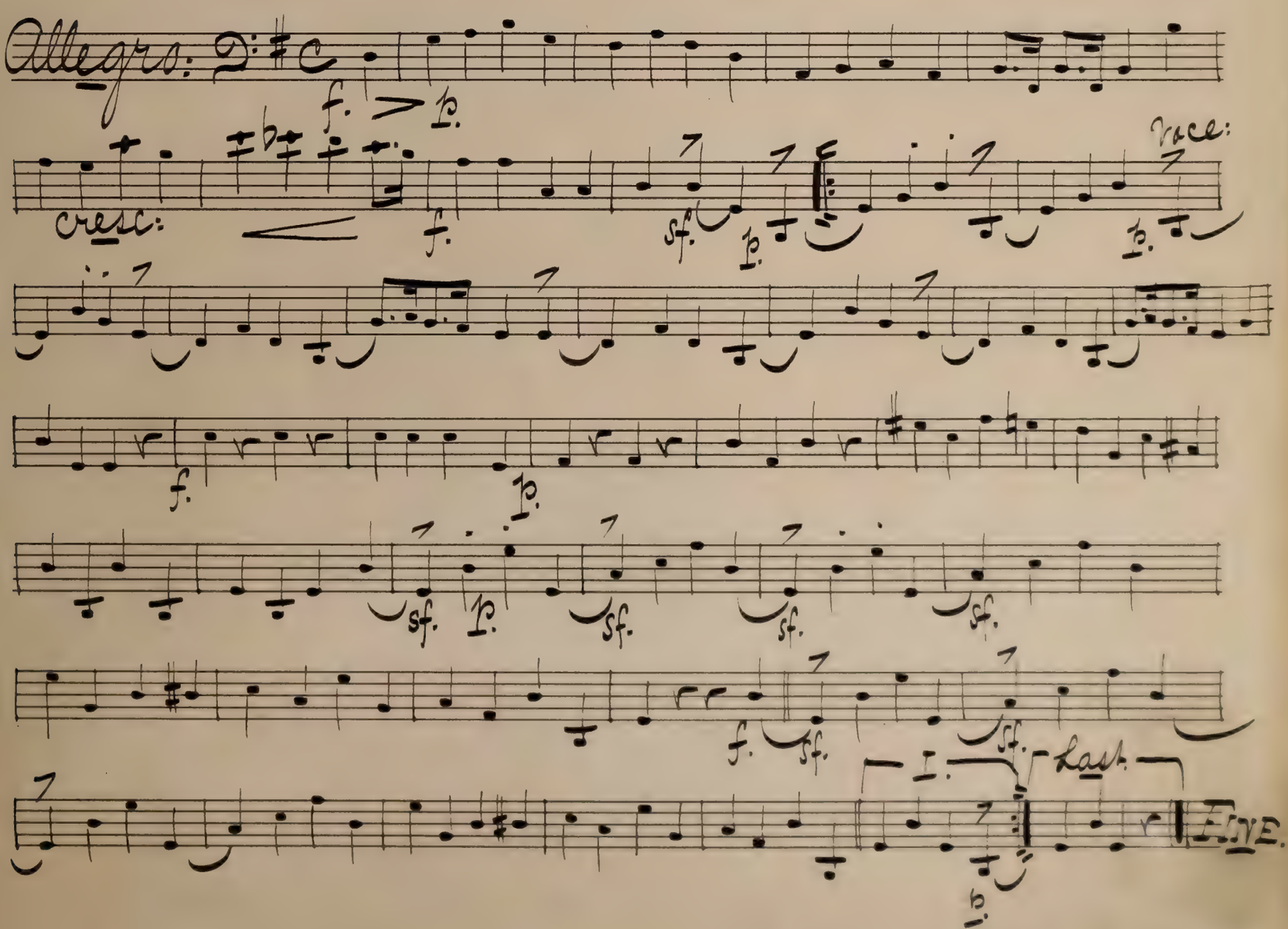
"Lola's Song;" (on sheet.)

No. 2 A.

"Marcia a la Turque."

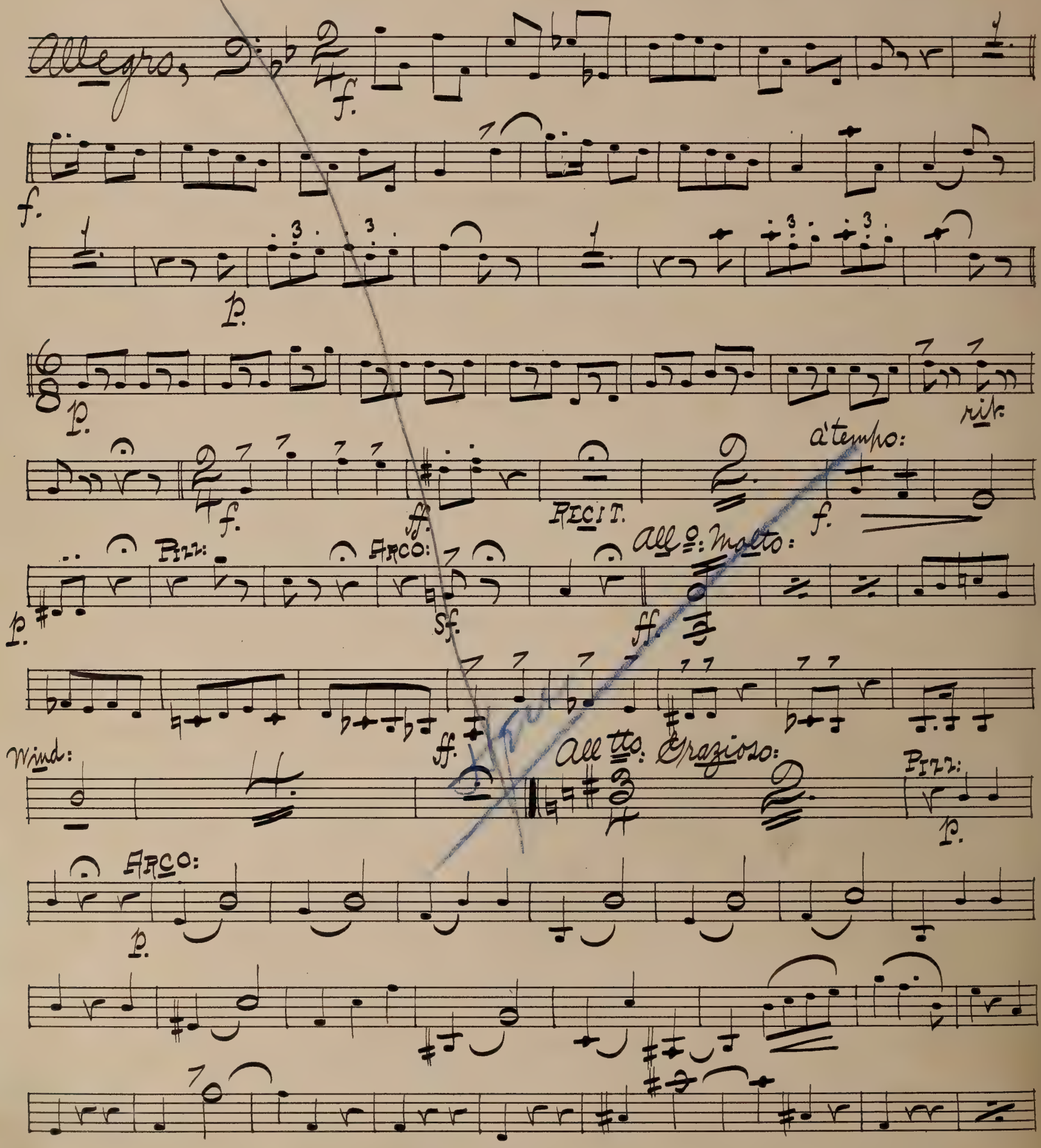


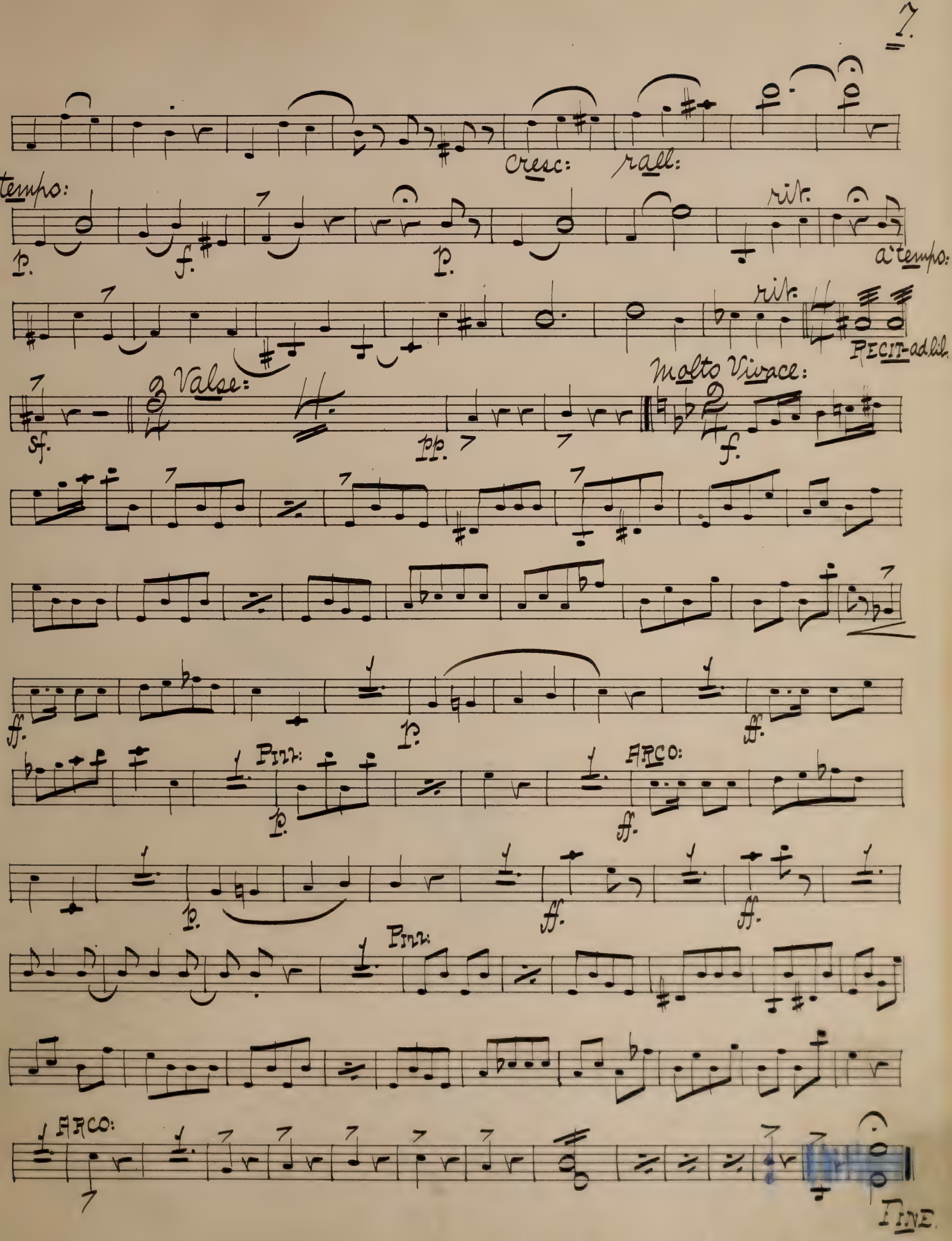
No. 3. Entrance and Song, "Pasha."

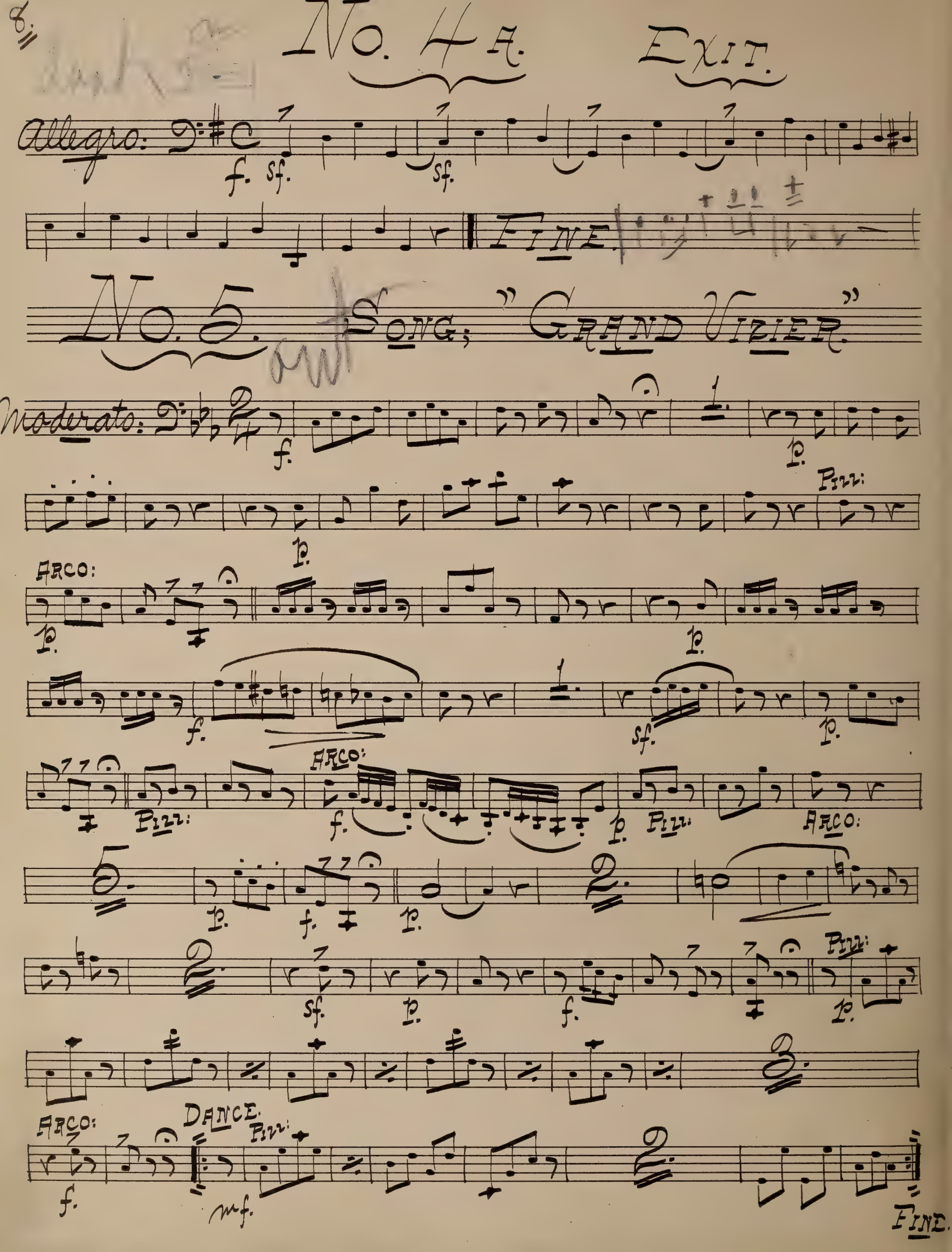


No. 4.

Chorus; "Reading of the Mail."




cresc:
rall:
tempo:
p.
f.
p.
rit.
a tempo:
rit.
PECIT-ad lib.
Valse:
sf.
pp.
Molto Vivace:
f.
ff.
p.
ff.
Pizz:
p.
ARCO:
ff.
p.
ff.
ff.
Pizz:
ARCO:
FINE


No. 4 A. Exit.
Allegro:
f. sf.
sf.
FINE.
No. 5. Song; "Grand Vizier."
Moderato:
f.
p.
Pizz:
Arco:
sf.
DANCE.
mf.
FINE.

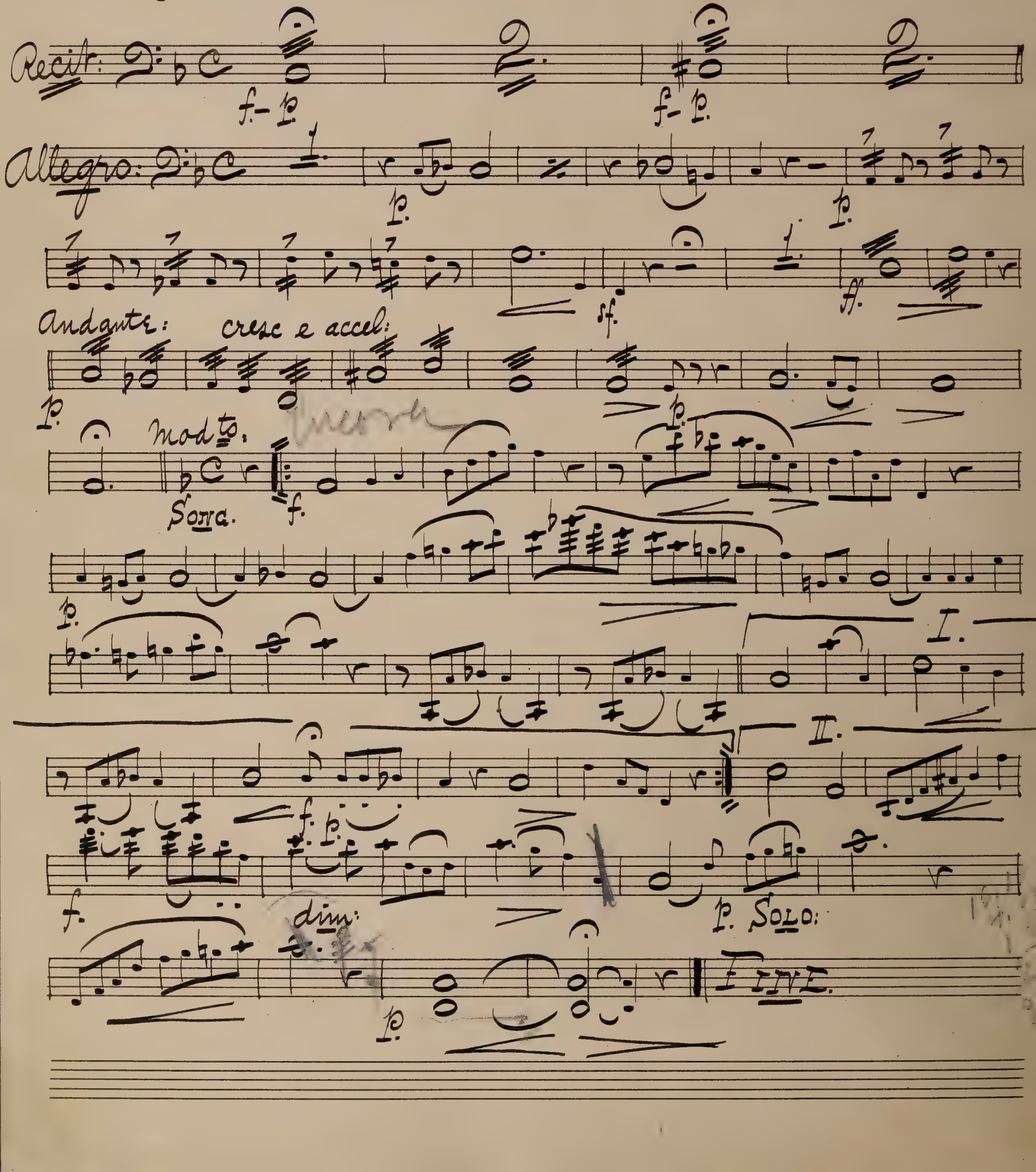
No. 6.

"Melodram and Song."

{On Sheet.}

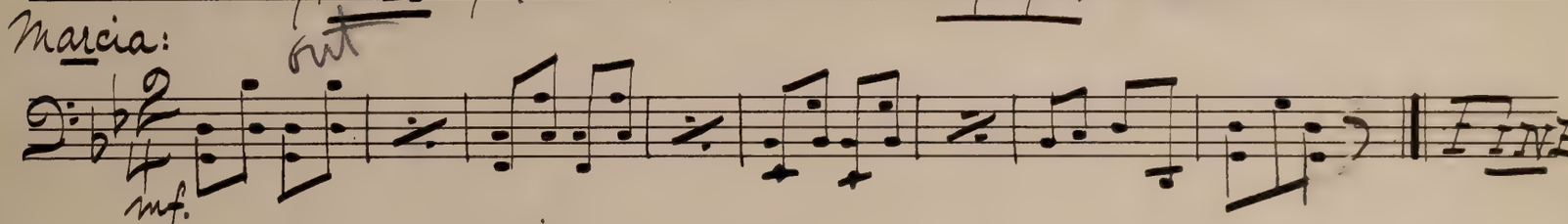
No. 7.

Recit. and Song.



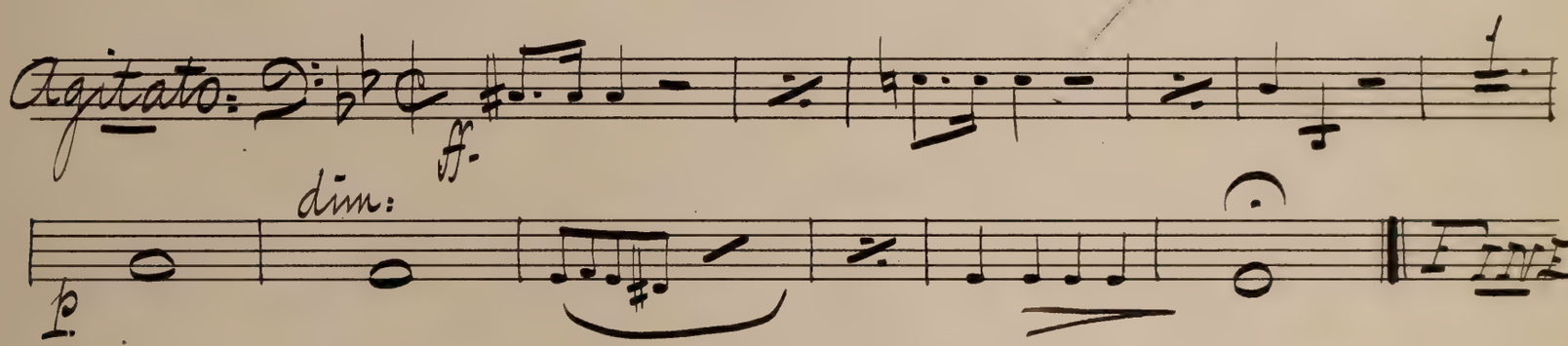
No. 7.

"Pasha's" Entrance.



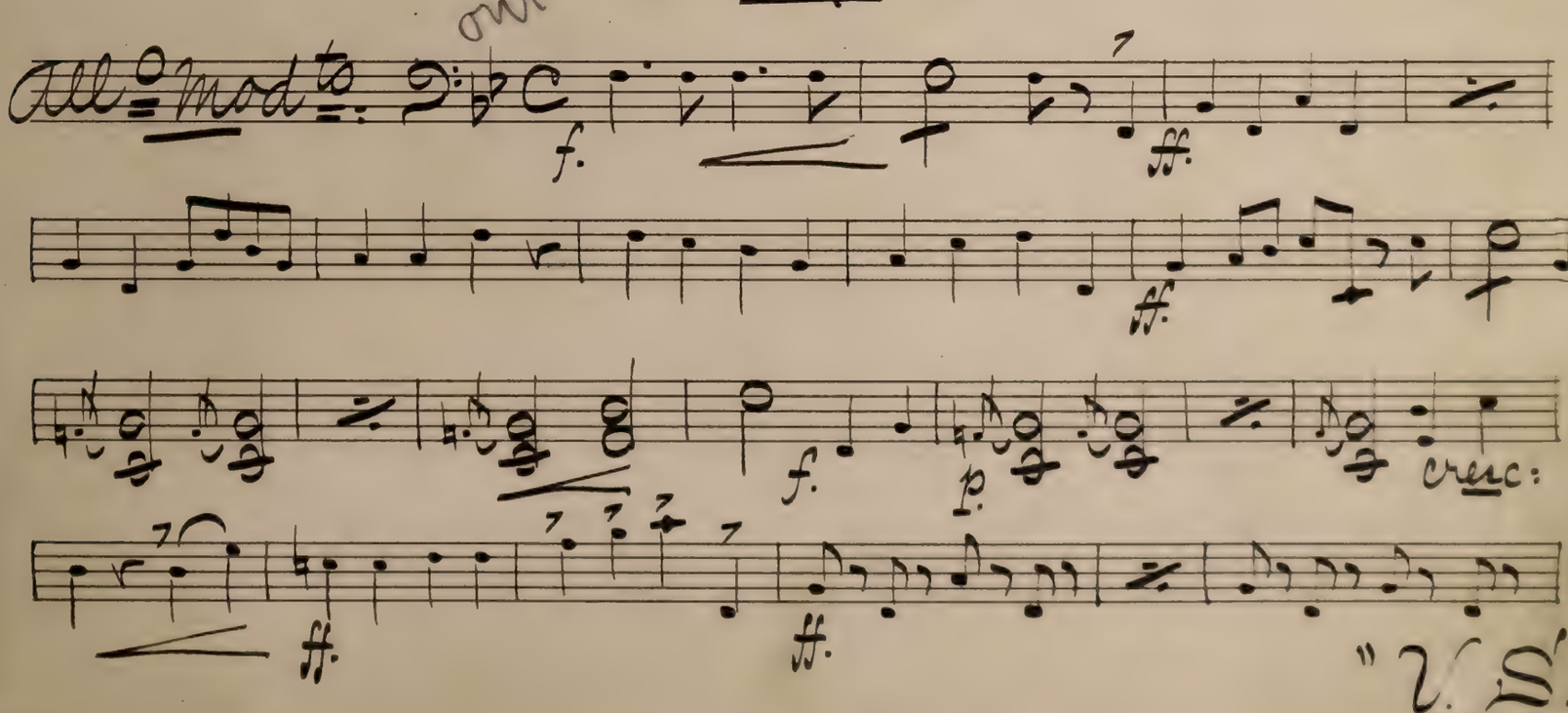
No. 8.

"Melos."

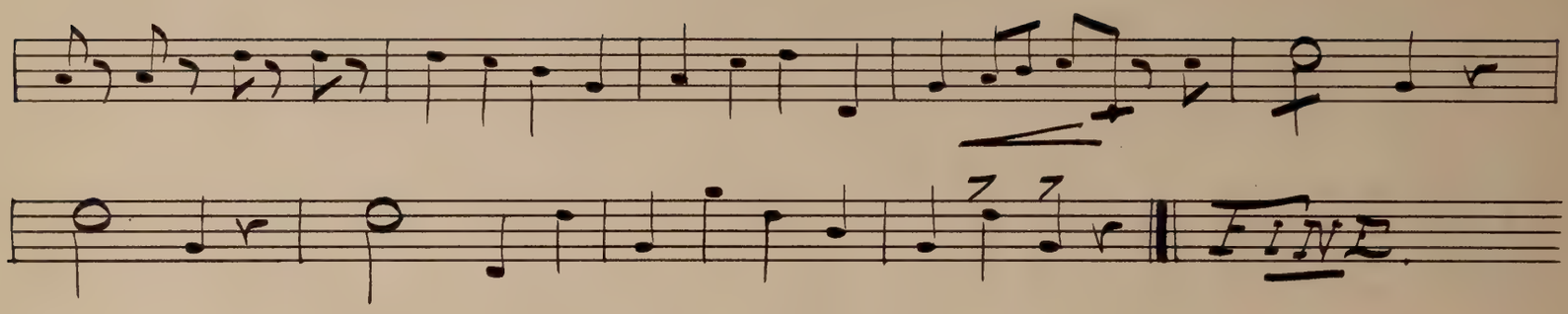


No. 9.

"Chorus."



"V. S."



No. 10.

"Song." — (on sheet.)

No. 10 A.

Marcia.

mf.

FINE.

No. 11.

"FINALE." — Act I.

Andante:

p.

Pizz:

Arco:

Pizz:

Arco:

Pizz:

cresc:

Arco:

f.

p.

Pizz:

Arco:

f.

Pizz:

Arco:

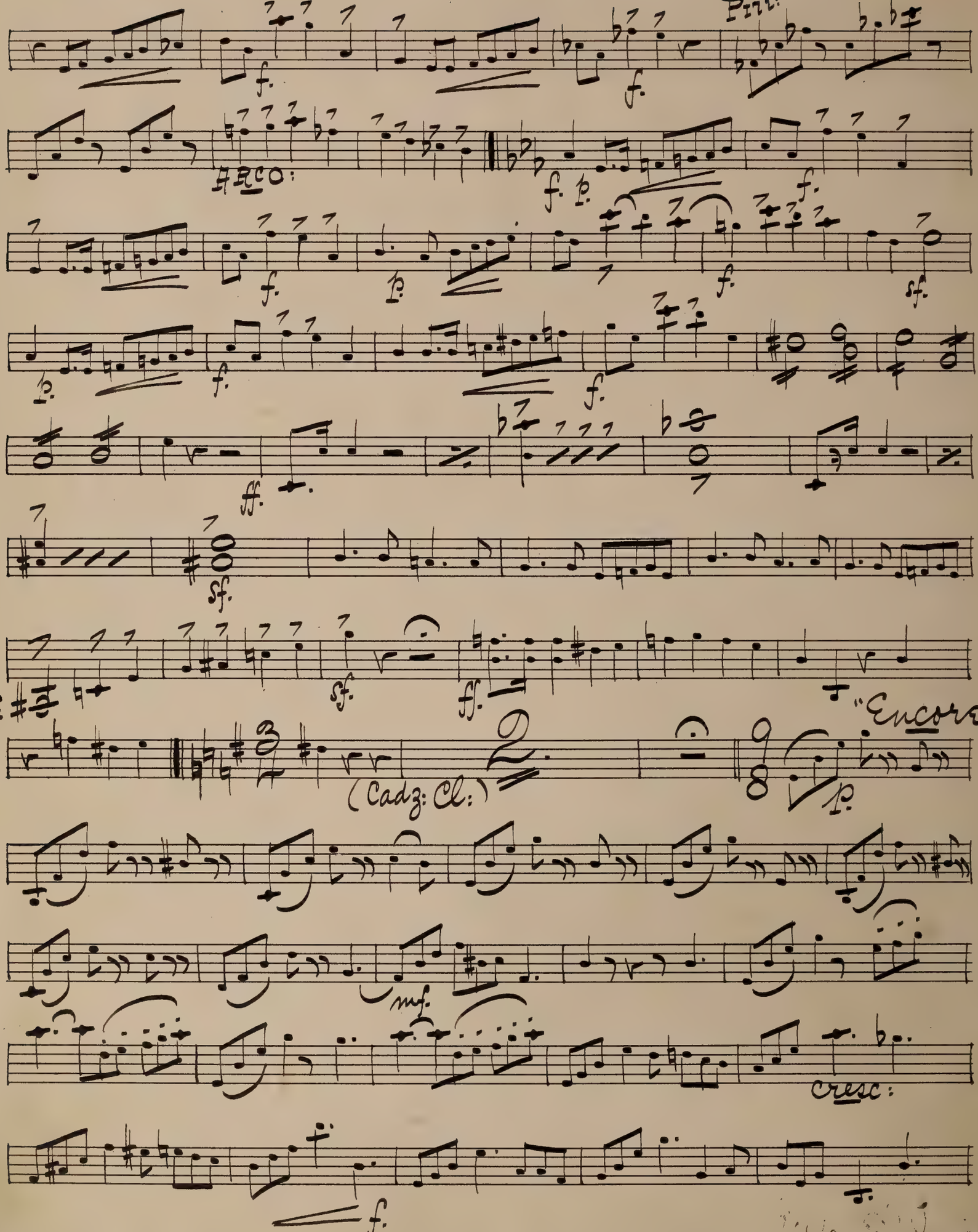
f.

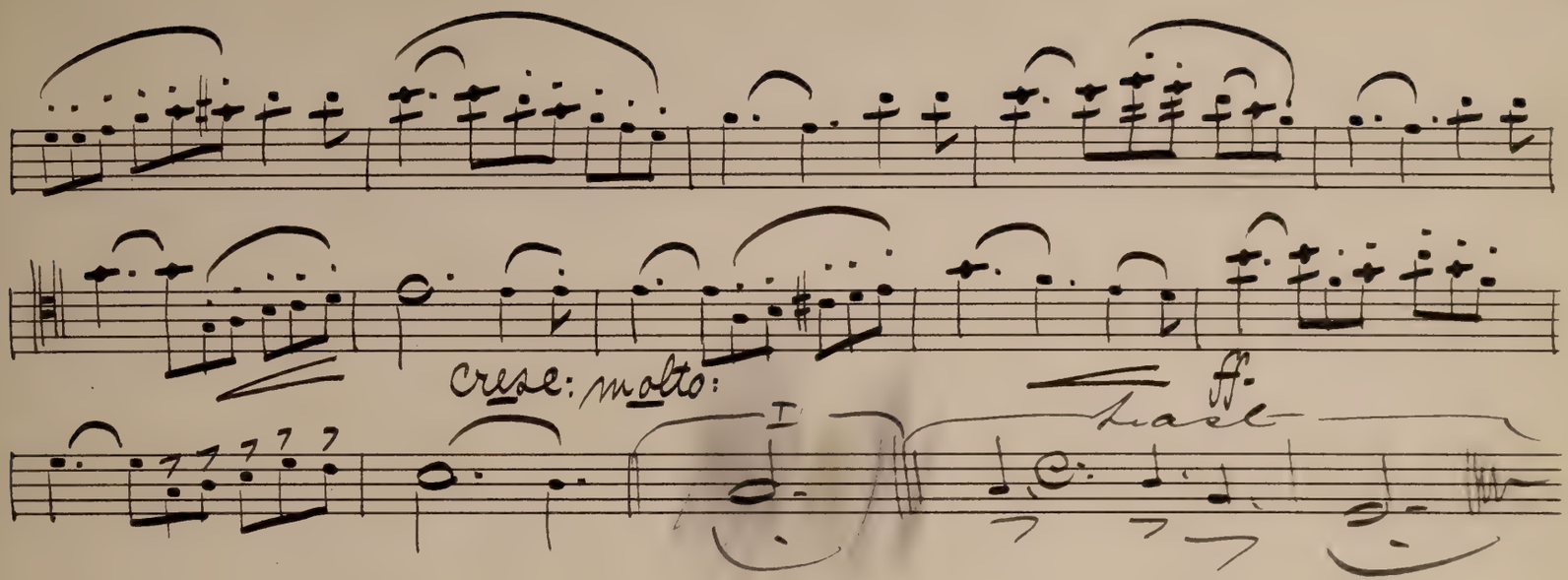
Molto Vivace:

f. p. f. f.

"V. S."

Quick:

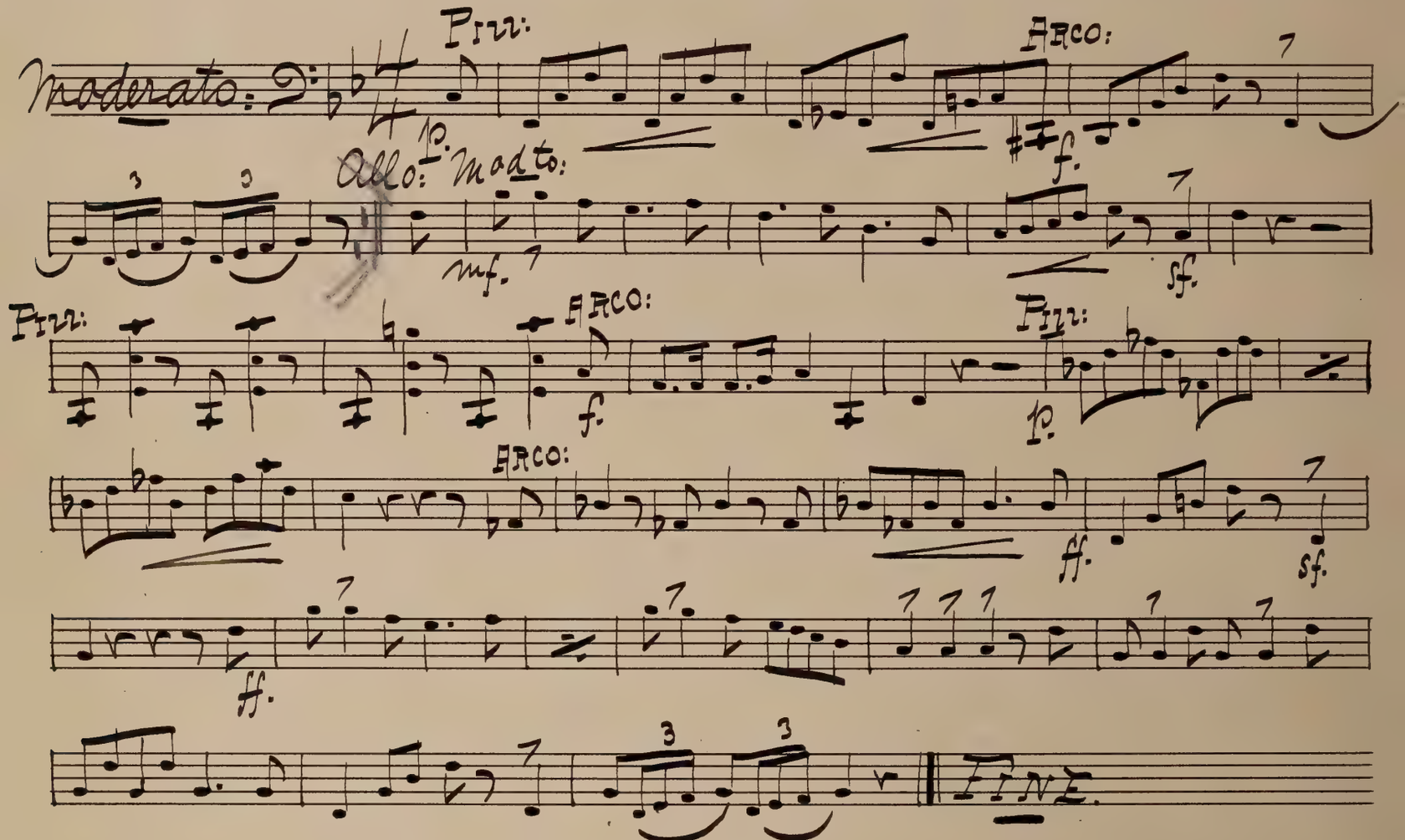

Pizz:
ARCO:
(Cadz: Cl:)
"Encore:"
cresc:



End of Act I.

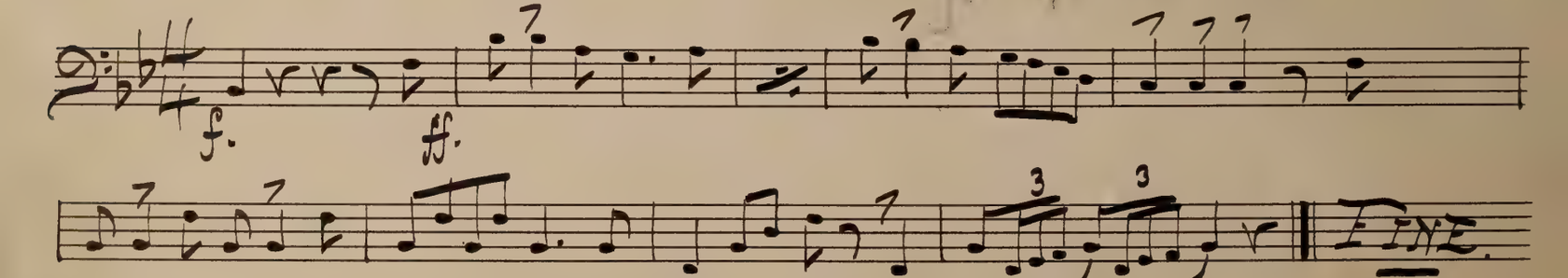
Act II.

No. 1. — — "Chorus."



No. 14.

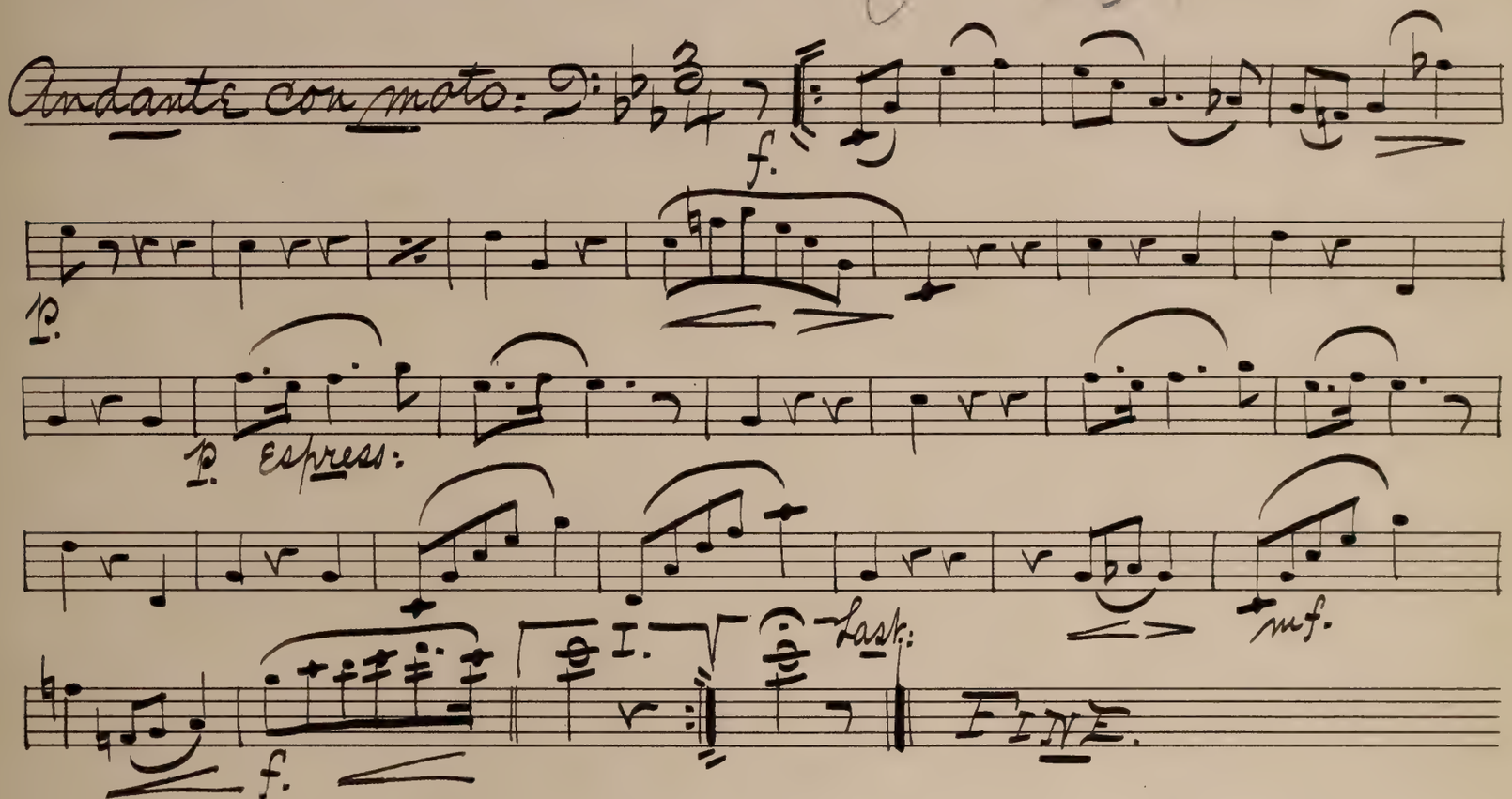
"Exit."



No. 2.

"DUET."

Flut



No. 3.

"Quarden"

Out

Tempo Bolèro:

f.

p.

p.

f.

p. più lento:

a tempo:

sf.

f.

Pizz:

p.

cresc:

ff.

Arco:

I.

II.

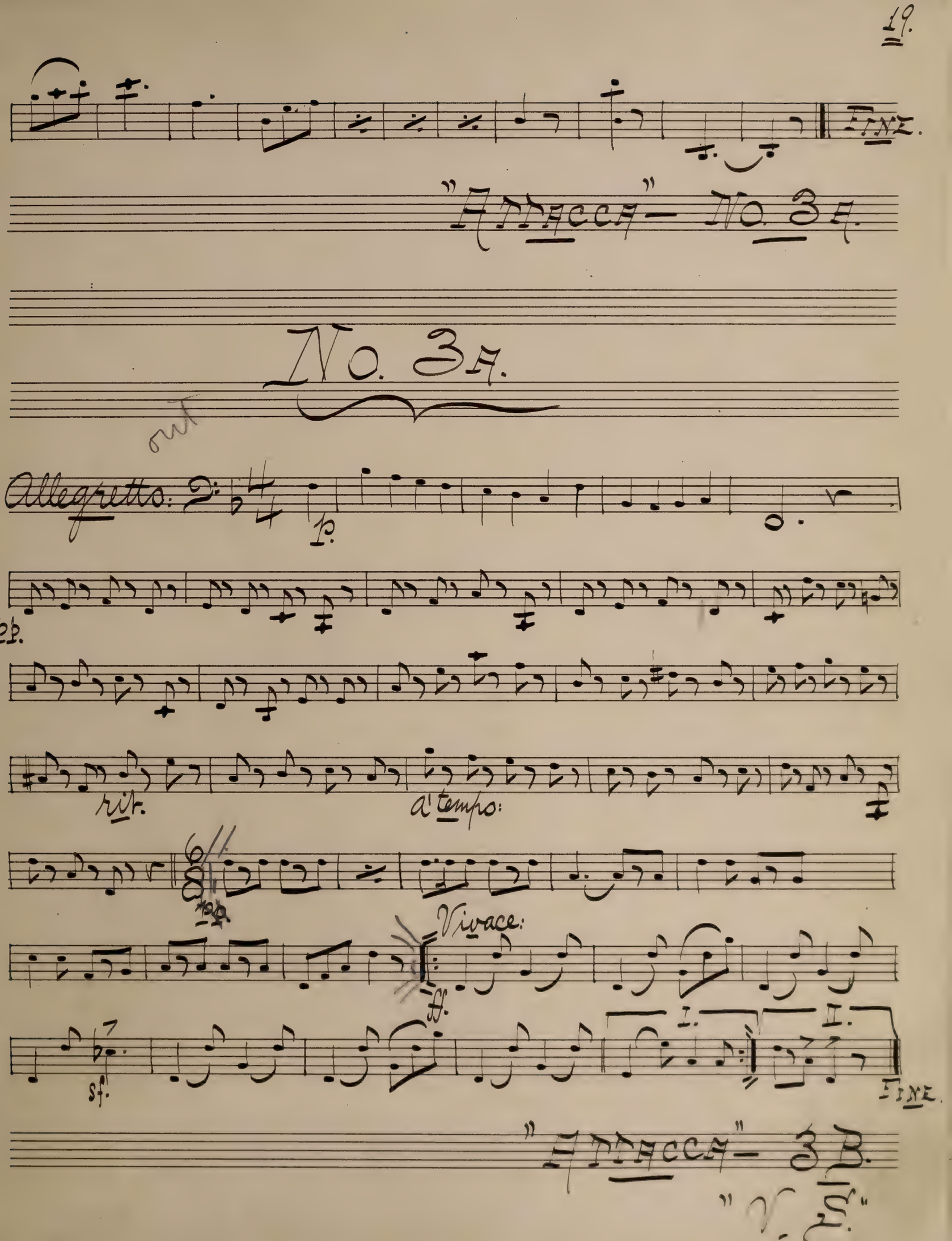
"Dance."

p.

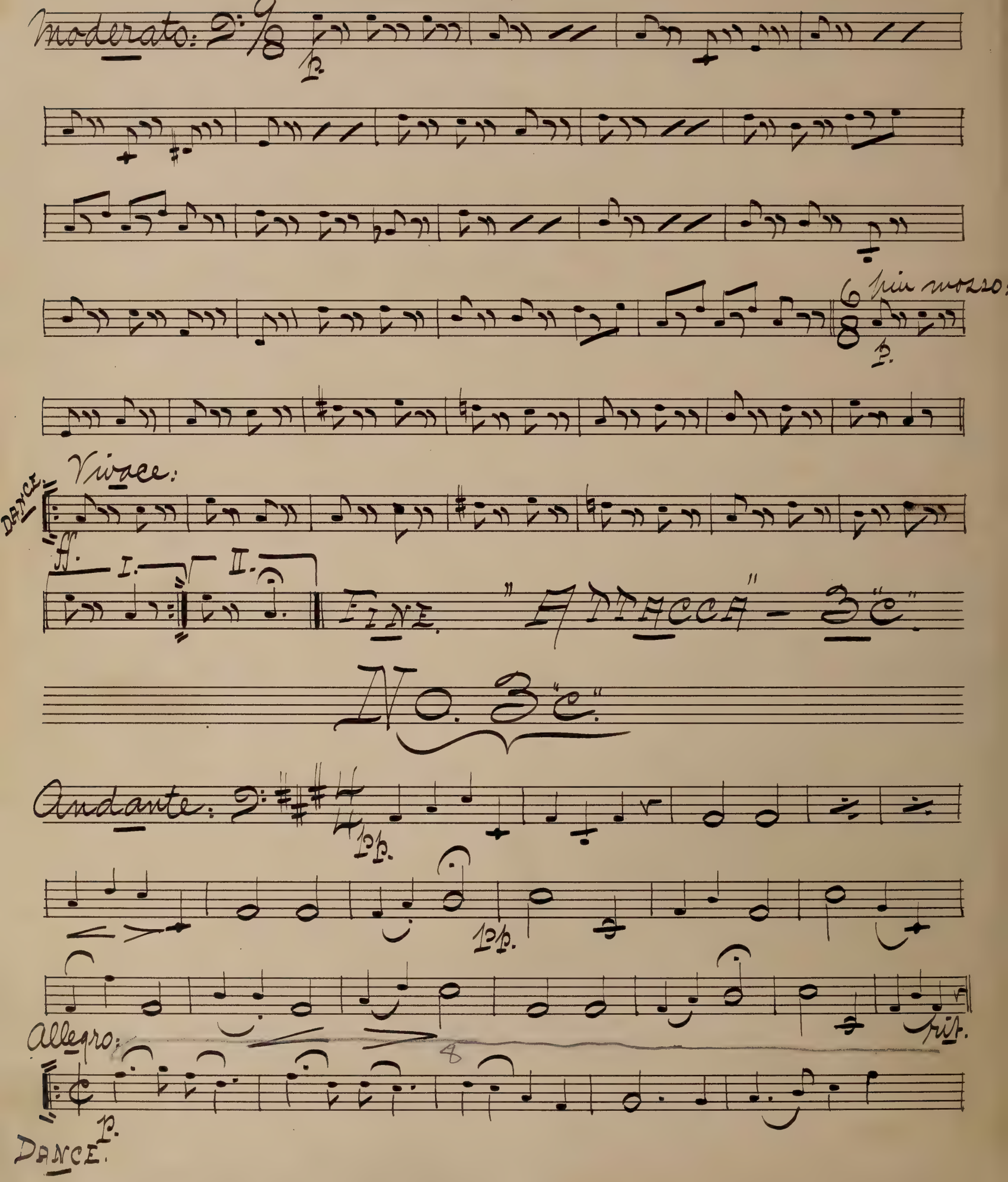
ff.

p.

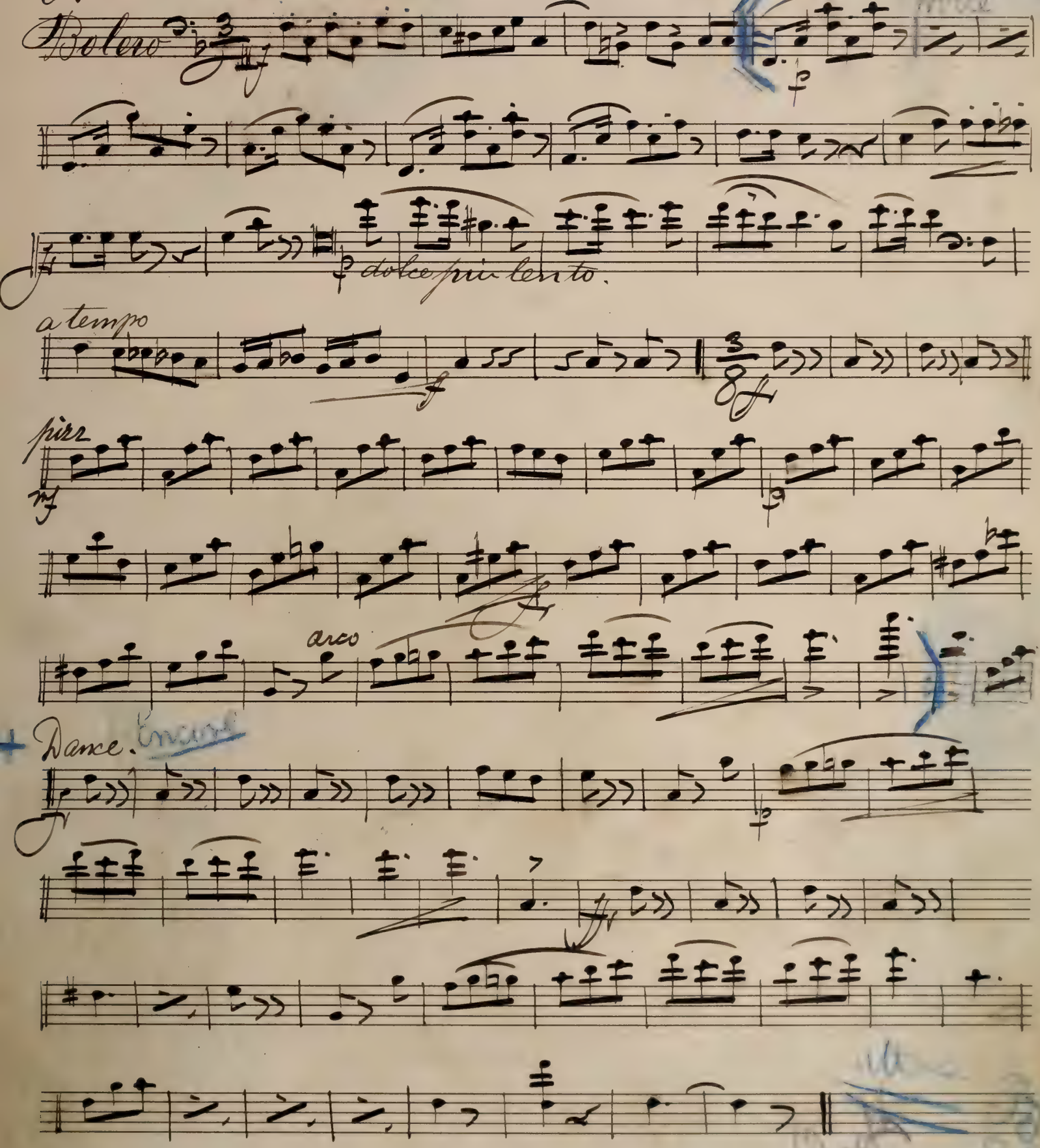
ff.

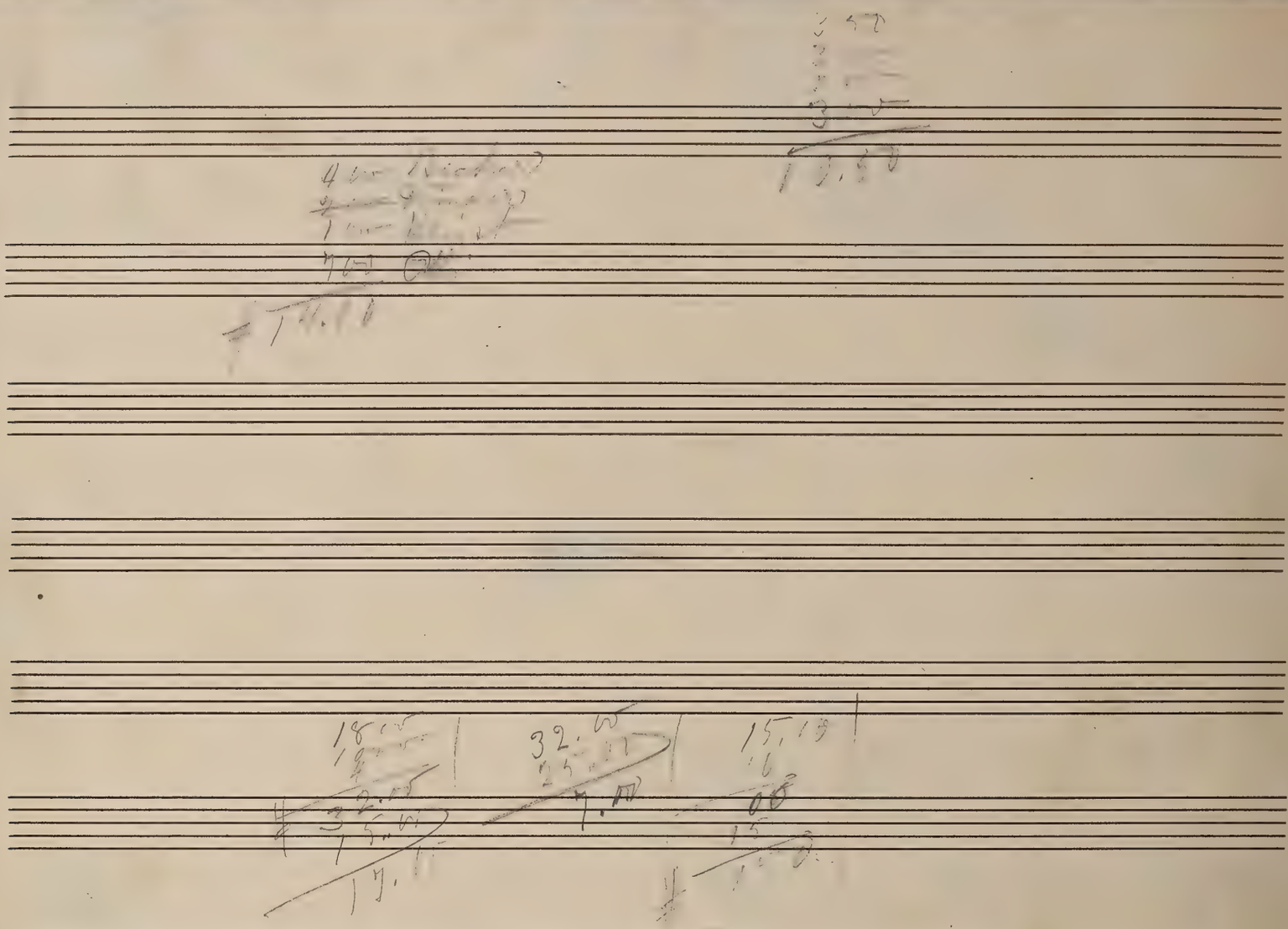

FINE.
"ATTACCA" — No. 3A.
No. 3A.
out
Allegretto:
p.
pp.
rit.
a tempo:
pp.
Vivace:
ff.
sf.
I.
II.
FINE.
"ATTACCA" — 3B.
"V. S."

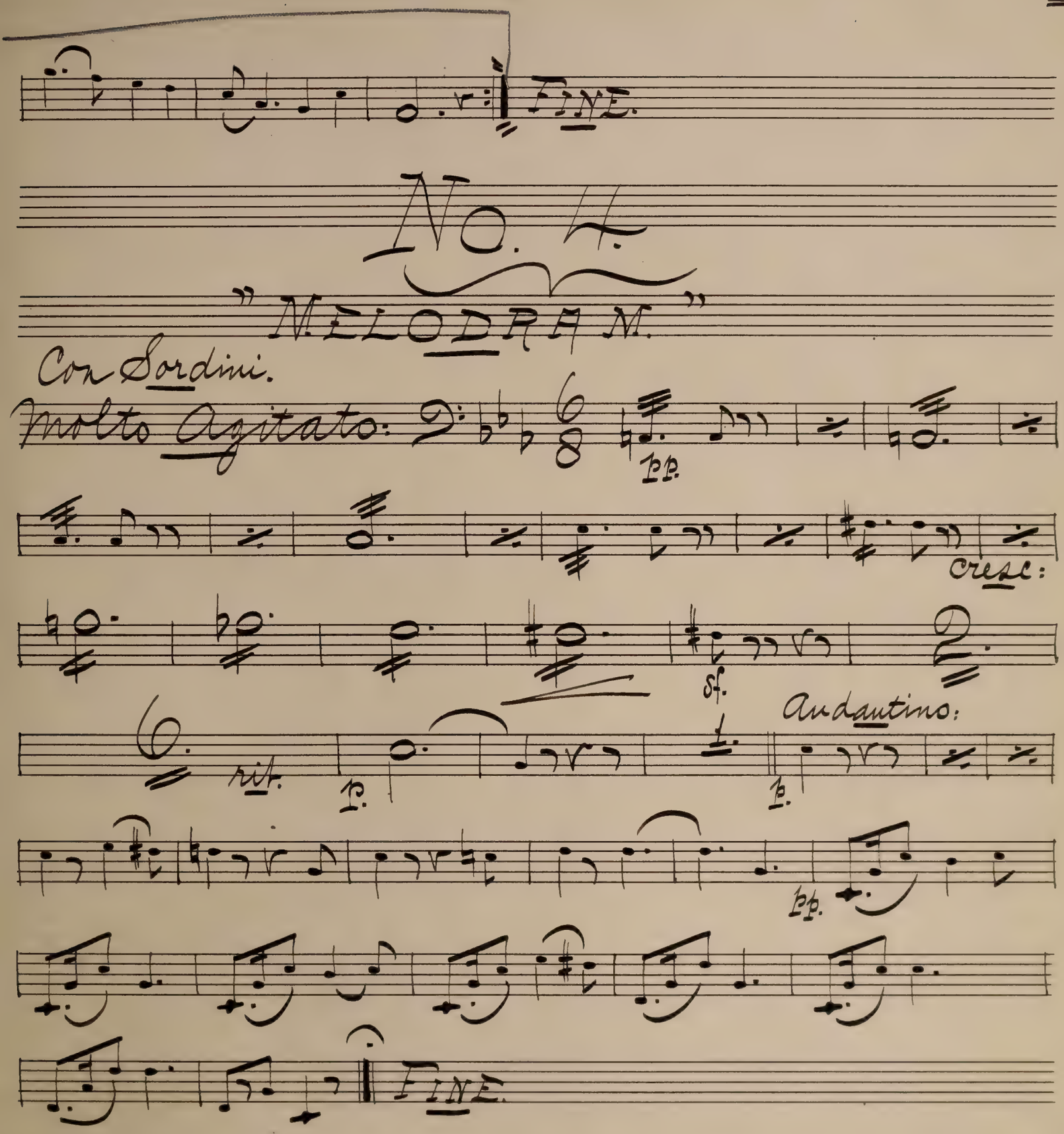
No. 3 B.


Moderato:
p.
più mosso:
p.
Vivace:
DANCE.
ff.
I.
II.
FINE.
"ATTACCA" - 3 "C".
No. 3 "C".
Andante:
pp.
pp.
rit.
Allegro:
p.
DANCE.

No 4 — Cello —






FINE.
No. 4.
"MELODRAM."
Con Sordini.
Molto Agitato:
pp.
cresc:
sf.
rit.
p.
Andantino:
p.
pp.
FINE.

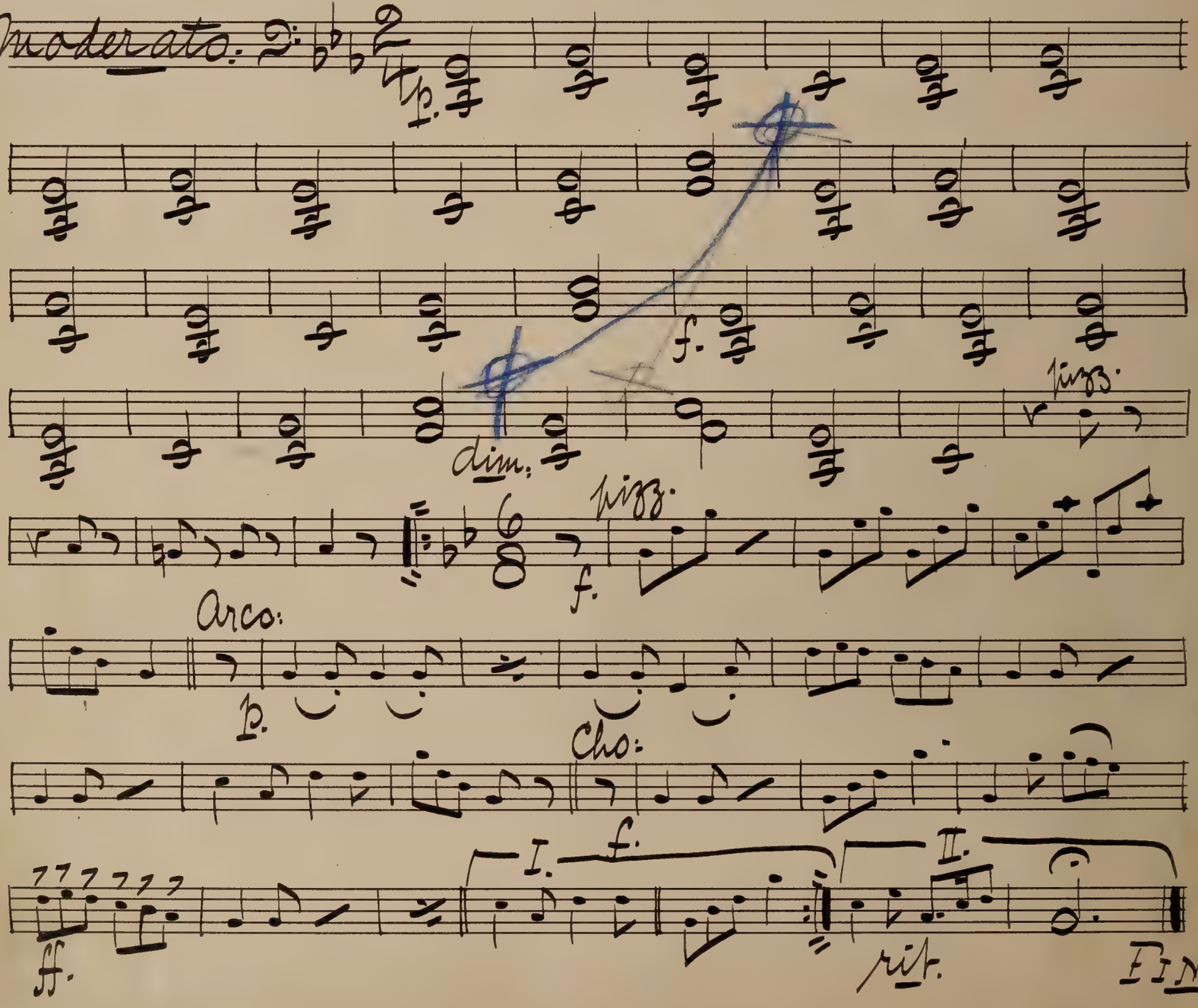
No. 5.

"Chorus". on Sheet.

No. 6.

Song and Chorus.

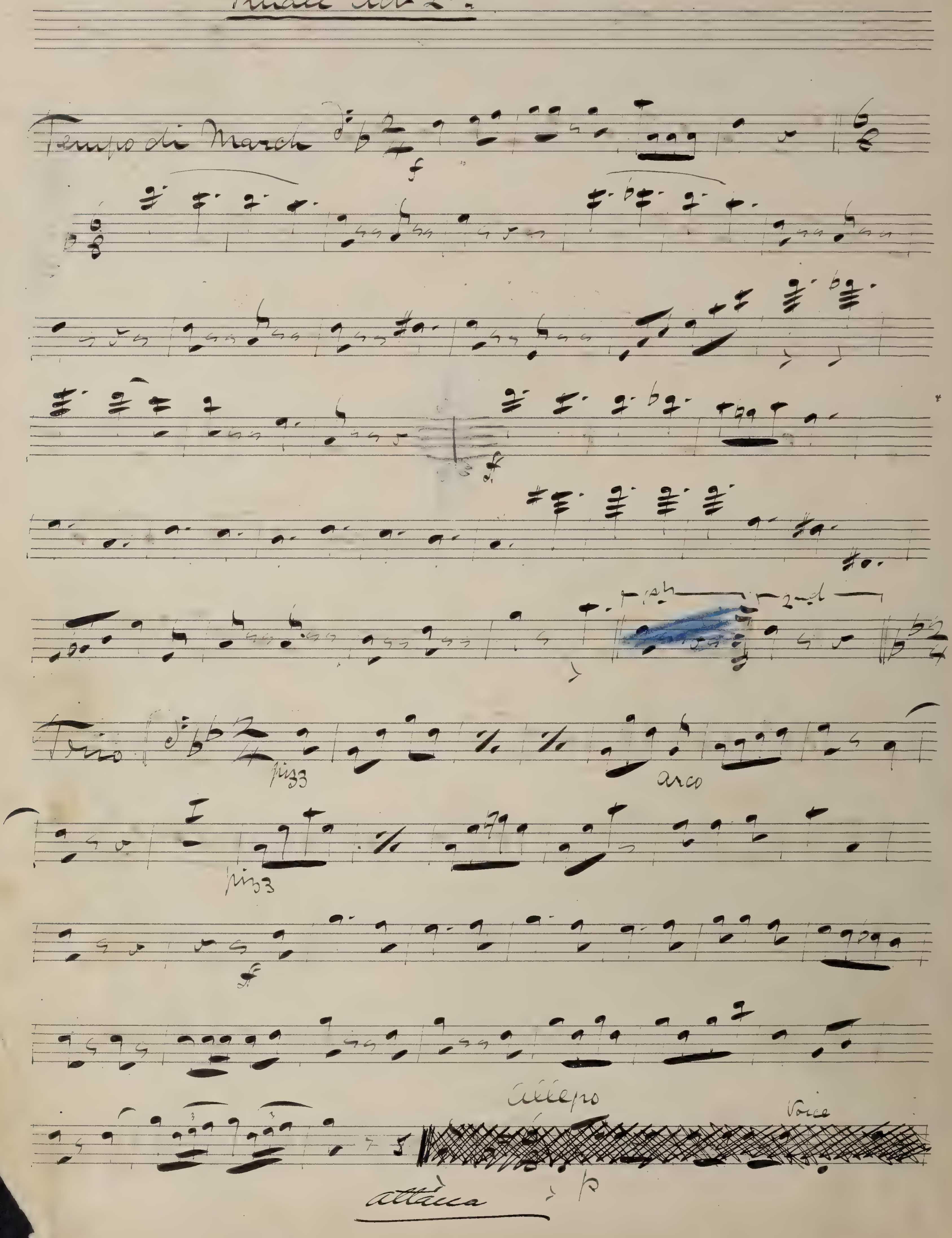
"Greet the Old Man" etc;

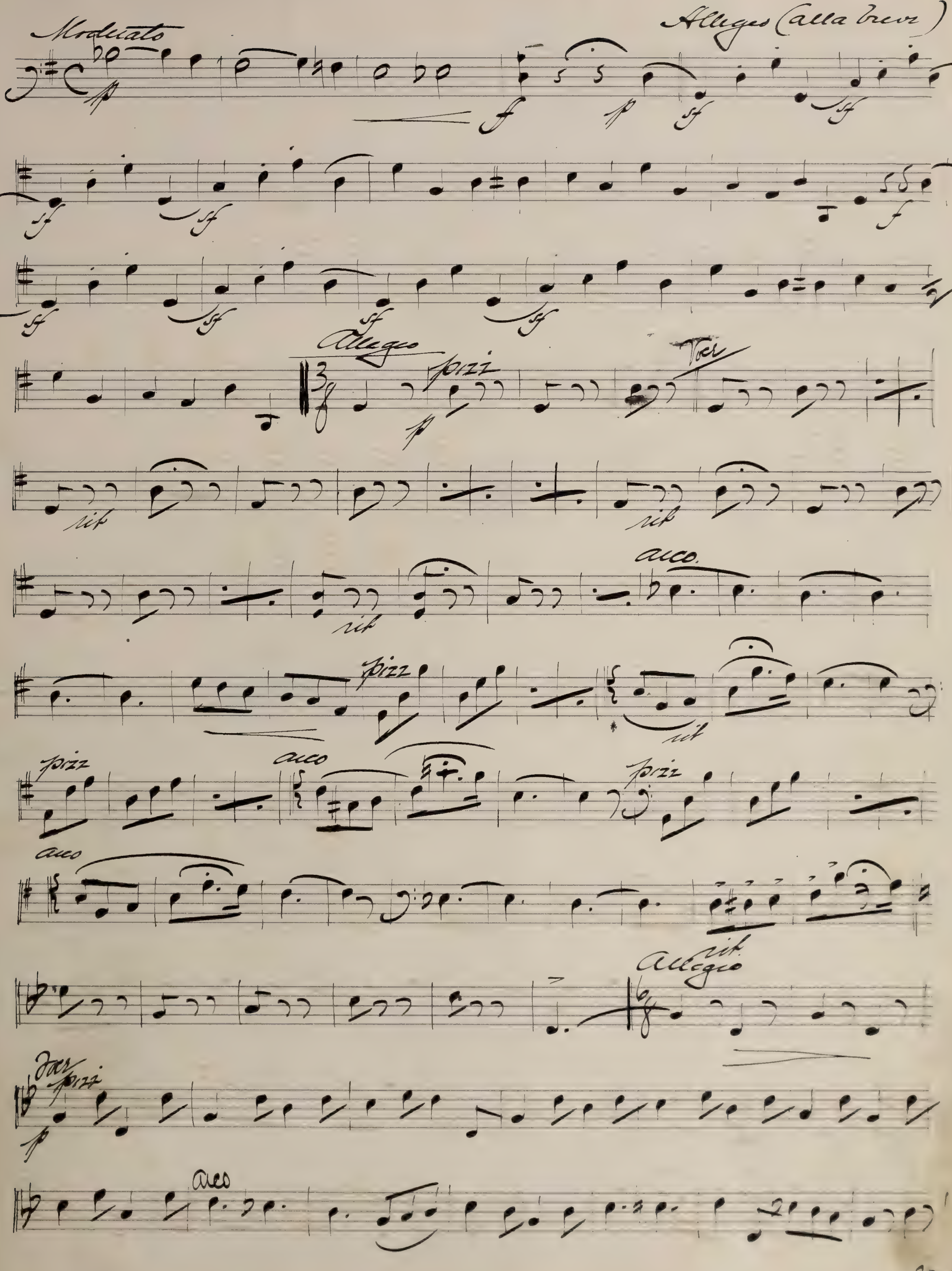


Cello

Finale Act 2nd

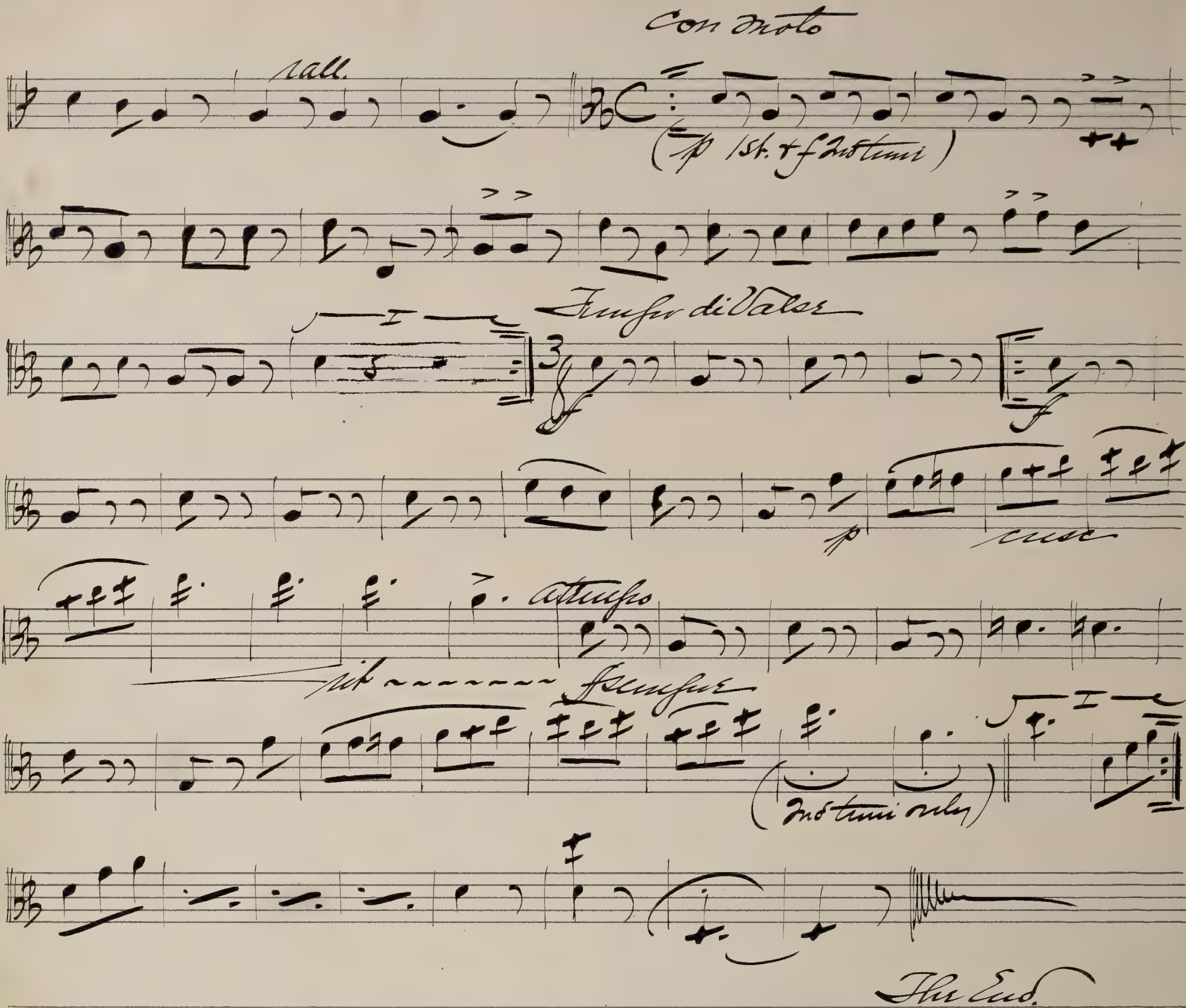
Finale Act 2nd





Moderato
Allegro (alla breve)
pp
f
p
sf
Allegro
pizz
p
rit
arco
Allegro

V.S.


Con moto
rall.
(p 1st. & f 2nd time)
Tempo di Valse
f
f
p
cresc
a tempo
rit
f sempre
(2nd time only)
The End.

Act II No 1

Chorus.

Sop and Alto

Waltz tempo

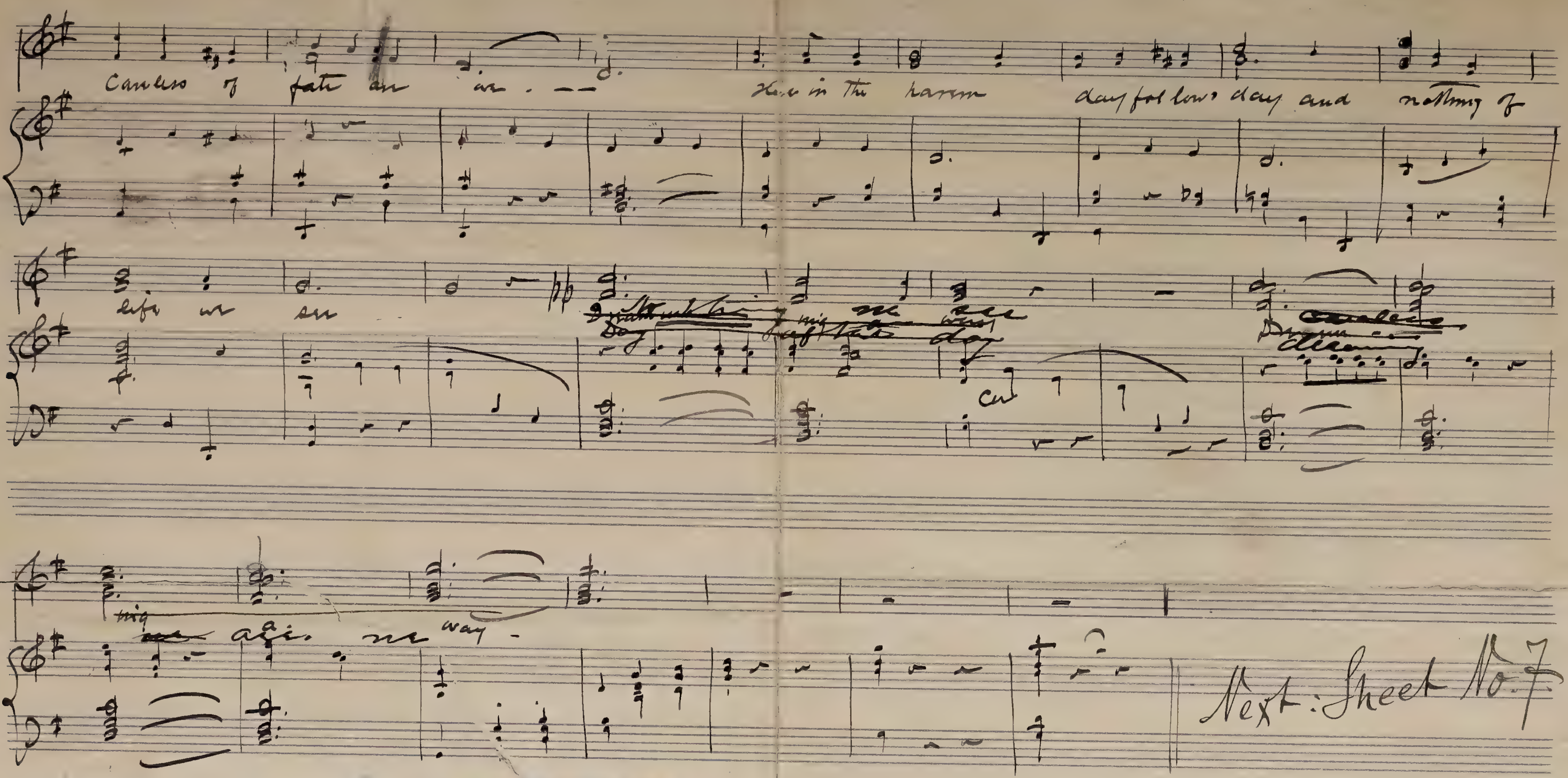
Lazi ly dreaming the hours a - way Careless of fate an we —

Here in the harem day follows day and nothing of life we see Visions of rating and

such de - lights .. Never will our woes in - crease worry ing questions of womans

right never dis turb our peace Lazi ly dreaming the hours a - way

Well

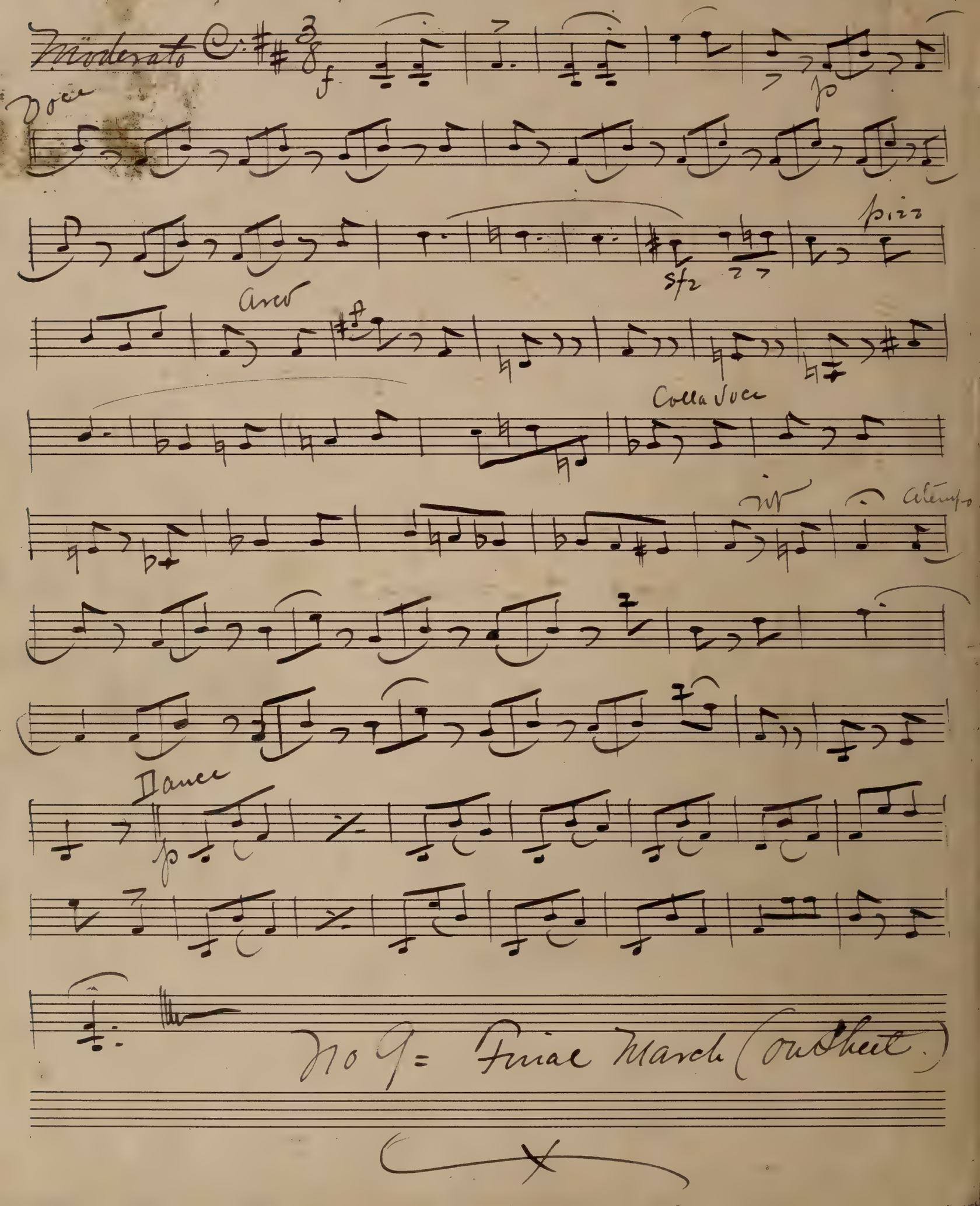

Careless of fate are we. —
Here in the harem
day follows day and nothing of
life we see
Next: Sheet No. 7

No. 7.

"Ballet Music".

(Extra Sheets.)

No 8. Song = Grand Viz =



Cello"

Entre Act.

Andantino con moto. Pizz. p

Arco.

Mazurka p.

Solo

p cresc rir

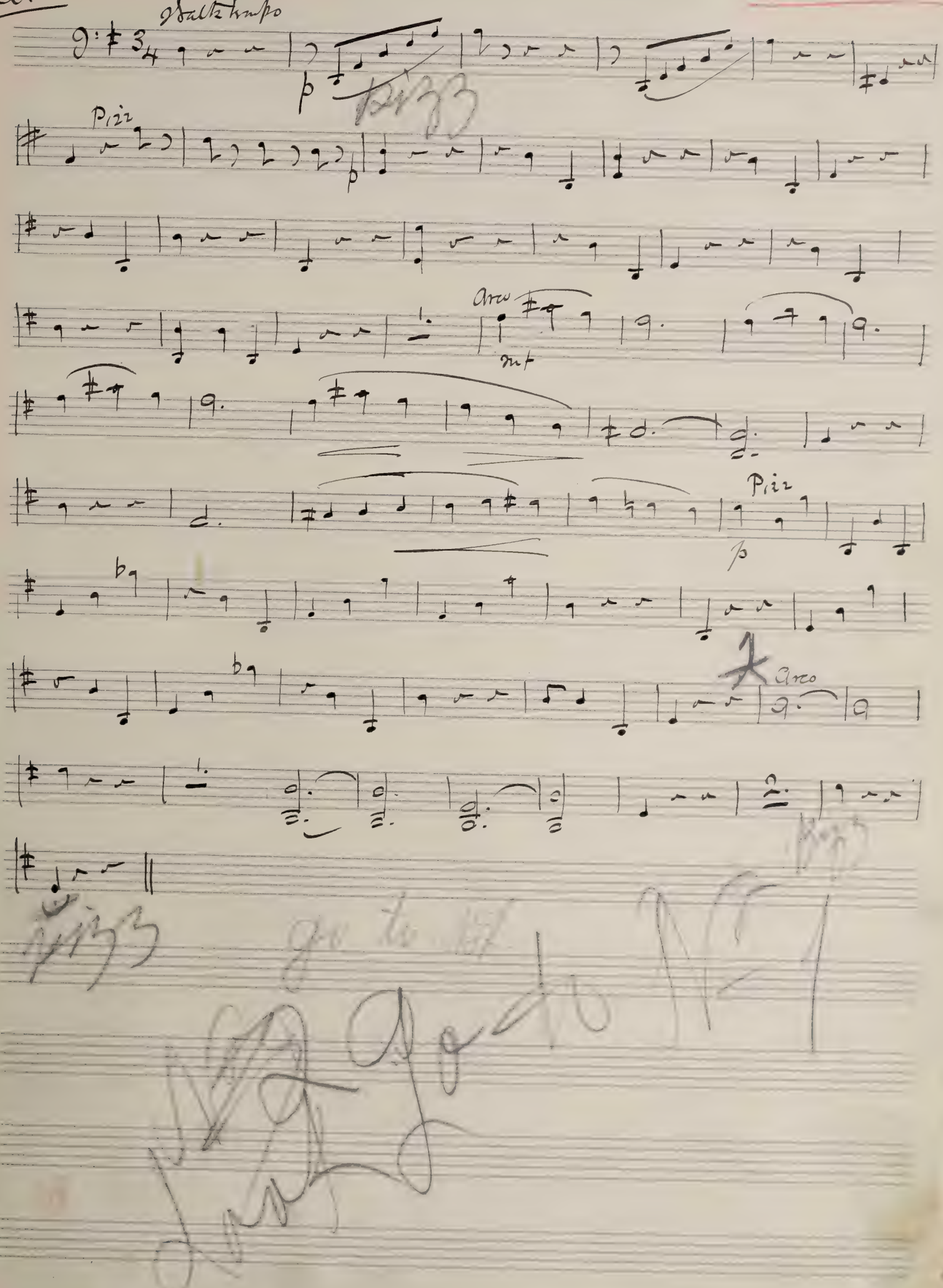
Atempo. p

legato Presto.

Pizz. pp. Arco

Cello

Act II No 1. Chorus



Bass

Tabasco

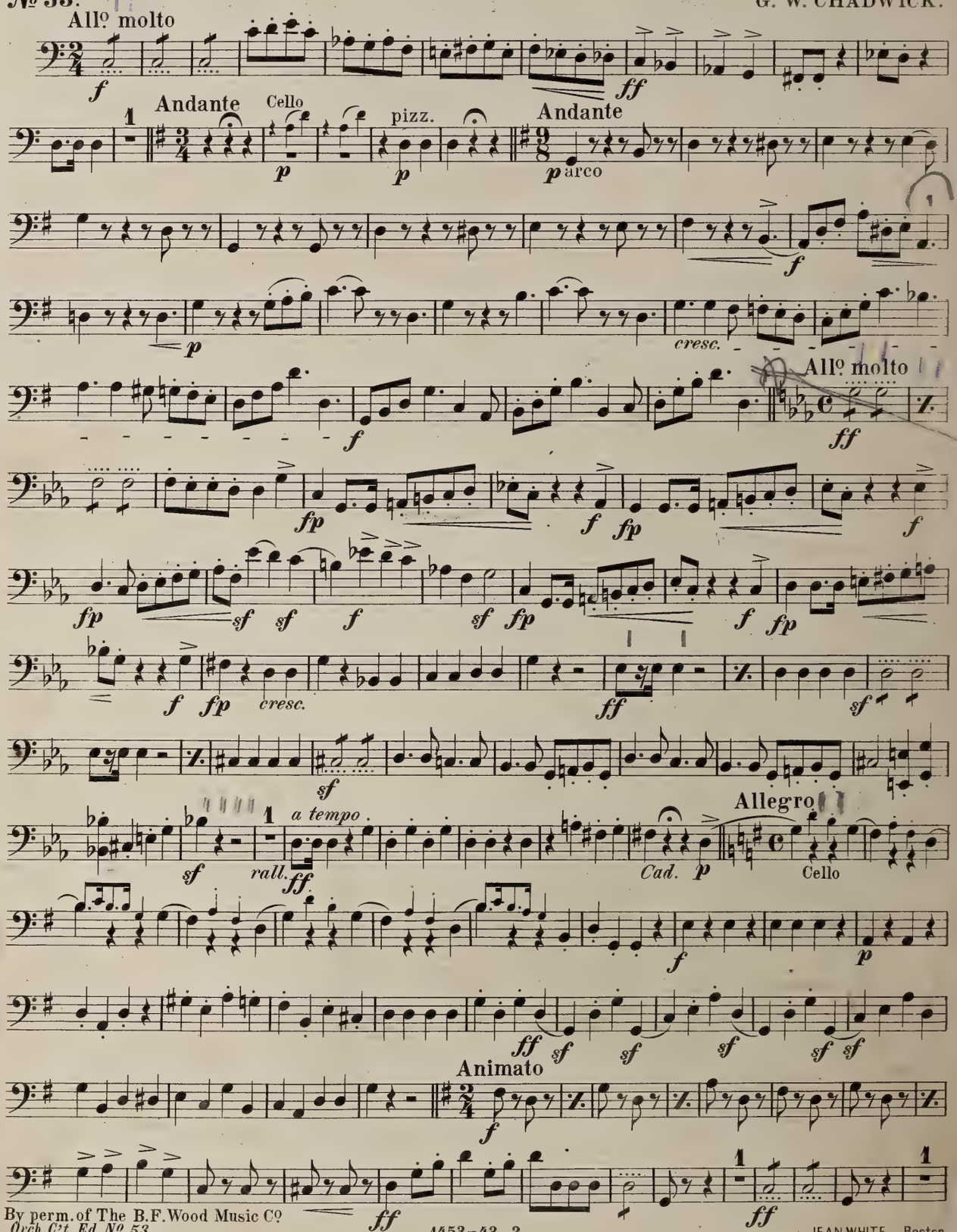
Overture from Burlesque Opera

BASS

"TABASCO"

№ 53.

G. W. CHADWICK.

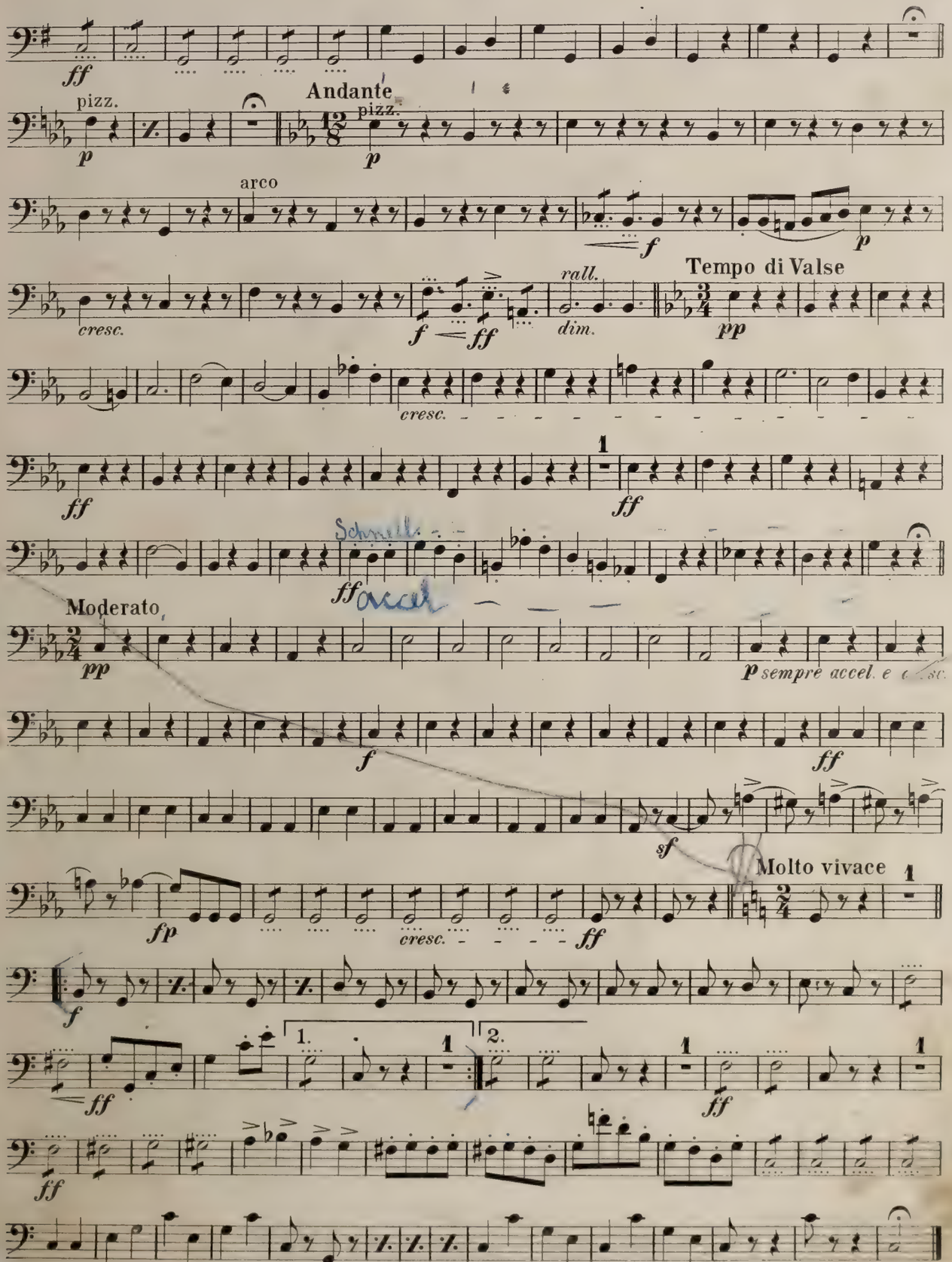


By perm. of The B.F.Wood Music C°

Orch.C't Ed.№ 53.

JEAN WHITE, Boston.

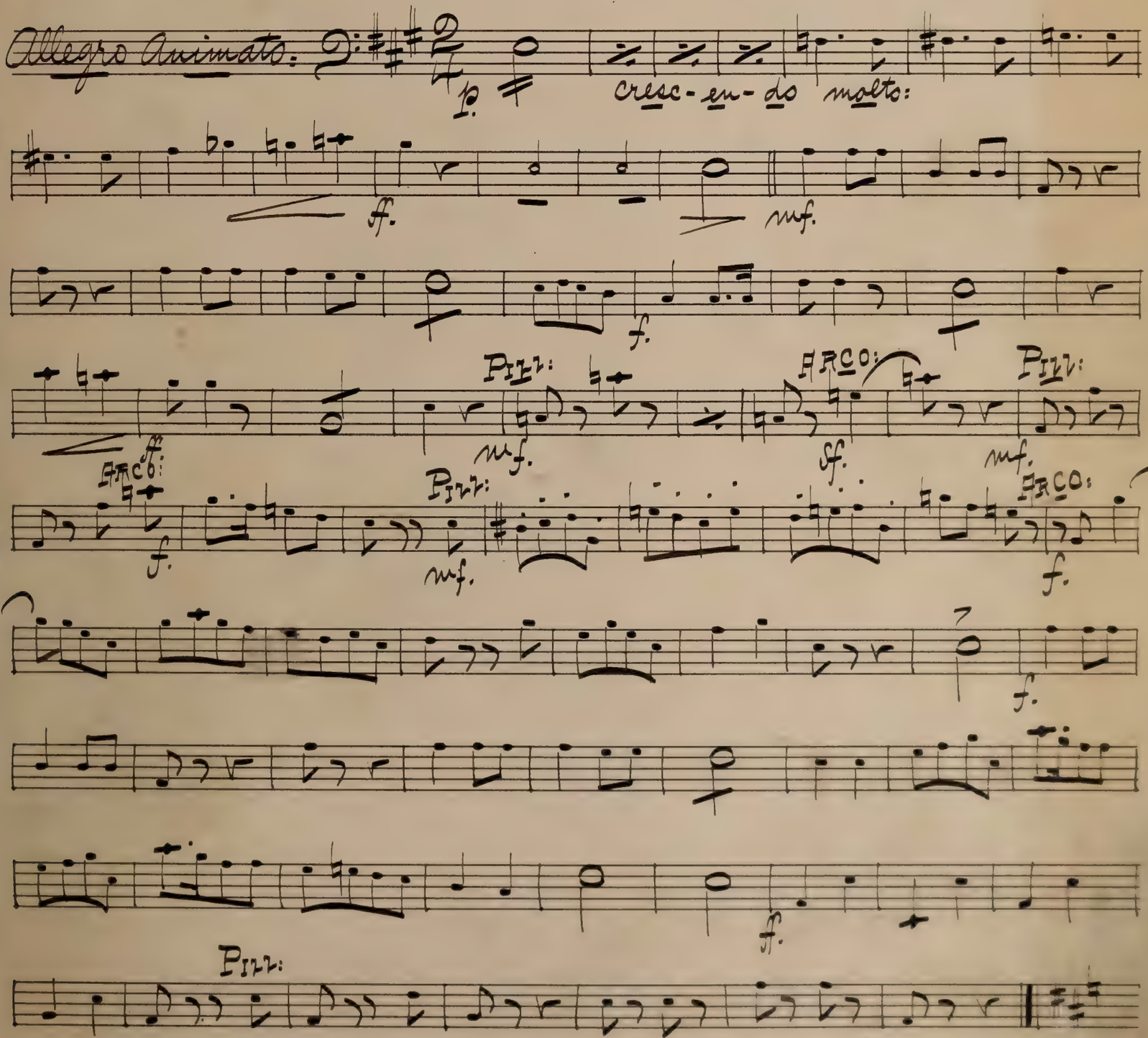
BASS

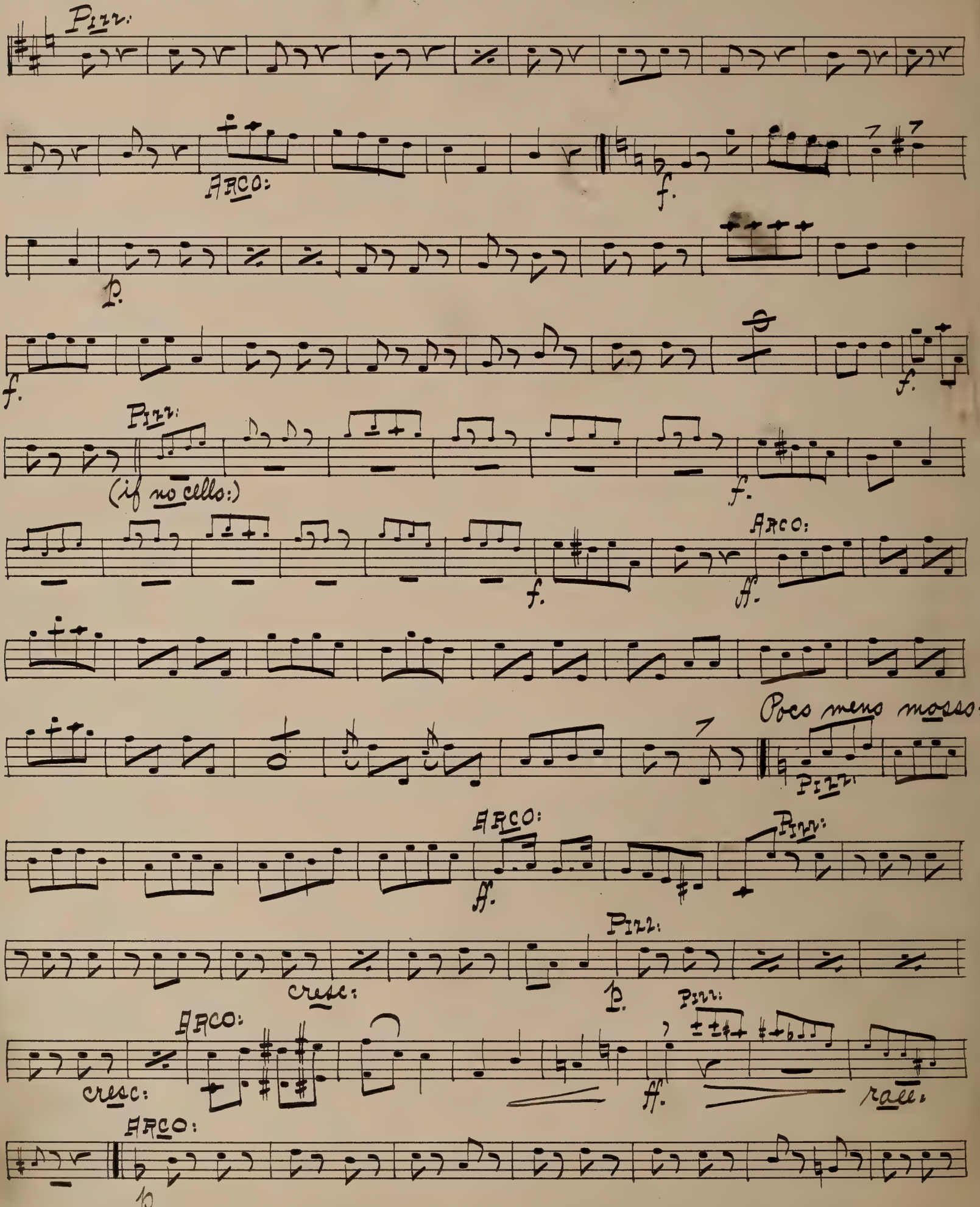

ff
pizz.
p
Andante
pizz.
p
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff
1
ff
Schnell
ff accel
Moderato
pp
p sempre accel. e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
2.
1
1
ff
ff
ff

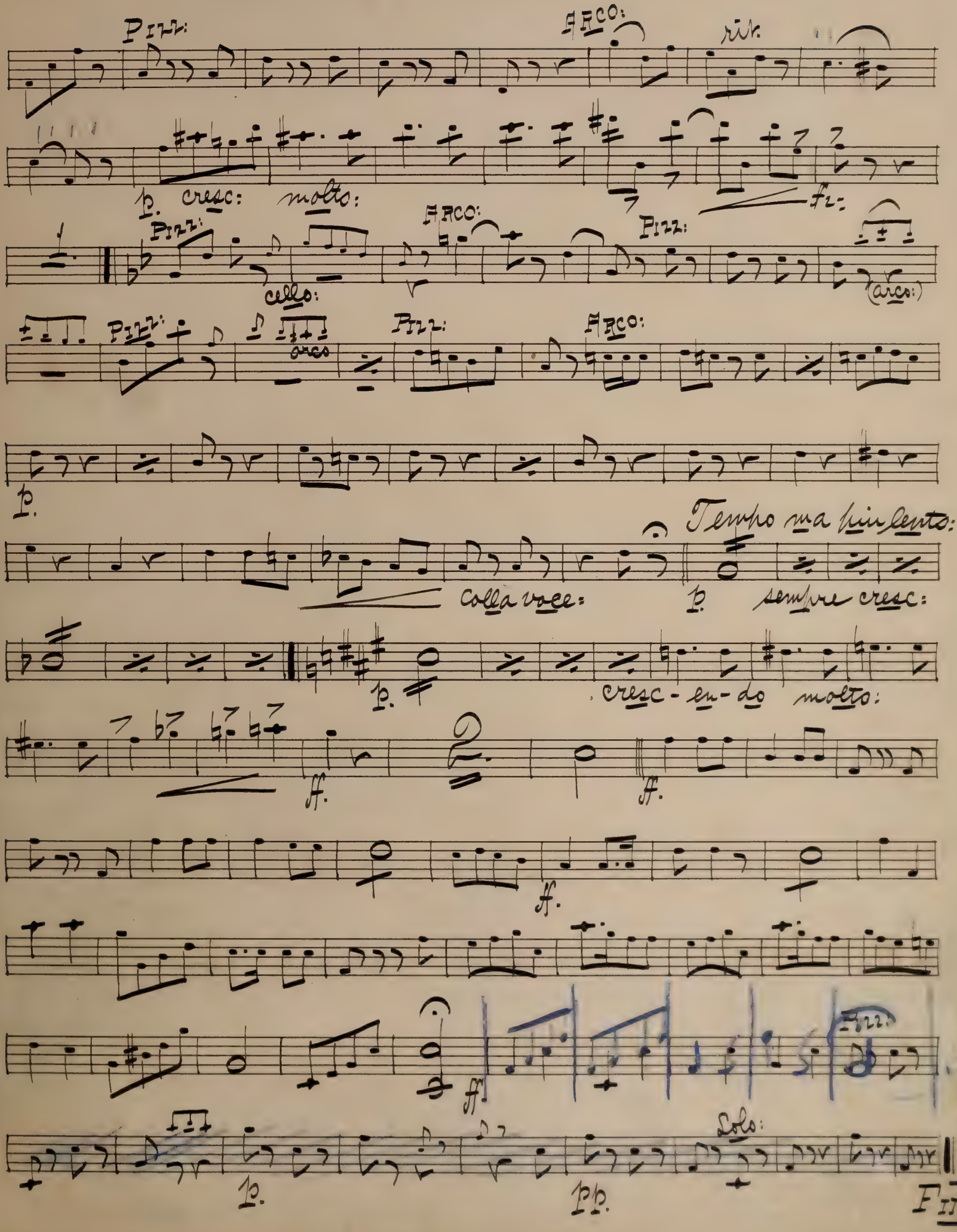
Bass. "Tobasco."

Act I.

No. 1. — Chorus.




Pizz.
ARCO:
f.
p.
f.
f.
Pizz.
(if no cello:)
f.
ARCO:
ff.
Poco meno mosso:
Pizz.
ARCO:
ff.
Pizz:
cresc:
p.
Pizz:
cresc:
ARCO:
ff.
rall.
ARCO:
p.

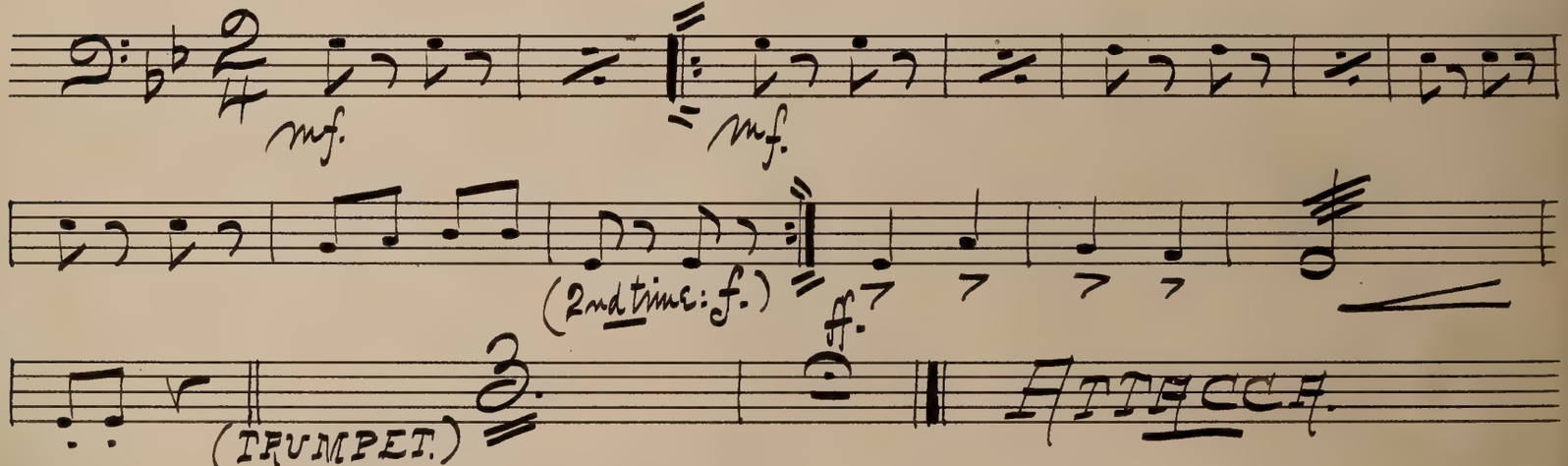

Pizz:
Arco:
rit.
p. cresc: molto:
ff:
Pizz:
Arco:
Pizz:
cello:
(arco:)
Pizz:
arco
Pizz:
Arco:
p.
Tempo ma tranquillo:
colla voce:
p. sempre cresc:
cresc-en-do molto:
ff.
ff.
ff.
ff.
Pizz.
p.
Solo:
pp.
FINE

No. 2.

"Lola's Song." (on sheet.)

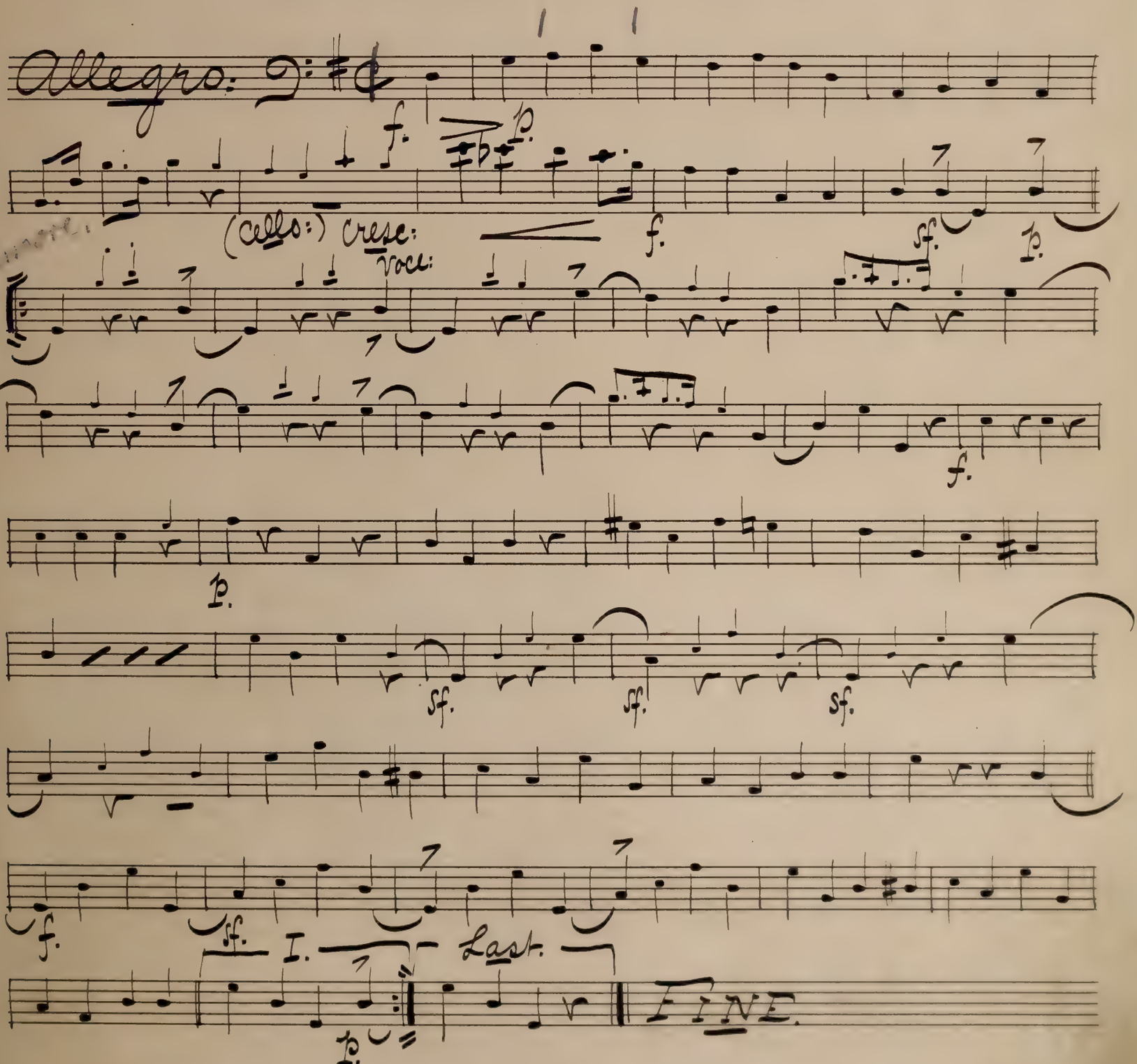
No. 2A.

"Marcia a la Turque."



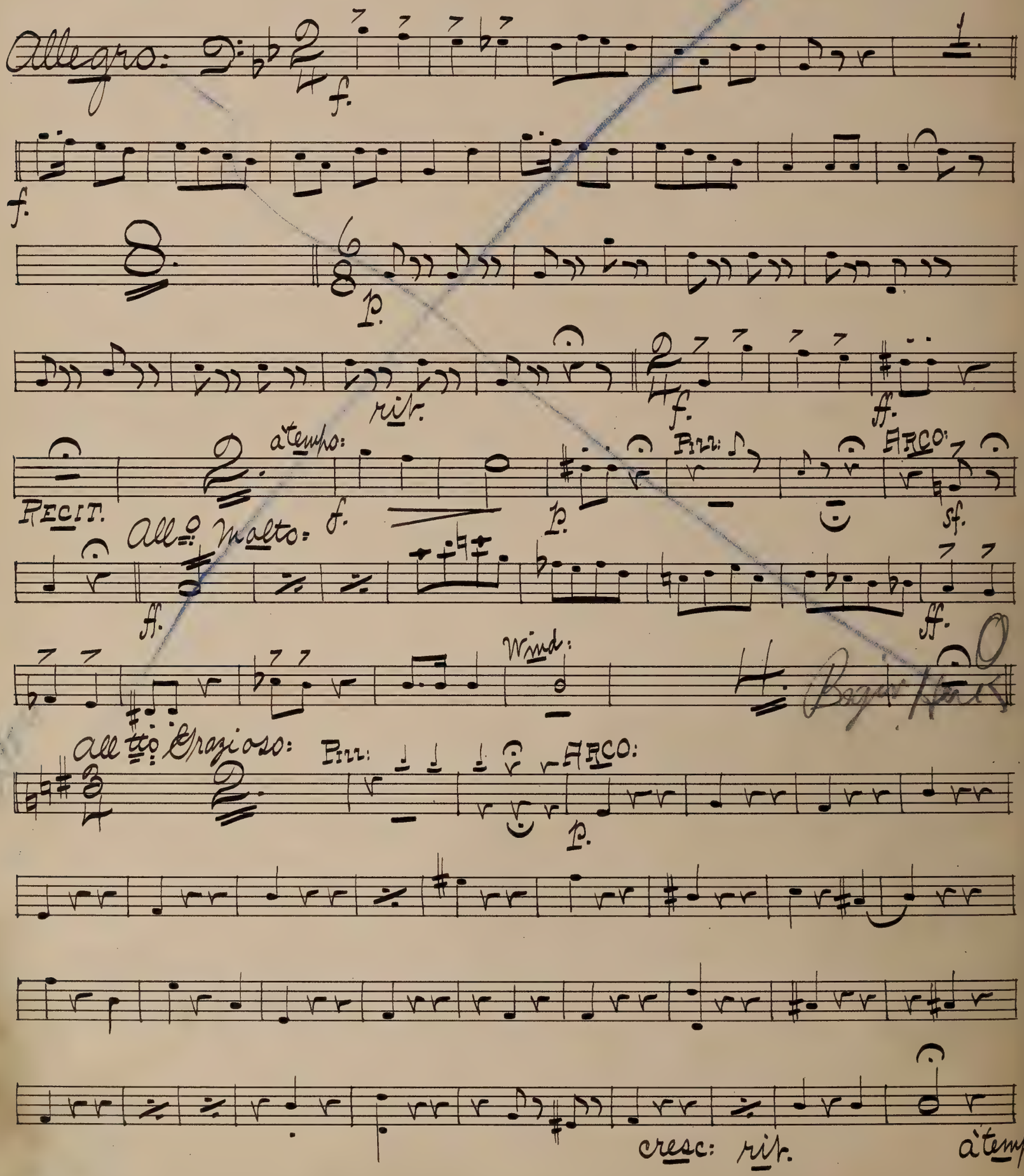
No. 3.

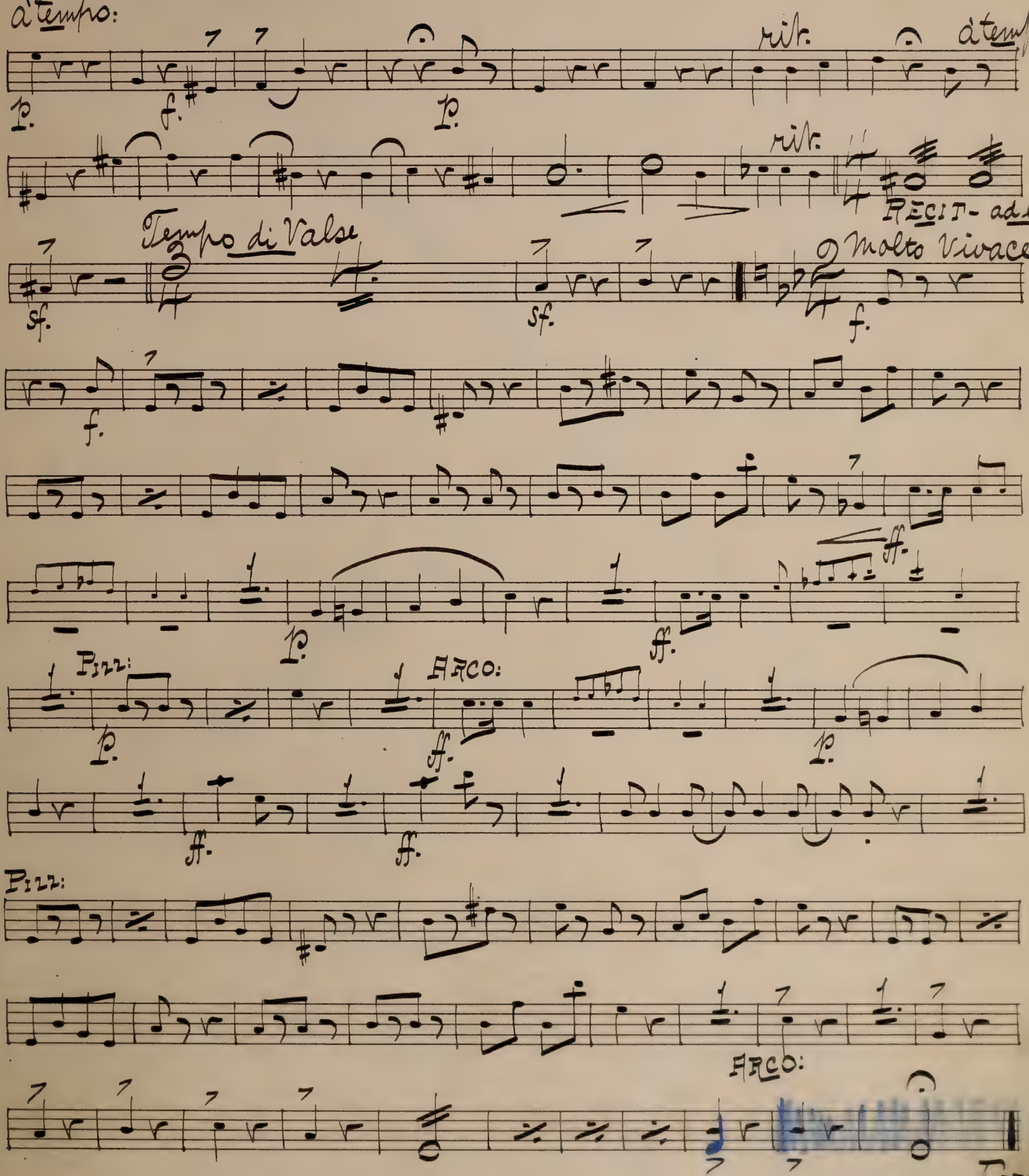
Entrance and Song; "Pasha."



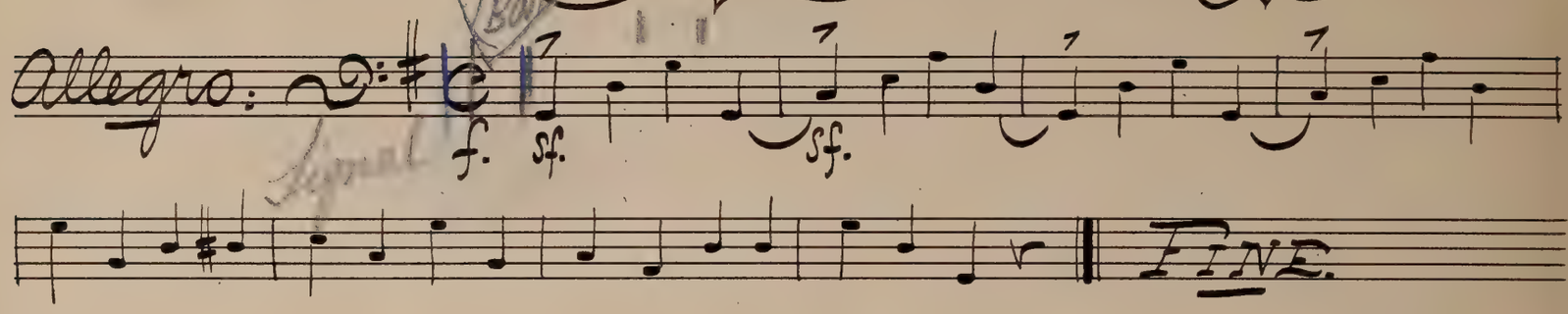
No. 4.

Chorus; "Reading of the Mail."

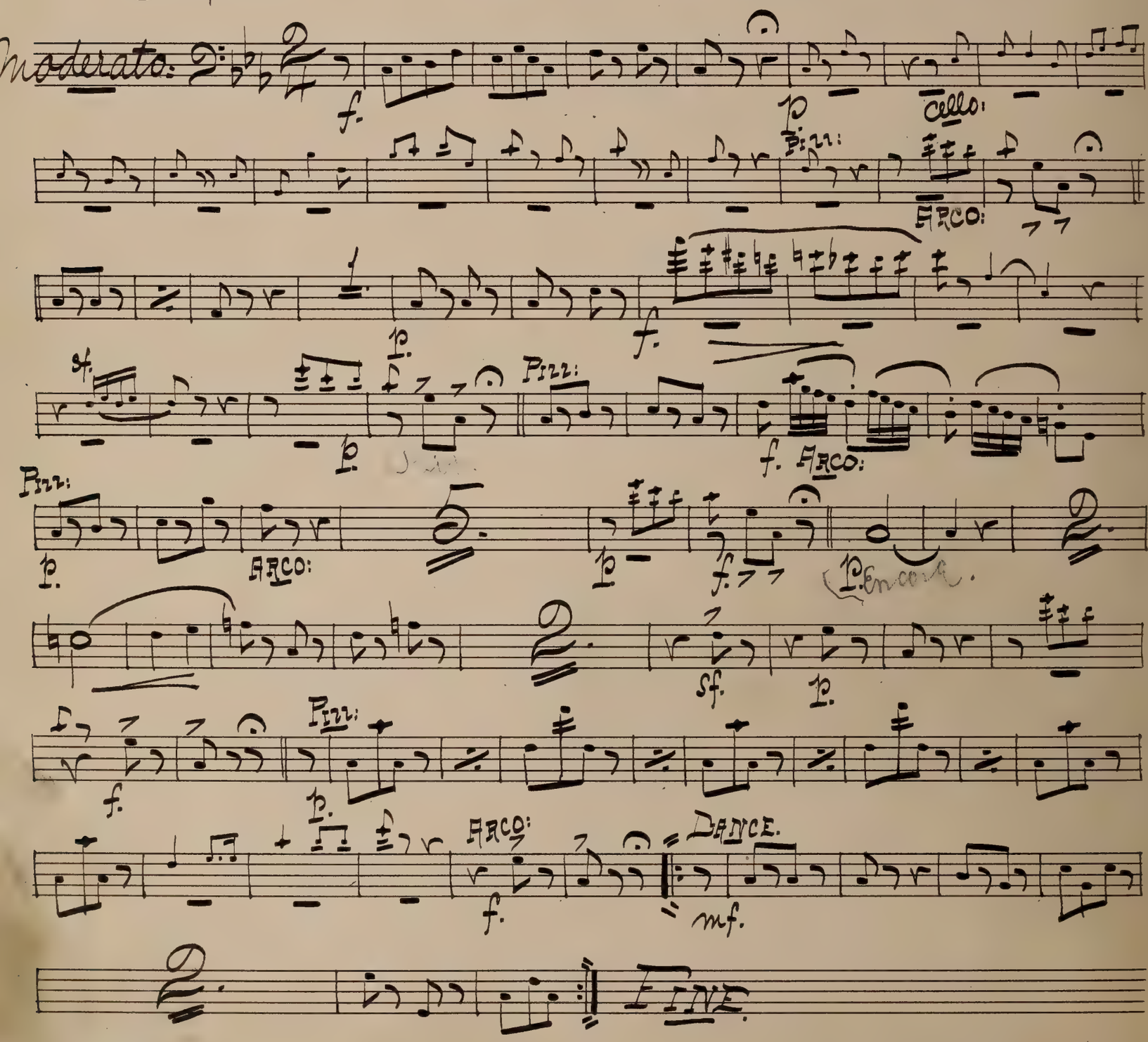



a tempo:
rit.
a tempo:
rit.
RECIT- ad lib.
Tempo di Valse
Molto Vivace:
Pizz:
ARCO:
Pizz:
ARCO:
FINE.

No. 4 A. Exit.



No. 5. Song; "Grand Vizier."



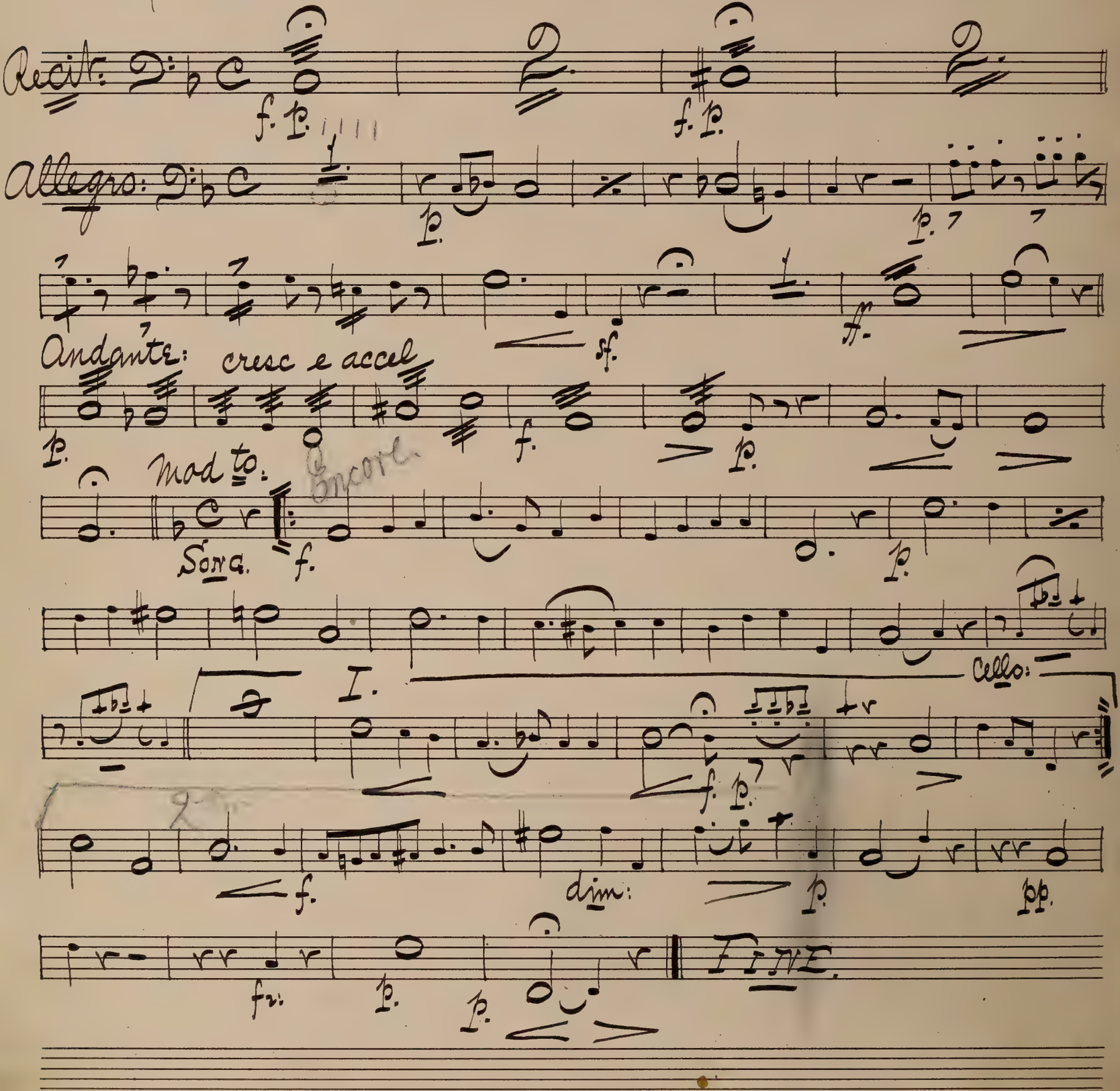
No. 6.

"Melodram and Song;"

{On Sheet.}

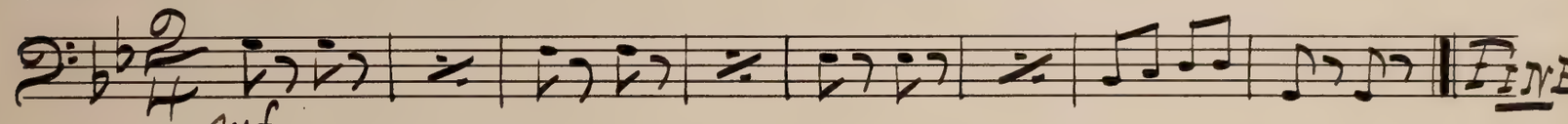
No. 7.

Recit. and Song.



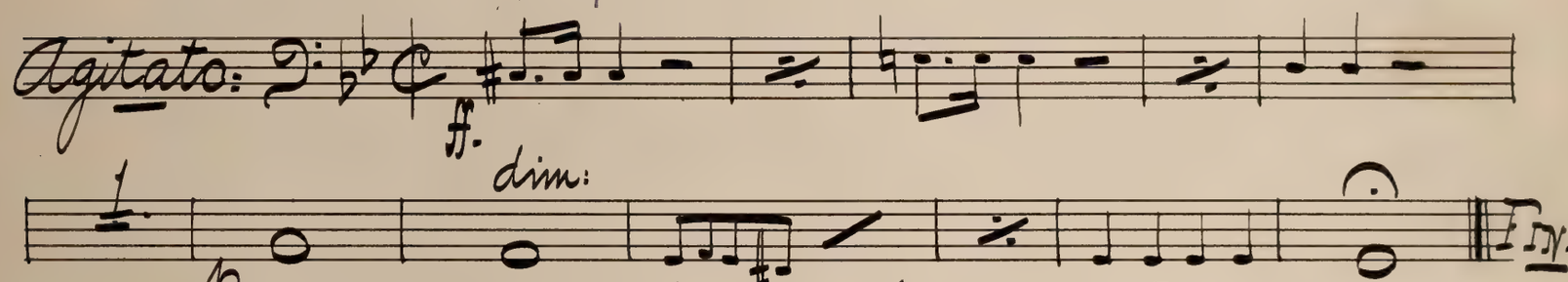
No. 7 A.

"Pashi's" Entrance.



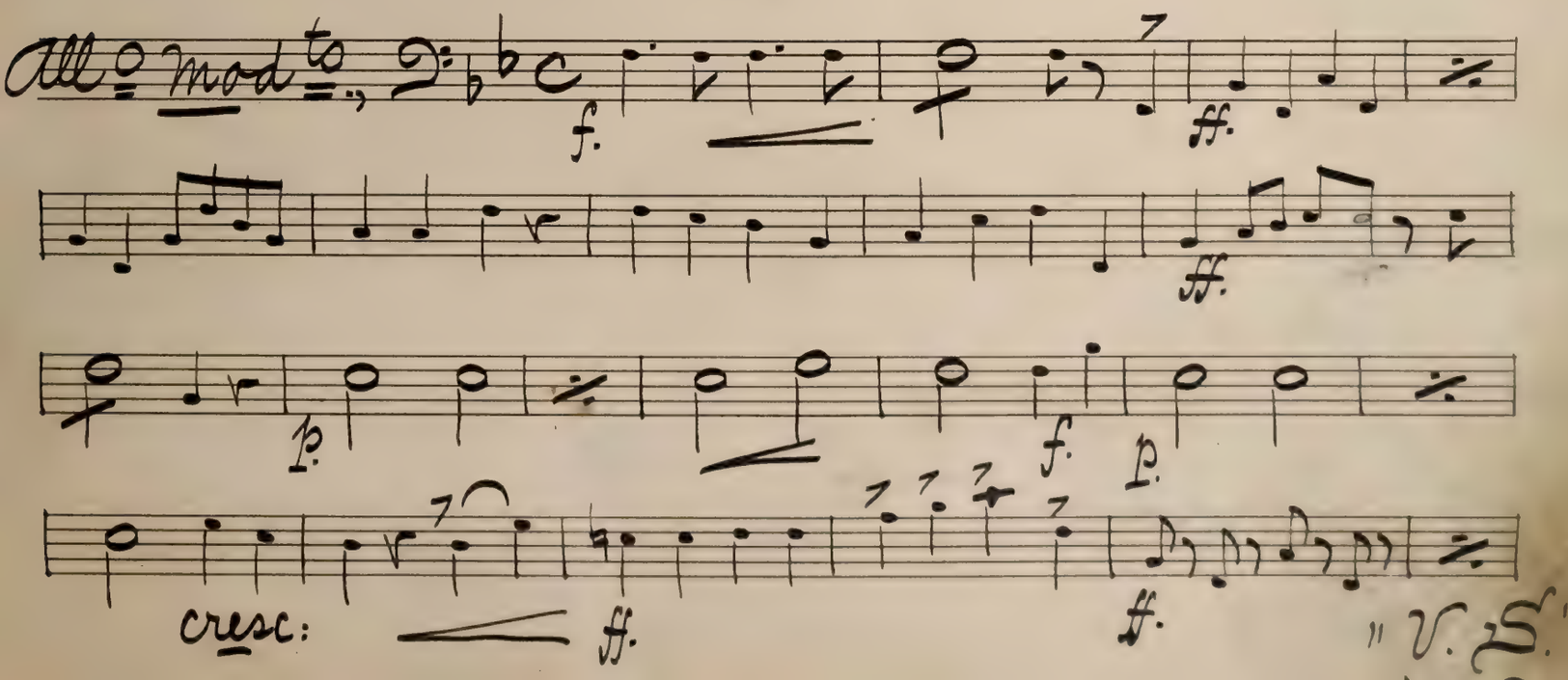
No. 8.

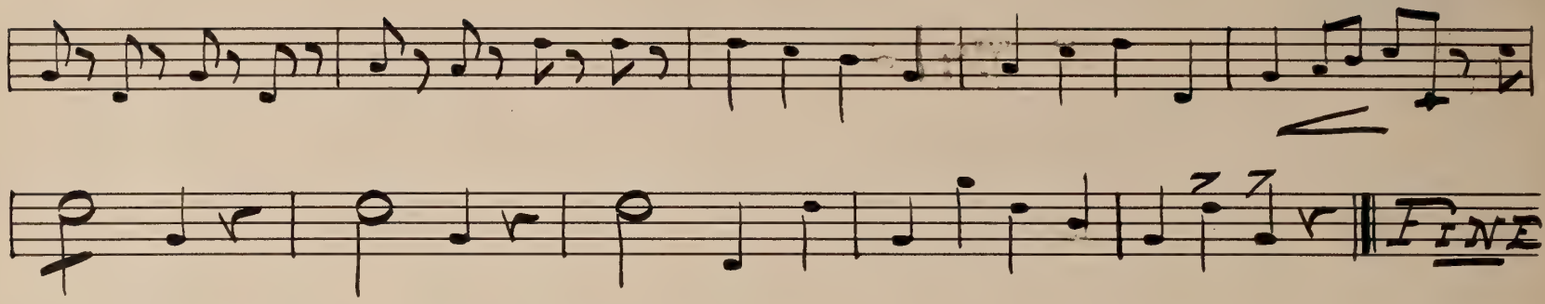
"Melos."



No. 9.

"Chorus."





No. 10.

"Song." — (on sheet.)

No. 10 A.

Marcia:

mf.

FINE.

No. 11.

"FINALE." ACT I.

Andante: 12/8

Pizz:

p.

f.

p.

f.

Pizz:

f.

Arco: Molto Vivace:

f.

p.

f.

f.

f.

f.

p.

f.

p.

f.

p.

f.

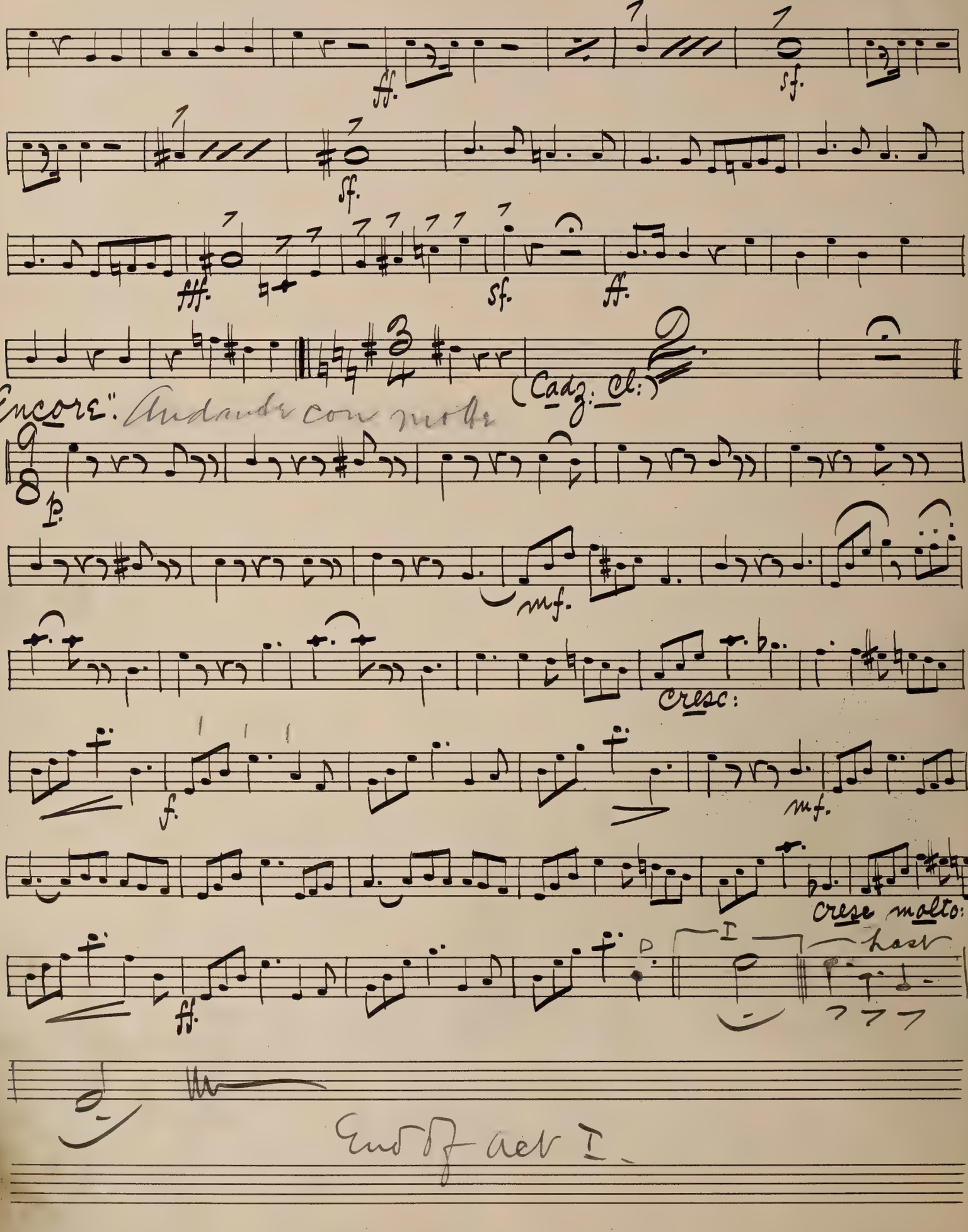
sf.

p.

f.

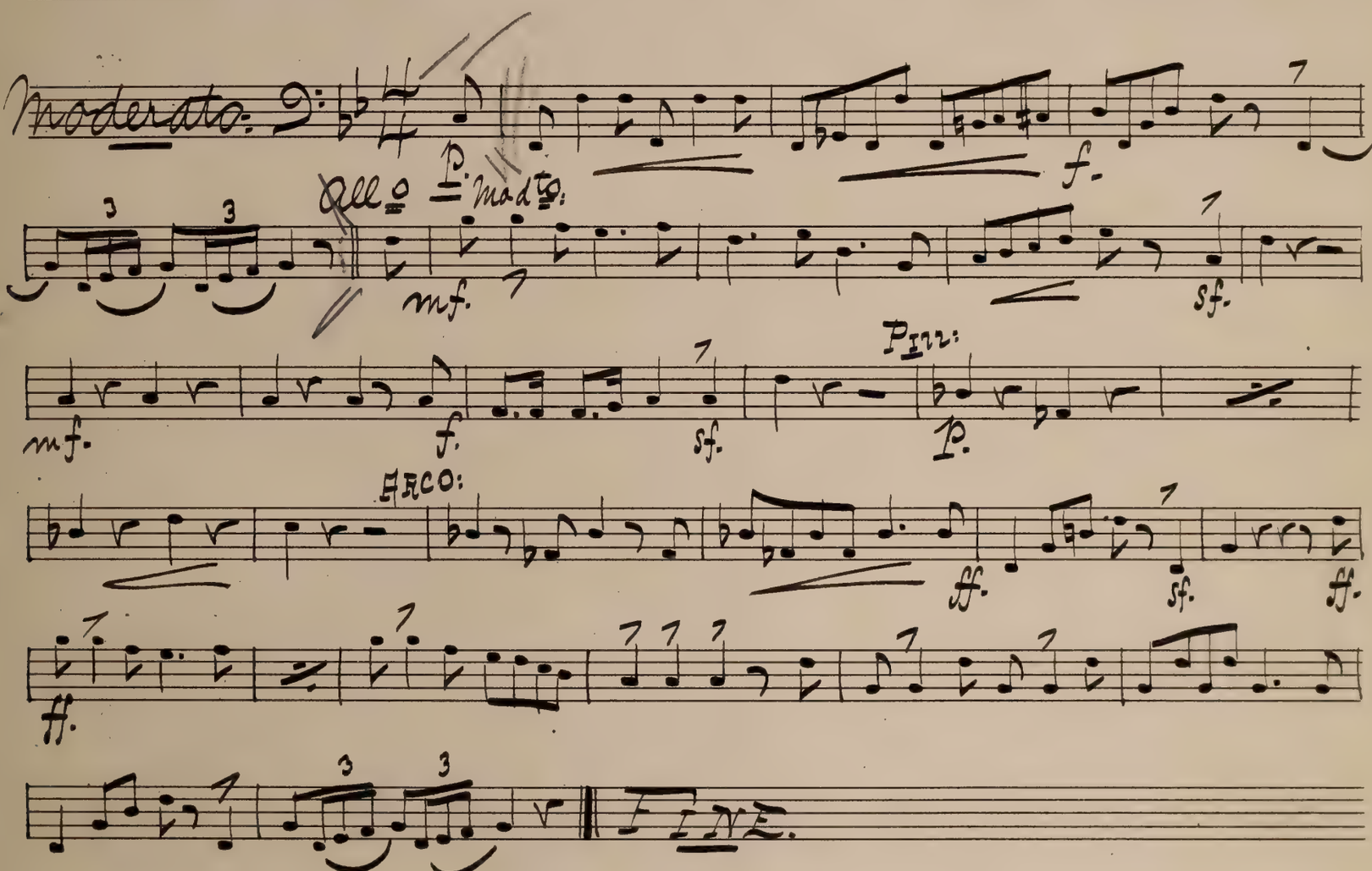
f.

"V. S." Quick.


ff.
sf.
sf.
fff.
sf.
ff.
(Cadz: Cl:)
"Encore". Andante con molto
p.
mf.
cresc:
f.
mf.
cresc molto:
ff.
I
last
End of act I.

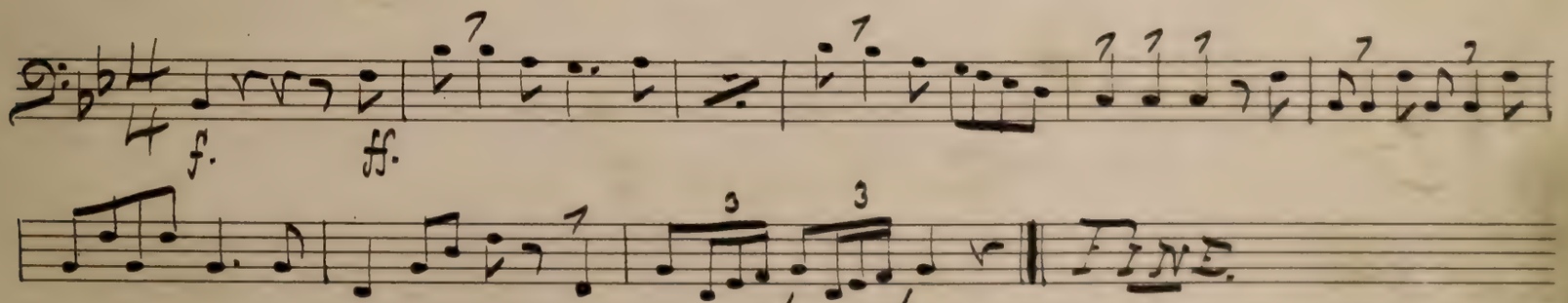
Act II.

No. 1. — — "Chorus."



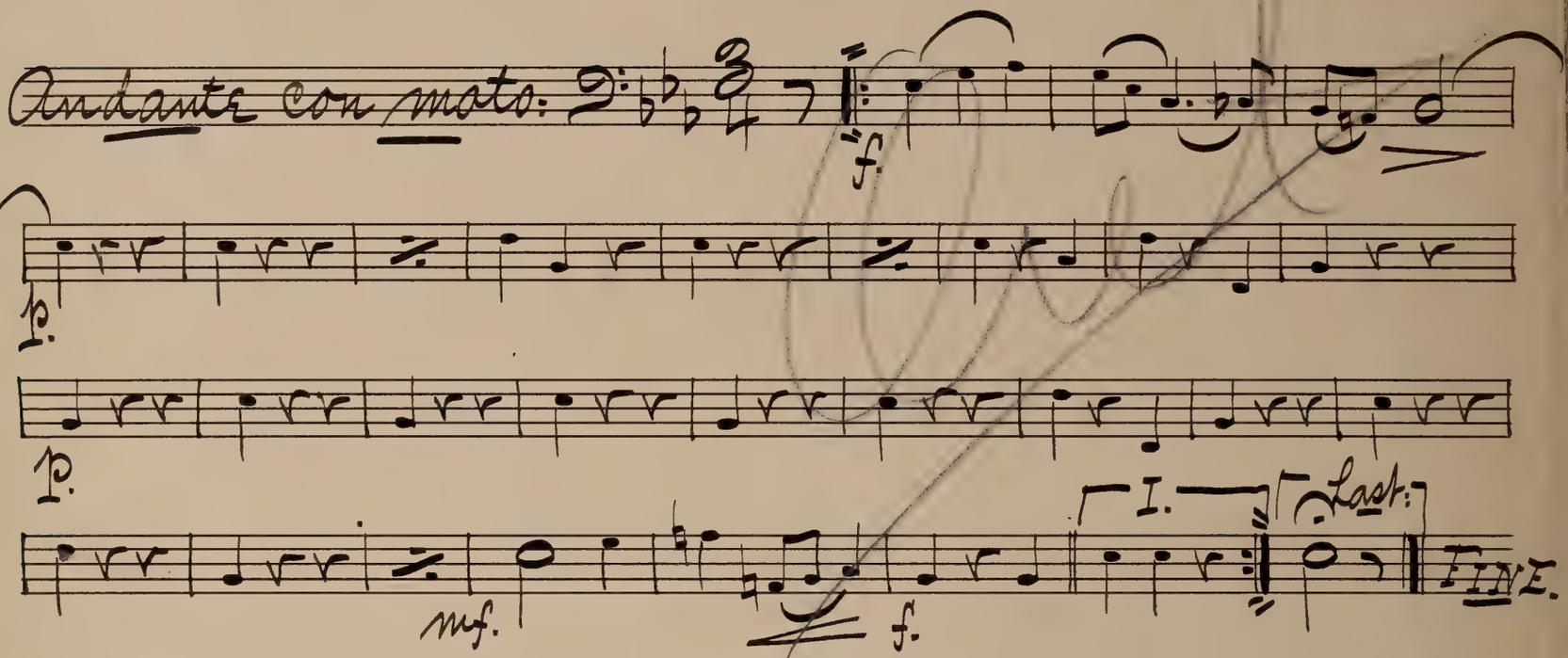
No. 14.

"Exit."



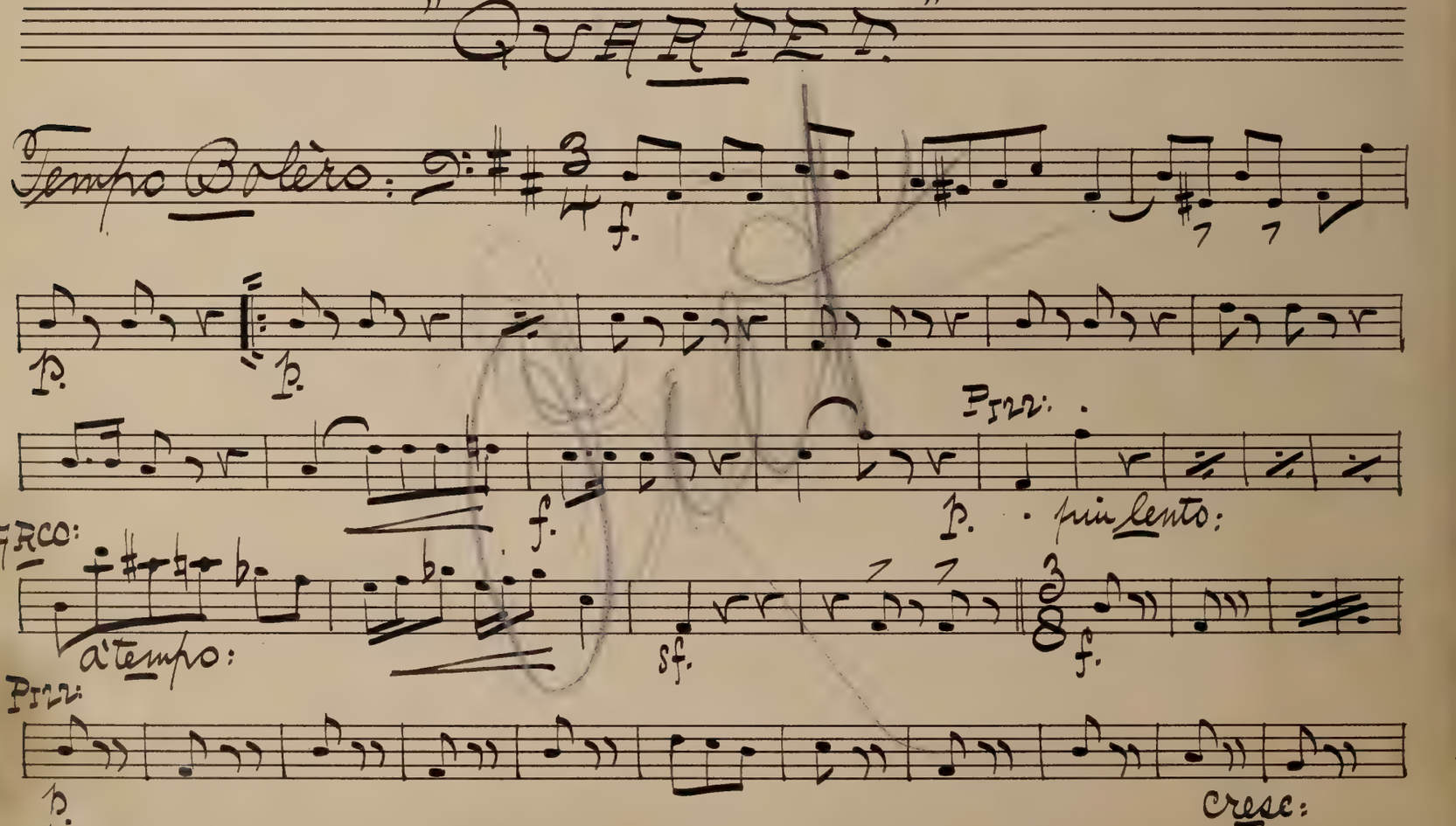
No. 2.

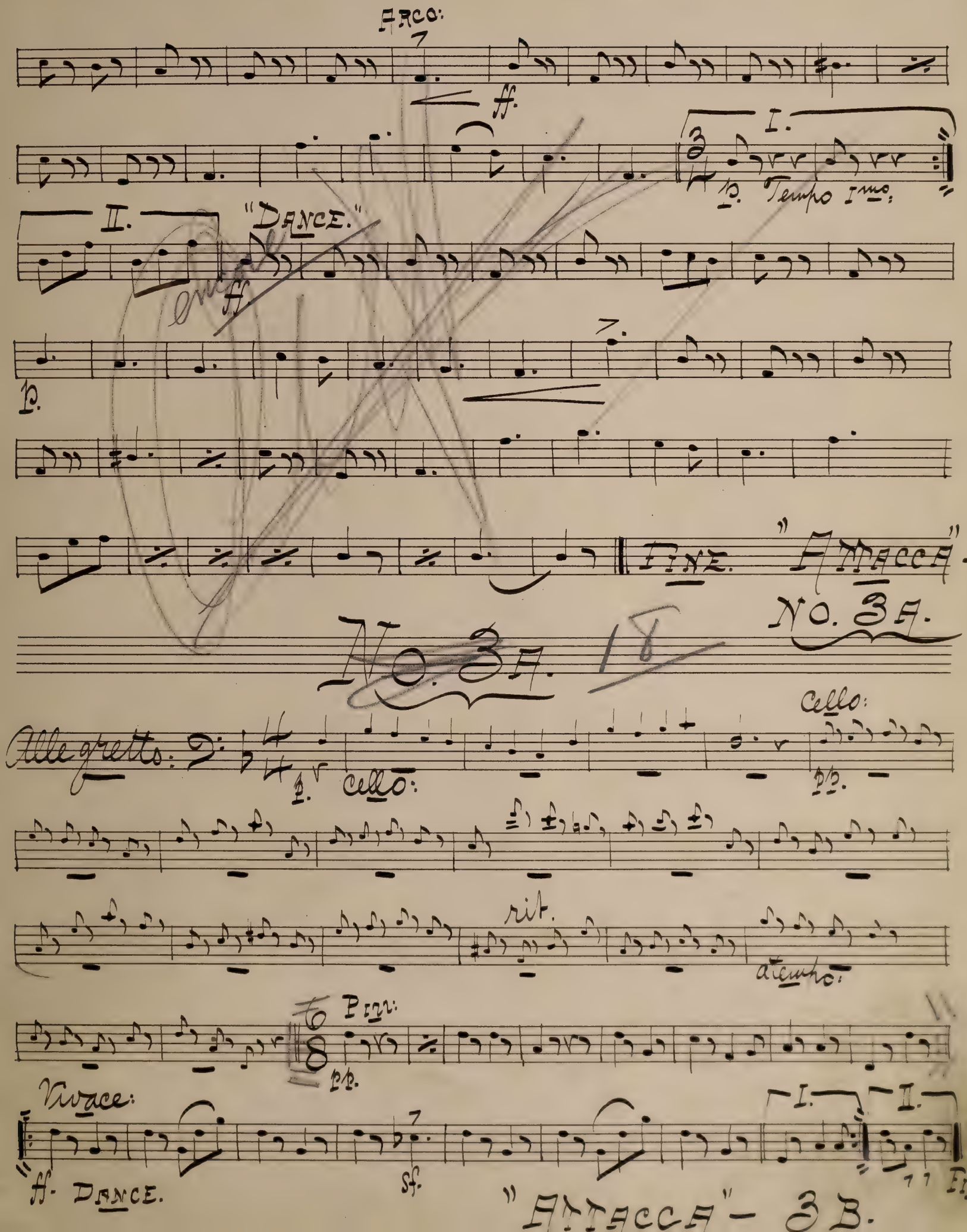
"Duet."

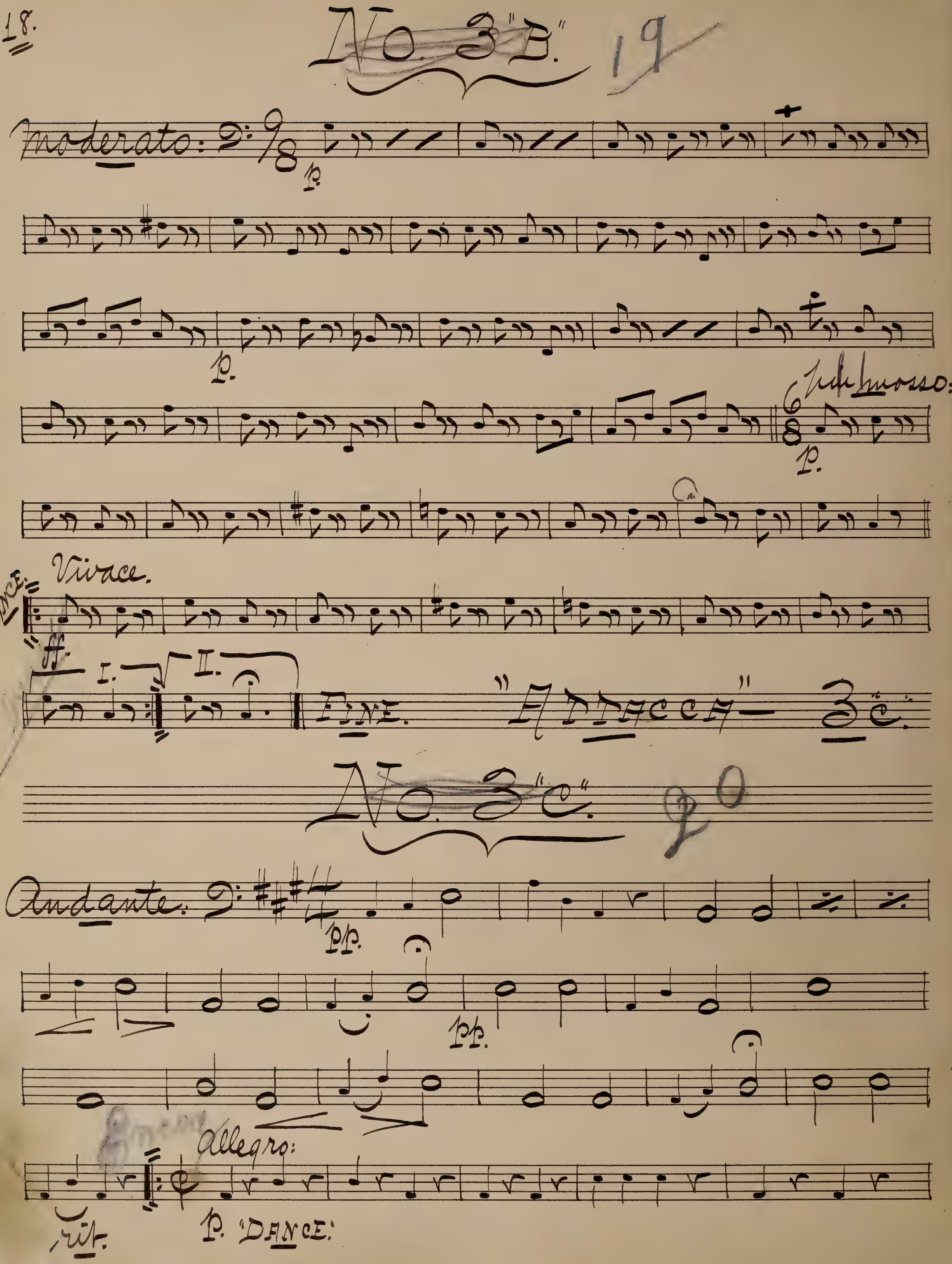


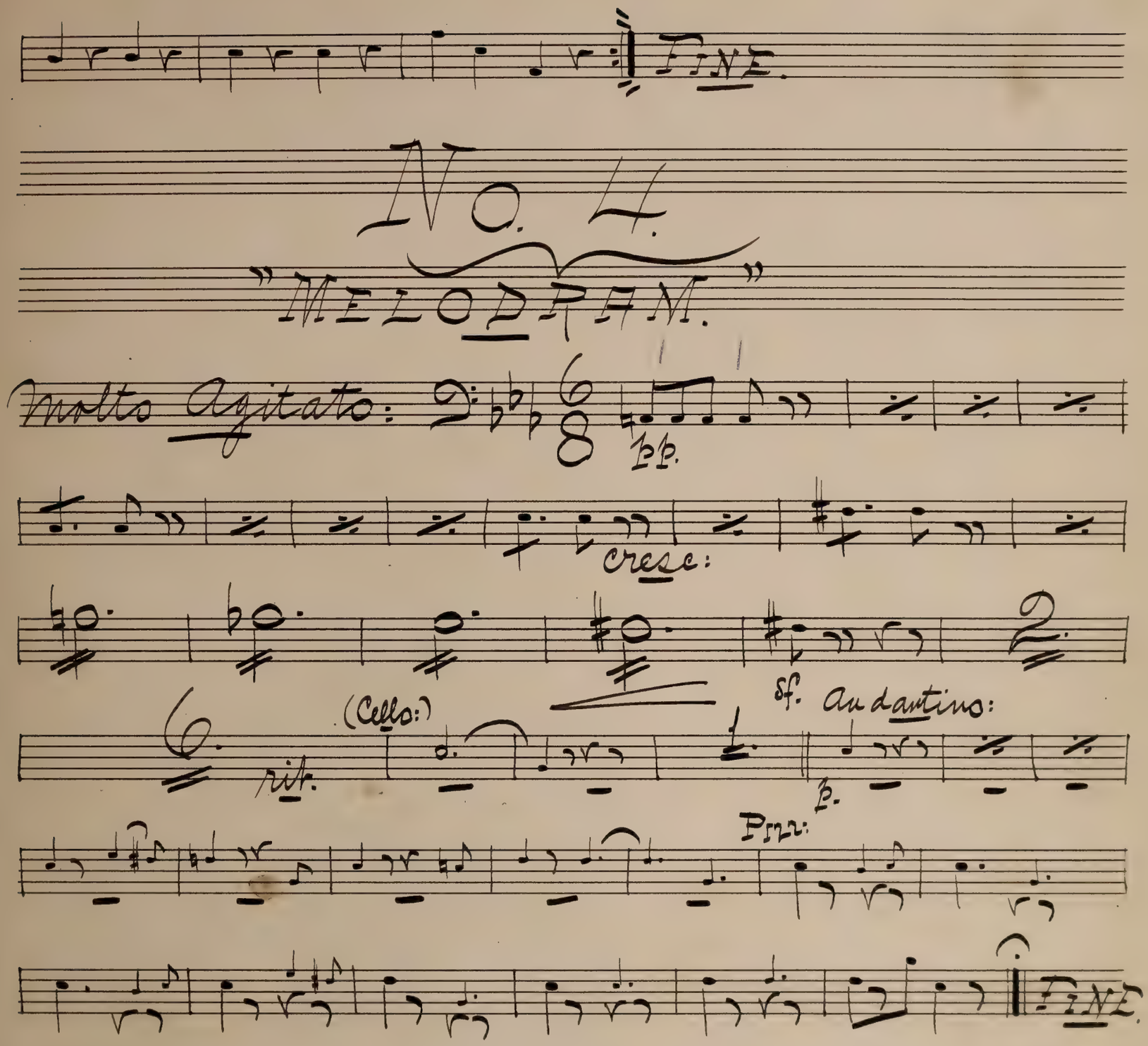
No. 3.

"Quartet."




ARCO:
ff.
I.
p. Tempo Imo.
II.
"DANCE."
ff
p.
FINE.
"ATTACCA" -
NO. 3A.
No. 3A.
18
Allegretto:
p.
cello:
cello:
pp.
rit.
a tempo:
Pizz:
pp.
Vivace:
ff. DANCE.
sf.
I.
II.
FINE.
"ATTACCA" - 3B.


No. 3 "B." 19
Moderato:
p
p.
Più mosso:
p.
Vivace.
DANCE
ff.
I.
II.
FINE.
"A DIACCA" – 3c.
No. 3 "c." 20
Andante.
pp.
pp.
Allegro:
rit.
p. 'DANCE.'


FINE.
No. 4.
"MELODRAM."
Molto Agitato:
pp.
cresc:
rit.
(Cello:)
sf.
Andantino:
p.
Pizz:
FINE.

20:

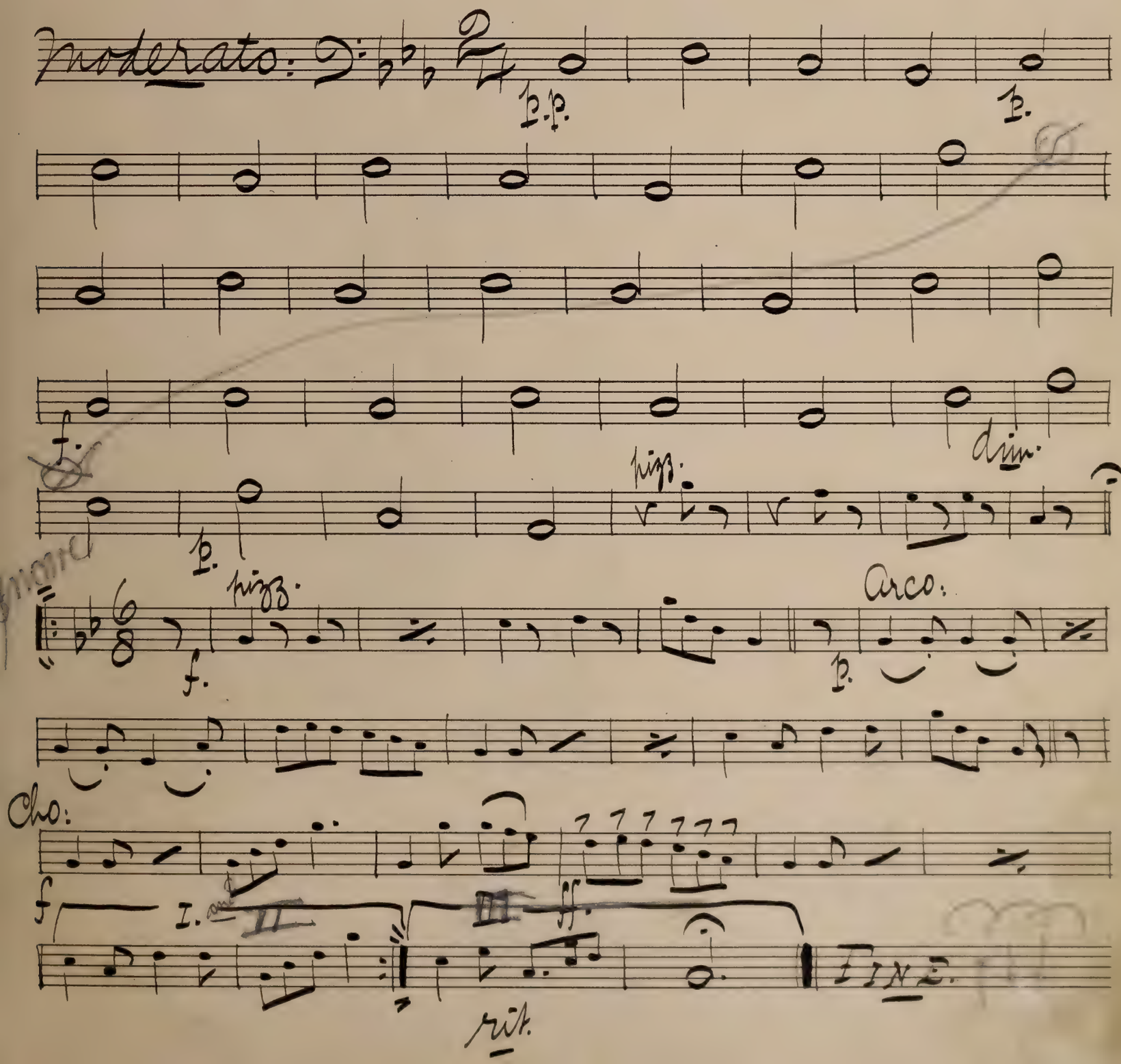
No. 5.

"Chorus" - on Sheet.

No. 6.

Song & Chorus.

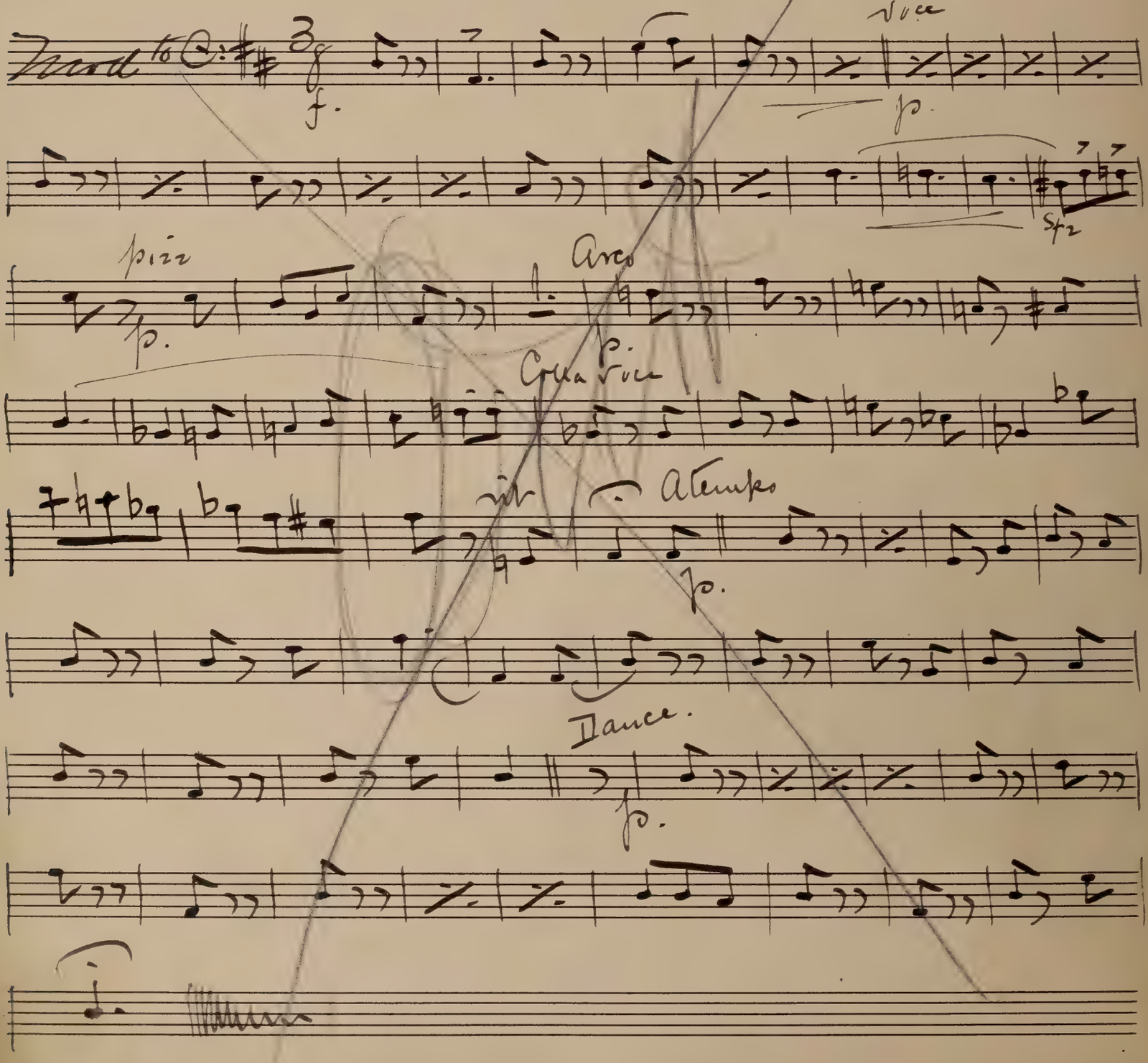
"Greet the Old Man" etc.



No 7 = "Ballet"

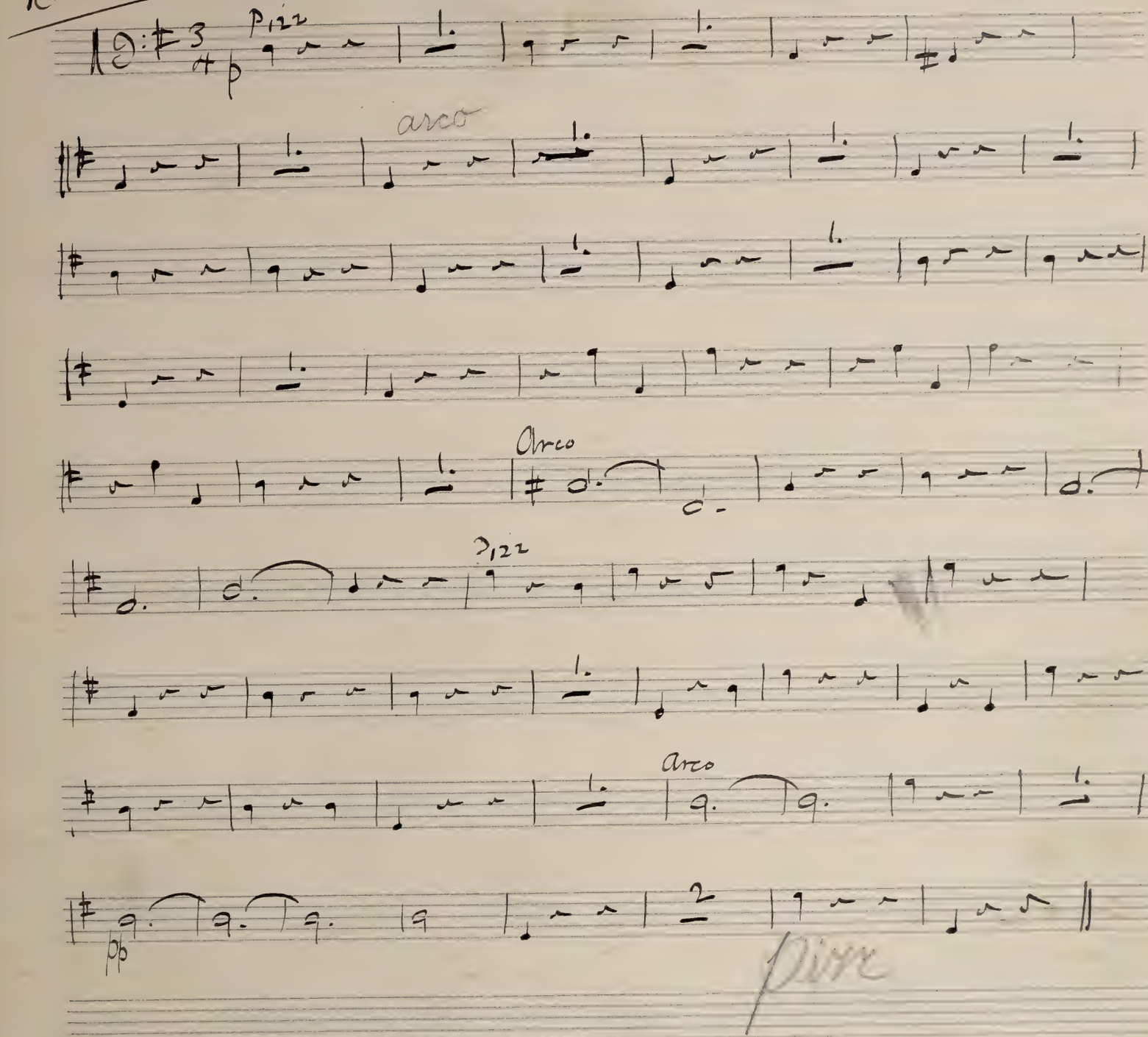
(On extra Sheets.)

No 8. Song "Grand Viz:"



Basso

Act III No. 1. Chorus

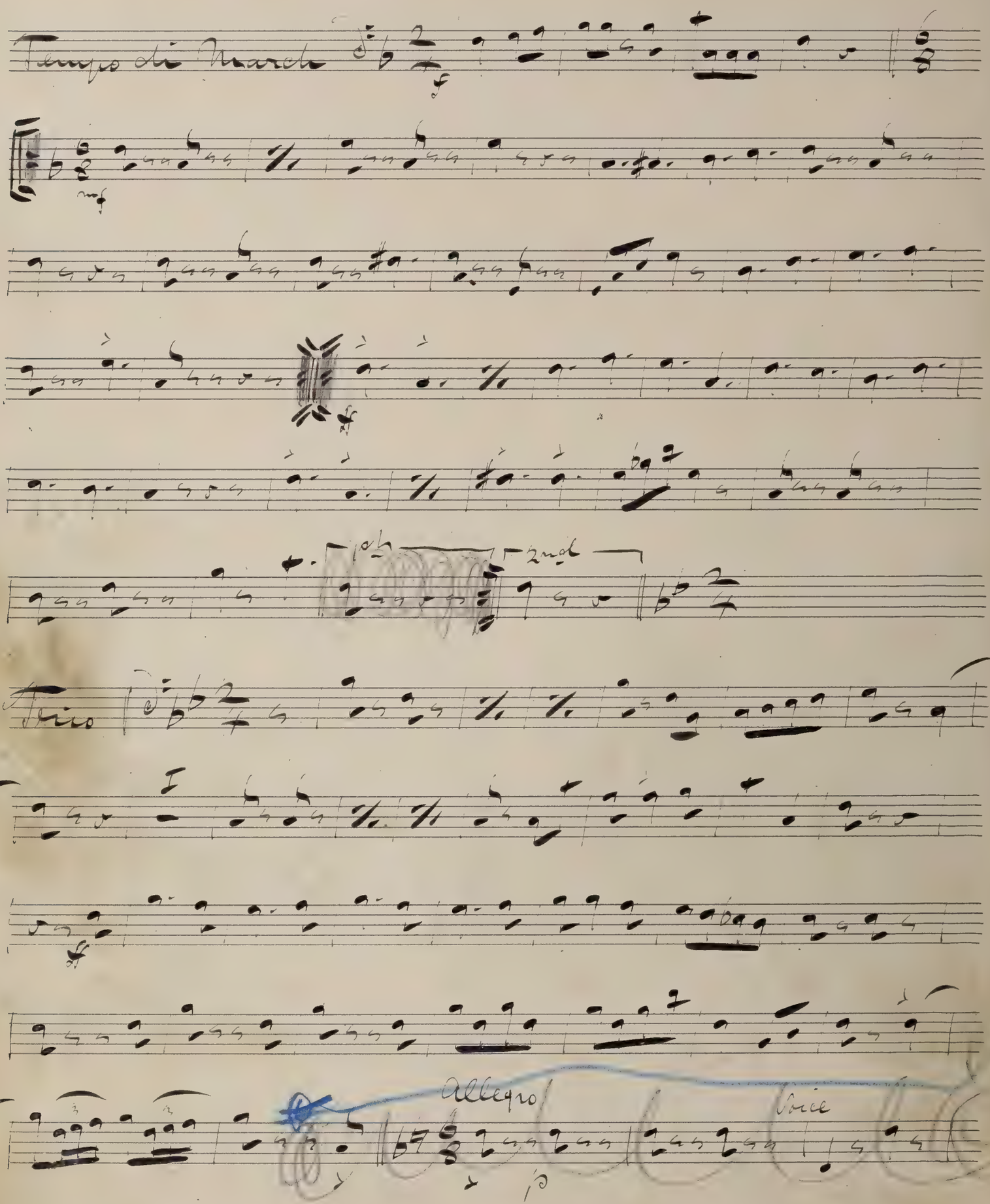


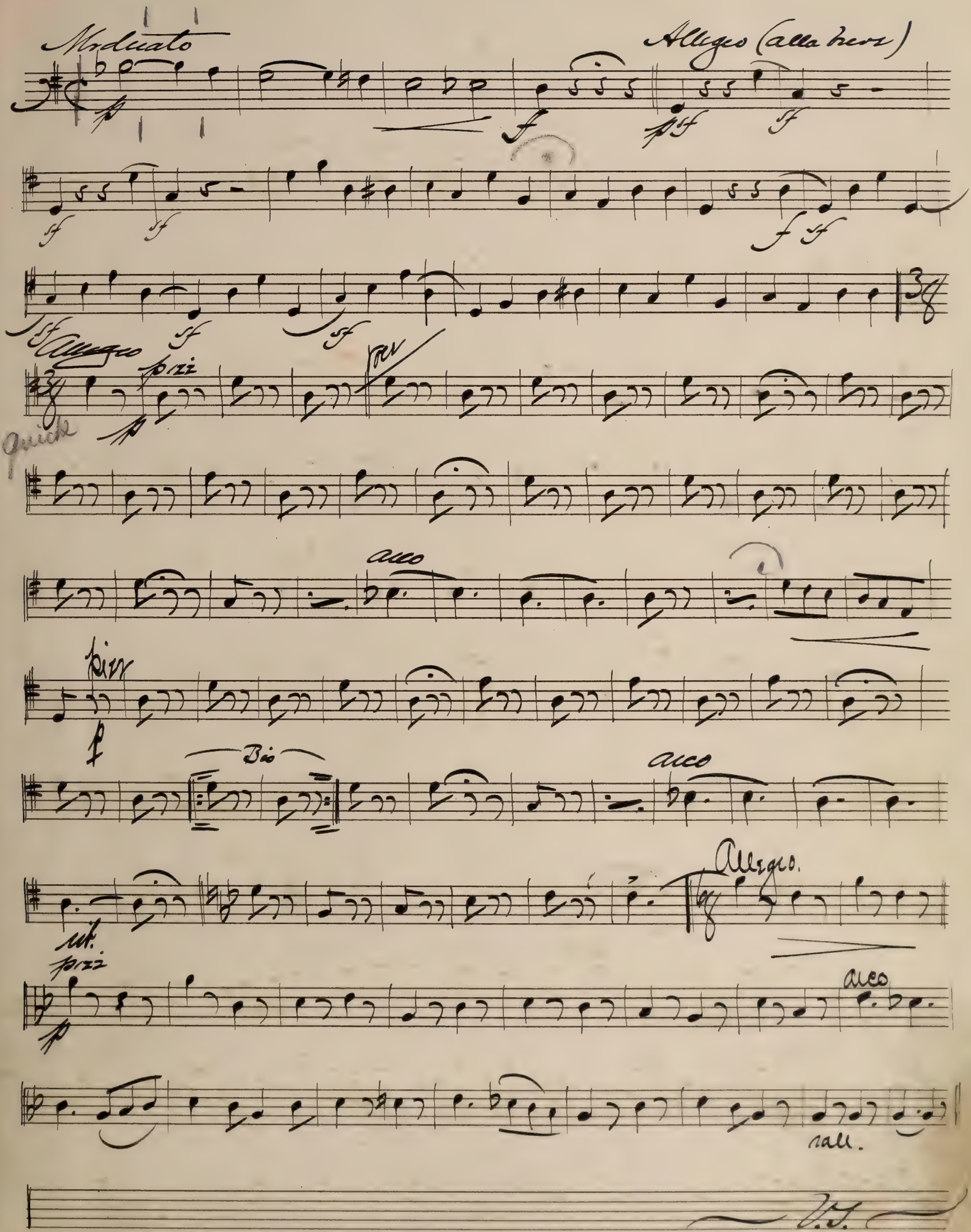
Dire

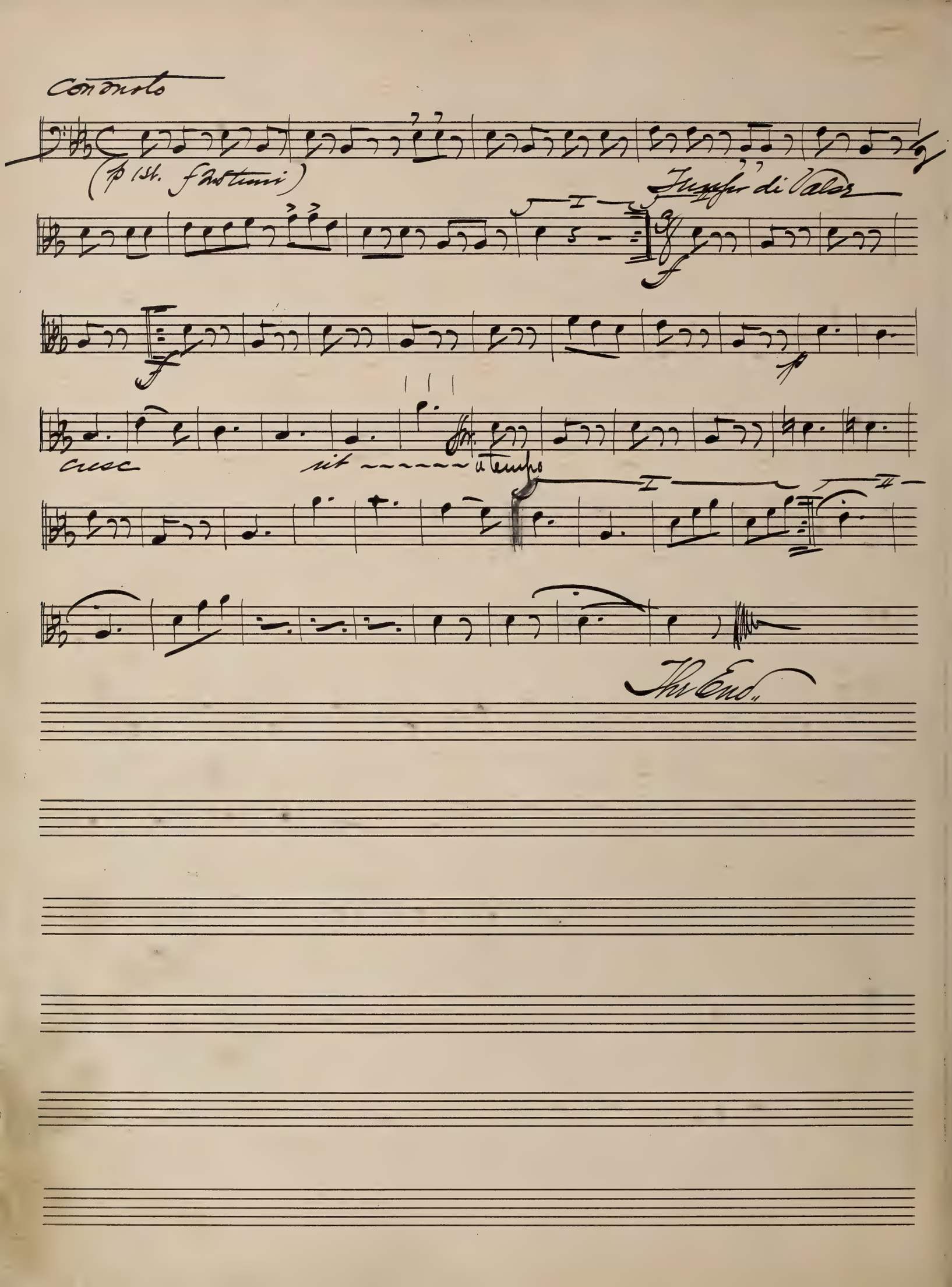
Basso

Finale Act 2nd

Finale ach 3rd



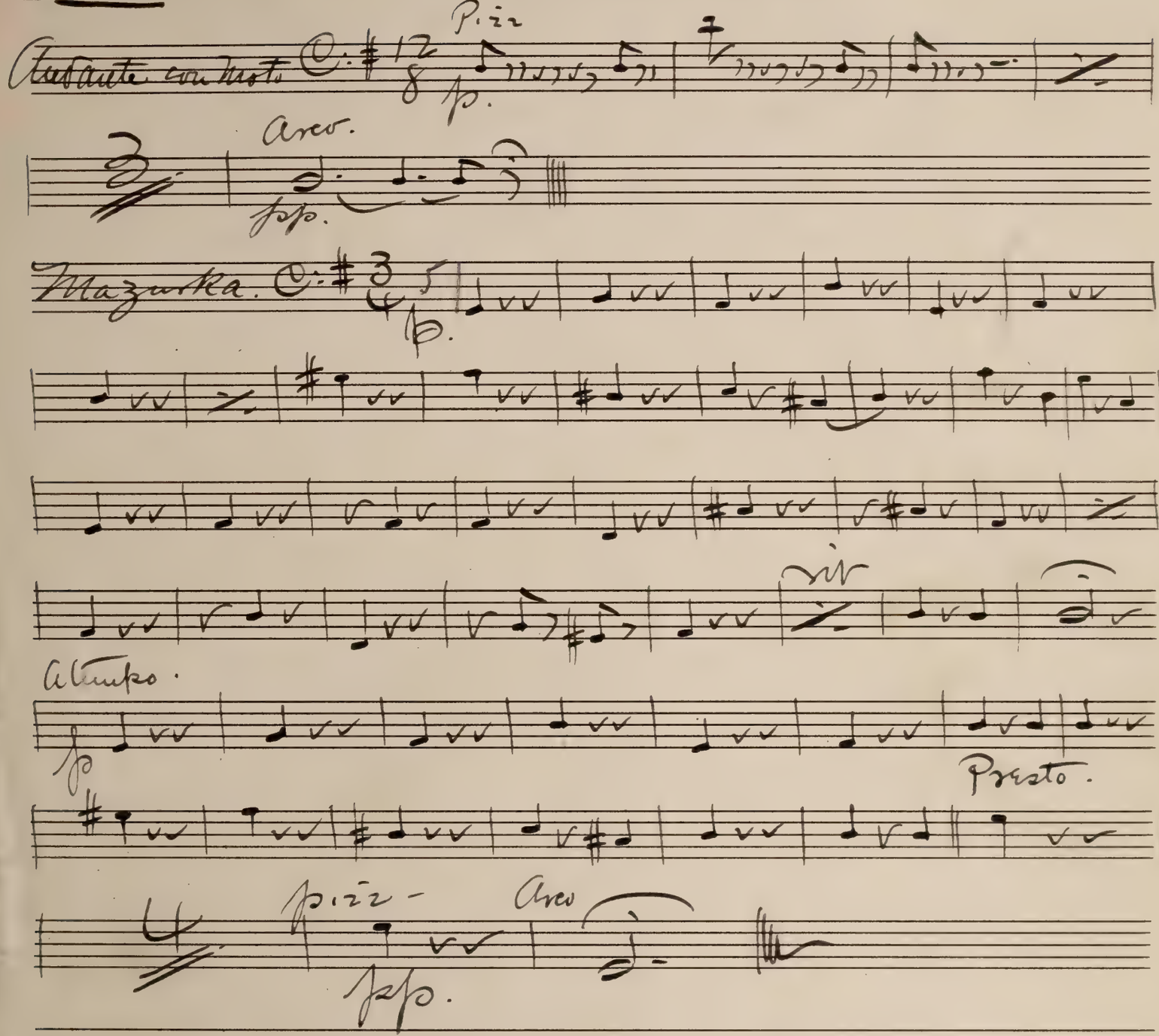

Moderato
Allegro (alla breve)
Allegro
pizz.
arco
Più
Allegro.
rall.

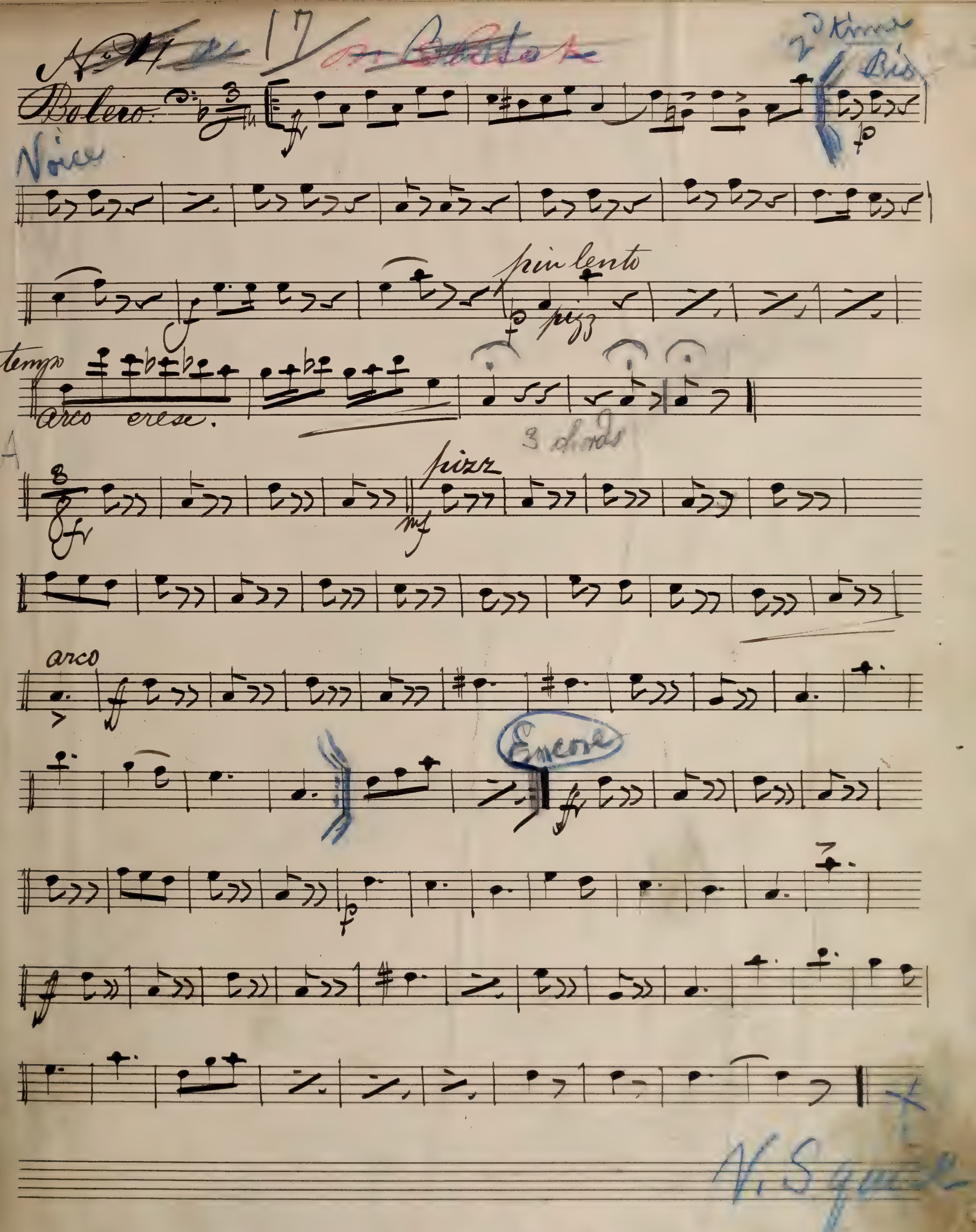

Con moto
(p 1st. f 2nd time)
Tempo di Valse
cresc
sit
a tempo
The End.

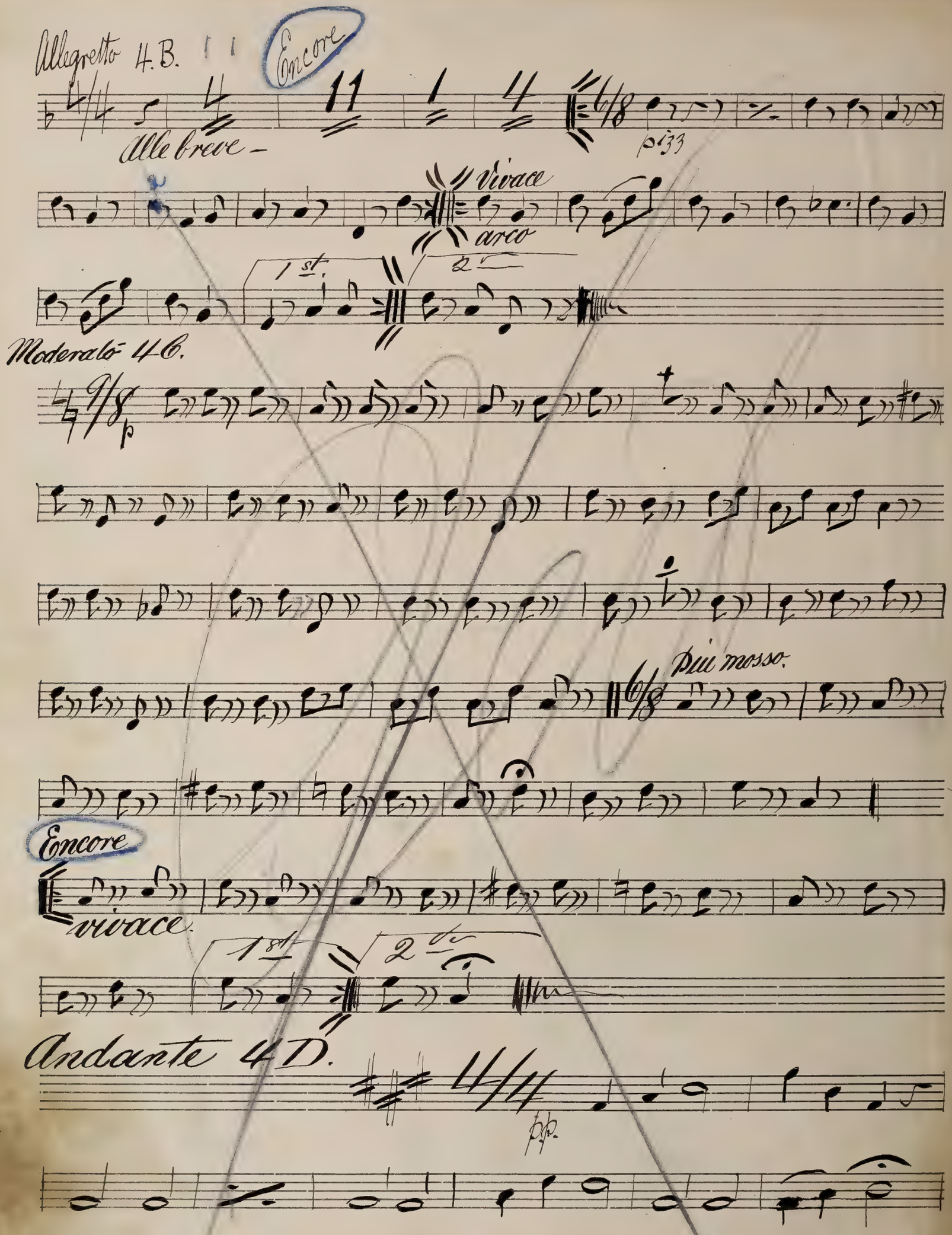
Bass.

Entre Act.

Andante con moto




17
Bolero
2d time
Bis
Voice
piu lento
pizz
tempo
arco cresc.
3 chords
A
pizz
arco
Encore



Allegretto 4.B.

Encore

Alle breve –

pizz

Vivace

arco

1st

2d

Moderato 4C.

p

Più mosso.

Encore

vivace

1st

2d

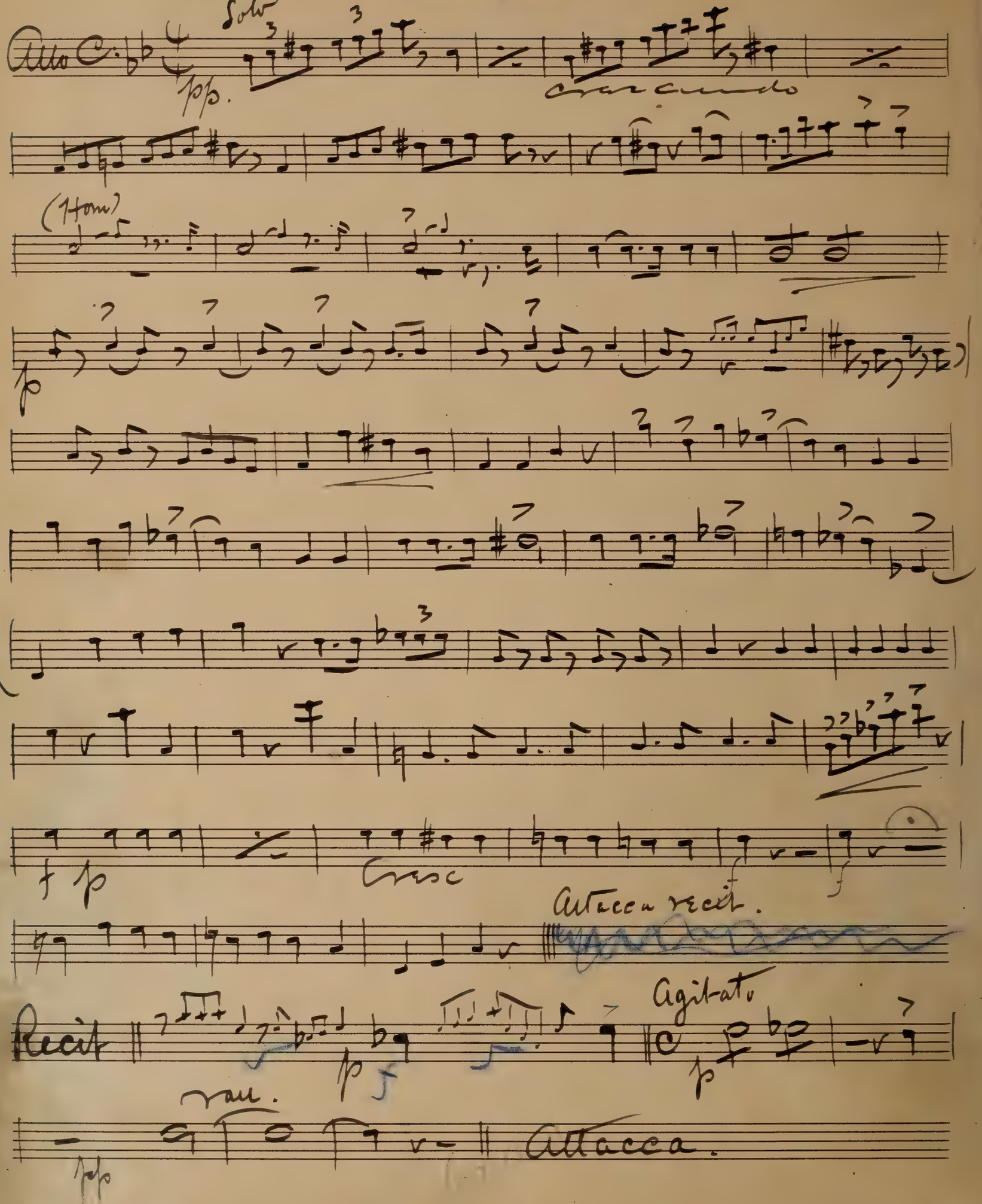
Andante 4D.

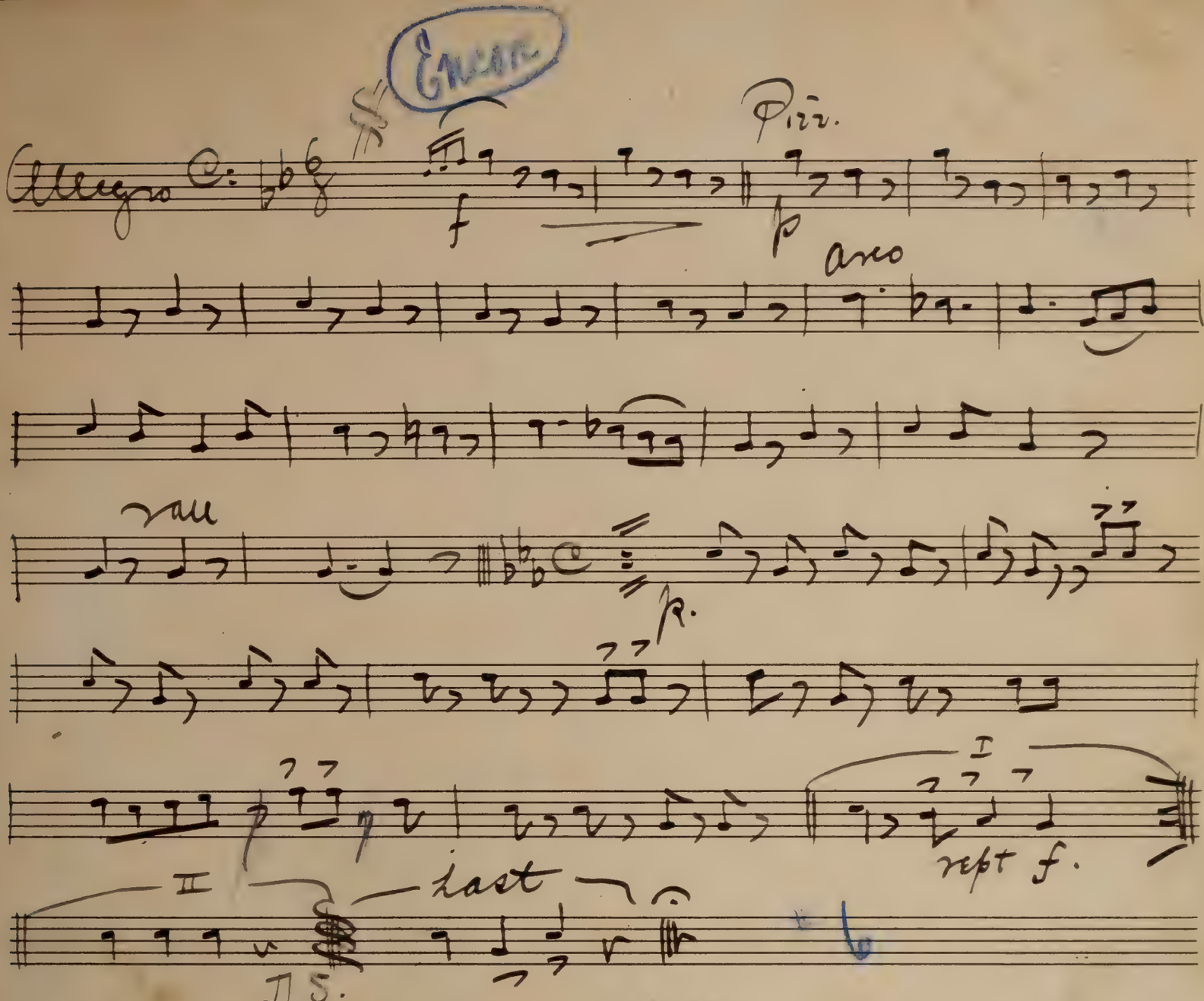
pp.

Melodram

Bass.

Melodrama




Allegro
f
p
Piz.
arco
rall
p.
I
II
rept f.
last
D.S.

Melodrama

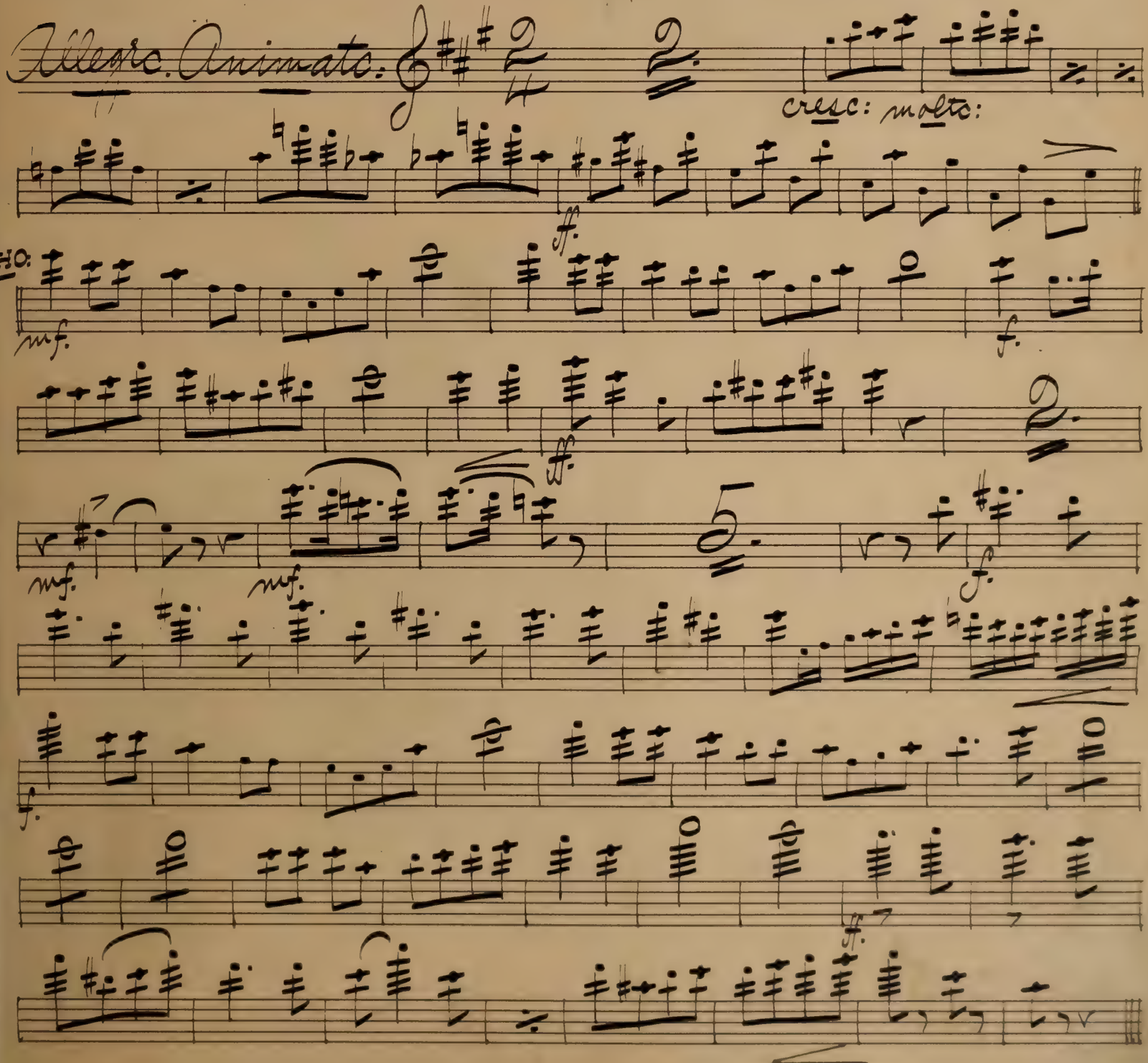
Fleten

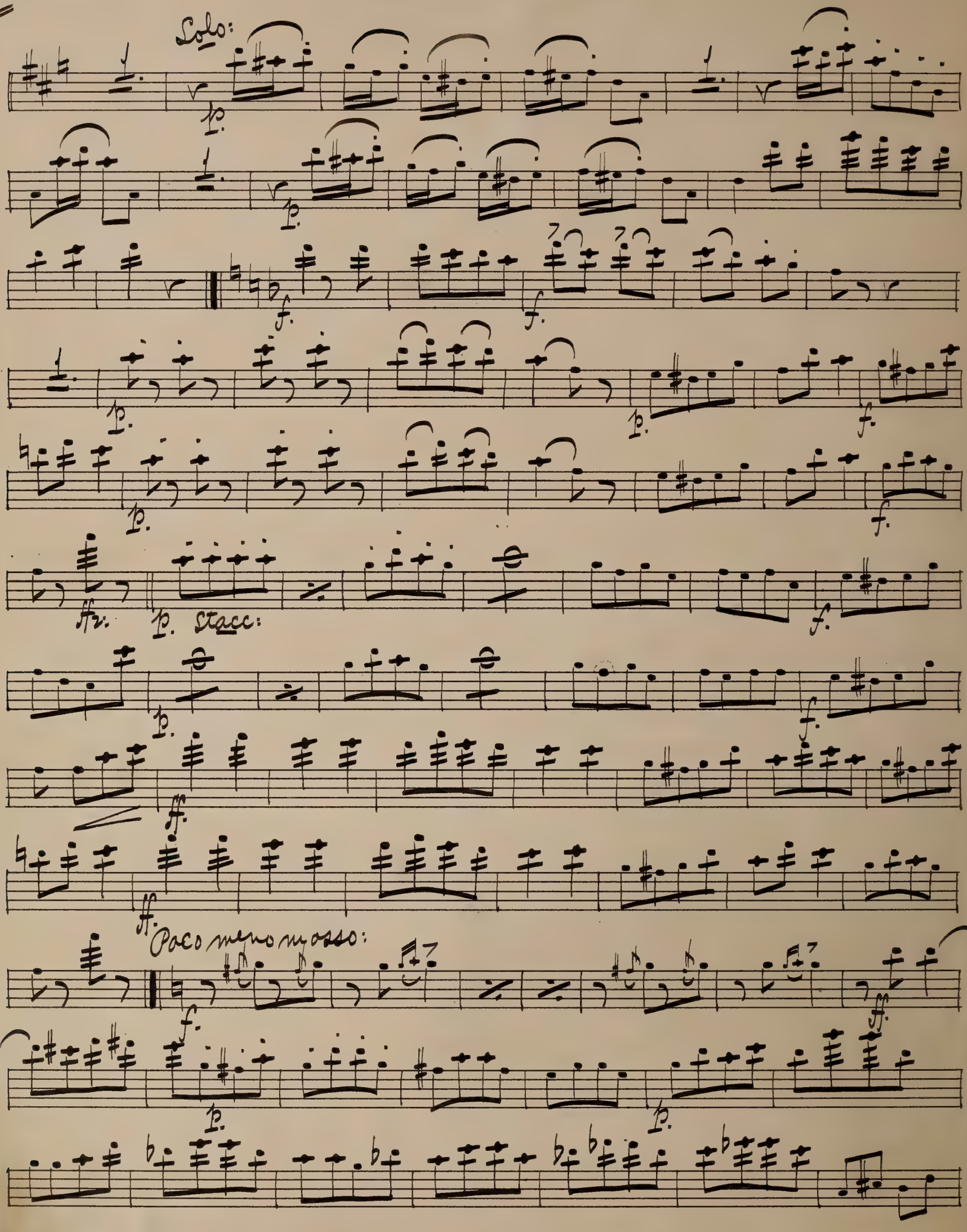
Tabasco

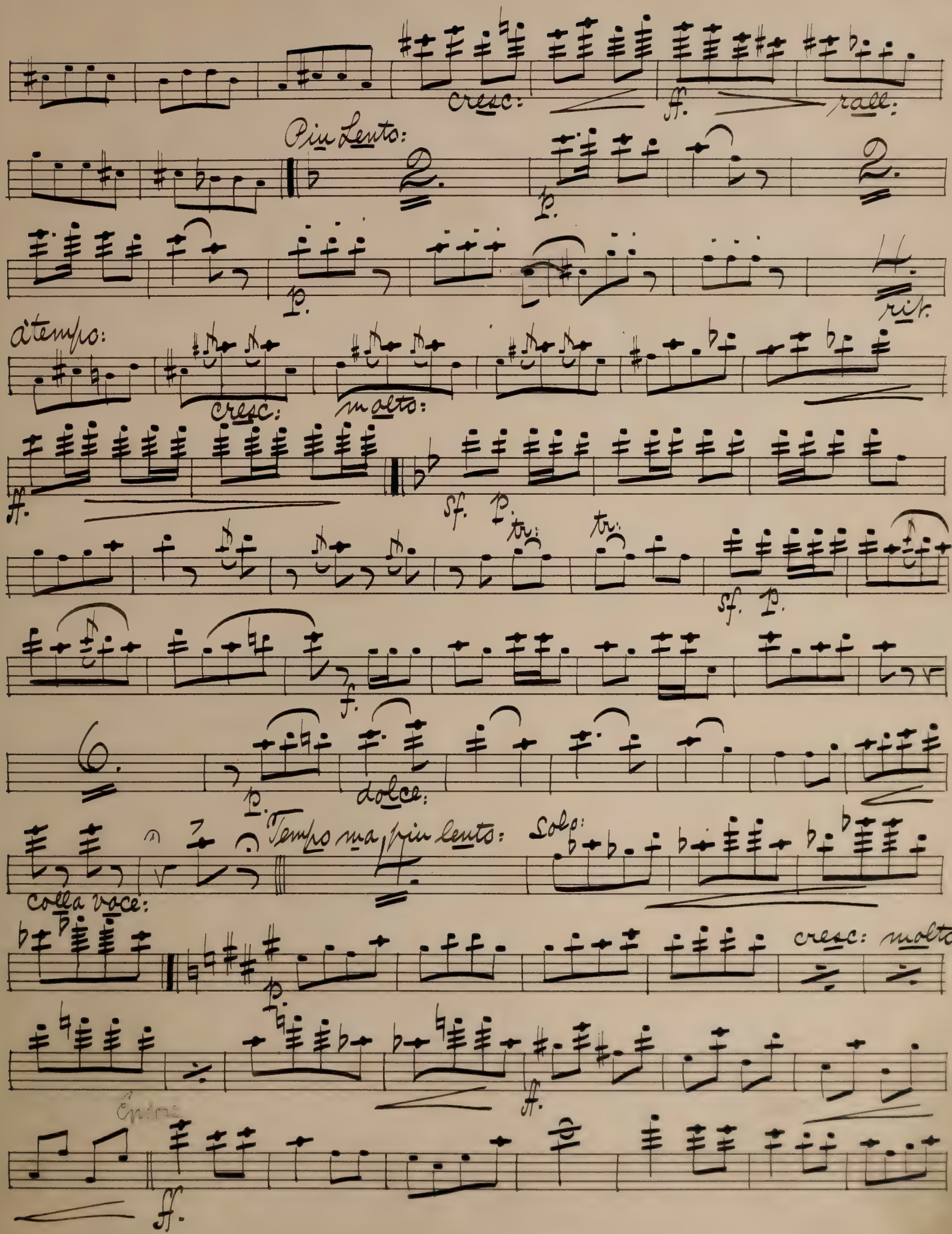
FLUTE. "TOBASCO."

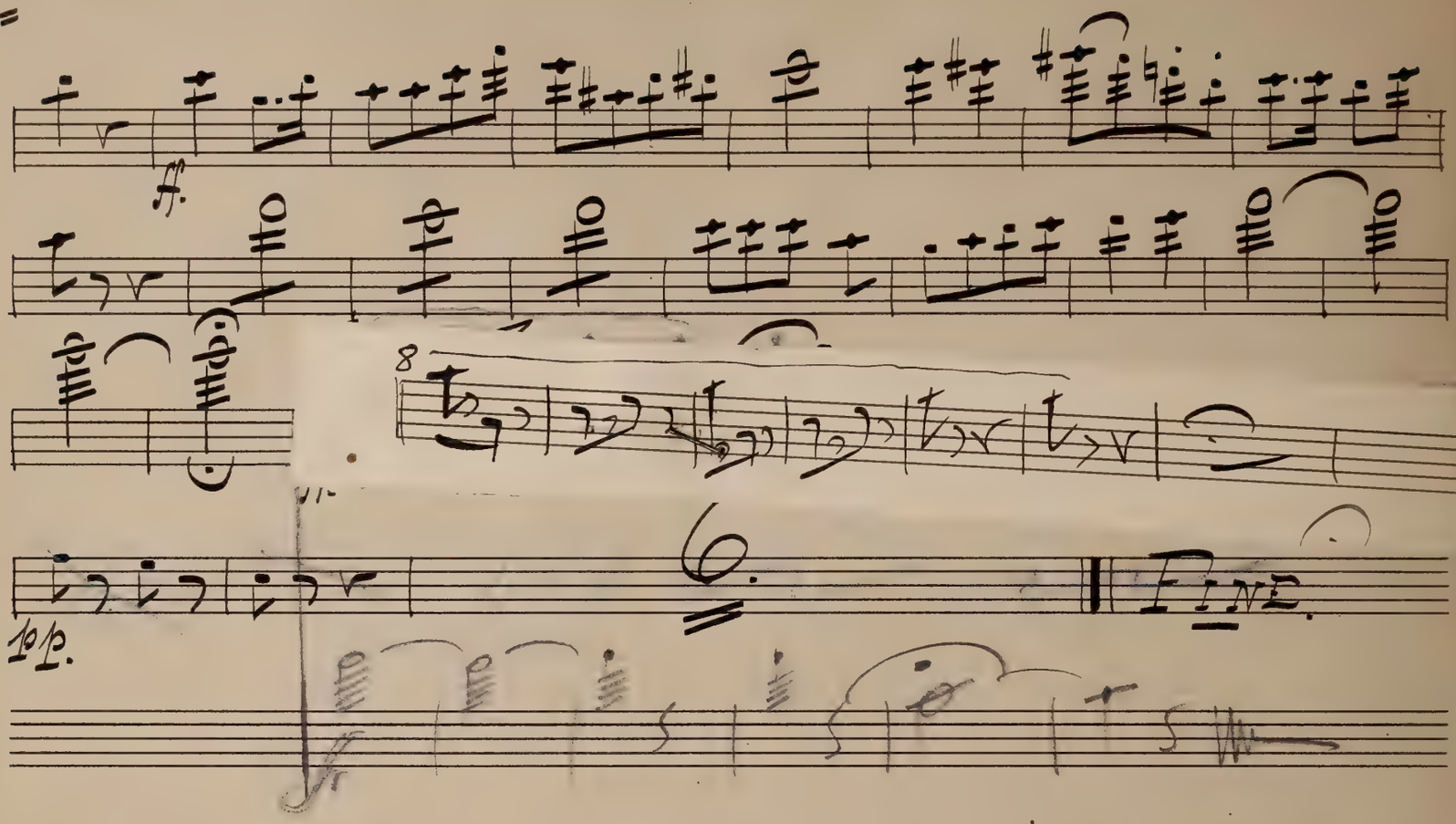
ACT I.

No. 1. – CHORUS.




Solo:
p.
f.
ff.
p. stacc:
Poco meno mosso:


cresc:
ff.
rall:
Più Lento:
2.
p.
2.
p.
2.
rit.
a tempo:
cresc:
molto:
ff.
sf. p.
tr:
tr:
sf. p.
f.
6.
p.
dolce:
Tempo ma più lento:
Solo:
colla voce:
cresc: molto:
p.
ff.
Entra
ff.

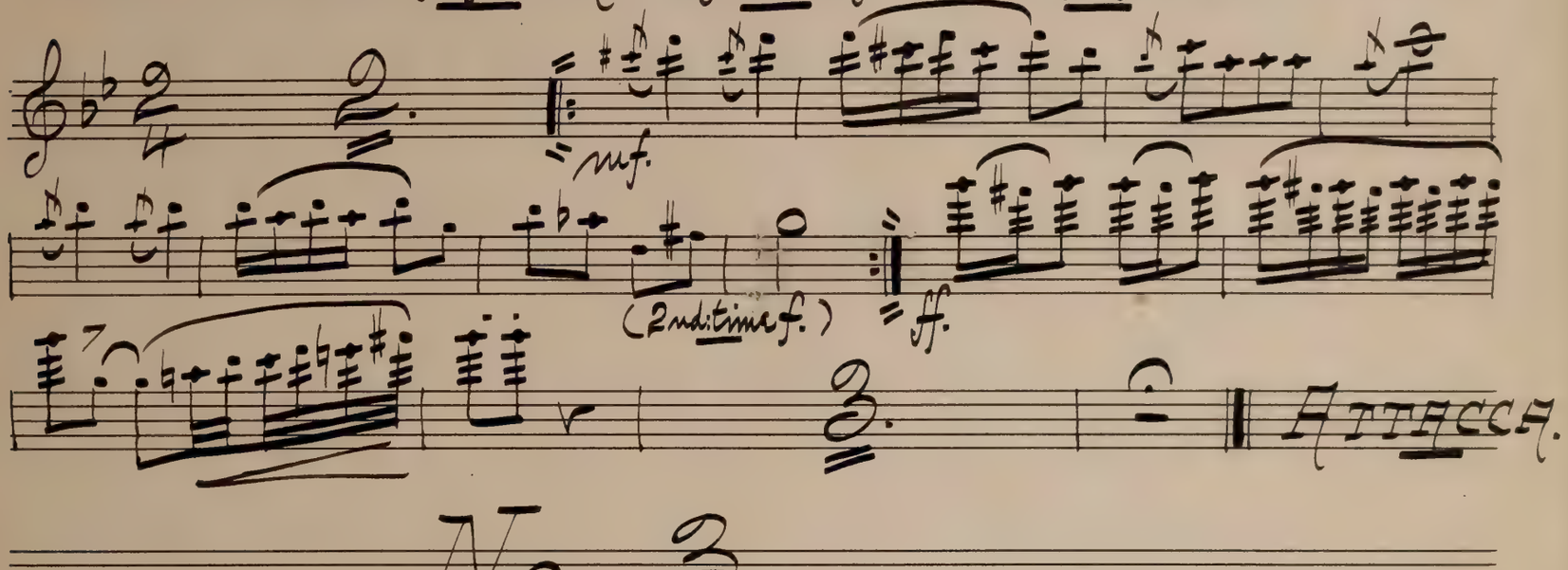


No. 2.

"Lola's Song." (on sheet.)

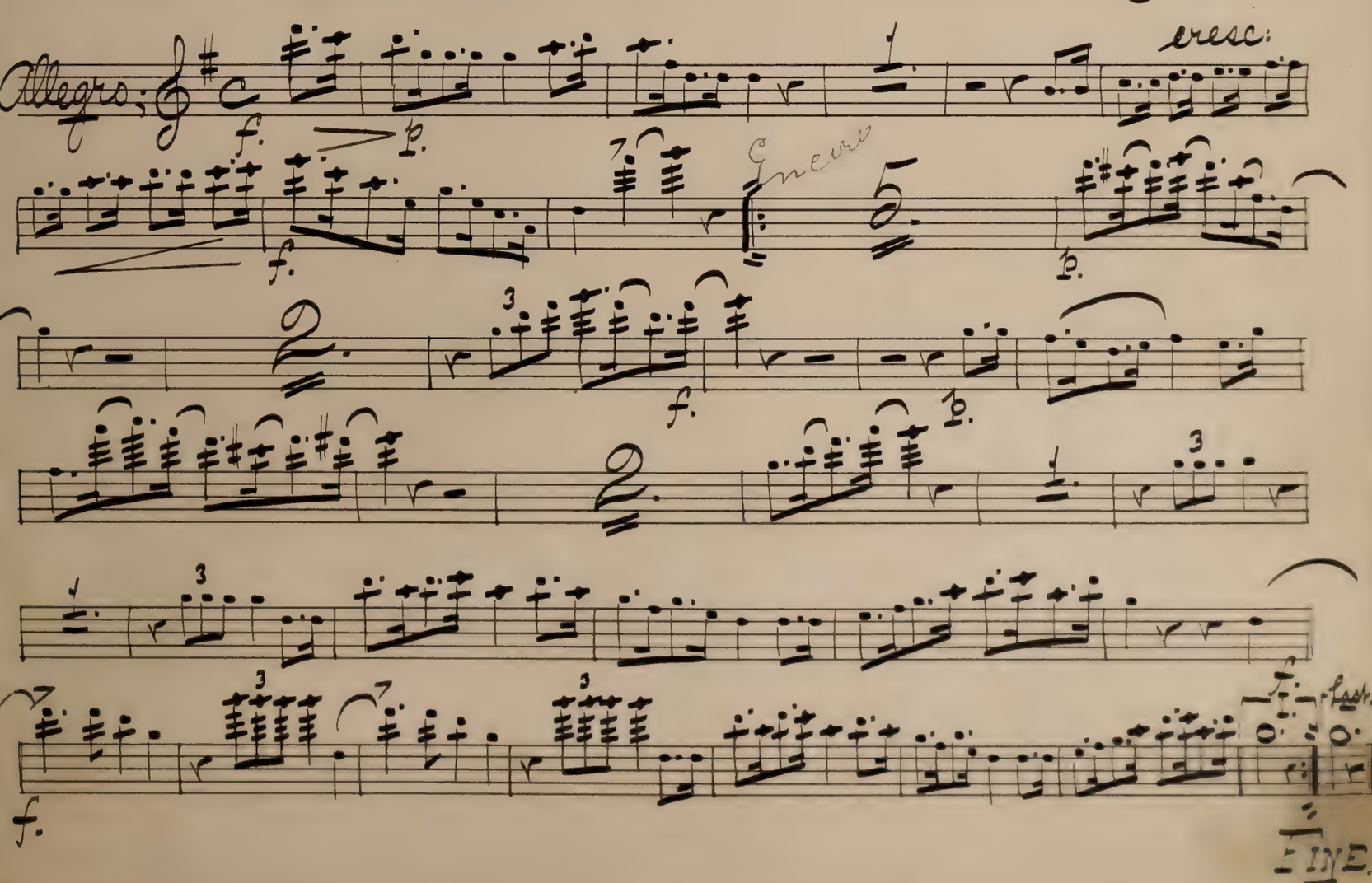
No. 2A.

"Marcia alla Turque."



No. 3.

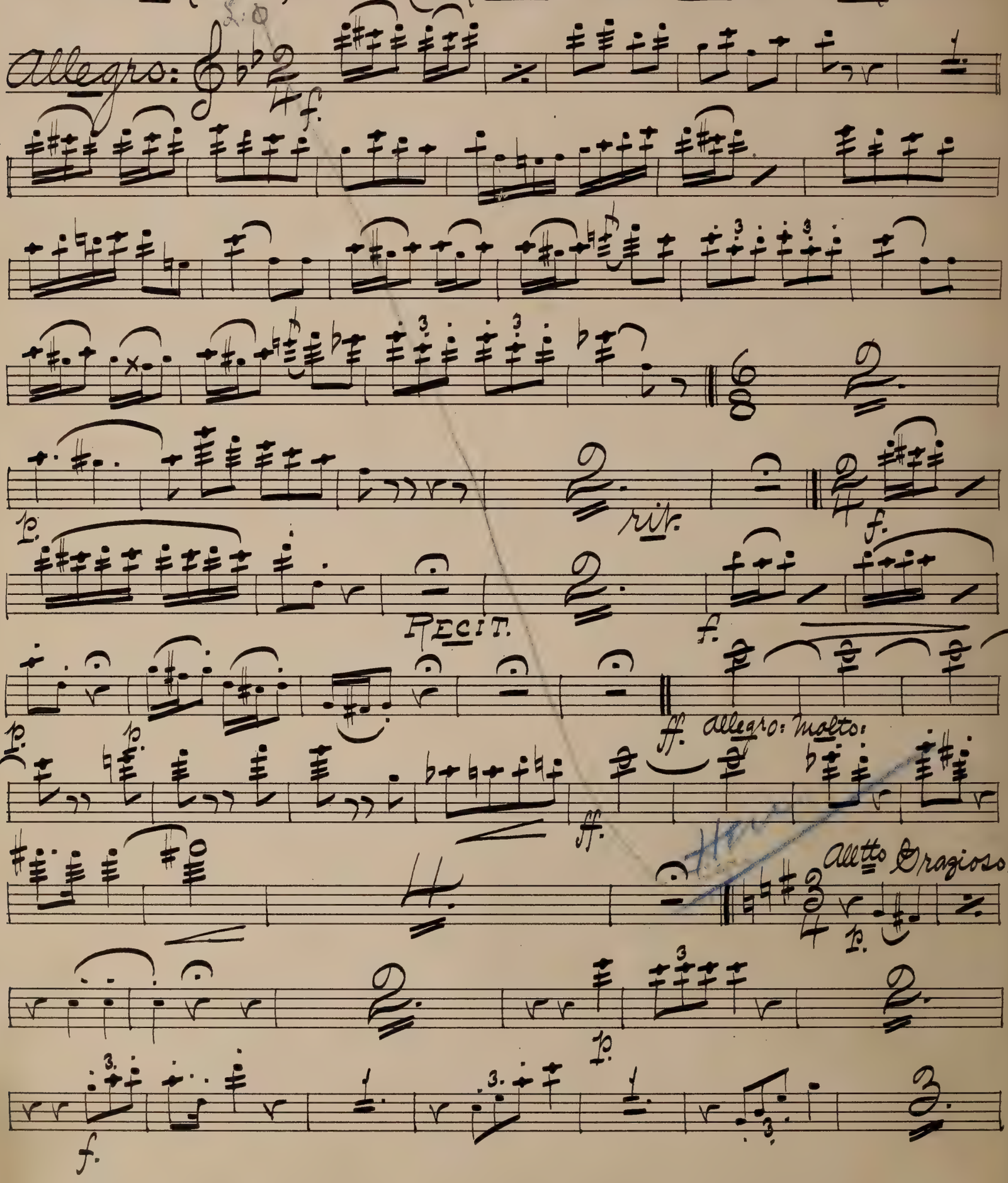
"Entrance and Song;" "Pasha."

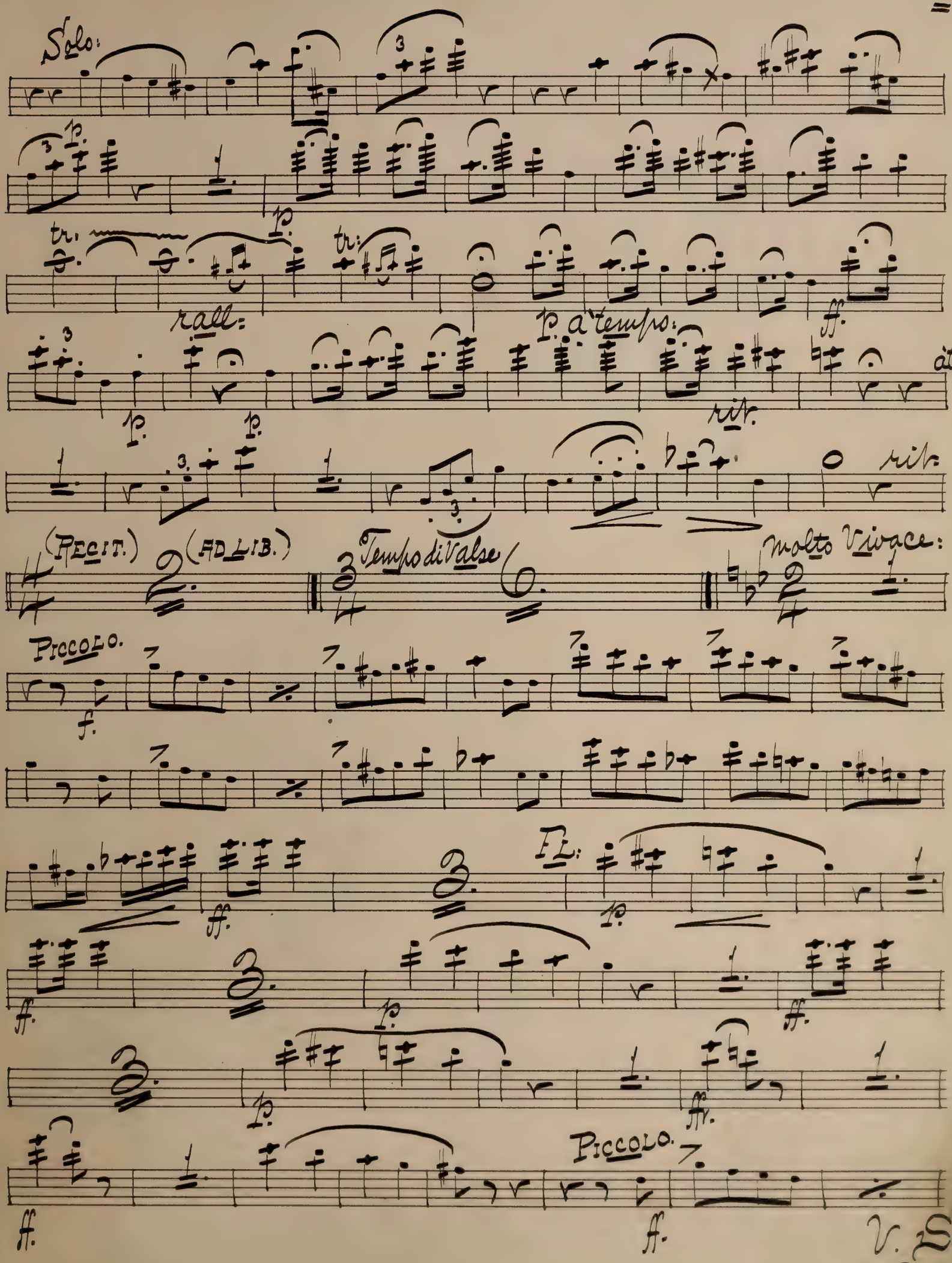


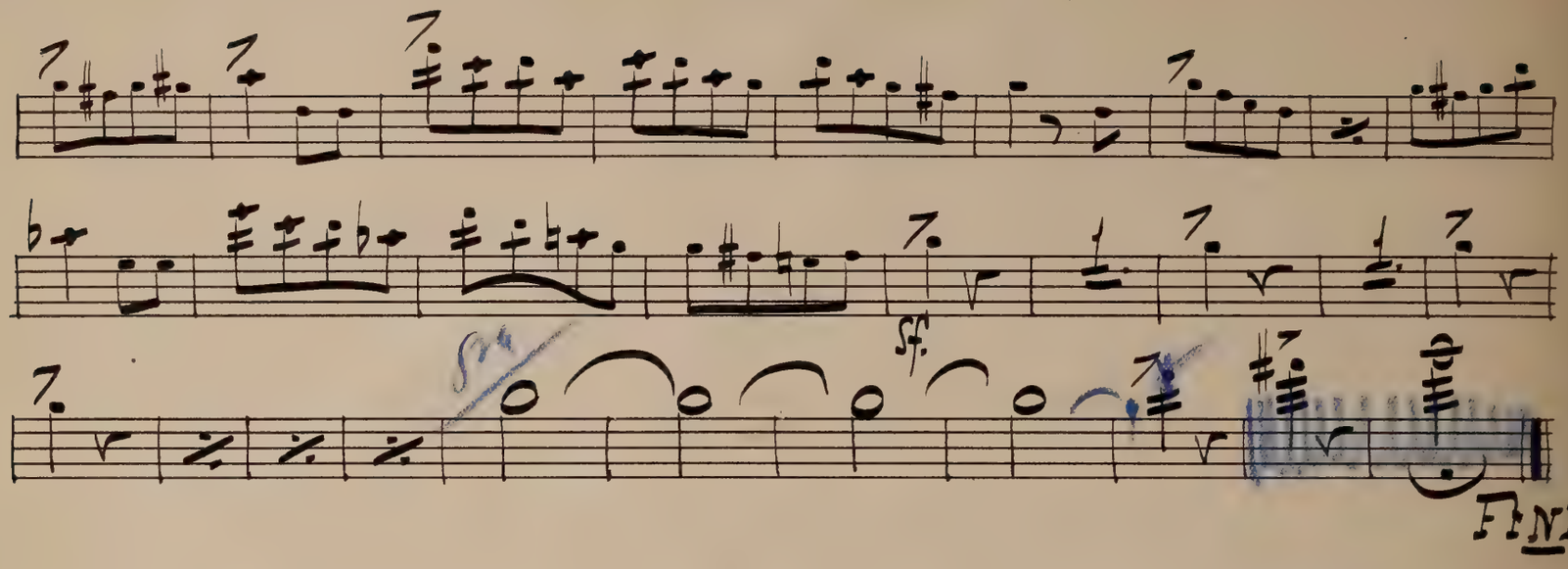
6.

No. 4.

Chorus; "Reading of the Mail."

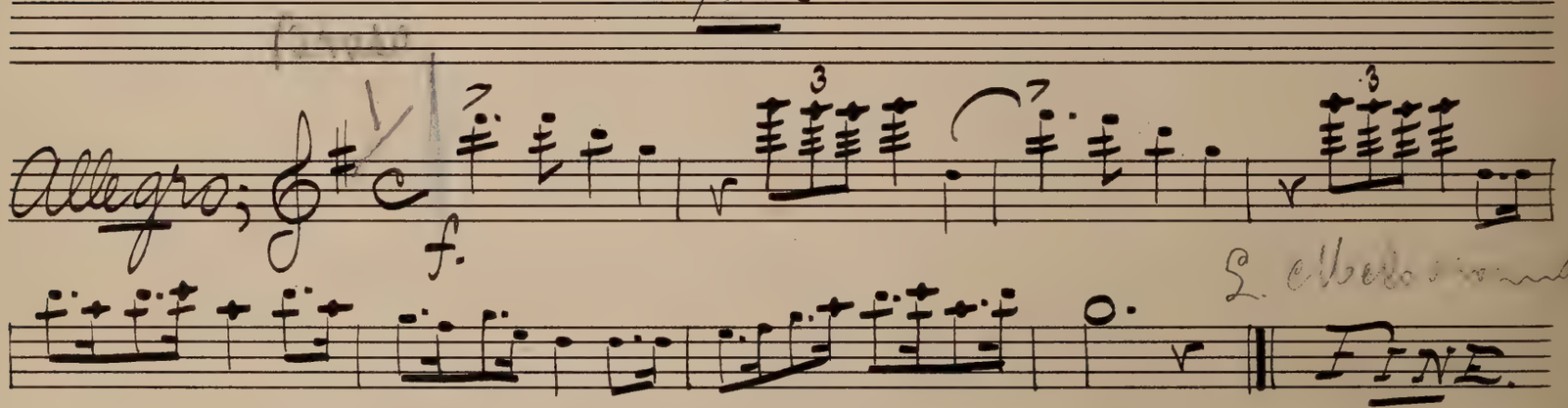



Solo:
p.
tr.
rall:
p. a tempo:
ff.
à tempo.
rit.
rit.
(RECIT.)
(AD LIB.)
Tempo di Valse
molto Vivace:
PICCOLO.
f.
FL:
ff.
PICCOLO.
V. S.

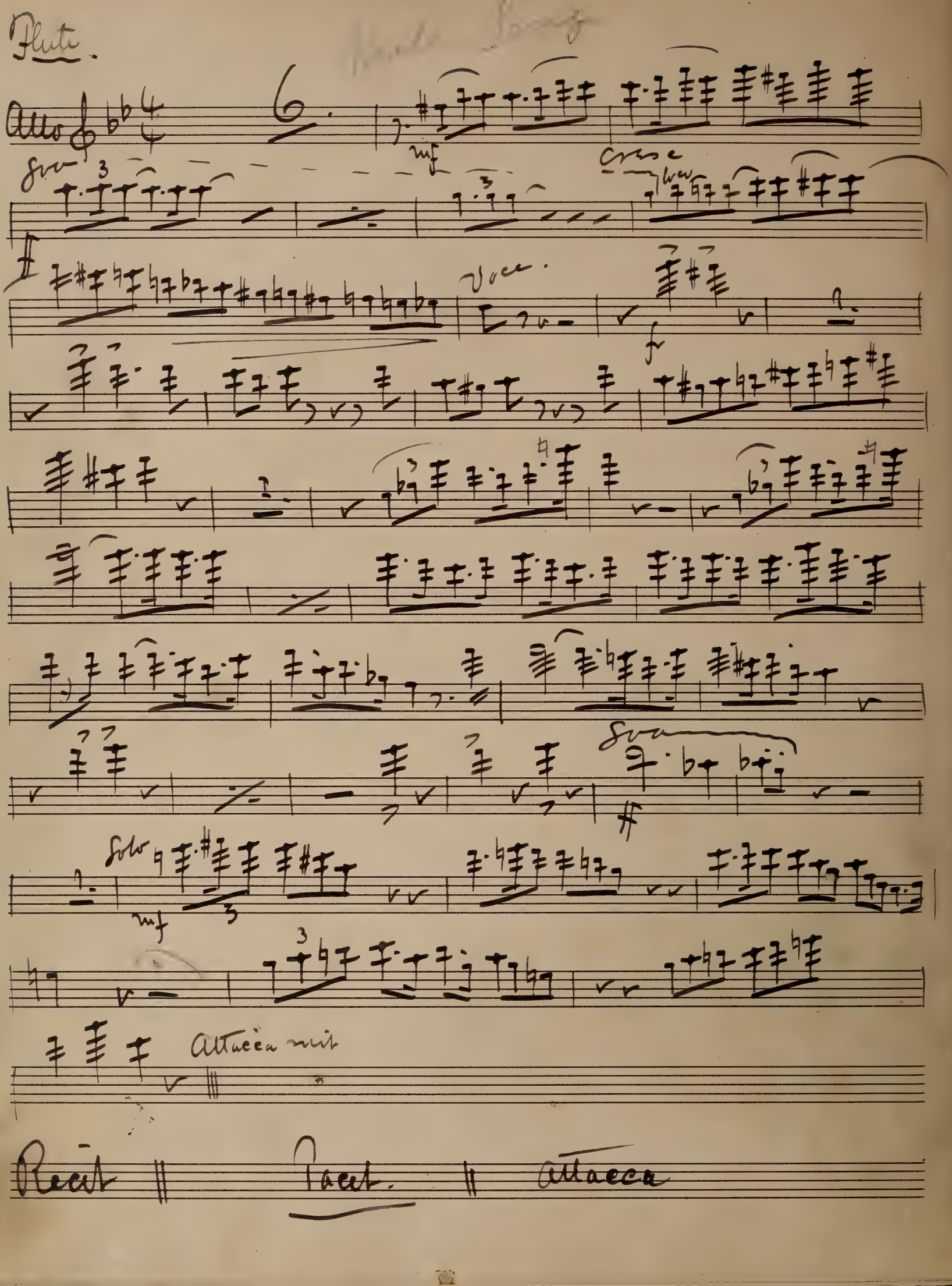


No. 4 A.

Exit.



Melodian Song



Flute.

Allo

6.

mf

Cresc

Voce.

f

Solo

mf

Attacca mit

Recit || Tacet. || Attacca

No. 5.

Song; "Grand Vizier."

Moderato.

f.

Solo.

p.

Colla voce:

Solo:

p.

f. Encore

Piccolo:

f.

Flute.

f.

p.

f. Solo:

mf. Dance.

Fine.

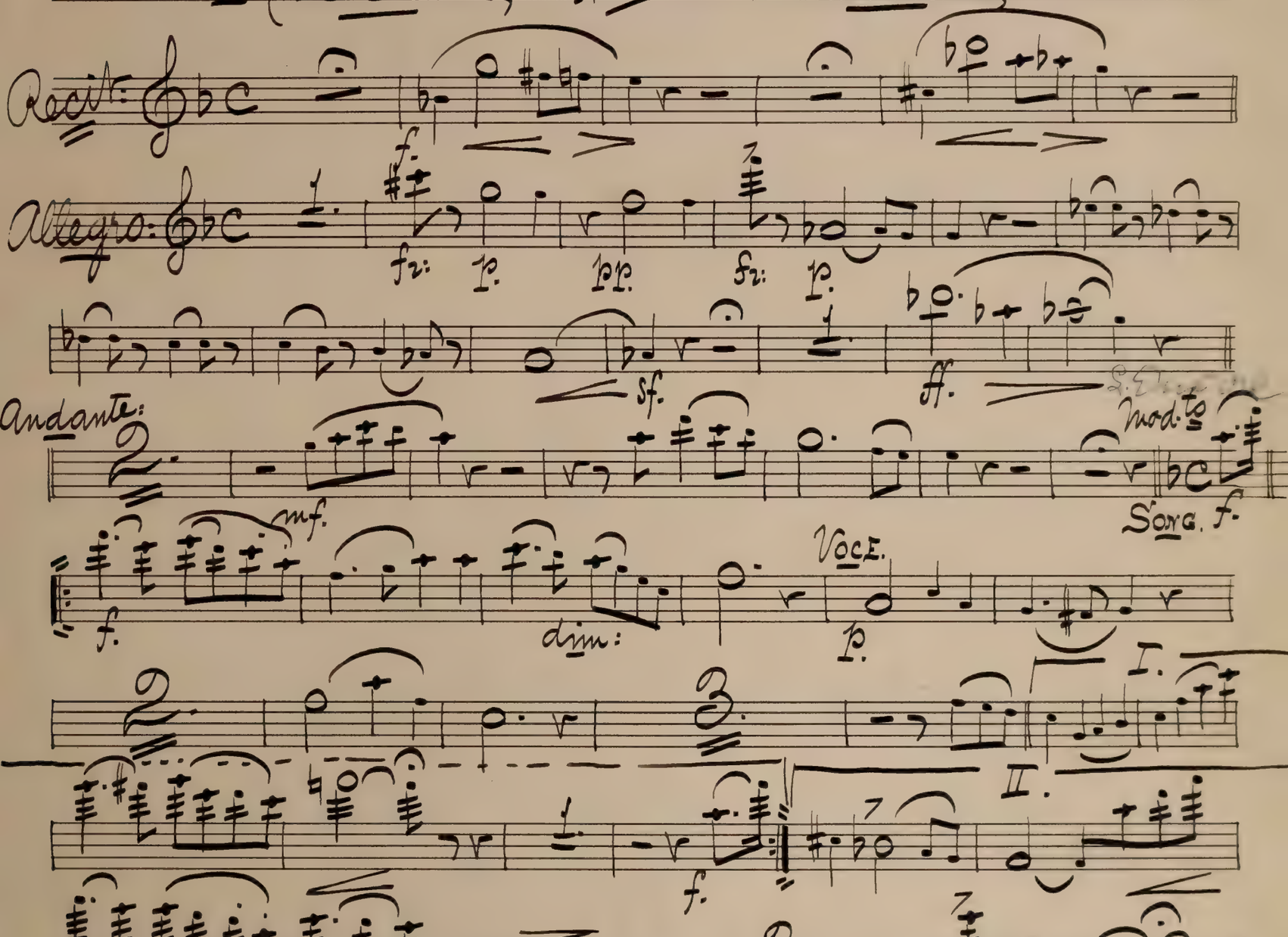
No. 6.

"Melodram and Song."

{On Sheet.}

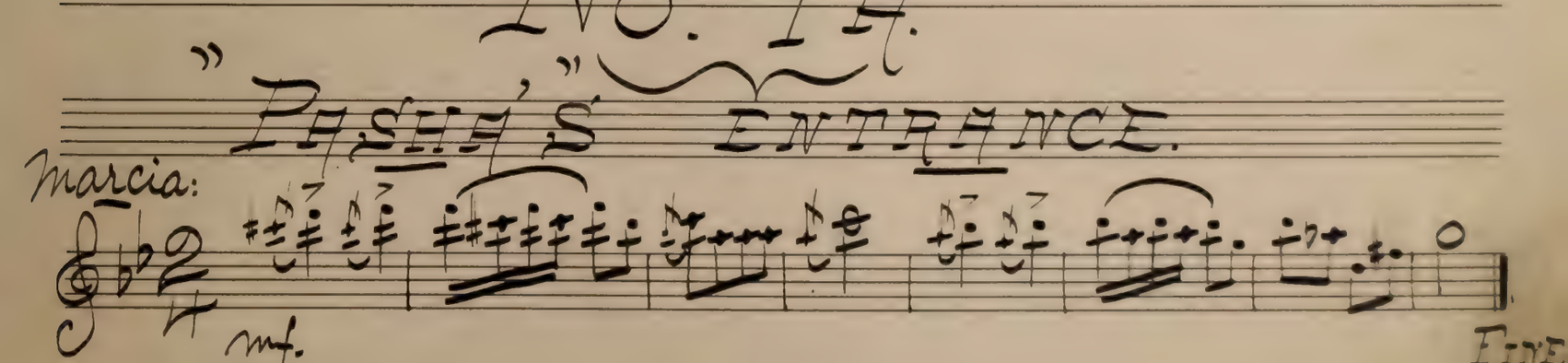
No. 7.

Recit., and Song.



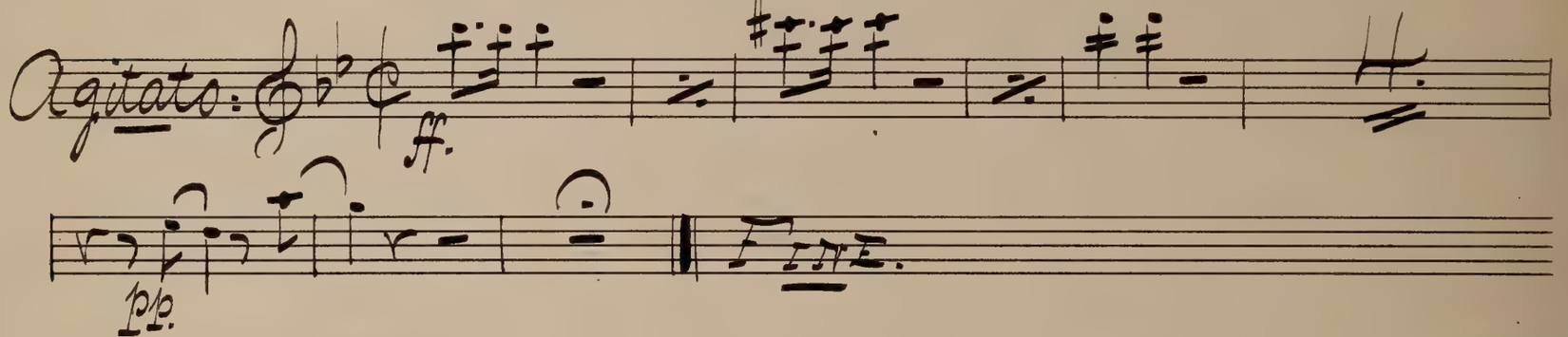
No. 7 A.

"Pasha's" Entrance.



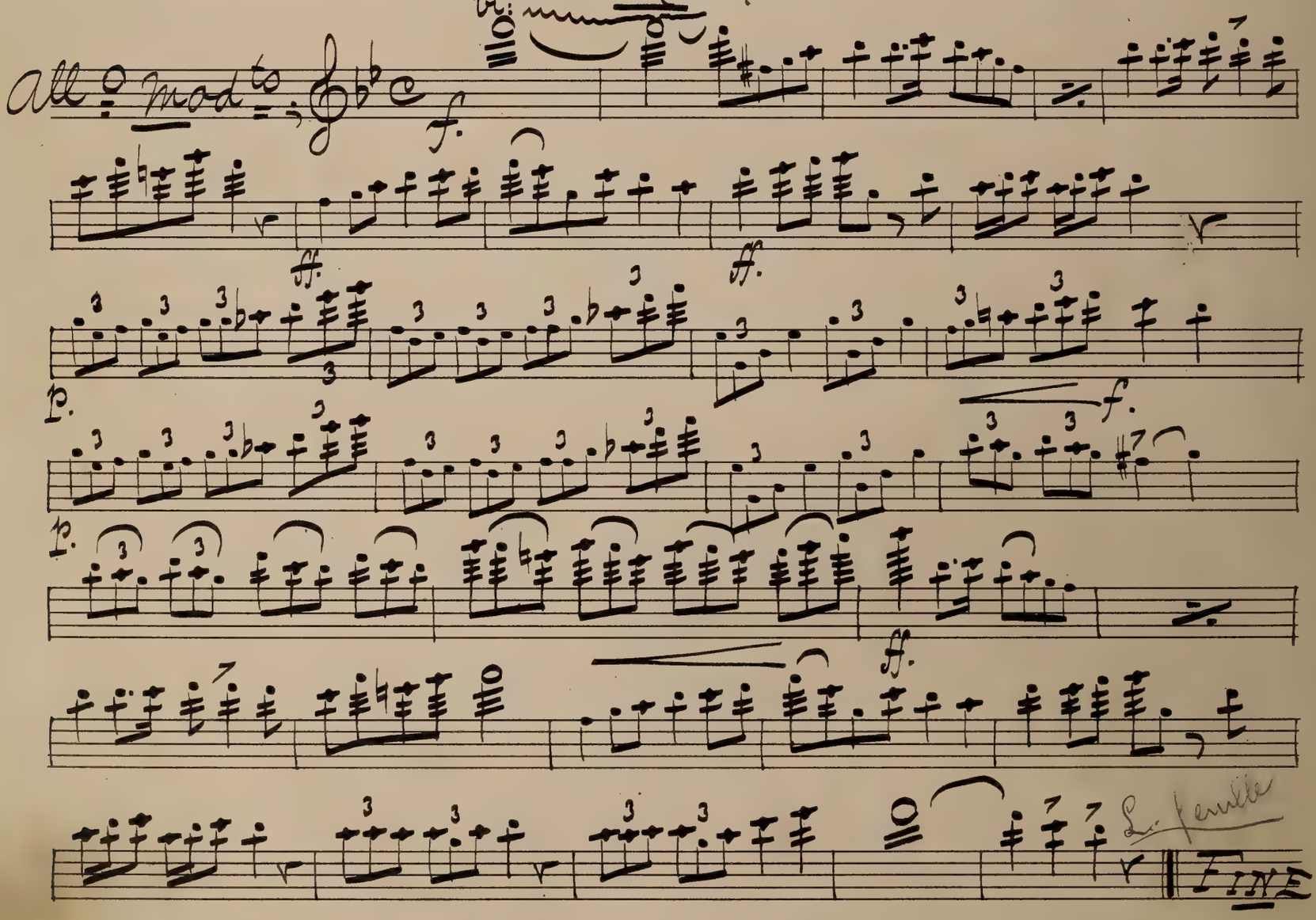
No. 8.

"Melos."



No. 9.

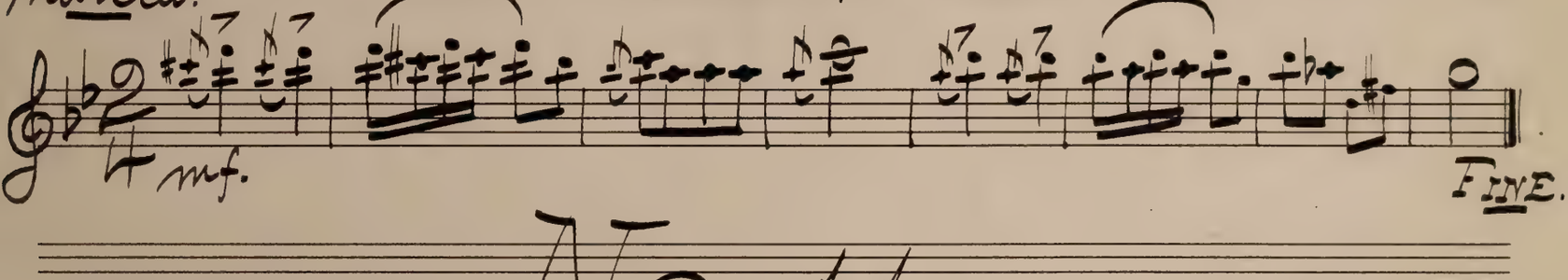
"Chorus."



No. 10.

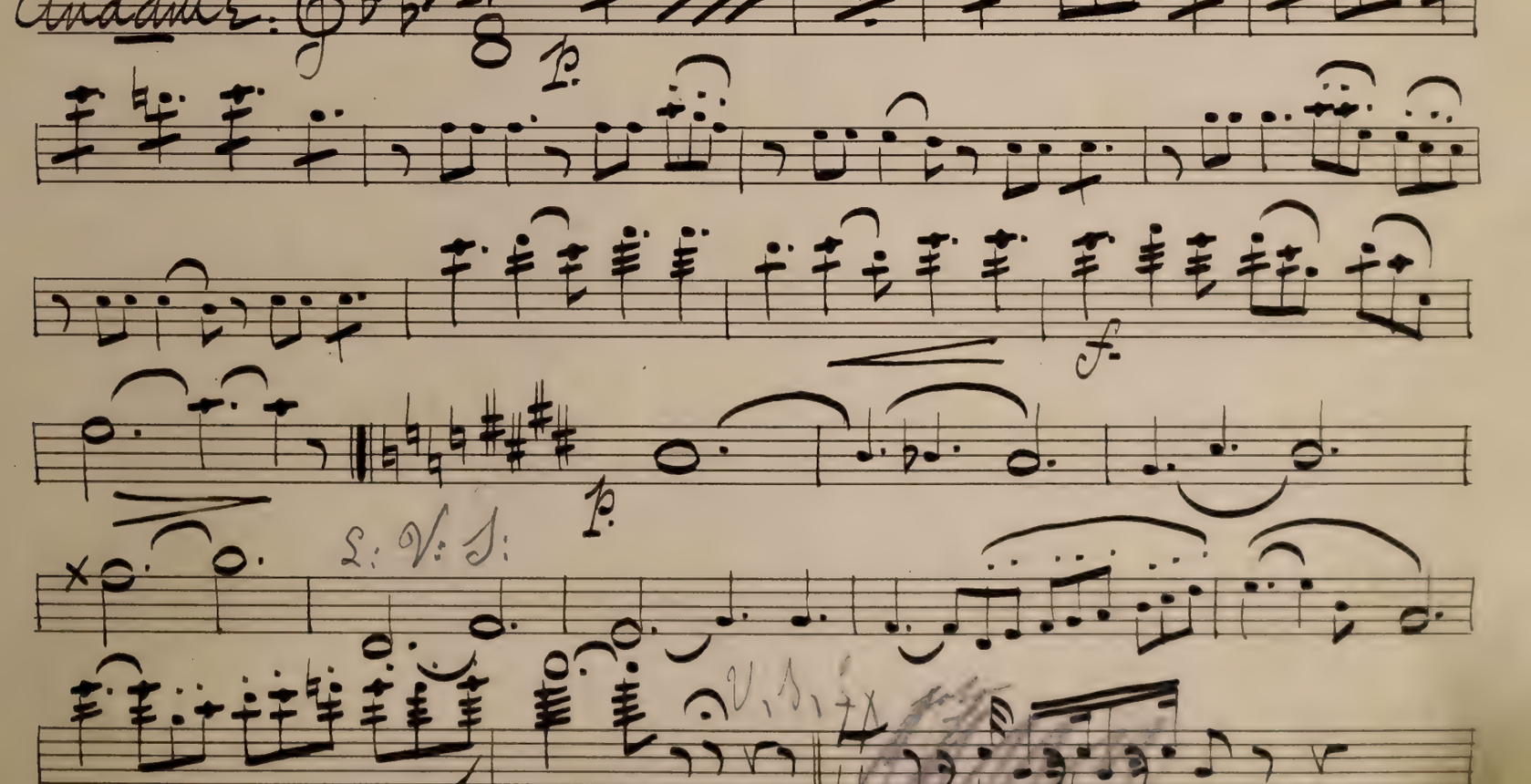
"Song" — (On Sheet.)

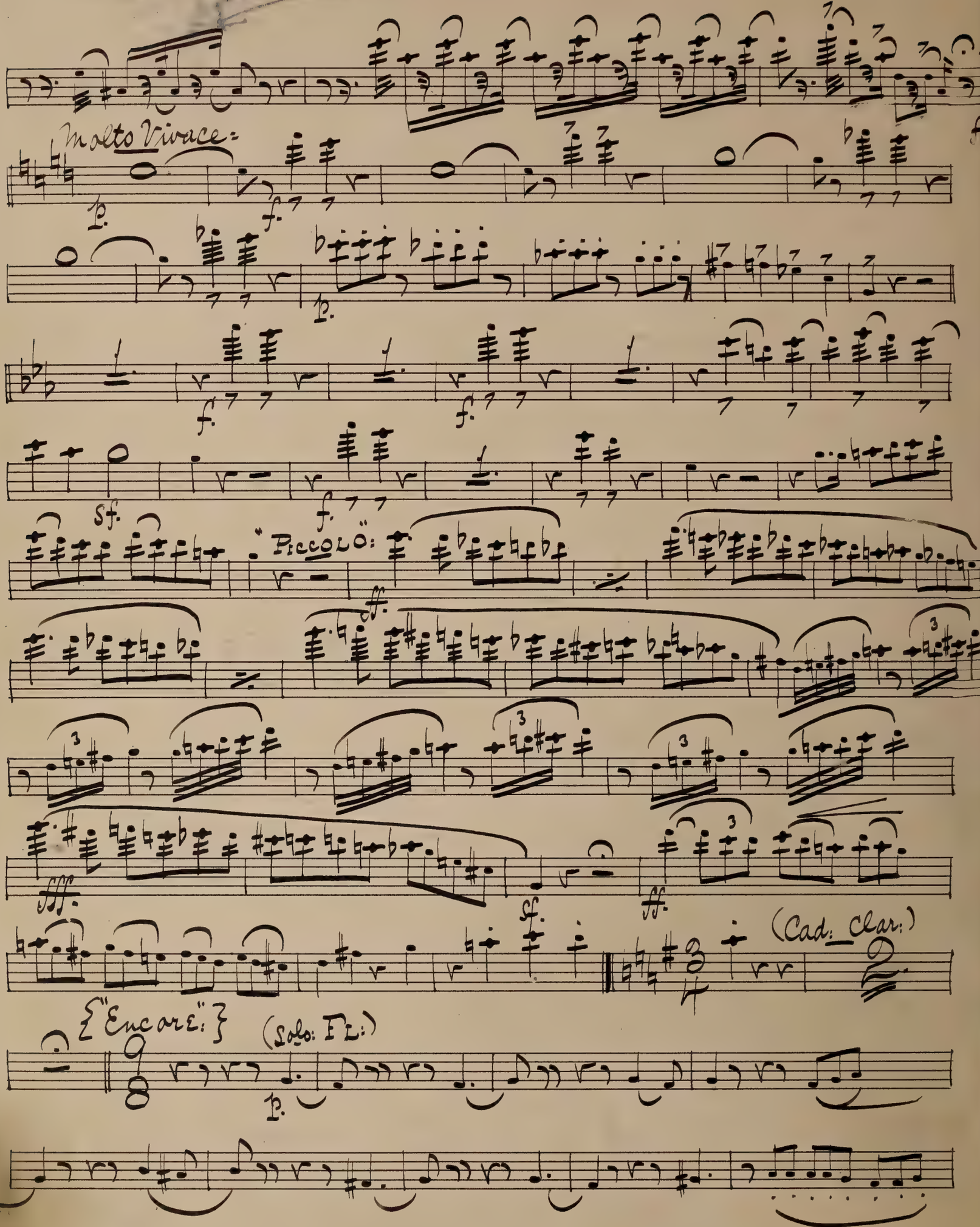
No. 10 A.

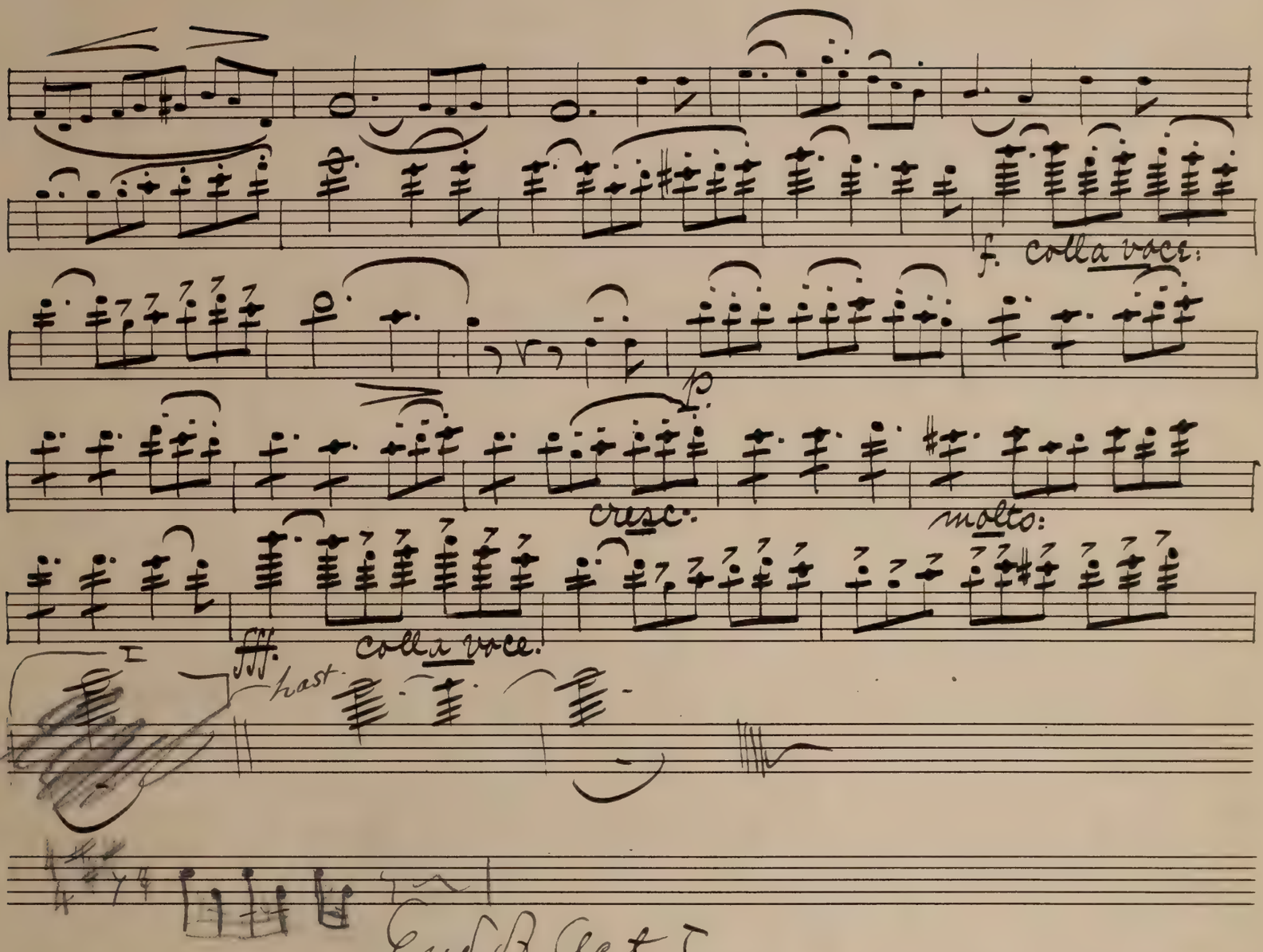


No. 11.

"Finale" — Act I.



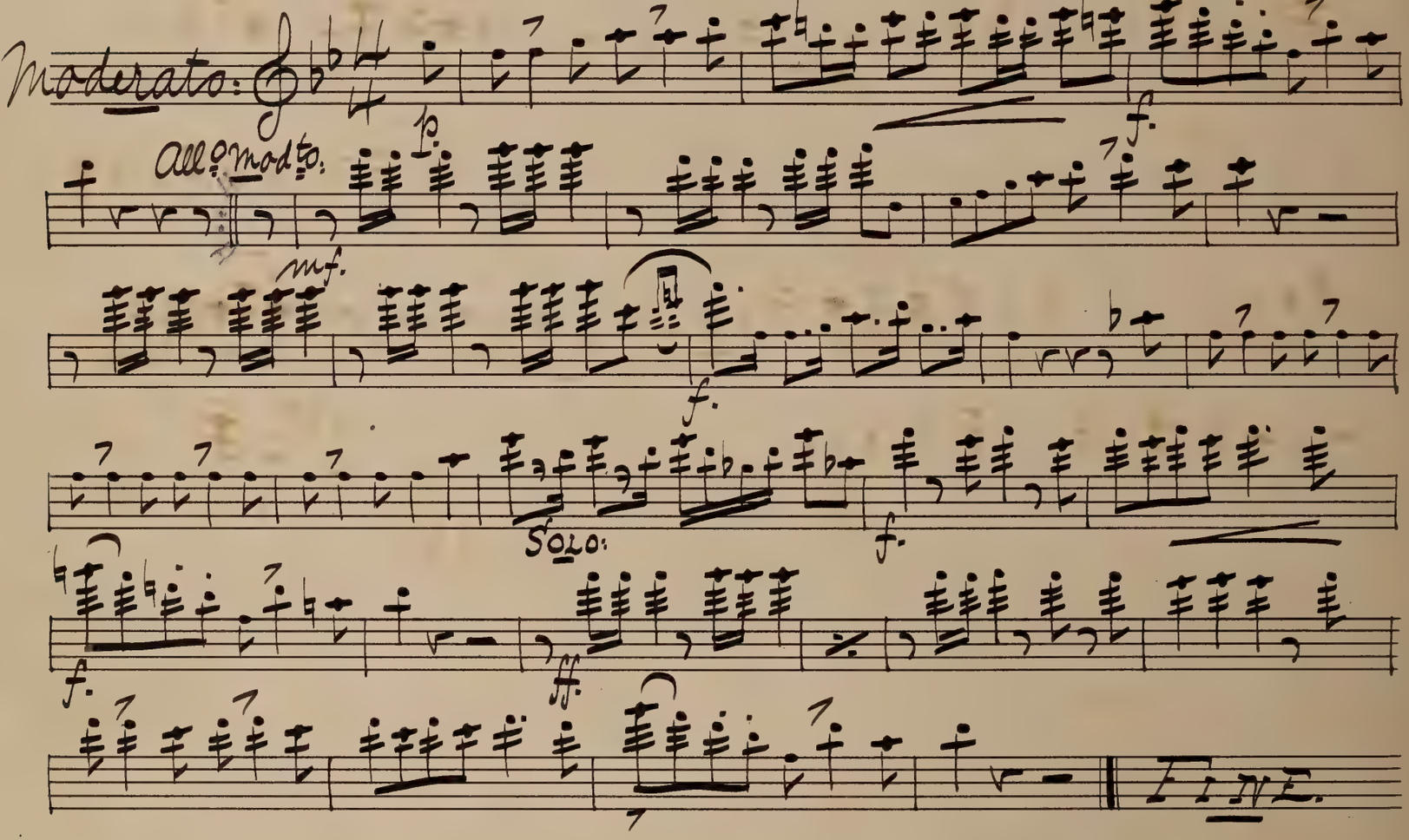

Molto Vivace:
"Piccolo":
(Cad: clar:)
{"Encore":}
(Solo: Fl:)



End of Act I.

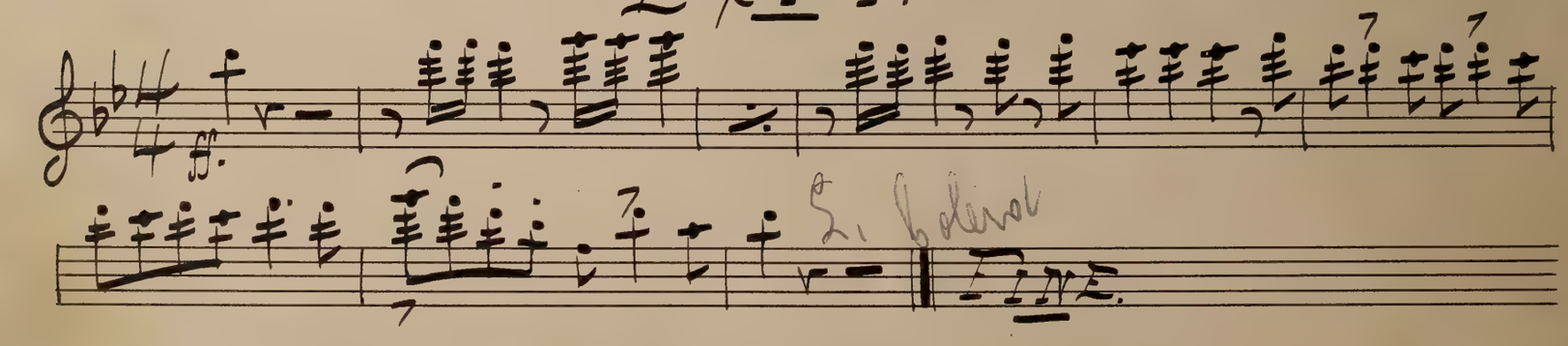
Act II.

No. 1. — "Chorus."

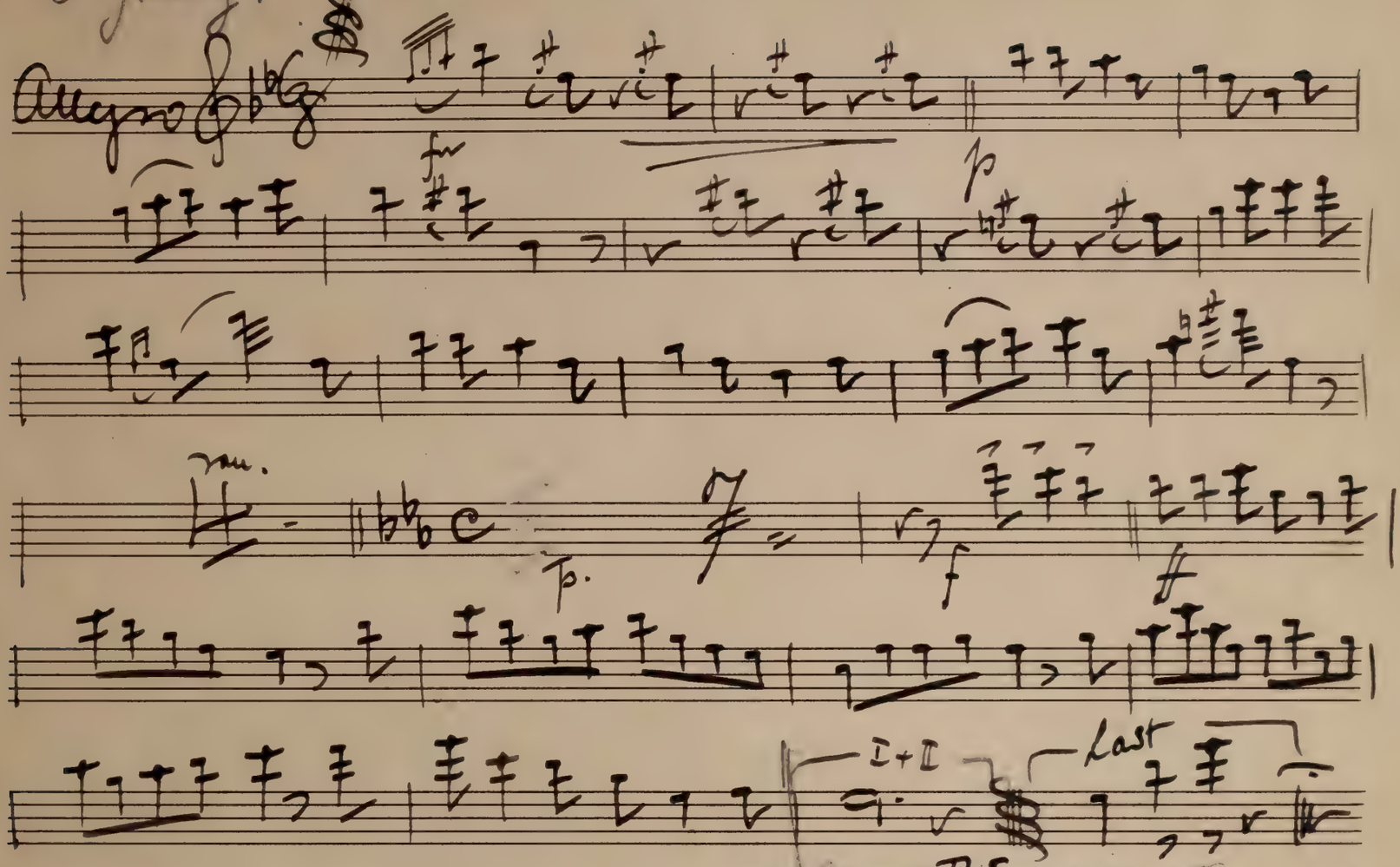


No. 1A.

"Exit."



O'Grady. 1st Encore



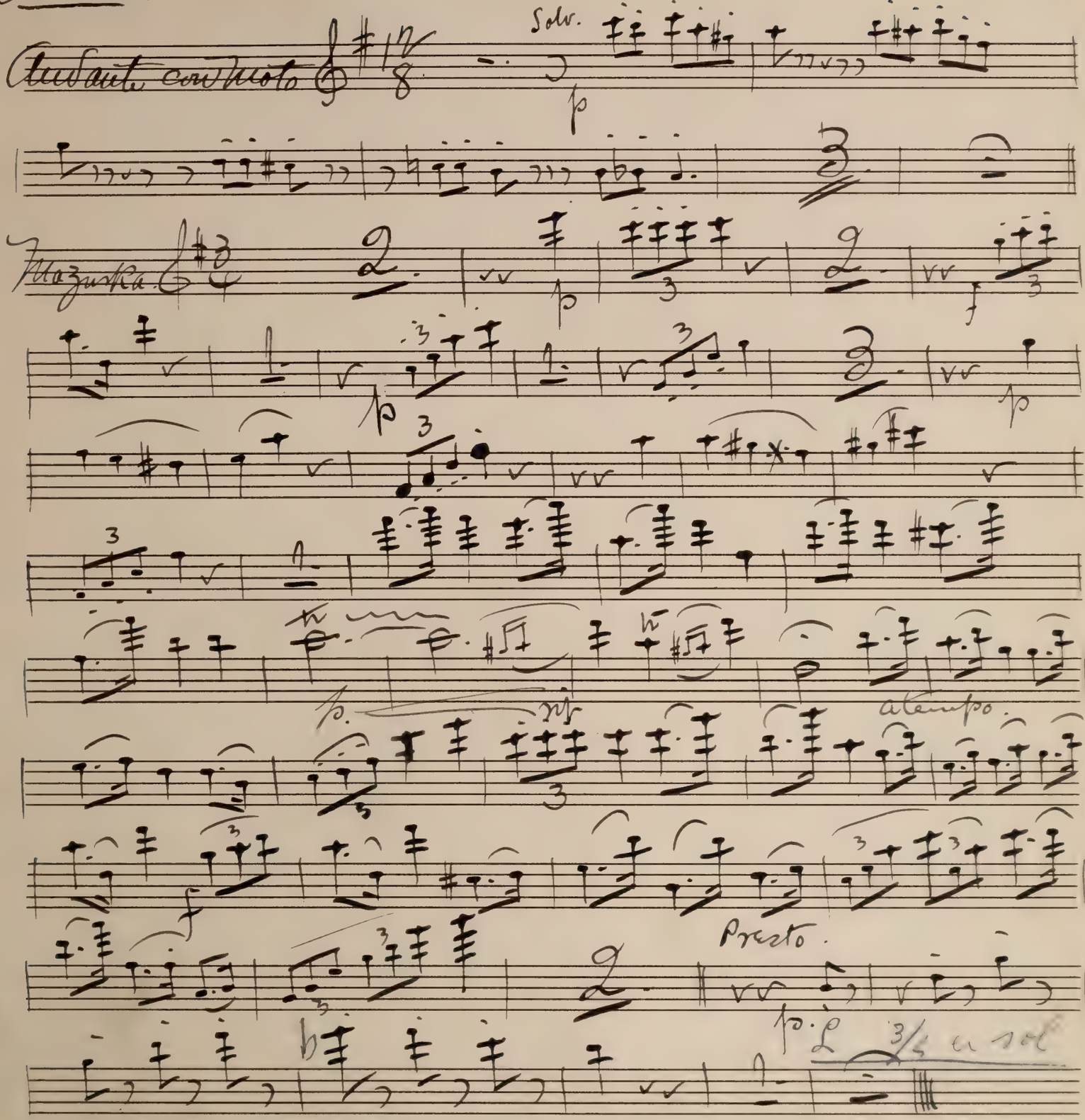
No. 6 next

C.K.

Next: No 6 (Page 16)

Flute.

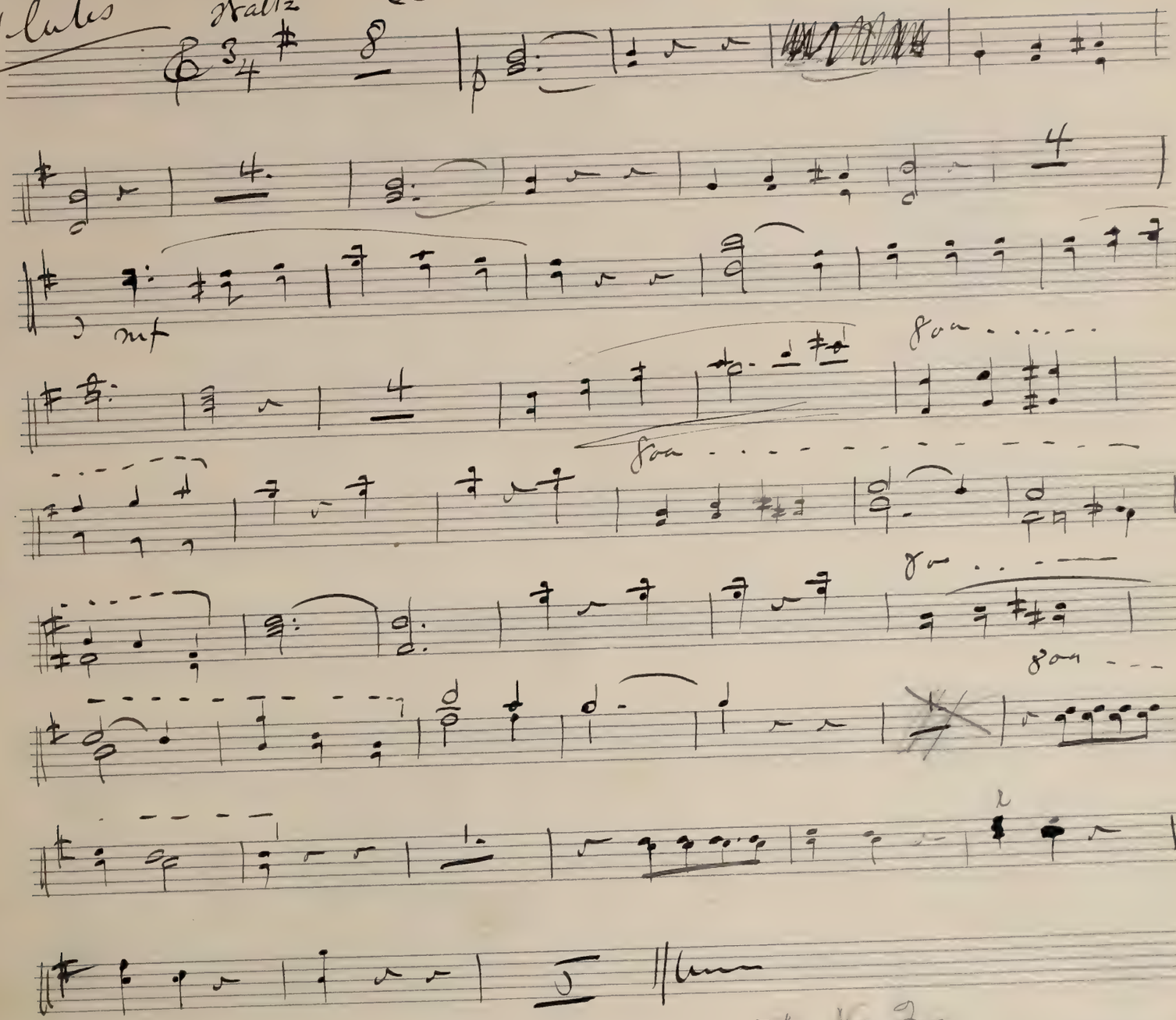
Entre Act =



Flutes

Waltz

Act II No 1.



to No 2.

No. 2.

"DUET."

Out

Andante con moto:

f.

4.

pp.

3.

pp.

mf.

I.

f.

Last.

FINE.

No. 3.

"QUARTET."

PICCOLO:

Tempo Bolèro:

ff.

2.

p.

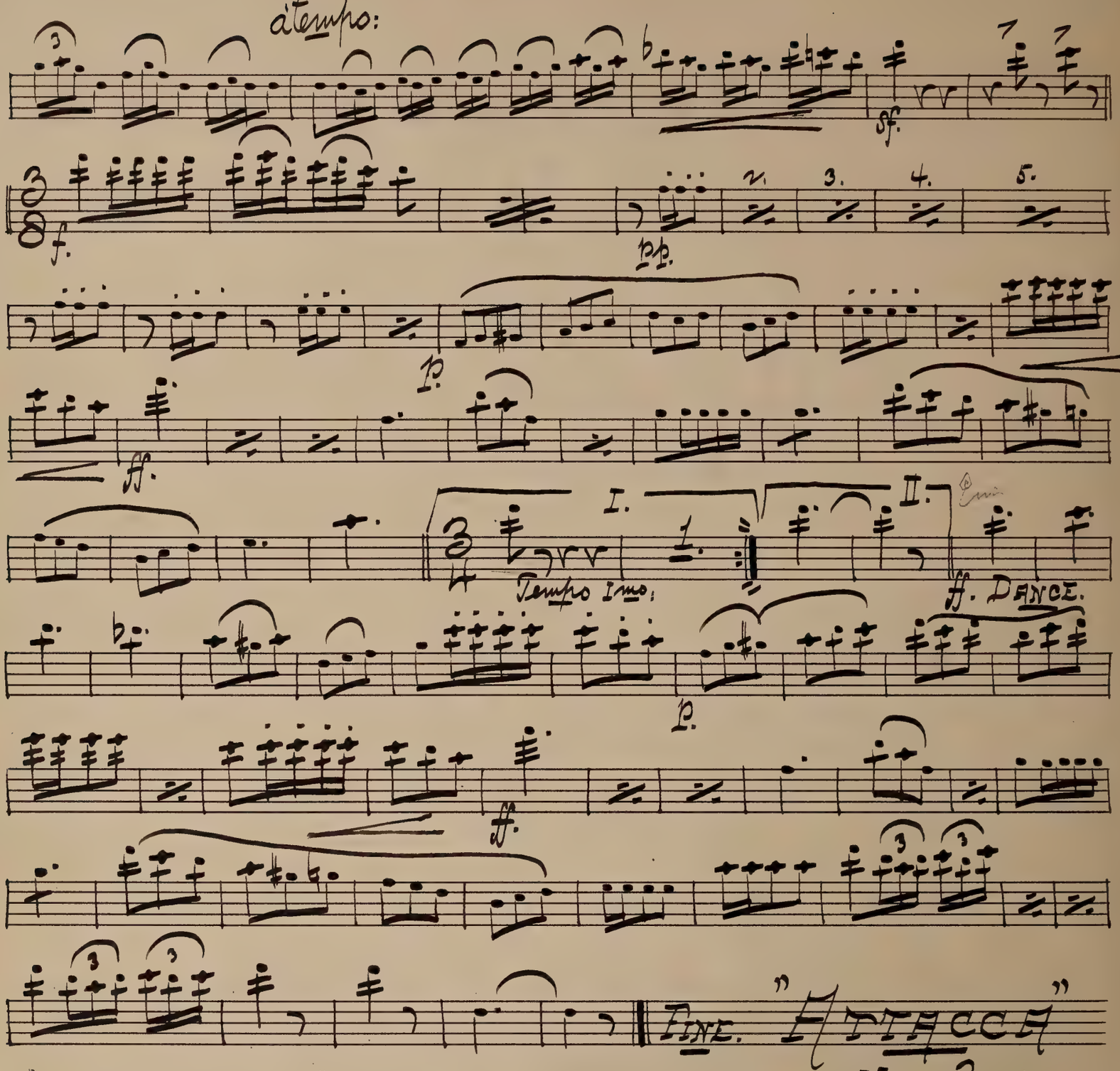
2.

f.

Più Lento.

p.

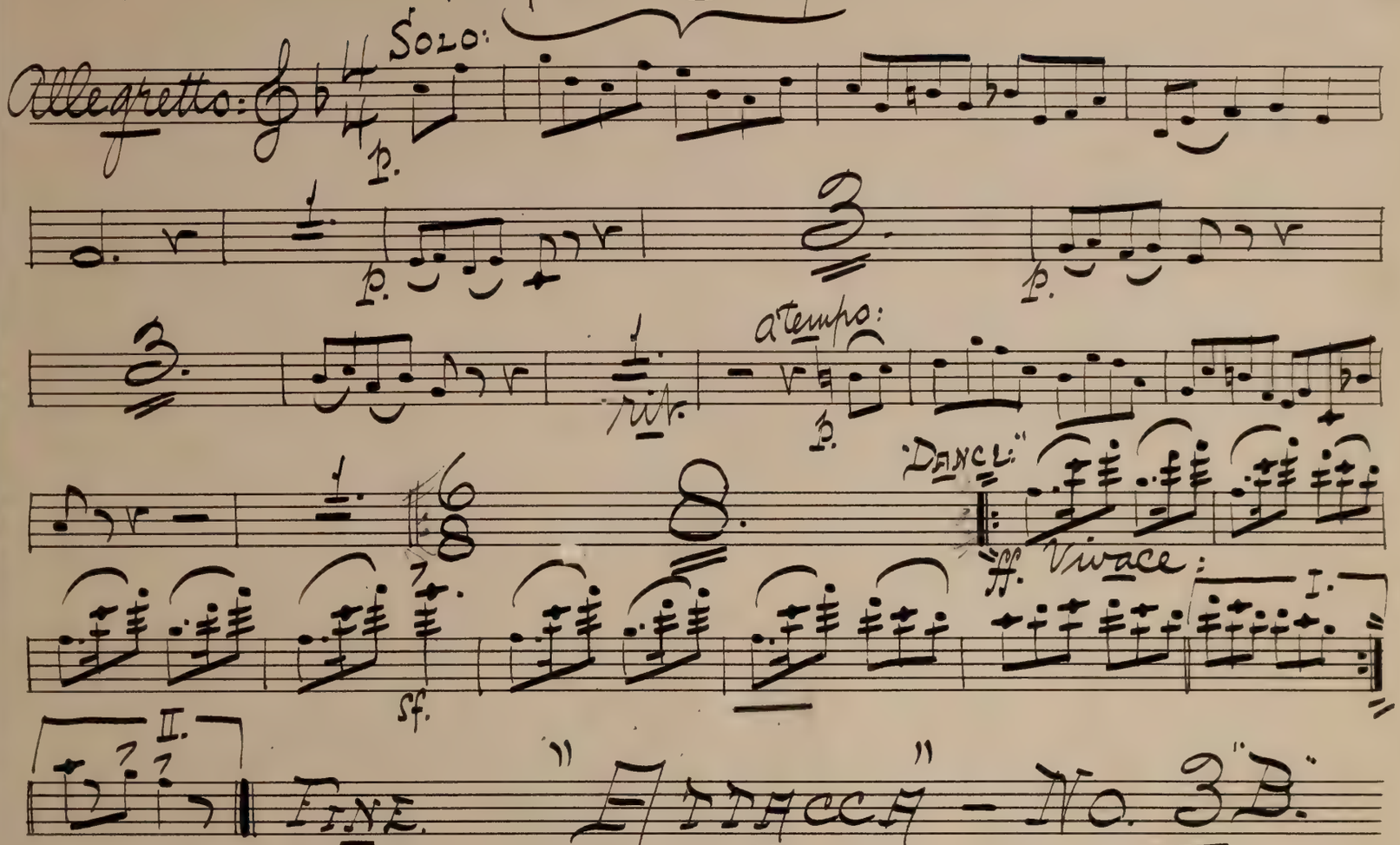
"V. S." Quick:



"ATTACCA"

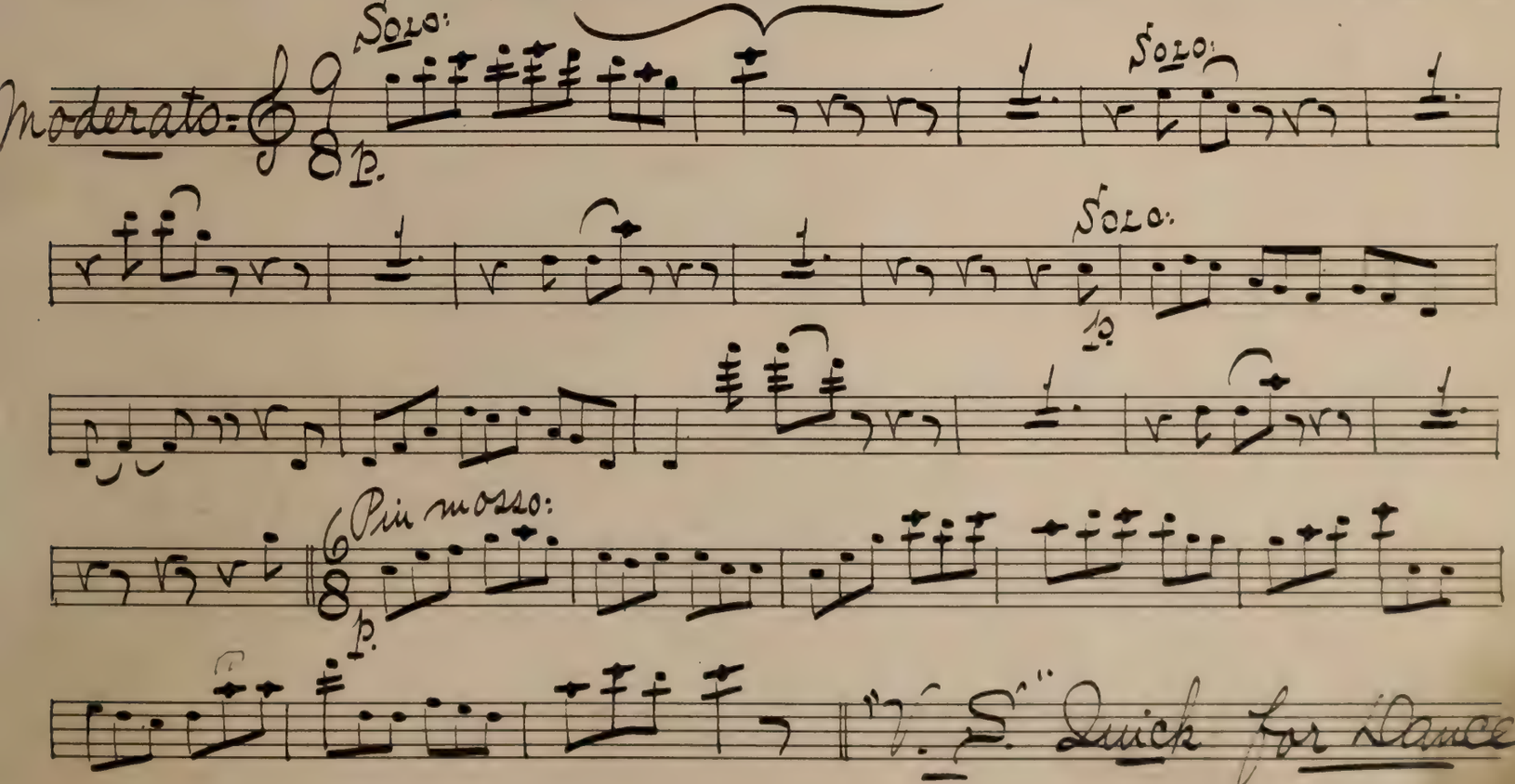
No. 3A.

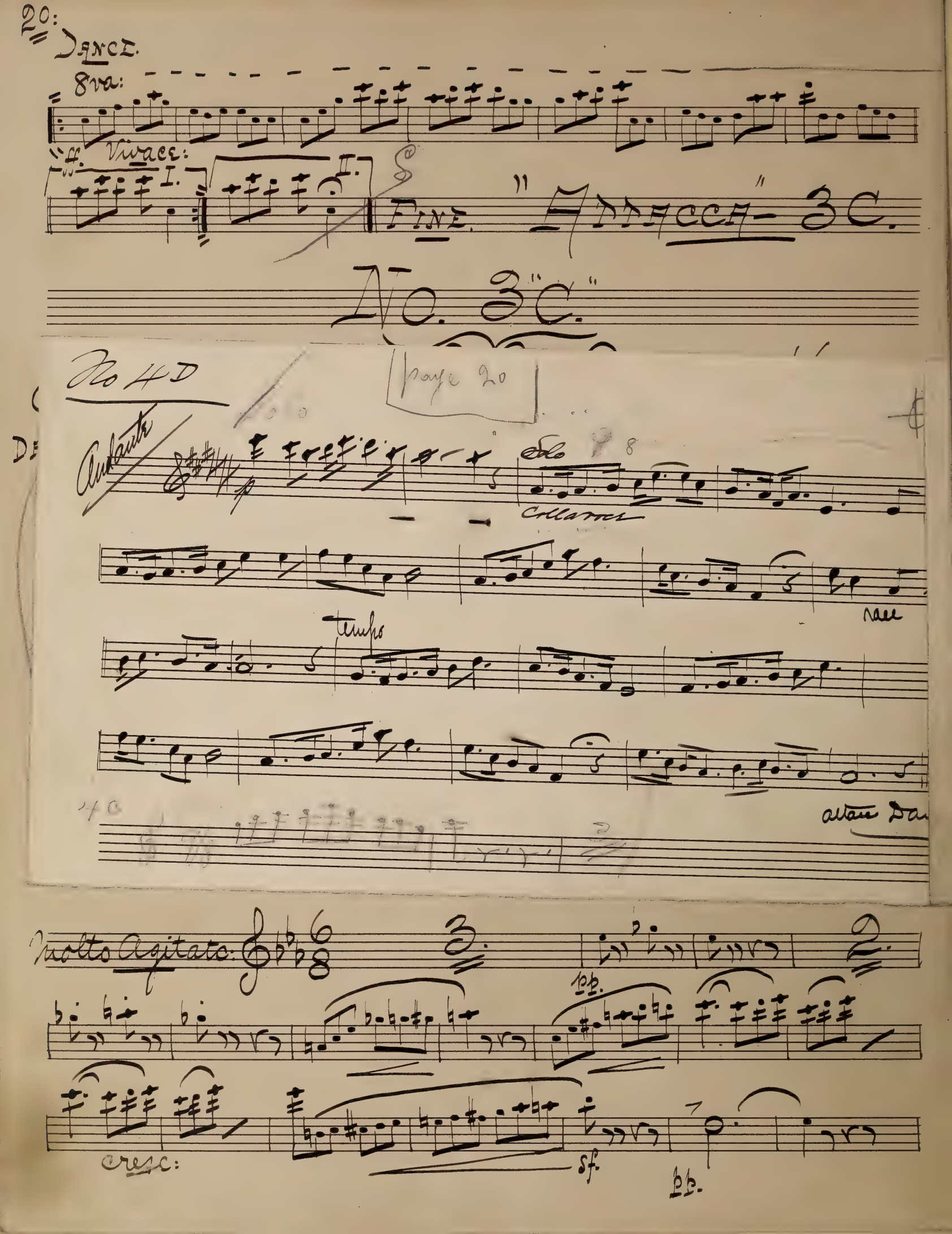
No. 3 A.

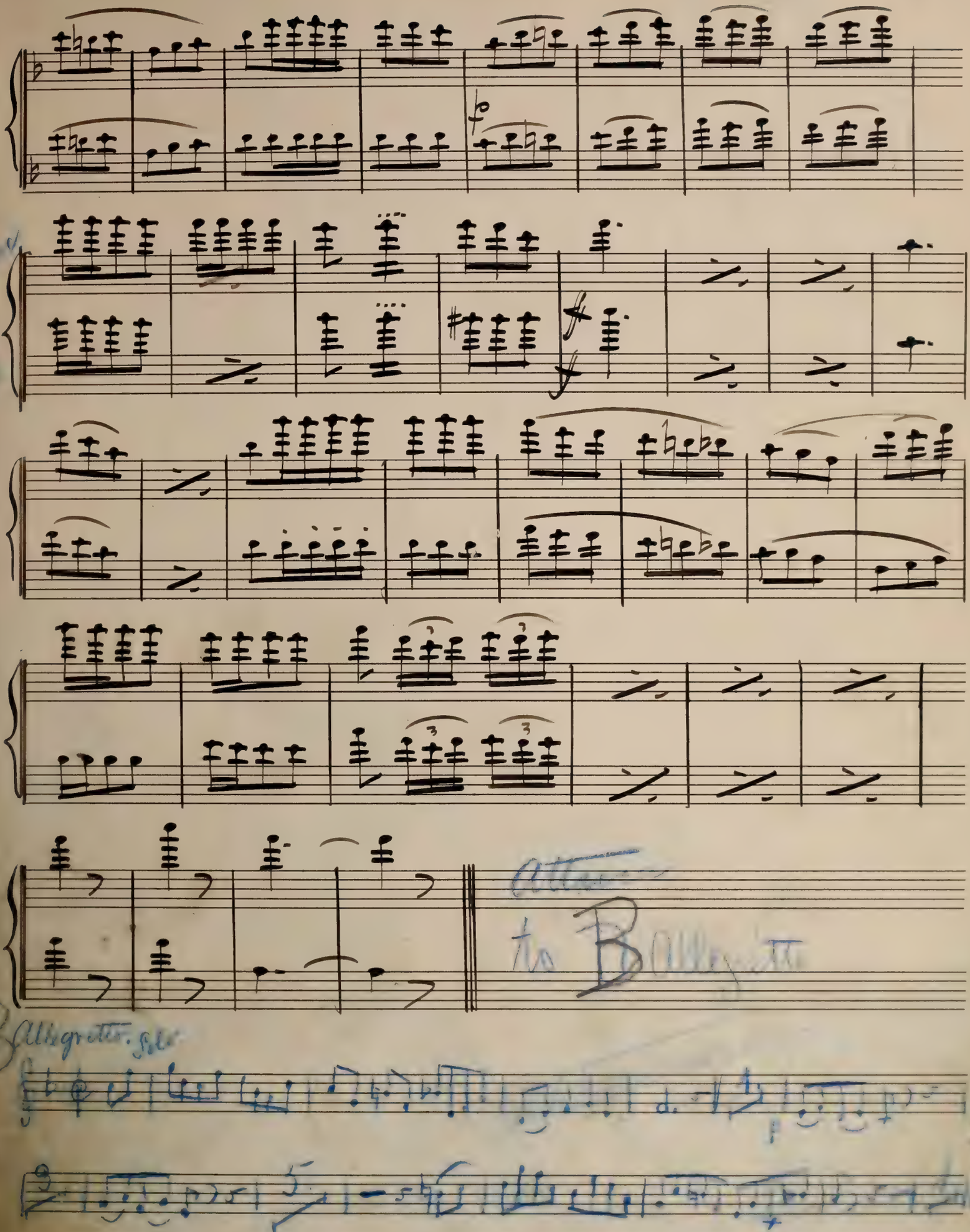


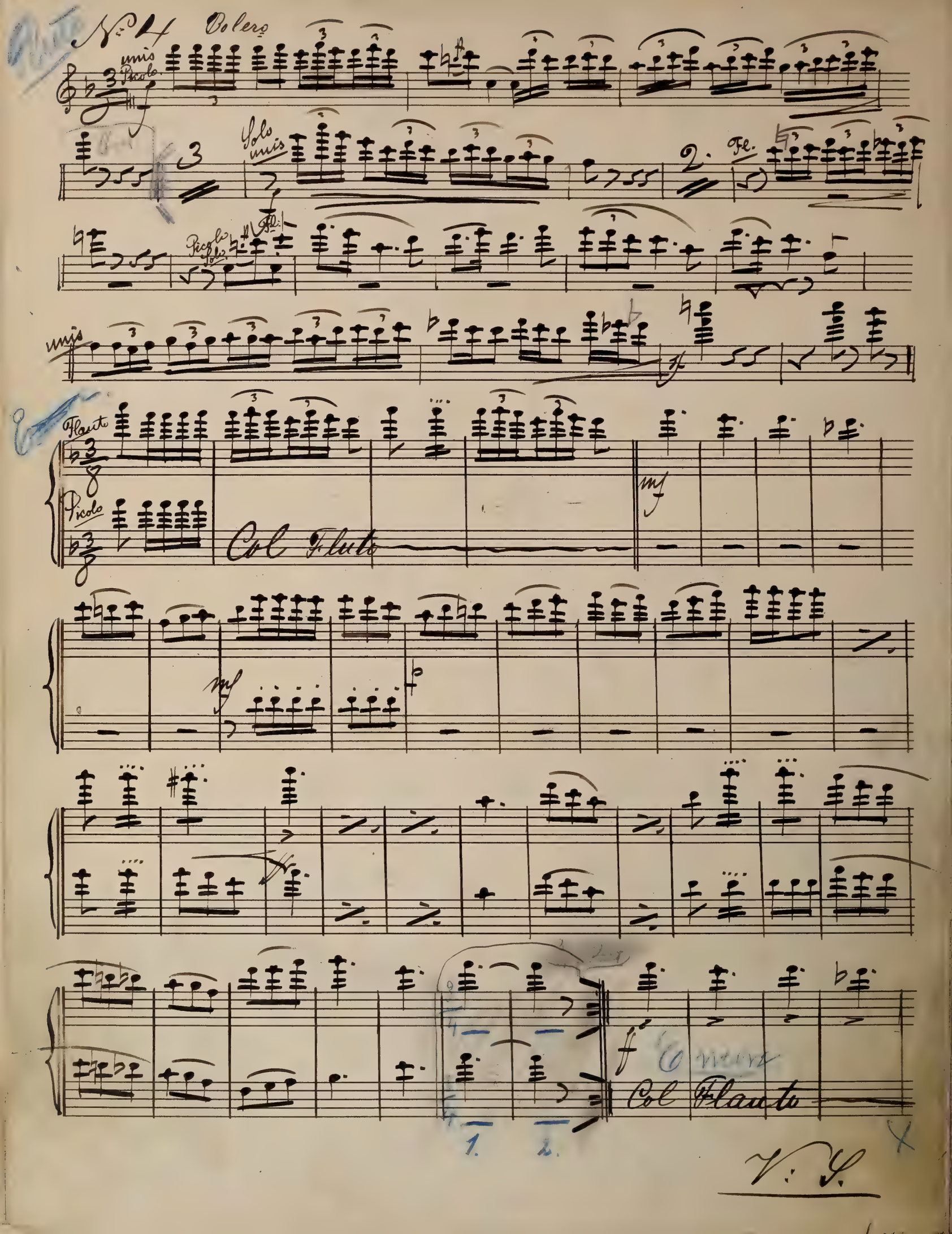
"Attacca" – No. 3 "B".

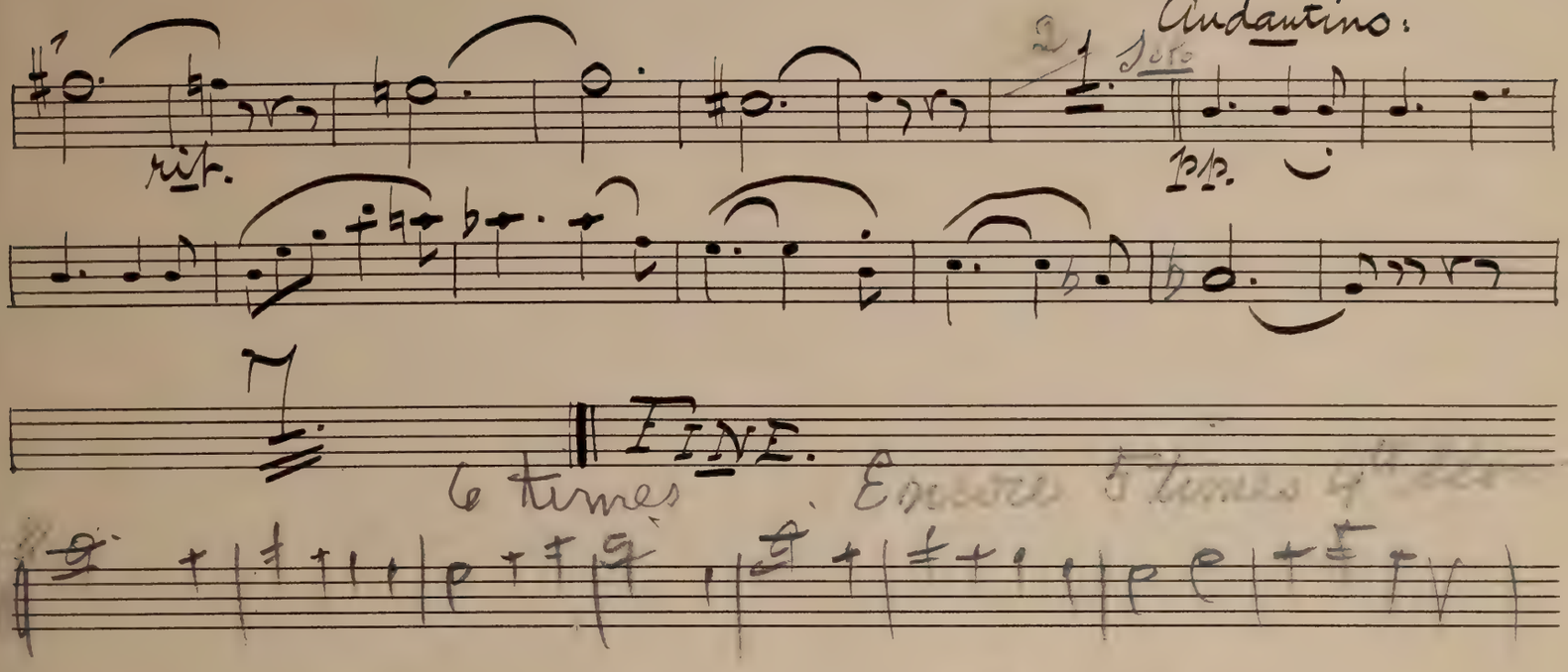
No. 3 "B".




20:
Dance.
8va:
ff. Vivace:
I.
II.
Fine.
"Addacca" 3C.
No. 3 "C."
No 4 D
page 20
Andante
Solo
Colla voce
tempo
Molto Agitato:
pp.
cresc:
sf.
pp.




N° 4 Bolero
unis Picolo
Solo unis
Fl.
Picolo Solo
unis
Flauto
Picolo
Col Flauto
mf
mf
f
Col Flauto
1.
2.
V. S.



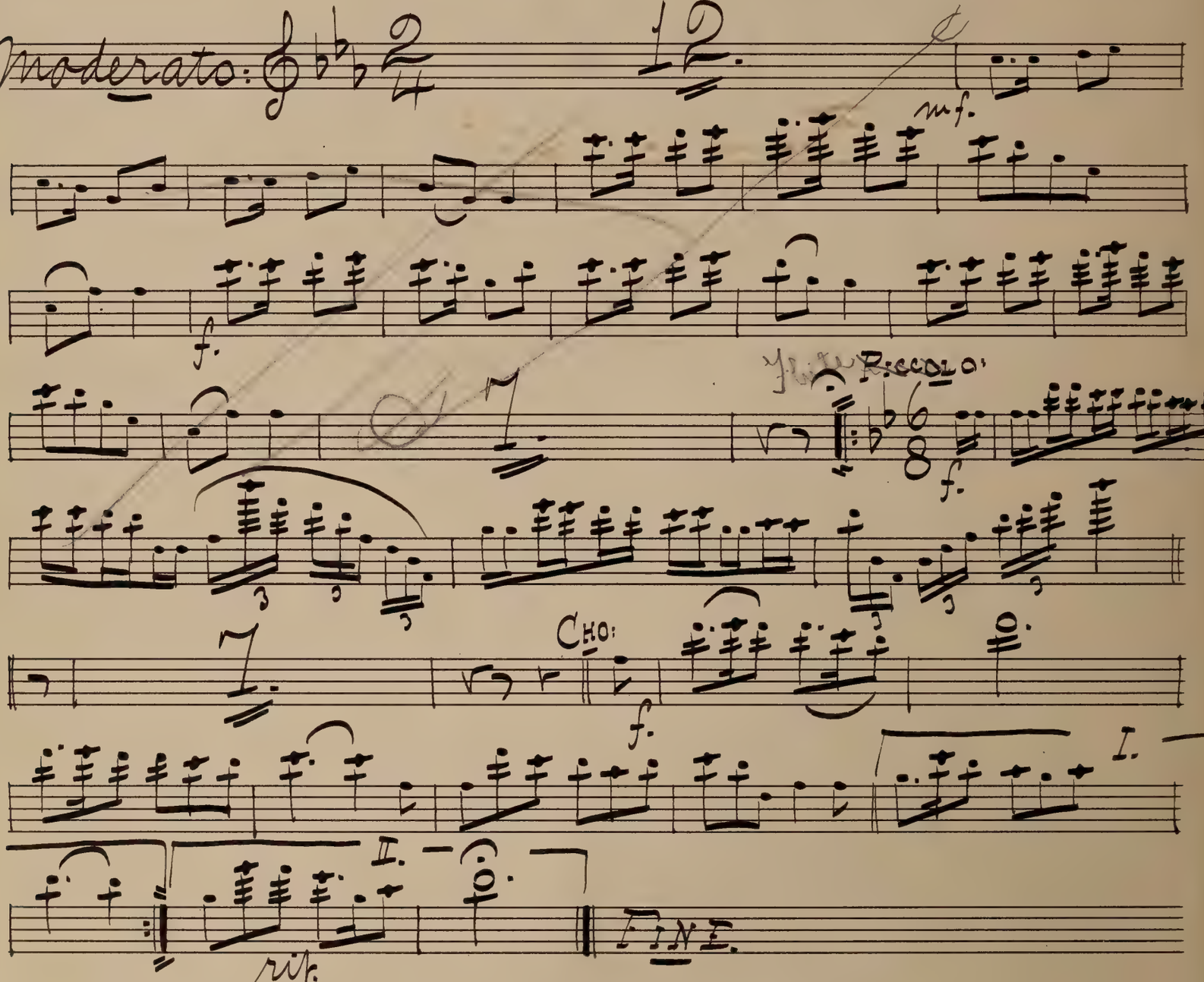
No. 5.

"CHORUS" – (ON SHEET)

No. 6.

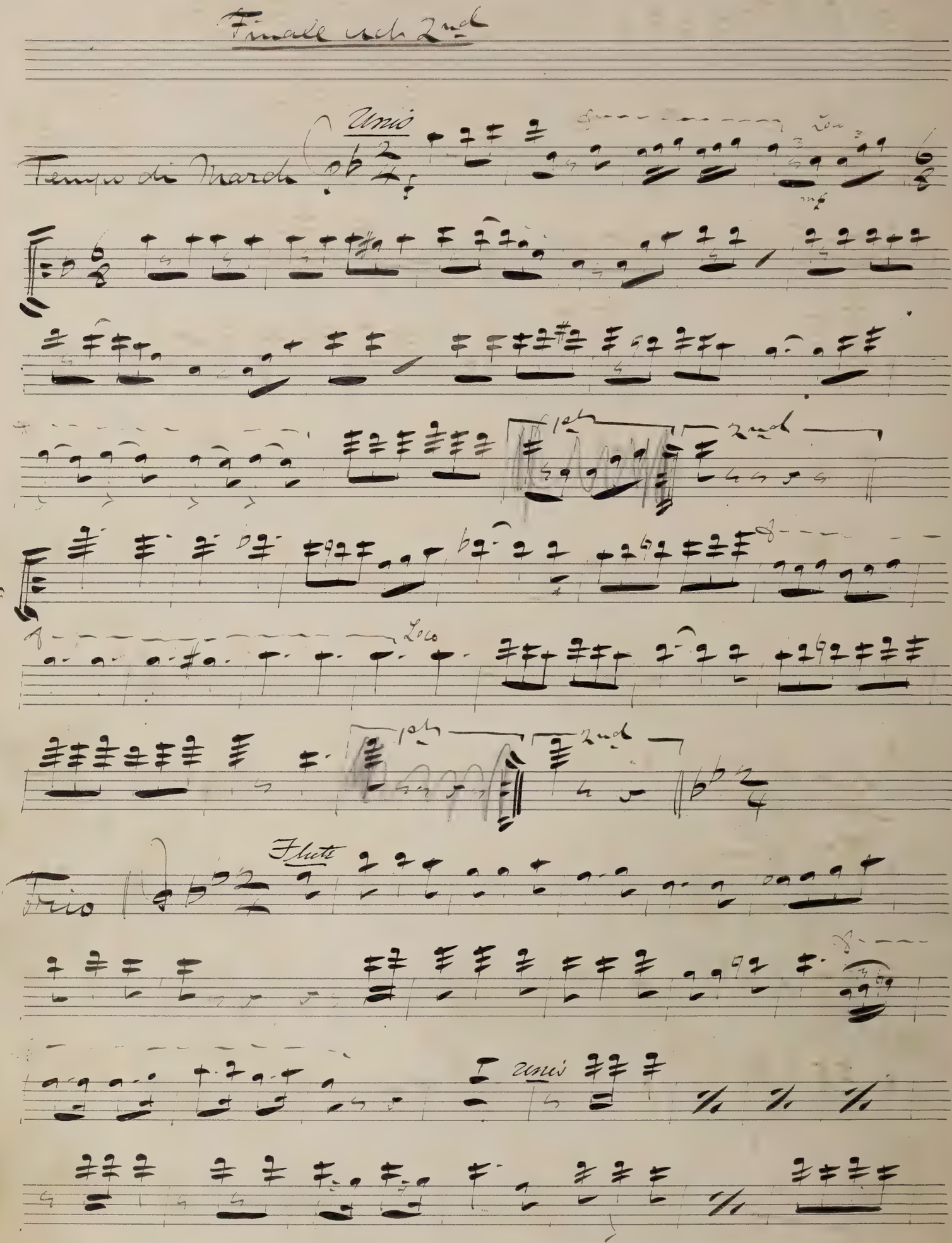
"Song" and "Chorus."

"Greet the Old Man", etc



Flute

Finale Act 2nd



Finale ach 2nd

Tempo di March

Unis

Loco

mf

1st

2nd

Loco

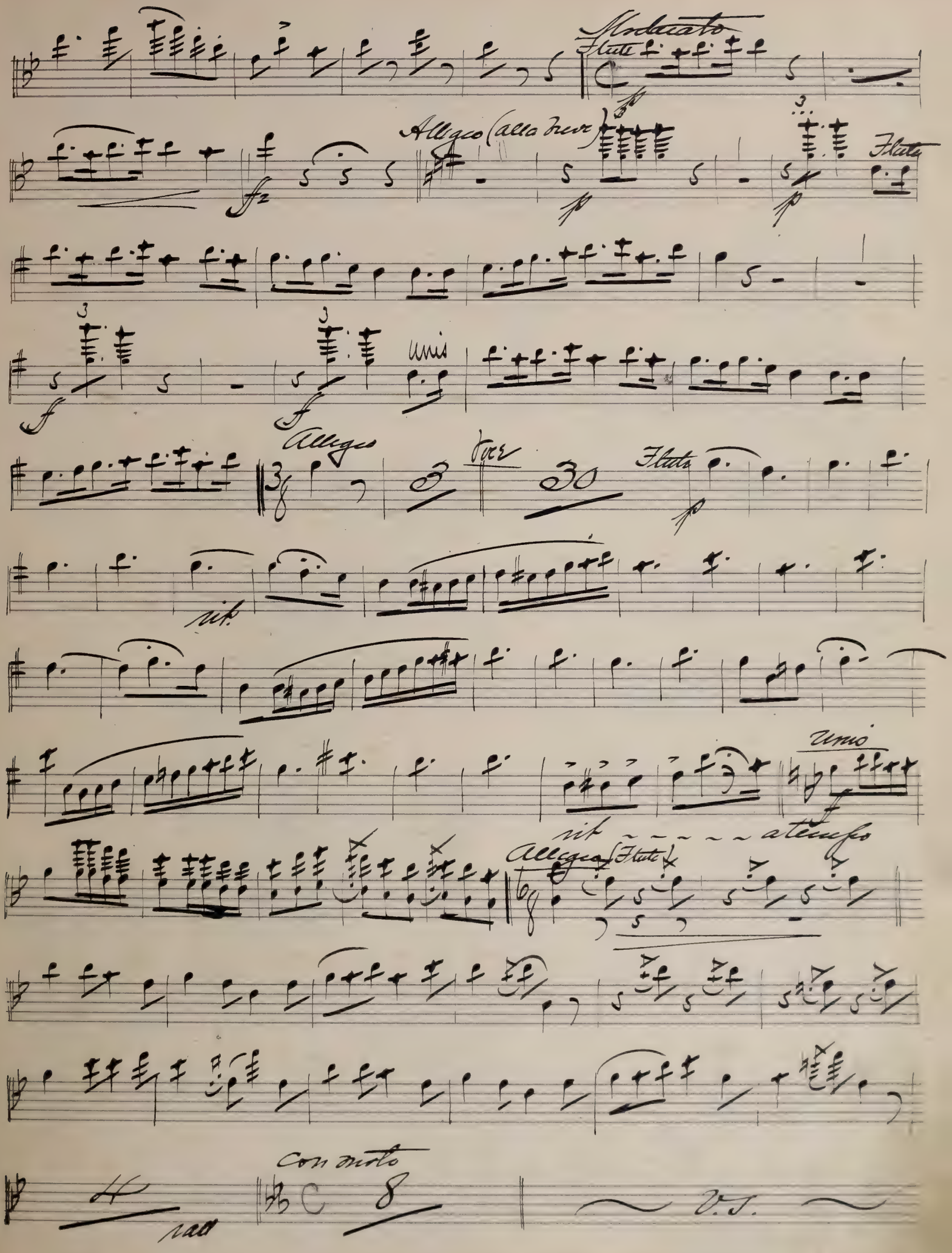
1st

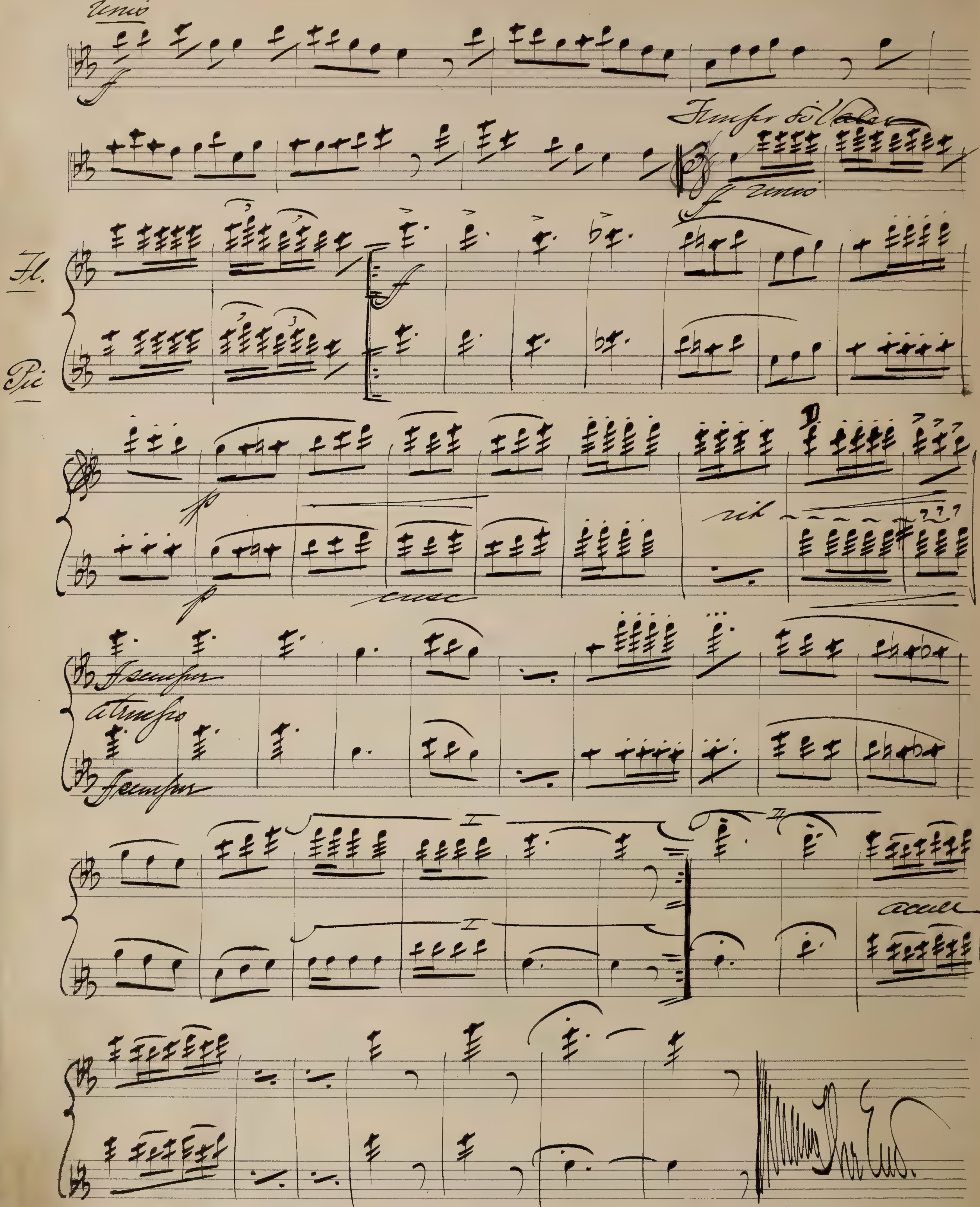
2nd

Trio

Flutt

Unis


Moderato
Flute
Allegro (alla breve)
Flute
unis
Allegro
Voce
Flute
rit.
unis
rit ~ ~ ~ ~ ~ a tempo
Allegro (Flute)
Con moto
V.S.


unis
f
Tempo di Valse
f unis
Fl.
Pic
f
p
p
cresc
rit
ff sempre
a tempo
ff sempre
accel

Clarinet

Tabasco

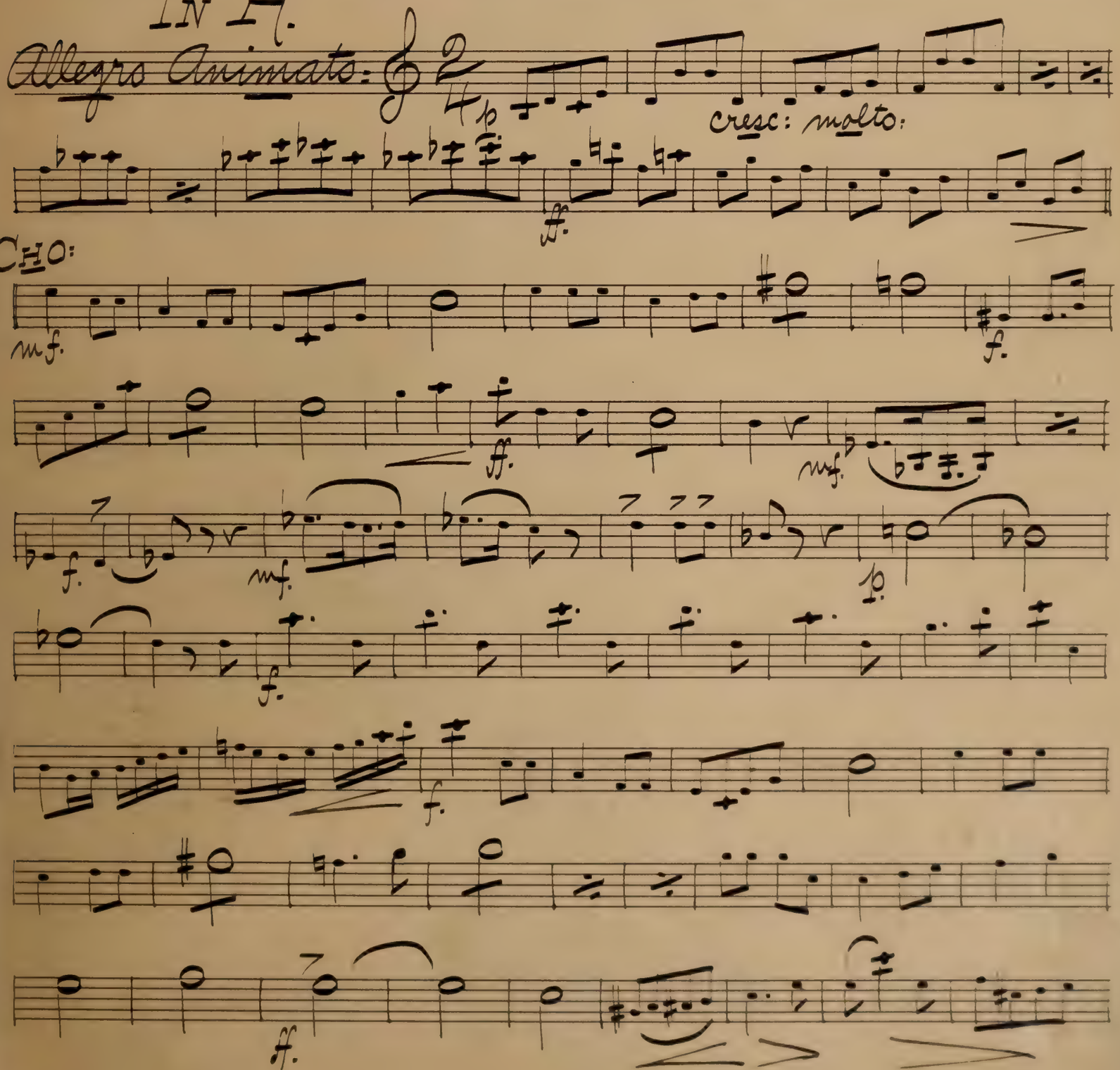
Clarinet. "Tobasco."

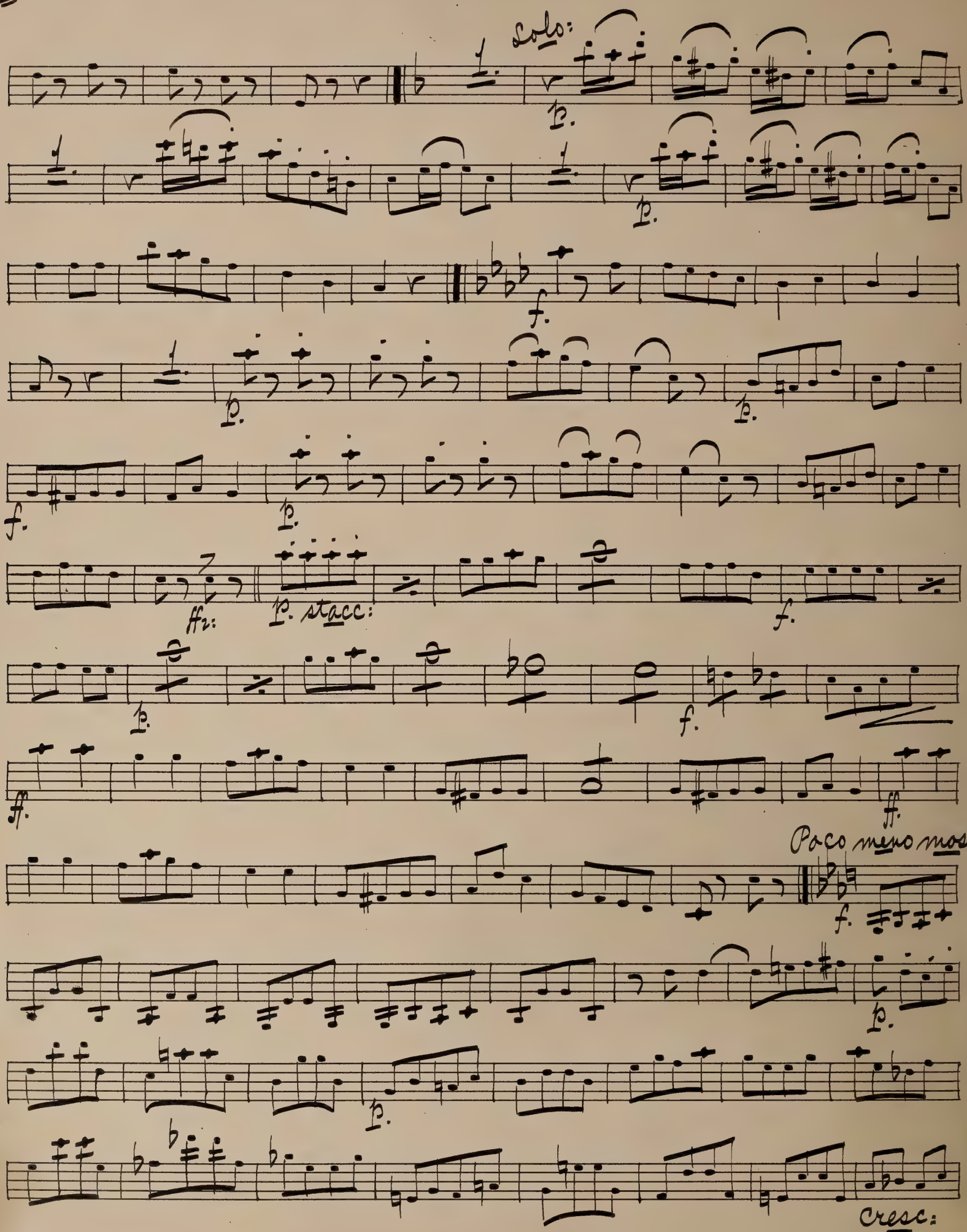
Act I.

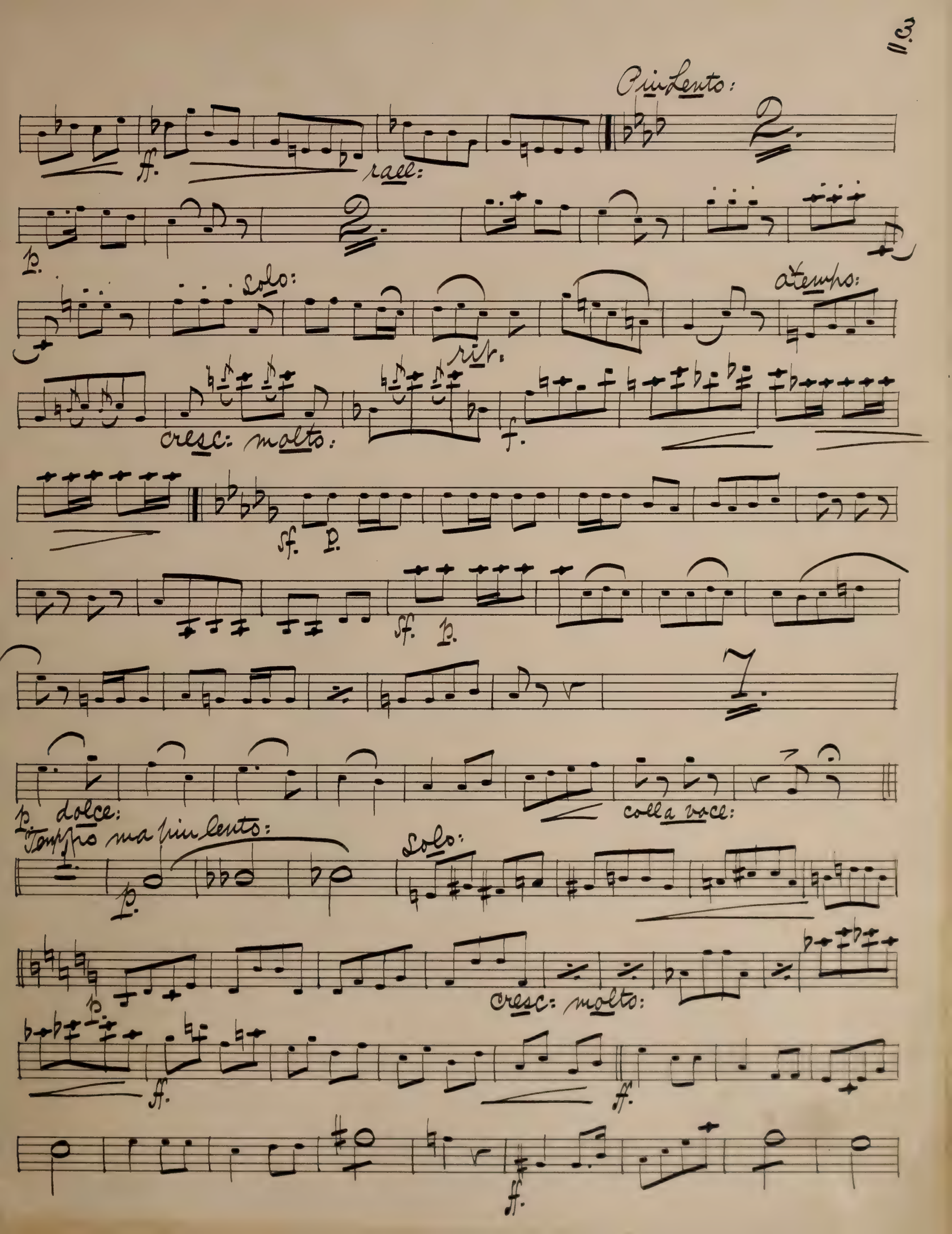
No. 1. — Chorus.

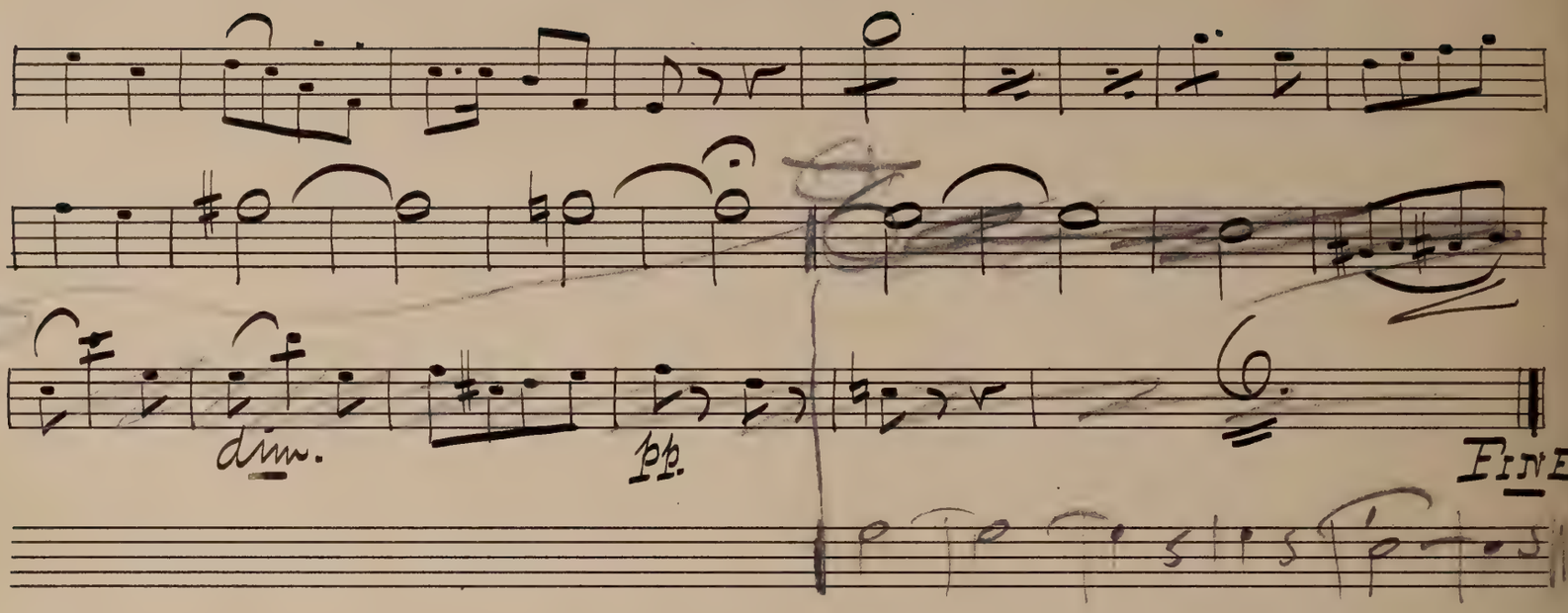
In A.

Allegro Animato.




Solo:
p.
f.
p.
p.
f.
p.
ffz:
p. stacc:
f.
p.
f.
ff.
ff.
Poco meno mosso:
f.
p.
p.
cresc:


Piu Lento:
ff.
rall:
2.
p.
Solo:
a tempo:
rit.
cresc: molto:
f.
sf. p.
sf. p.
7.
p dolce:
Tempo ma piu lento:
colla voce:
Solo:
p.
cresc: molto:
ff.
ff.
ff.



No. 2.

"Lola's Song." (on sheet.)

No. 2 A.

"Marcia a la Turque."

In A.

mf.

2nd time: f.

ff.

Attacca.

No. 3. Entrance and Song, "Pasha."

In A.

Allegro.

f.

p.

cresc:

f.

p.

p.

f.

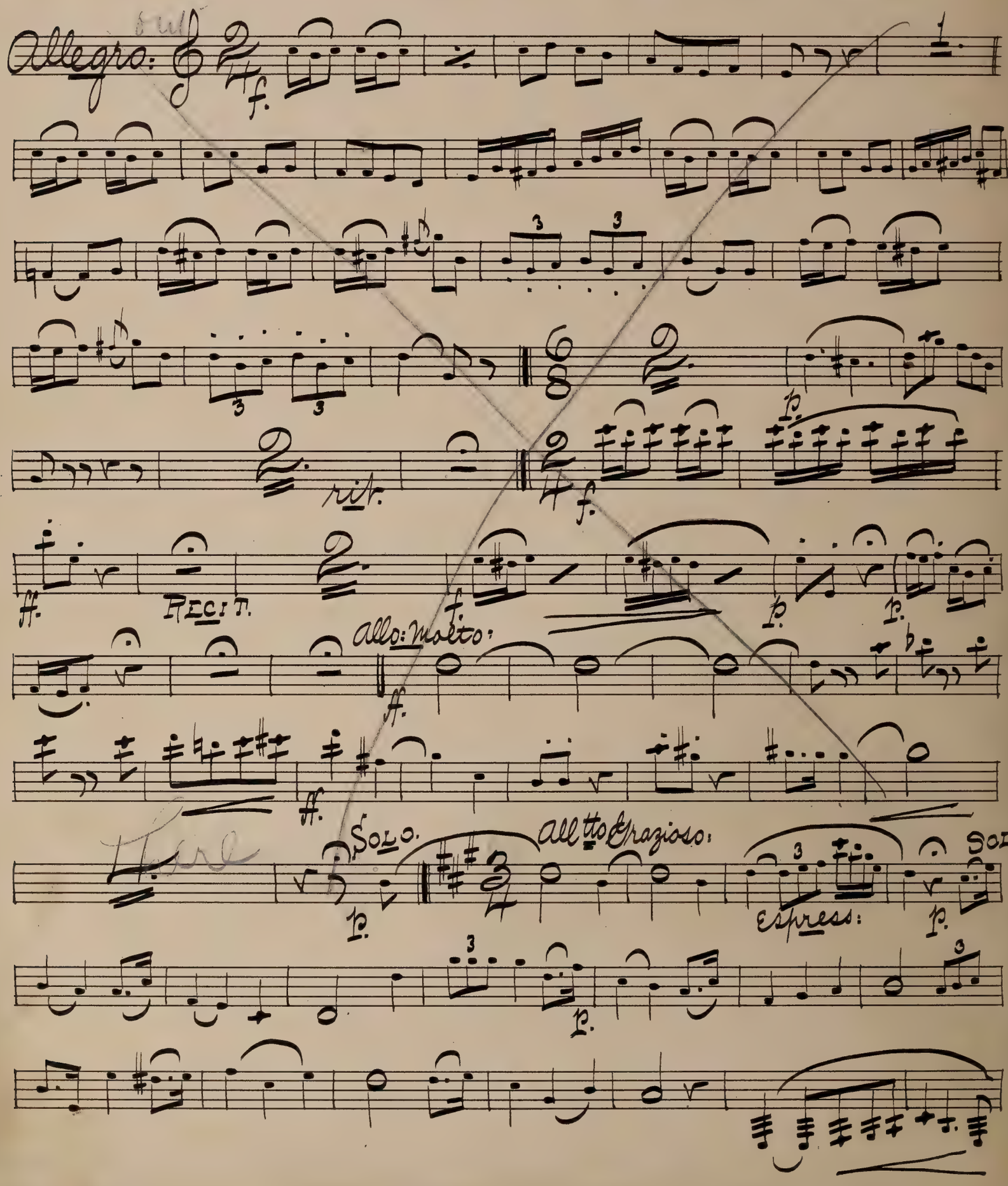
I. Last-

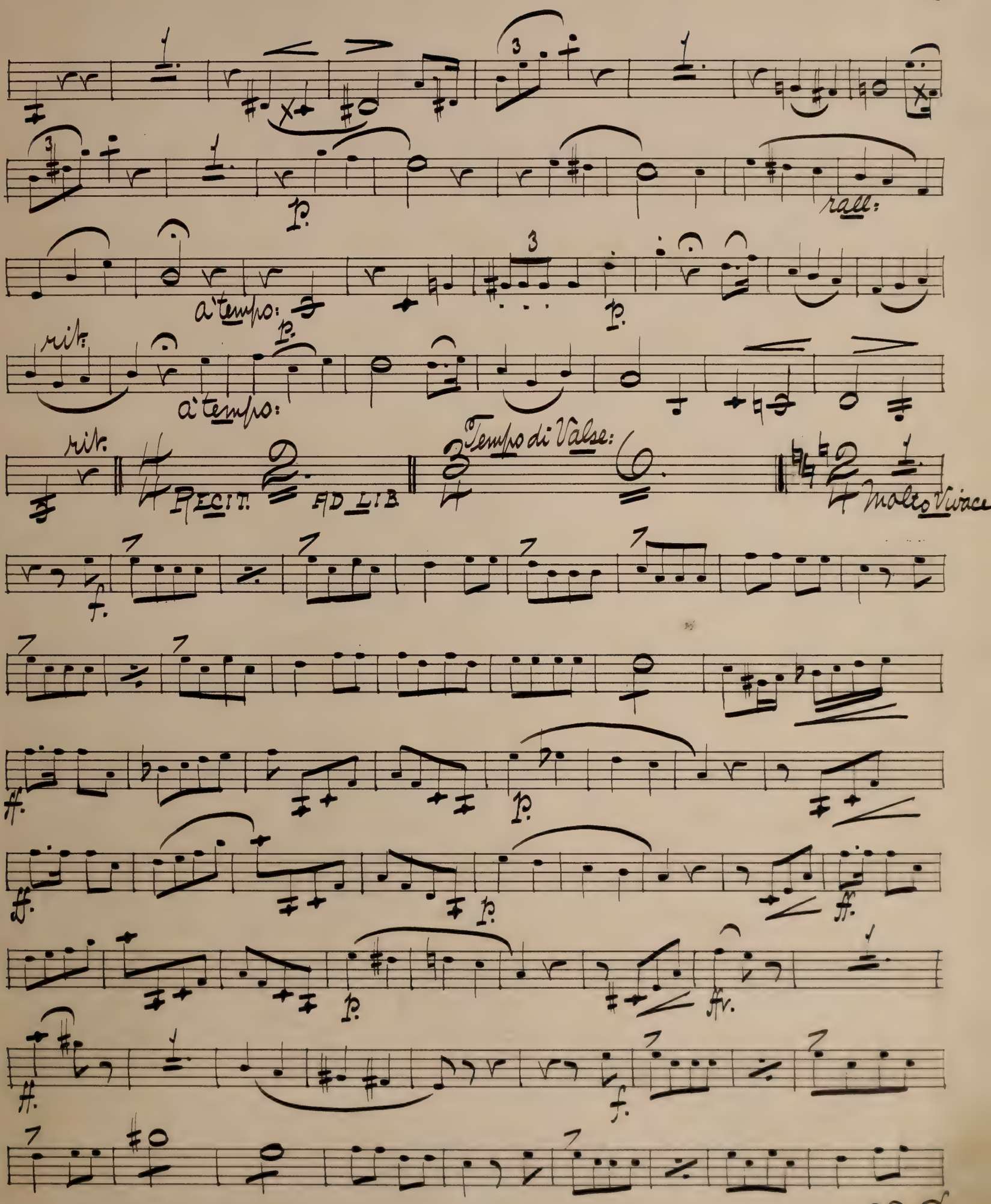
Fine.

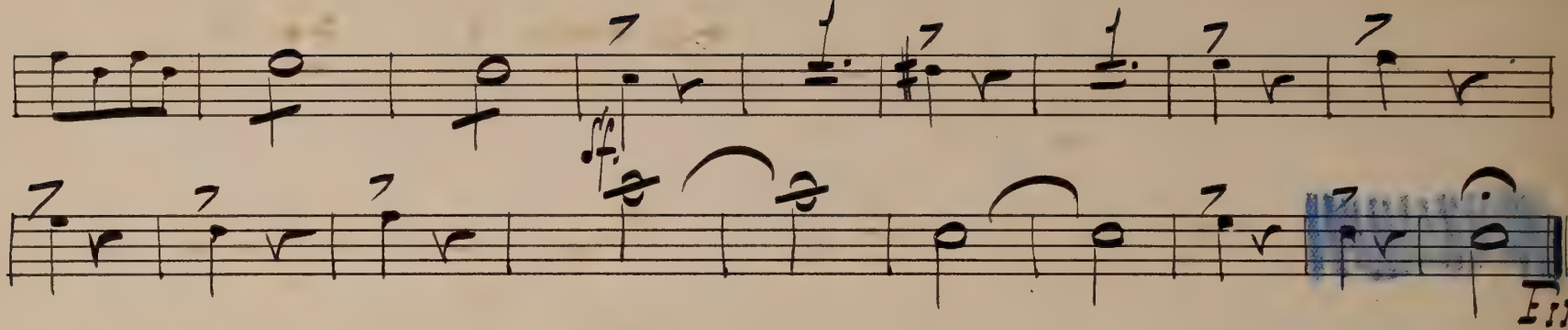
6.

In Bb. No. 4.

Chorus; "Reading of the Mail."




rall:
a tempo:
p.
rit:
a tempo:
rit.
RECIT. AD LIB
Tempo di Valse:
Molto Vivace
f.
ff.
fp.
ffv.

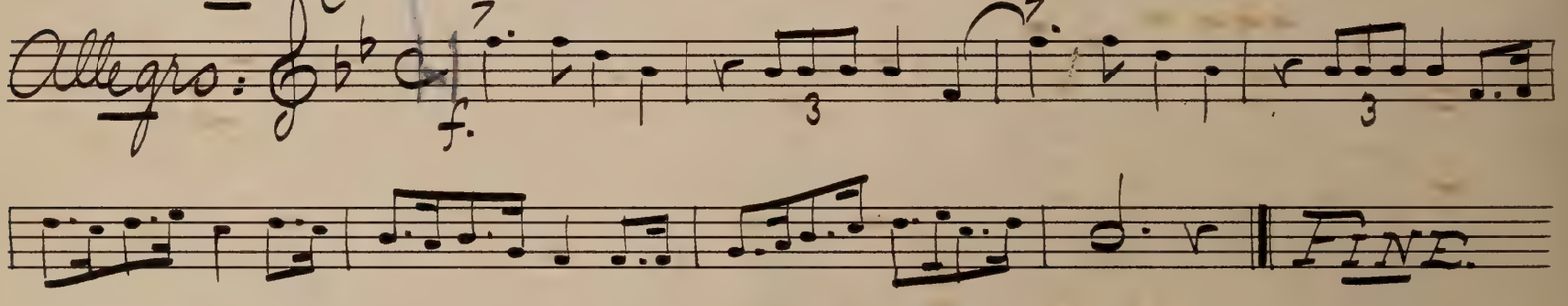


CHANGE TO A.

NO. 4 A.

EXIT.

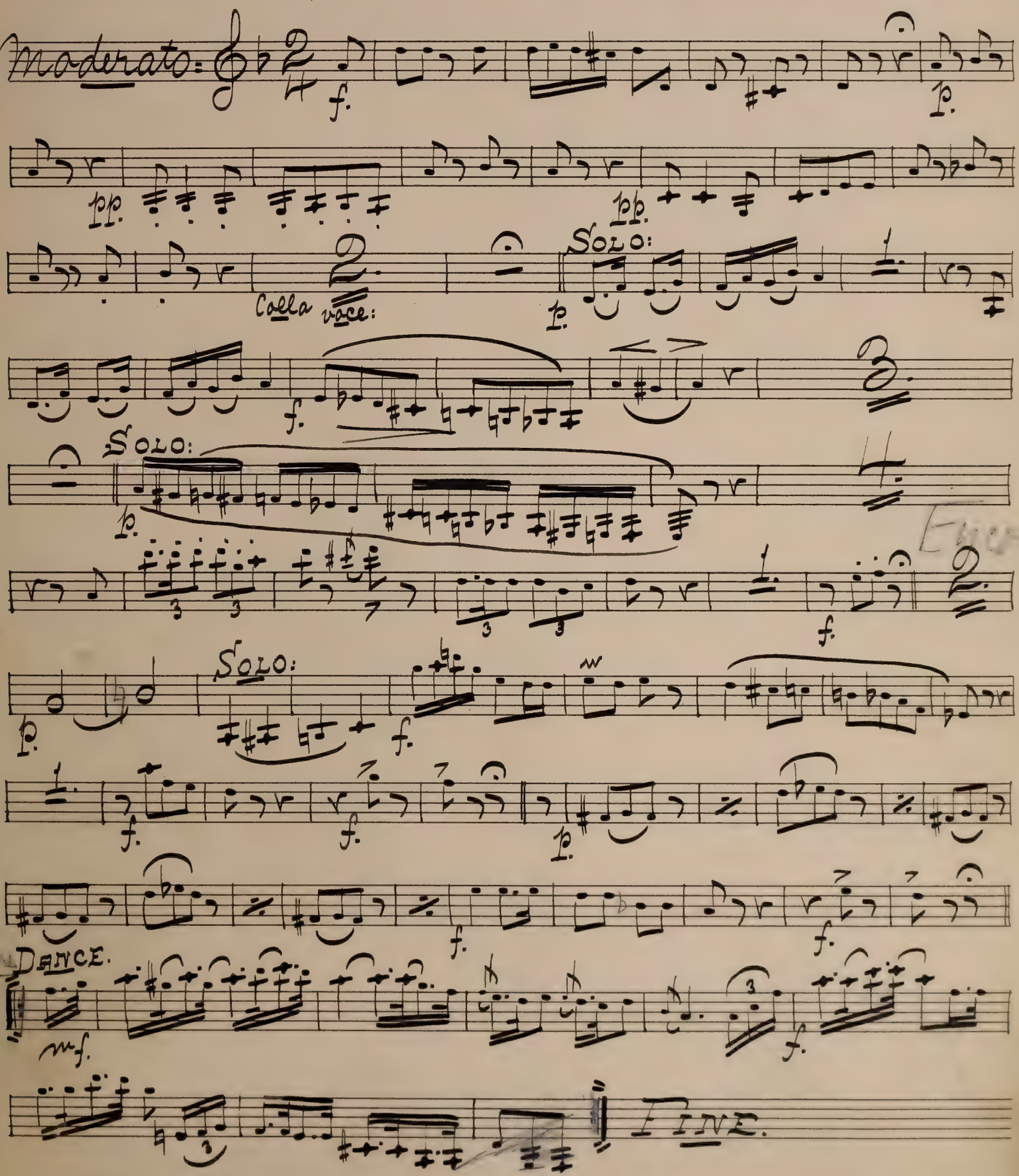
IN A.



CHANGE TO Bb.

In Bb. No. 5.

Song: "Grand Vizier."



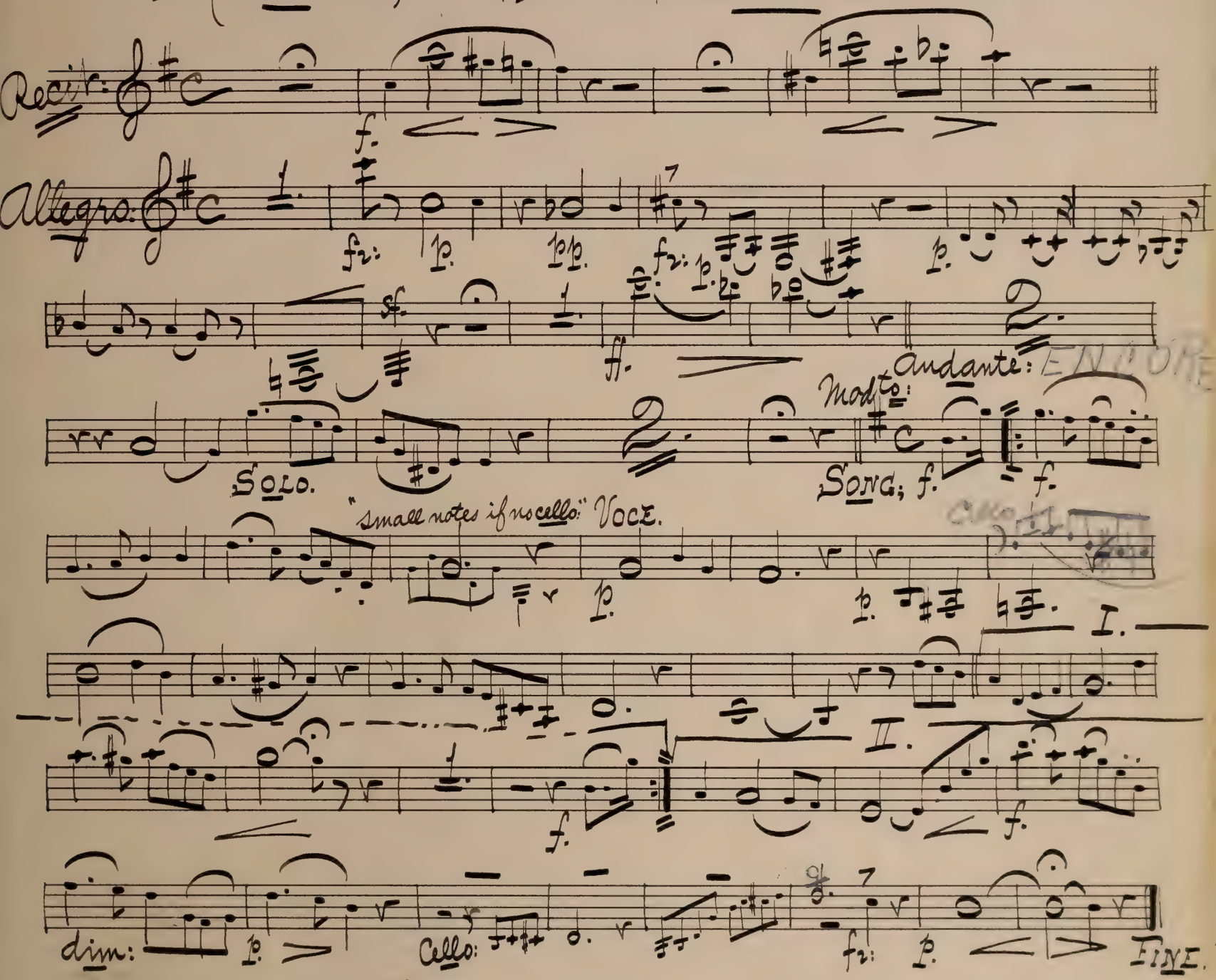
No. 6.

"Melodram and Song;"

{On Sheet.}

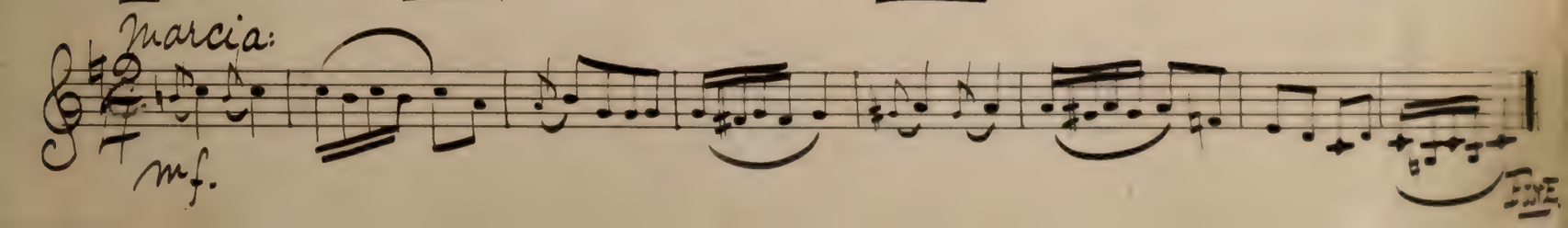
In Bb. No. 7.

Recit. and Song.



No. 7 A.

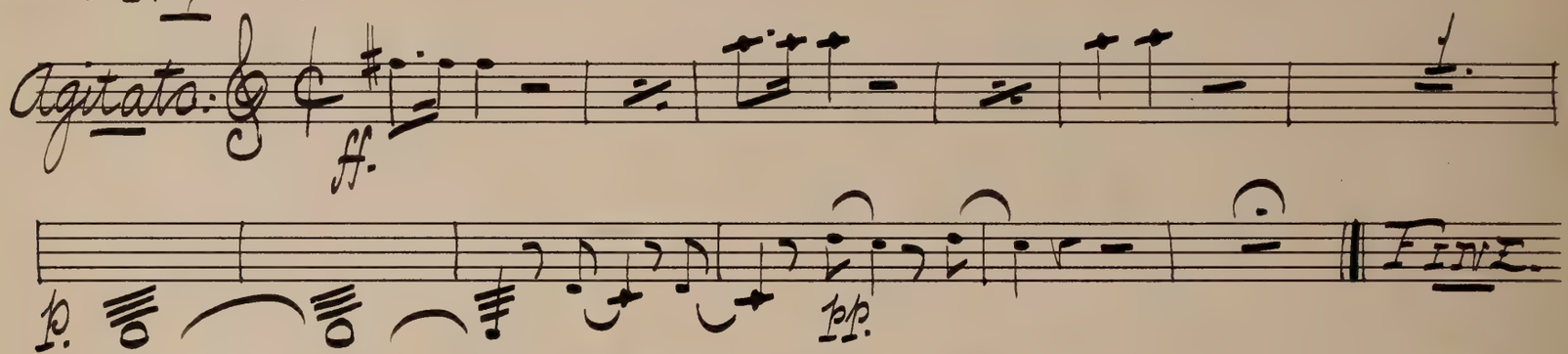
"Pash's" Entrance.



No. 8.

"Melos."

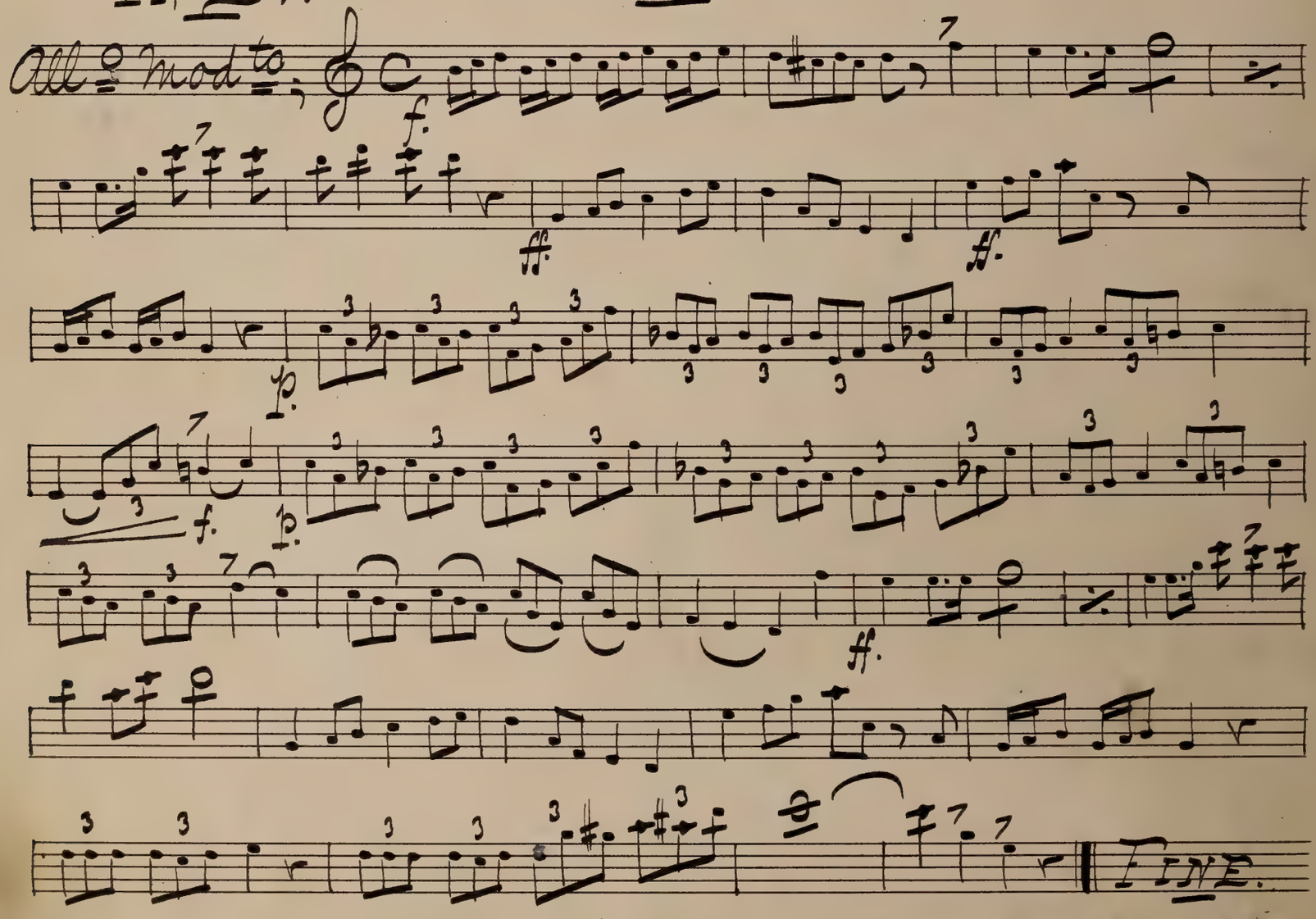
In B♭.



No. 9.

"Chorus."

In B♭.



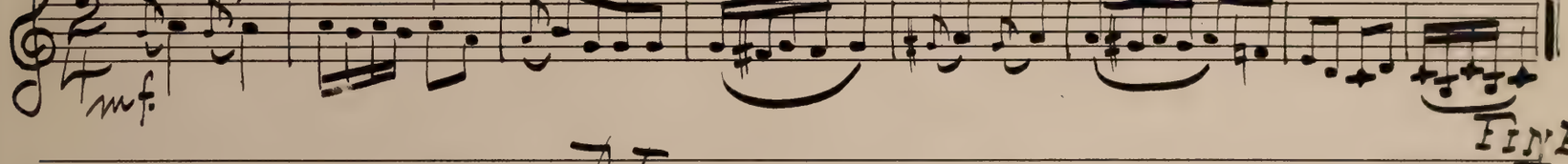
No. 10.

Song. — (On Sheet.)

No. 10 A.

In Bb.

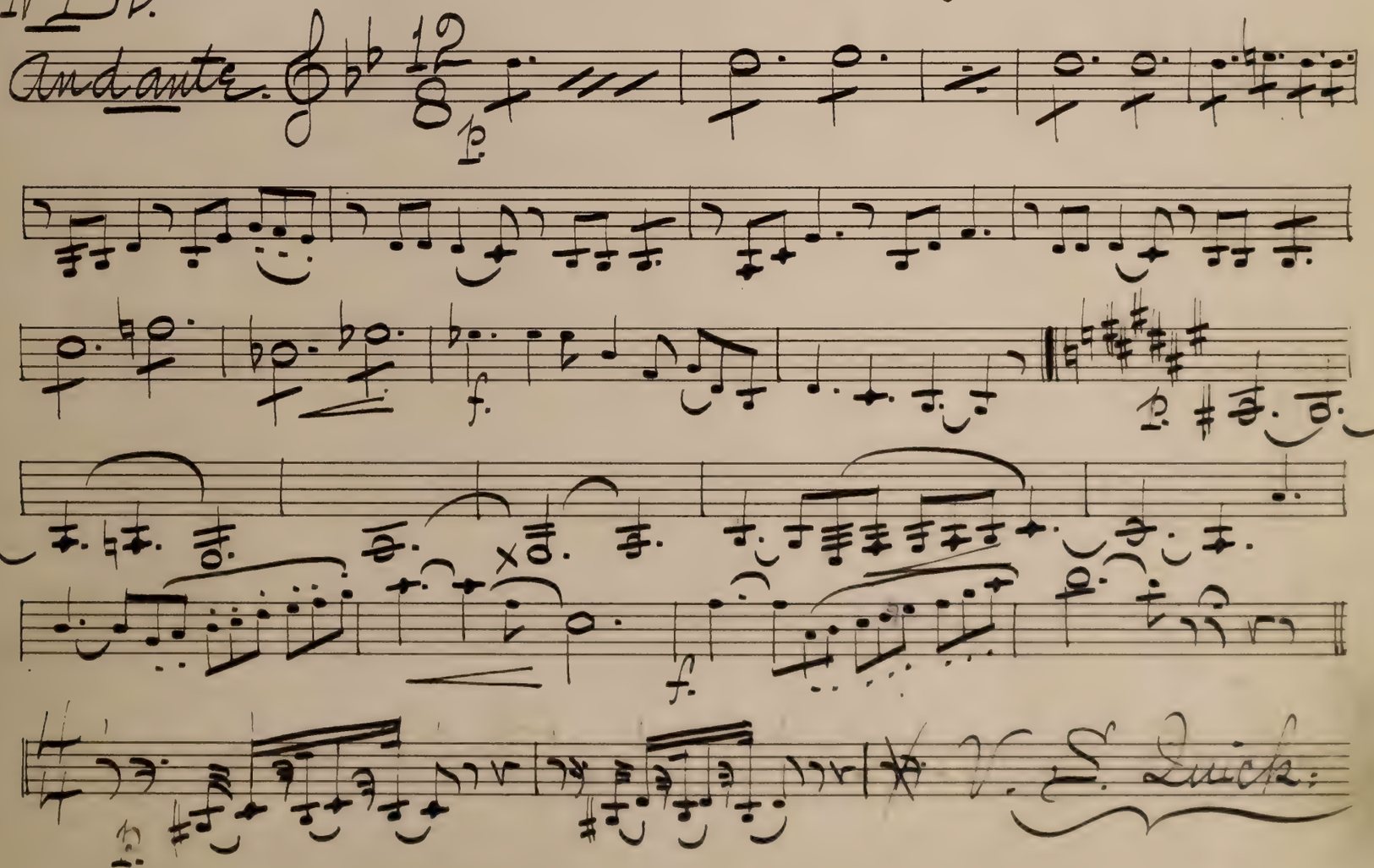
Marcia:

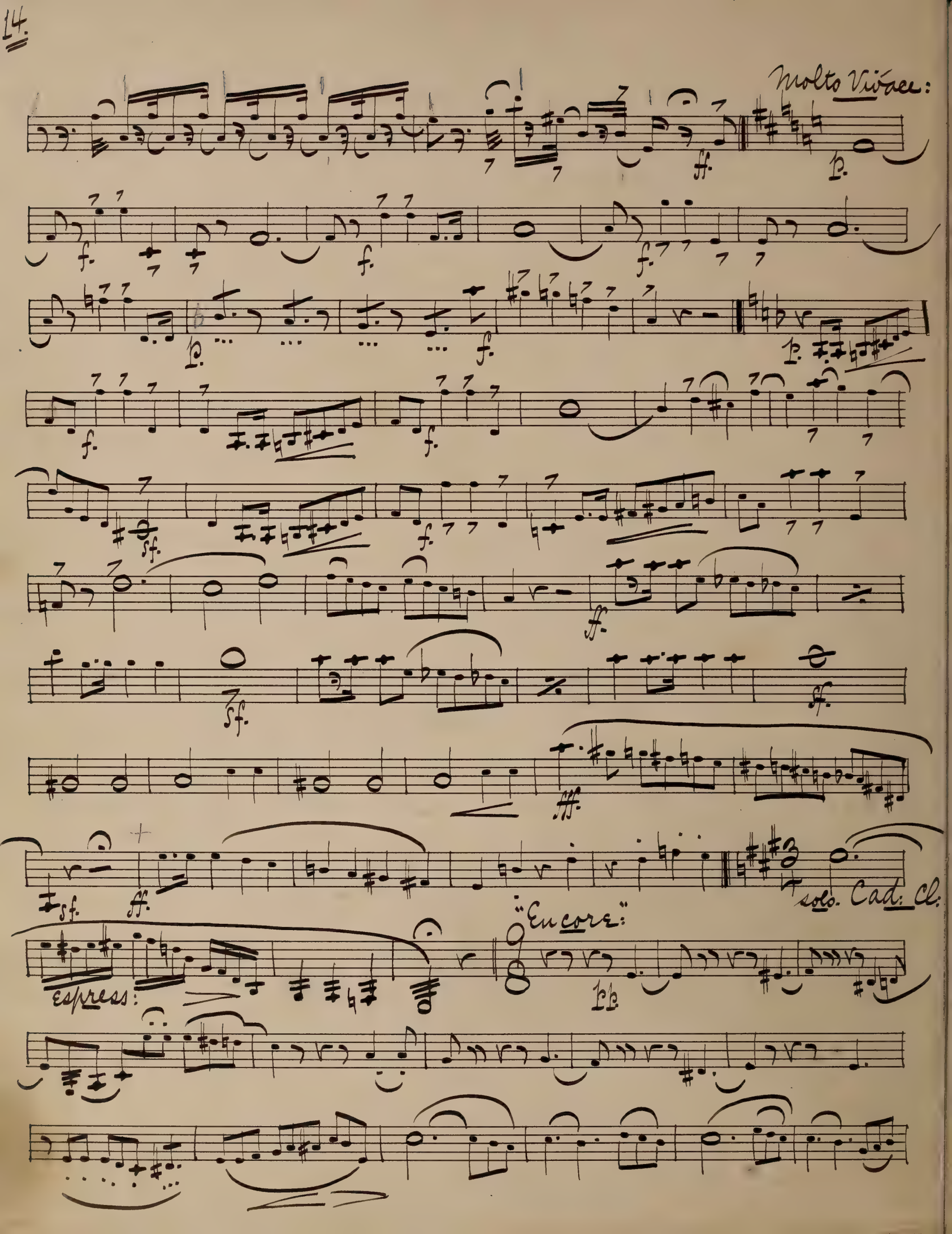


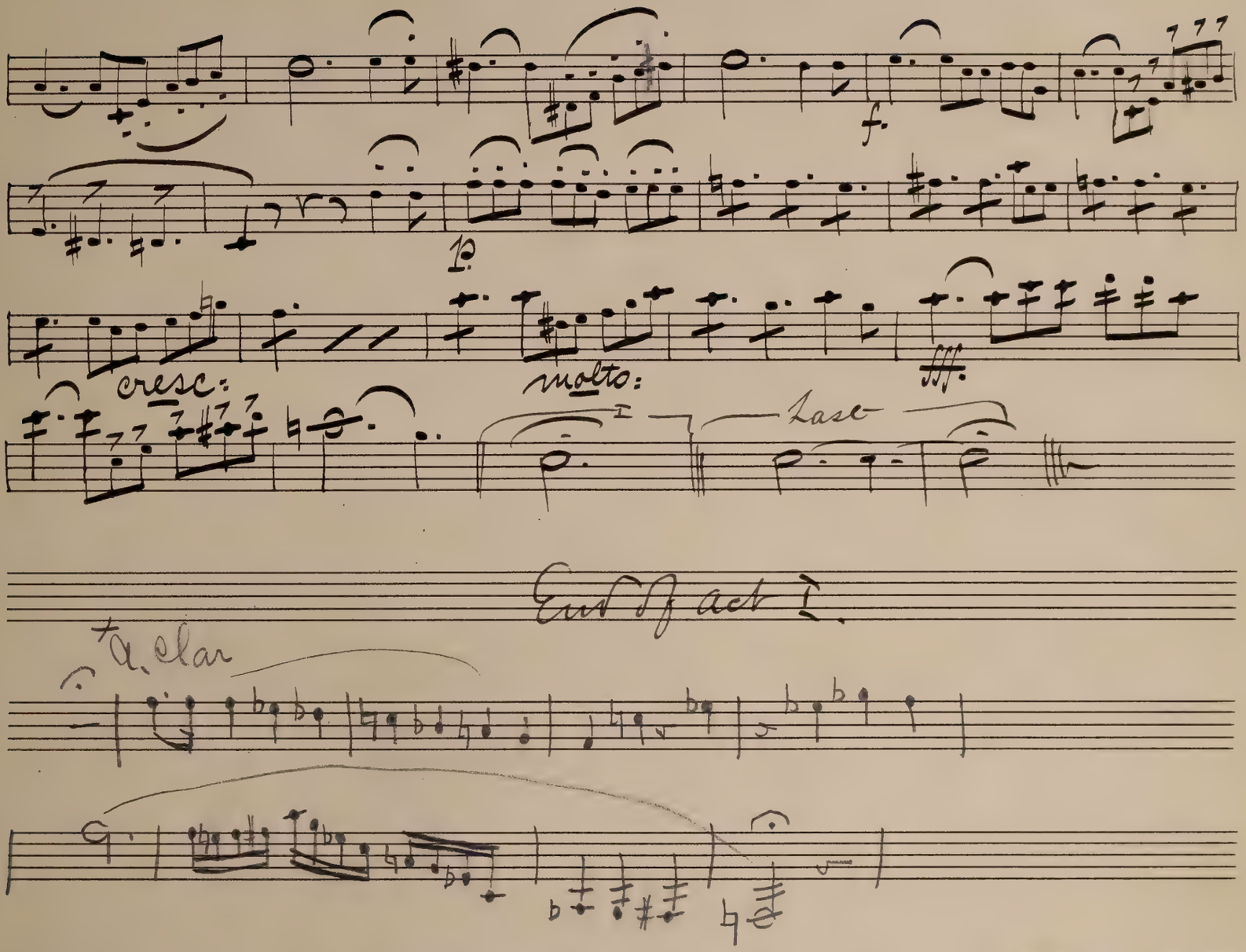
No. 11.

"Finale." — Act I.

In Bb.




Molto Vivace:
ff.
p.
f.
sf.
ff.
solo. Cad. Cl.
espress:
"Encore":
pp

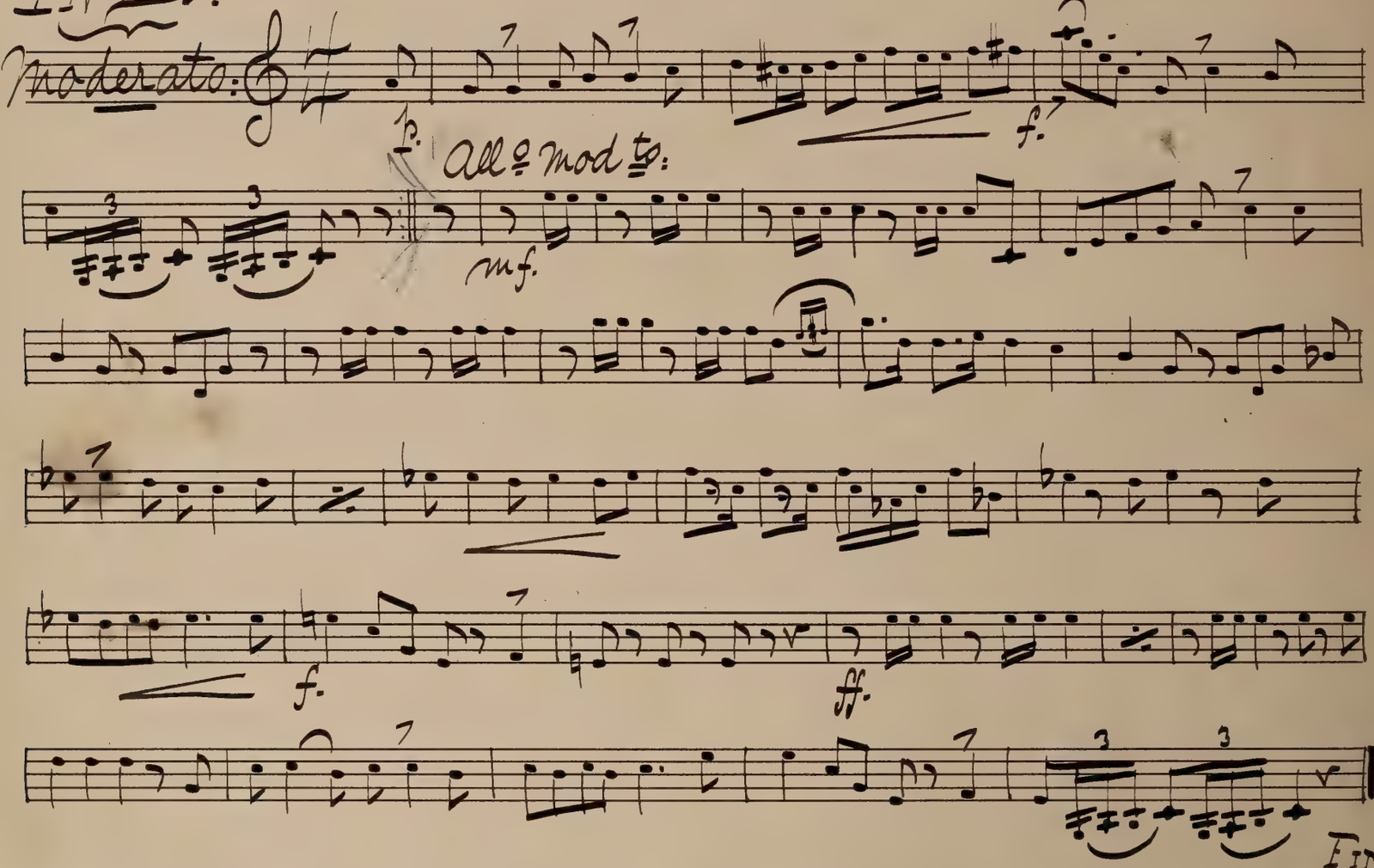


End of act I.

Act II.

No. 1. — "Chorus"

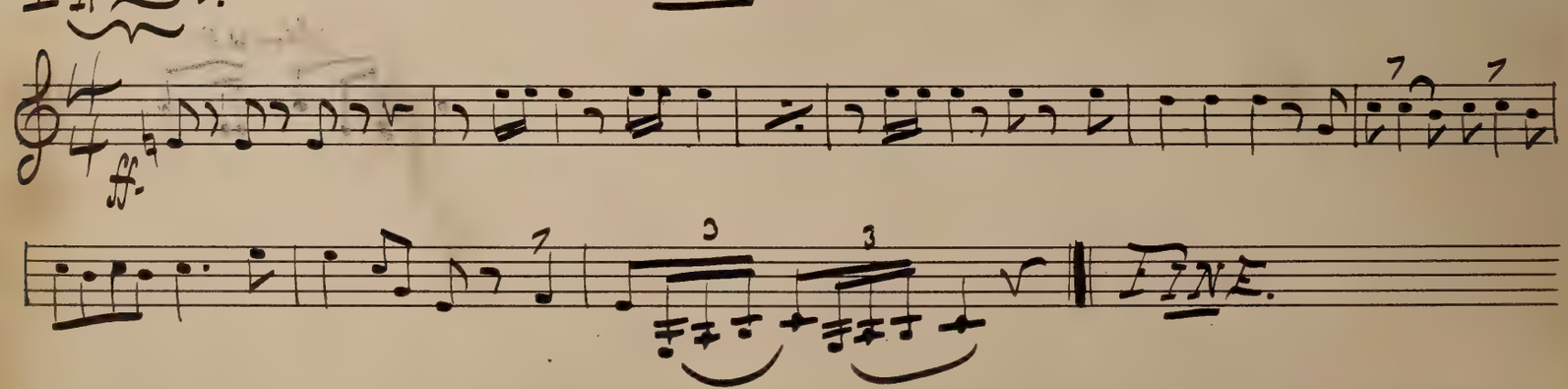
In B♭.

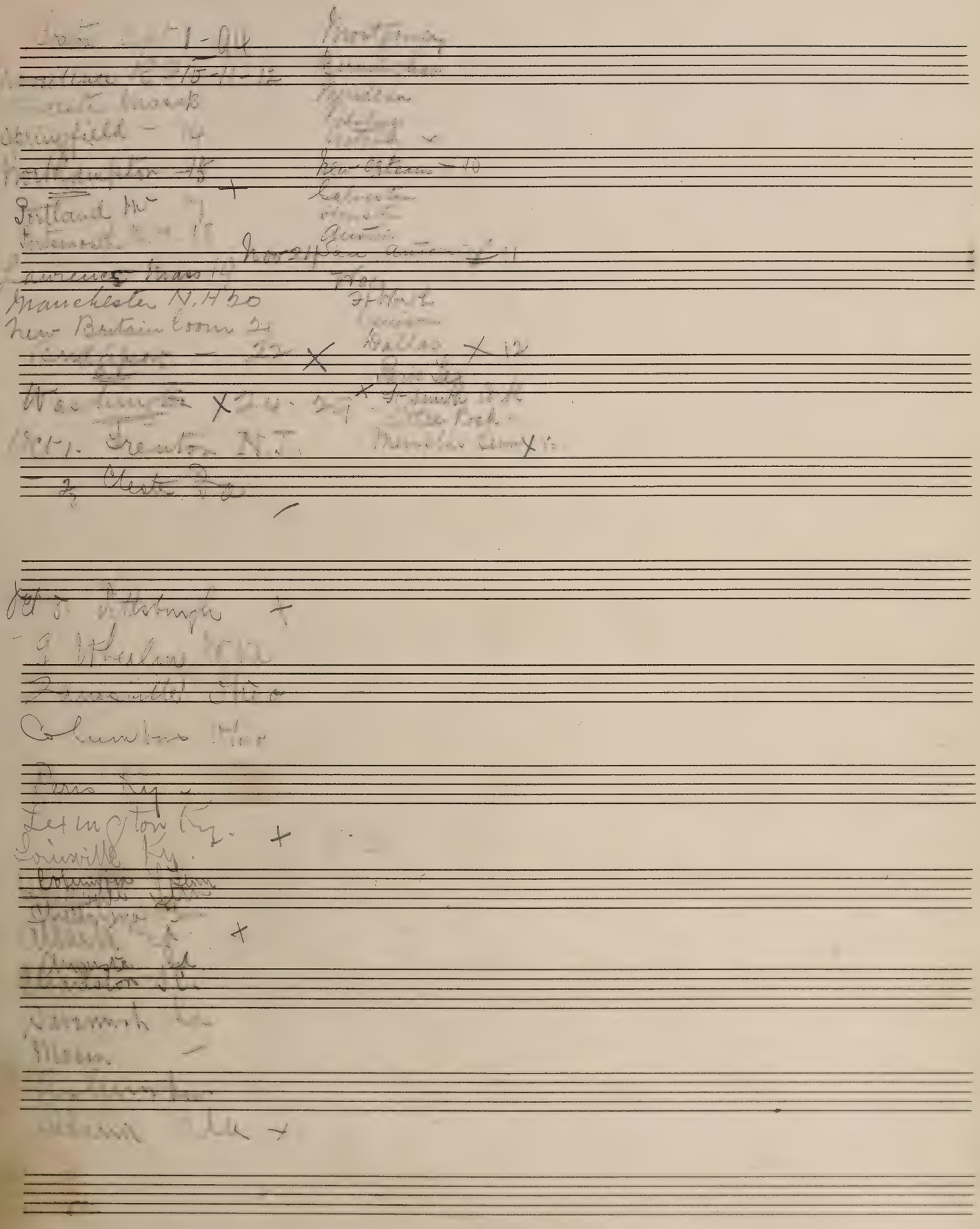


No. 1A.

"Exit."

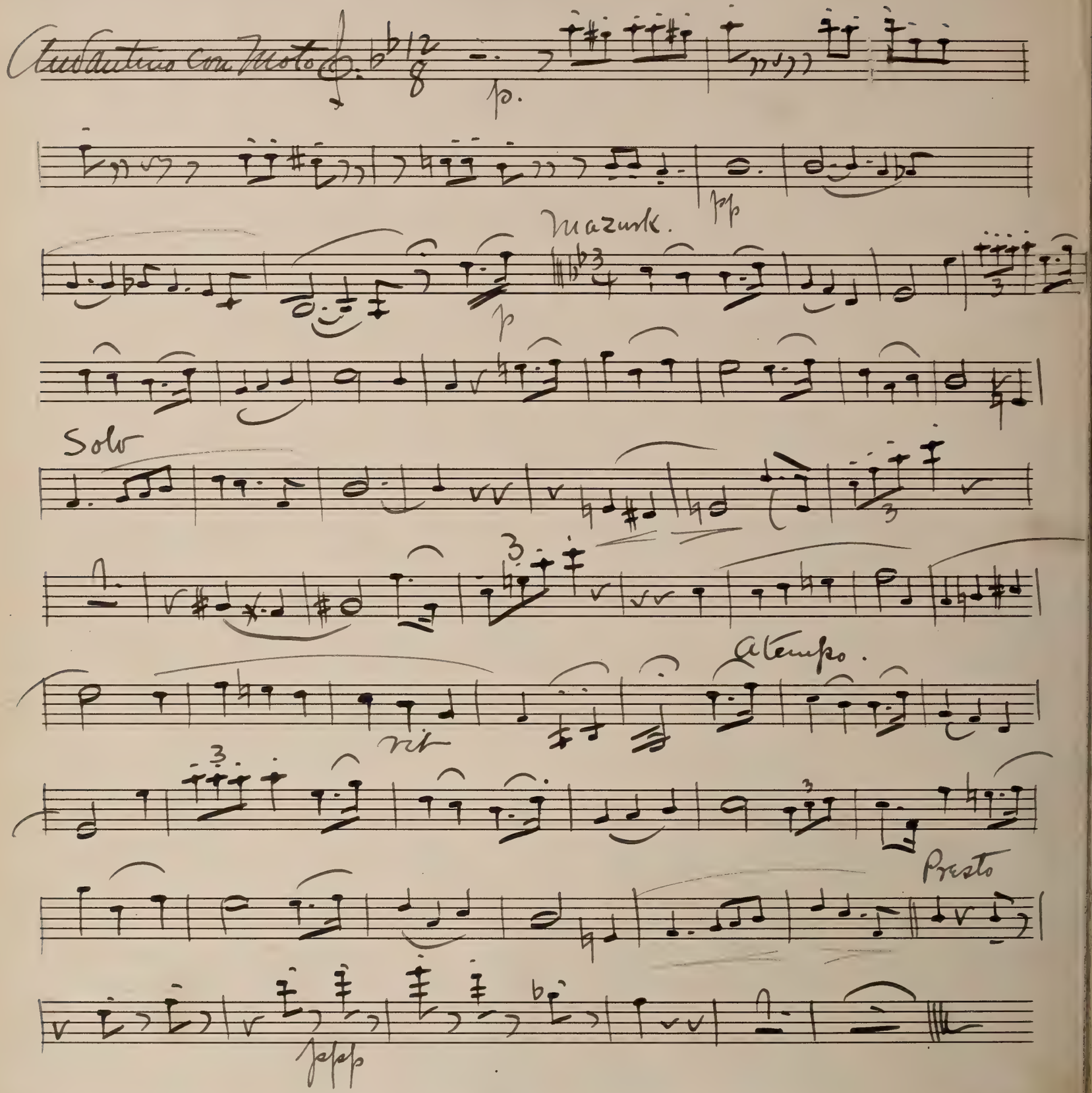
In B♭.





Clarinet in A.

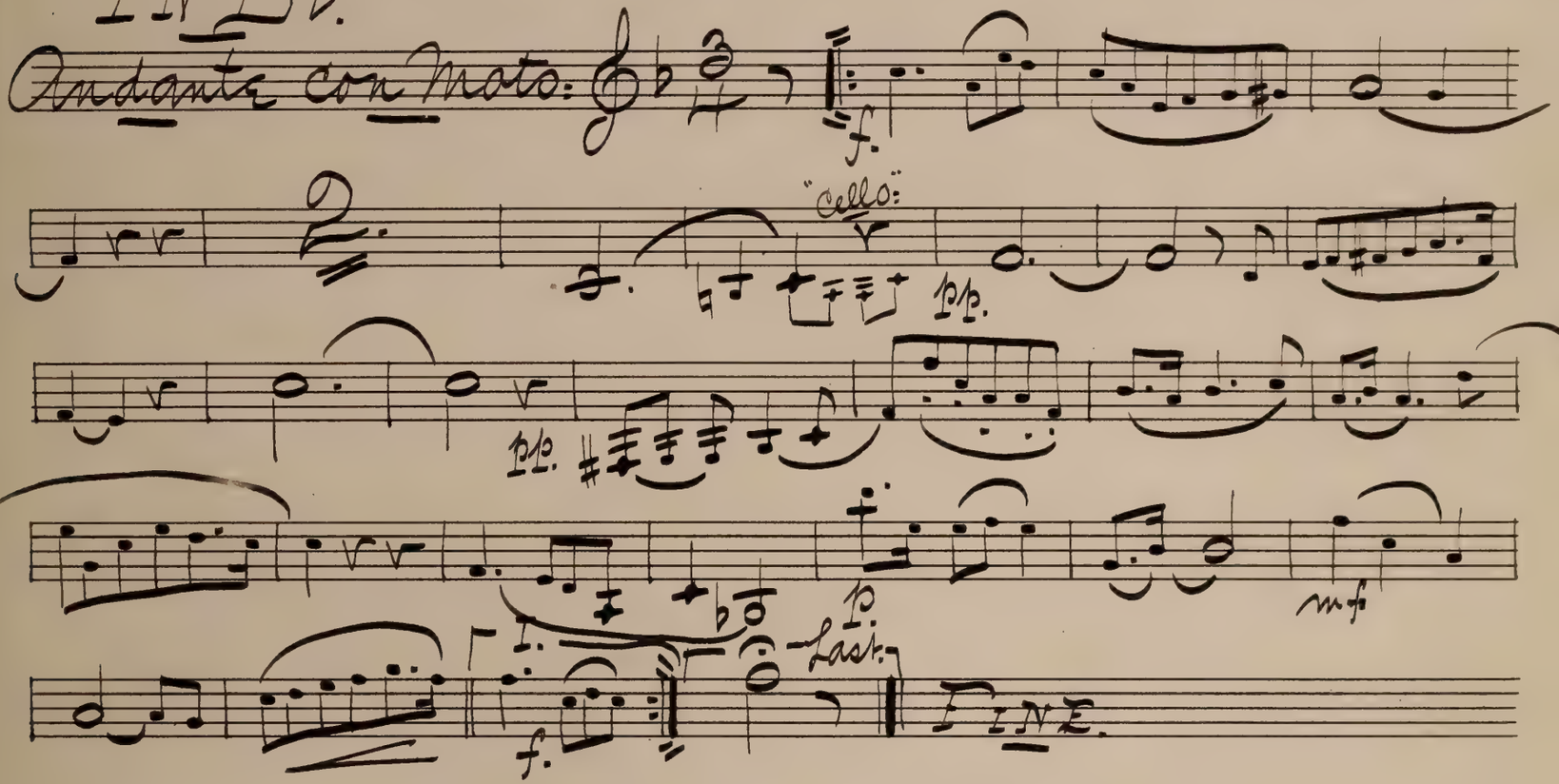
Entr'acte.



No. 2.

"Duet."

In Bb.



No. 3.

"Quartet."

"V. S." OVER.

No. 3. A No 17

"QUARTET."

In A.

Tempo Bolero:

ff. p. p. f. p.

Più Lento: p.

a tempo:

sf. f.

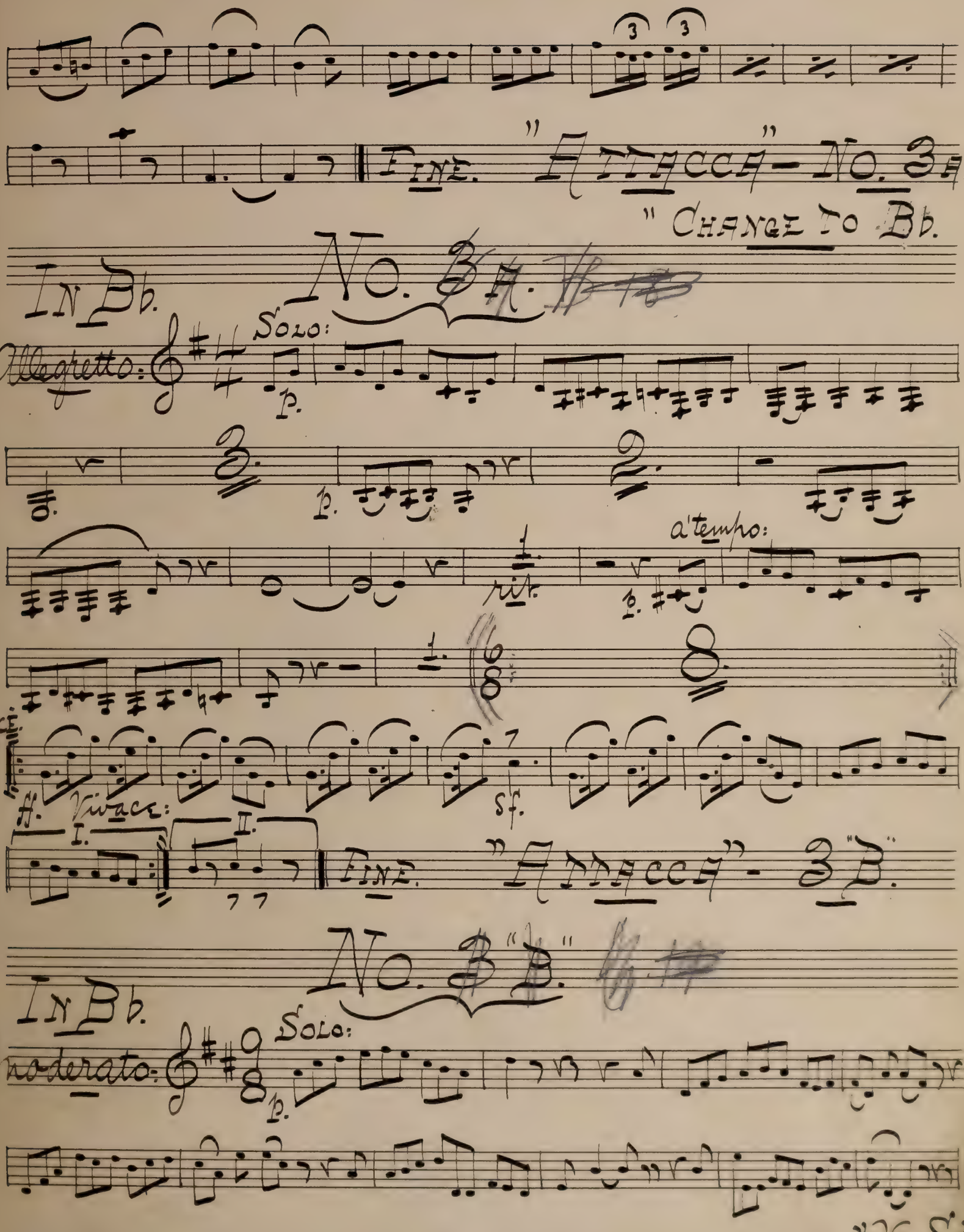
pp. p. f.

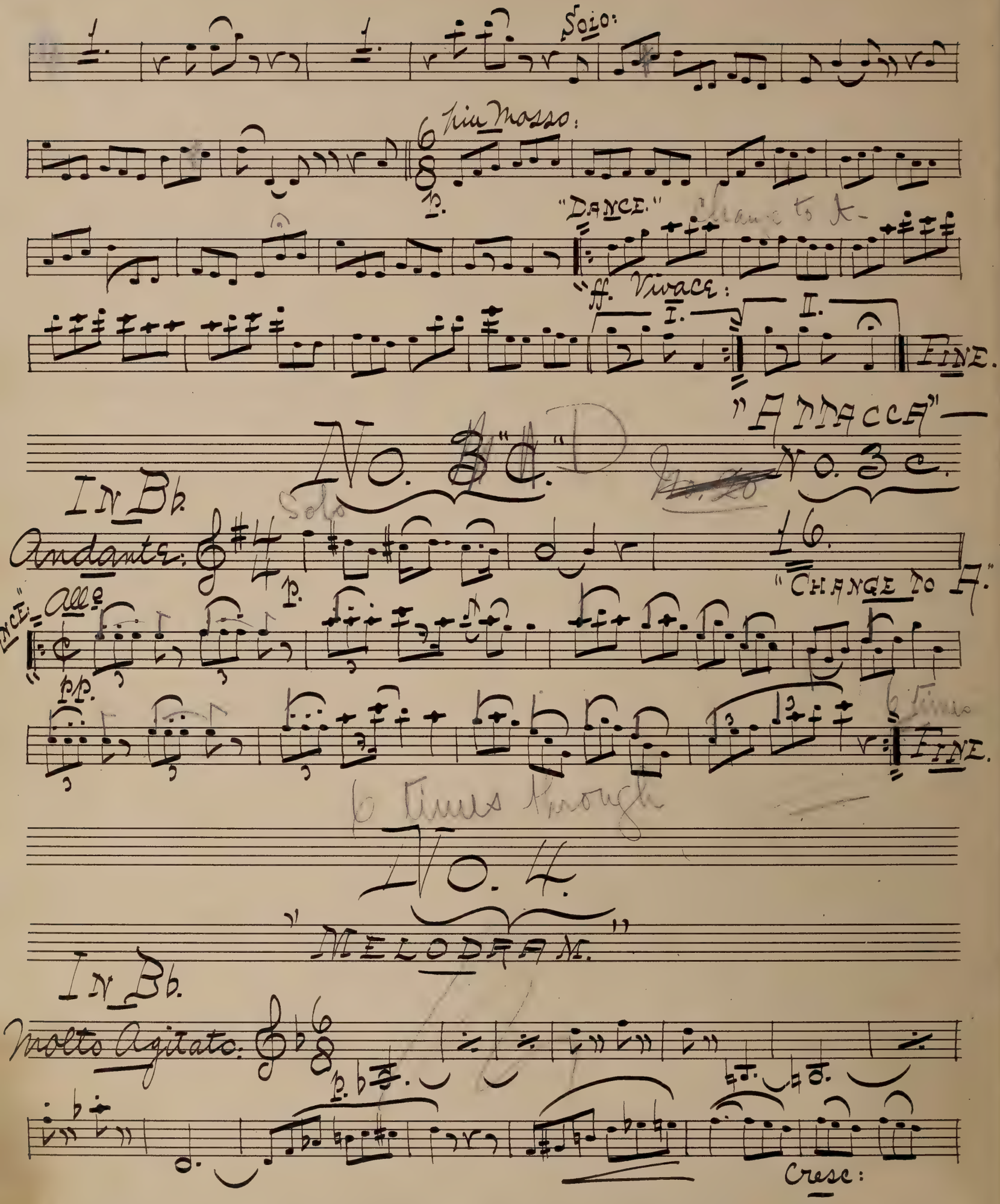
ff.

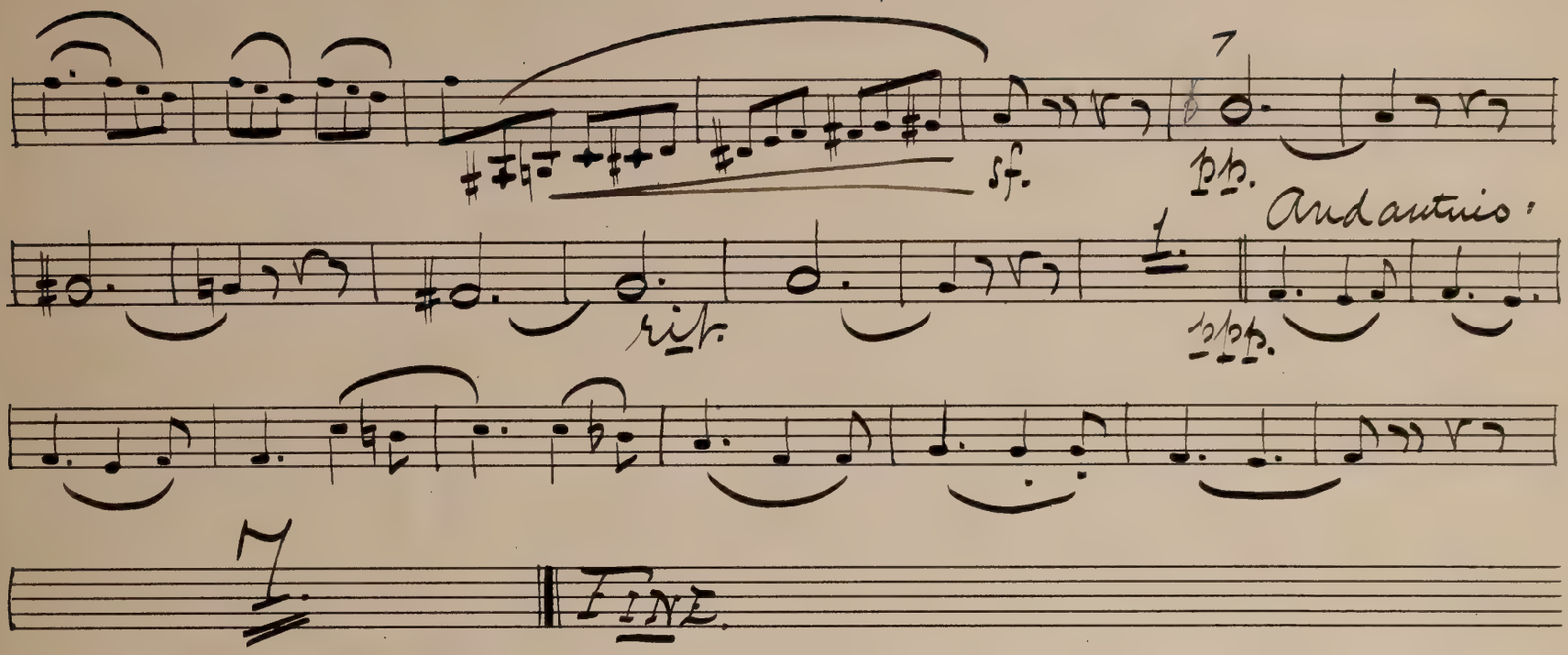
I. II. DANCE.

p. Tempo Imo: ff.

ff.


FINE. "ATTACCA" - NO. 3A.
" CHANGE TO Bb.
IN Bb.
NO. 3A.
Allegretto:
SOLO:
p.
a tempo:
rit.
CHANGE:
A. Vivace:
I.
II.
FINE. "ATTACCA" - 3"B".
IN Bb.
NO. 3 "B."
Moderato:
SOLO:
p.
"V.S."


Solo:
Piu Mosso:
p.
"DANCE."
Change to A.
"ff. Vivace:
I.
II.
FINE.
"ADDACCA"
No. 3 "C." D
No. 3 c.
In Bb.
Solo
Andante:
p.
16.
"CHANGE TO A."
"DANCE" All°
pp.
6 Times
FINE.
6 Times through
No. 4.
"MELODRAM."
In Bb.
Molto Agitato:
p.
Cresc:



No. 5.

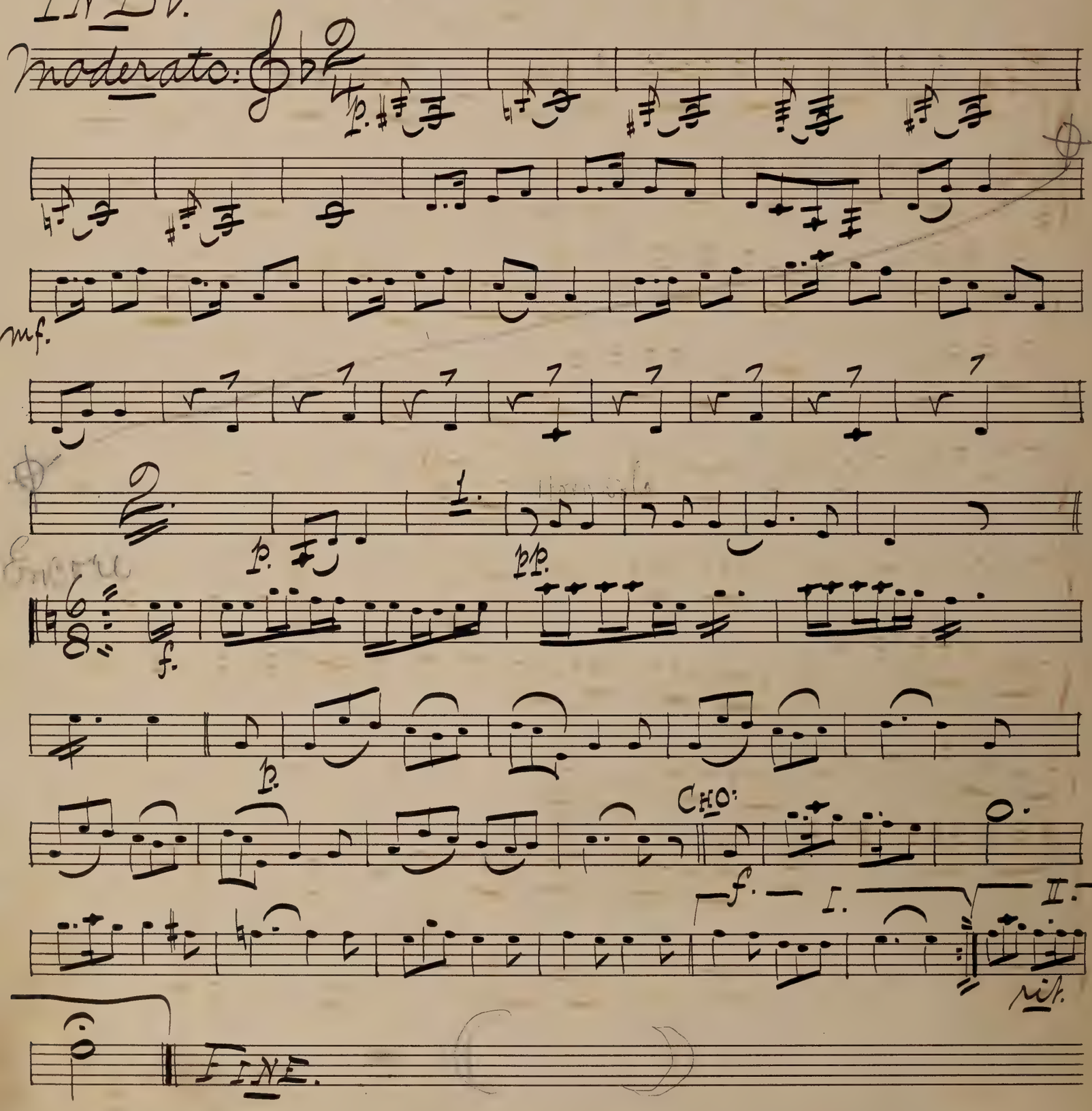
"CHORUS" — (ON SHEET)

No. 6.

Song and Chorus.

"Greet the Old Man," etc.

In B♭.

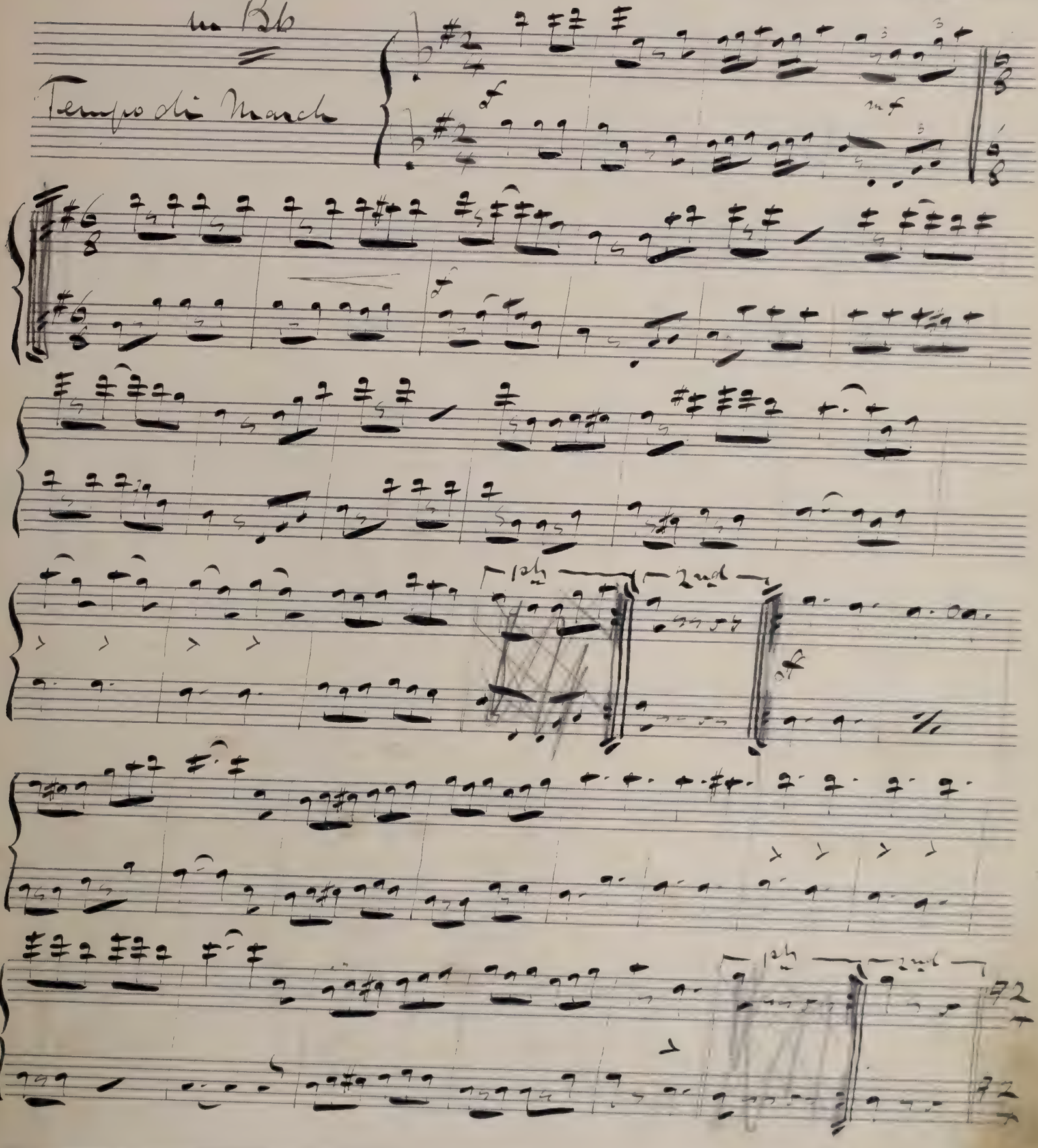


Finale Act 2nd

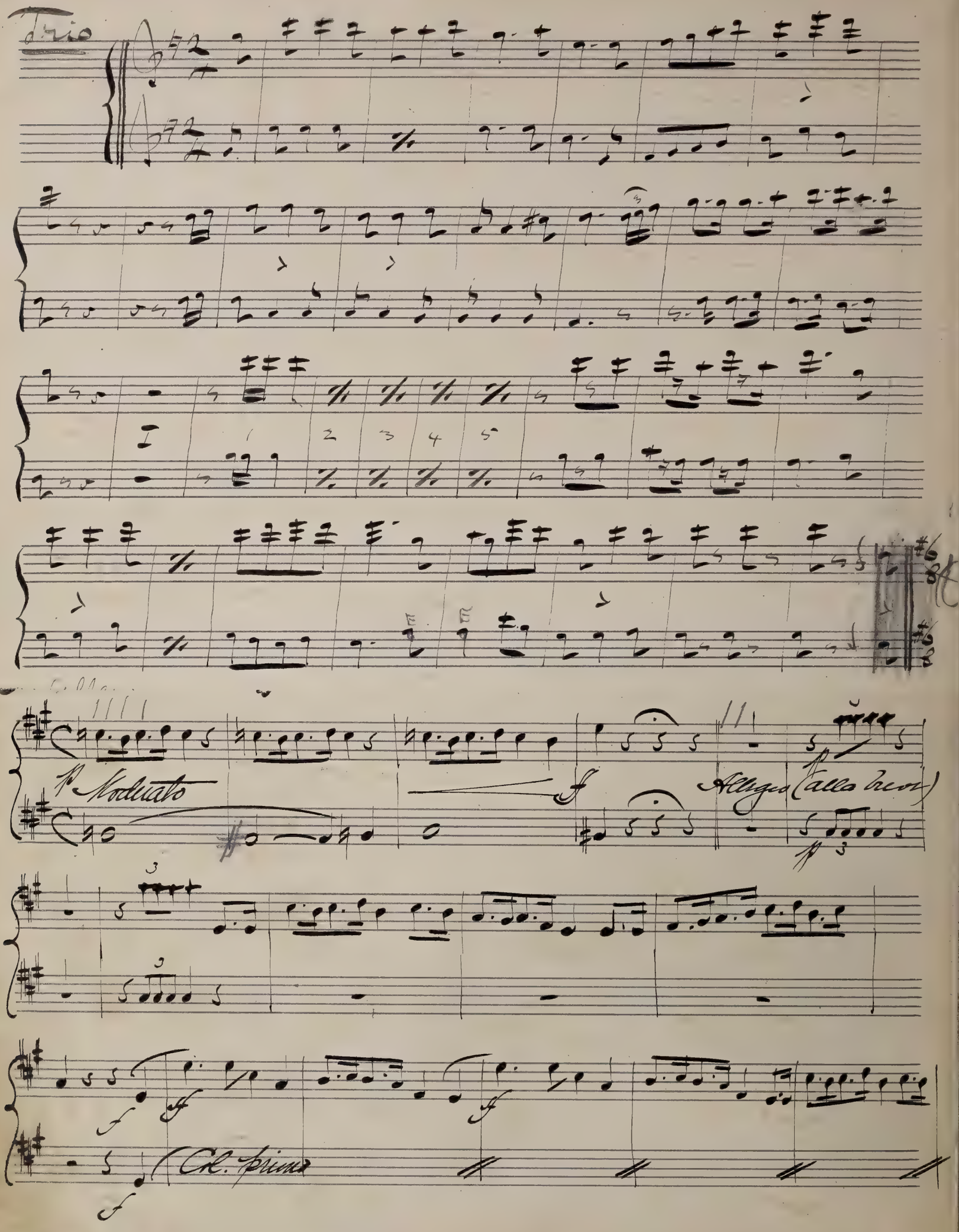
Clarinetti

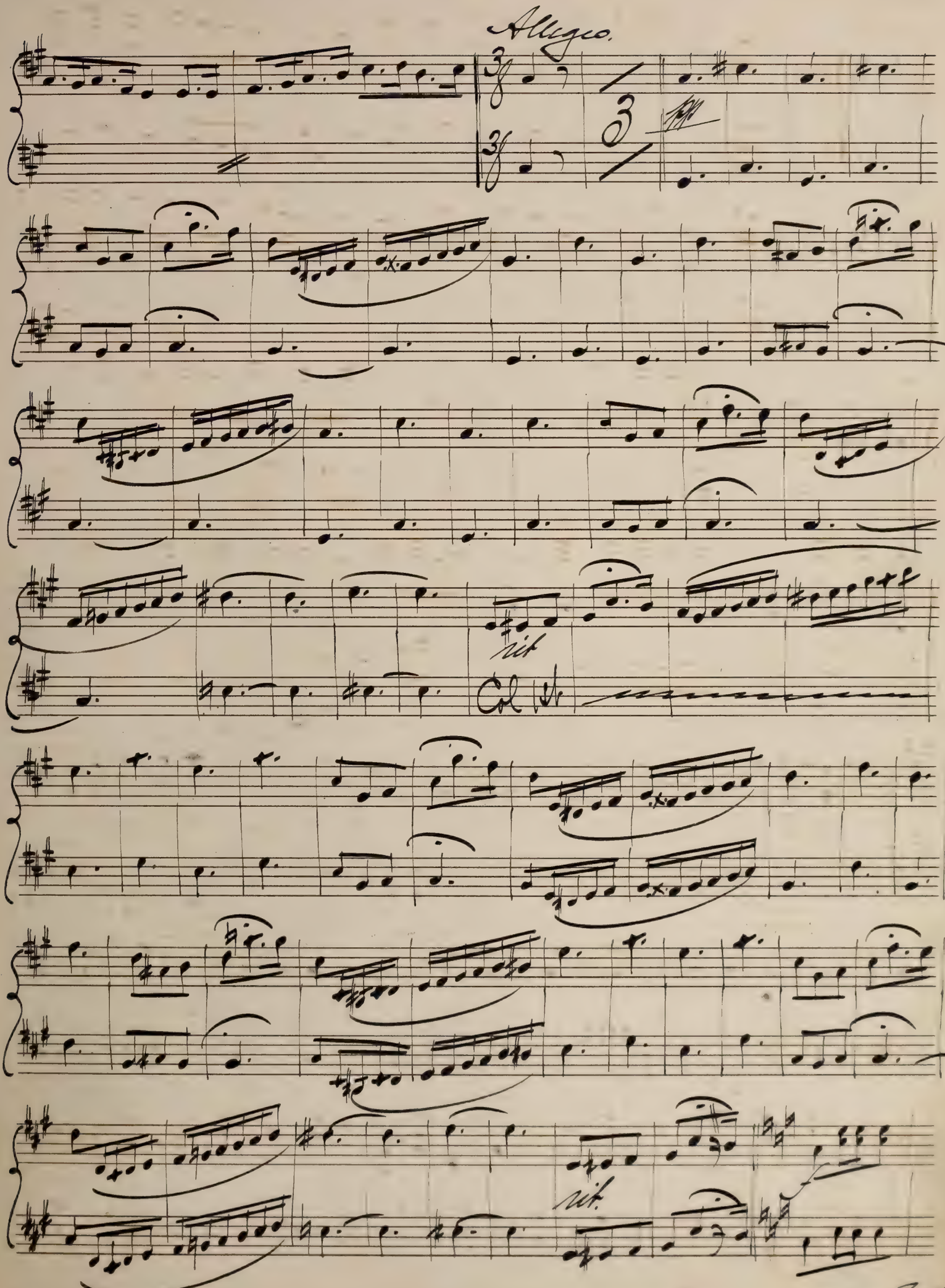
in Bb

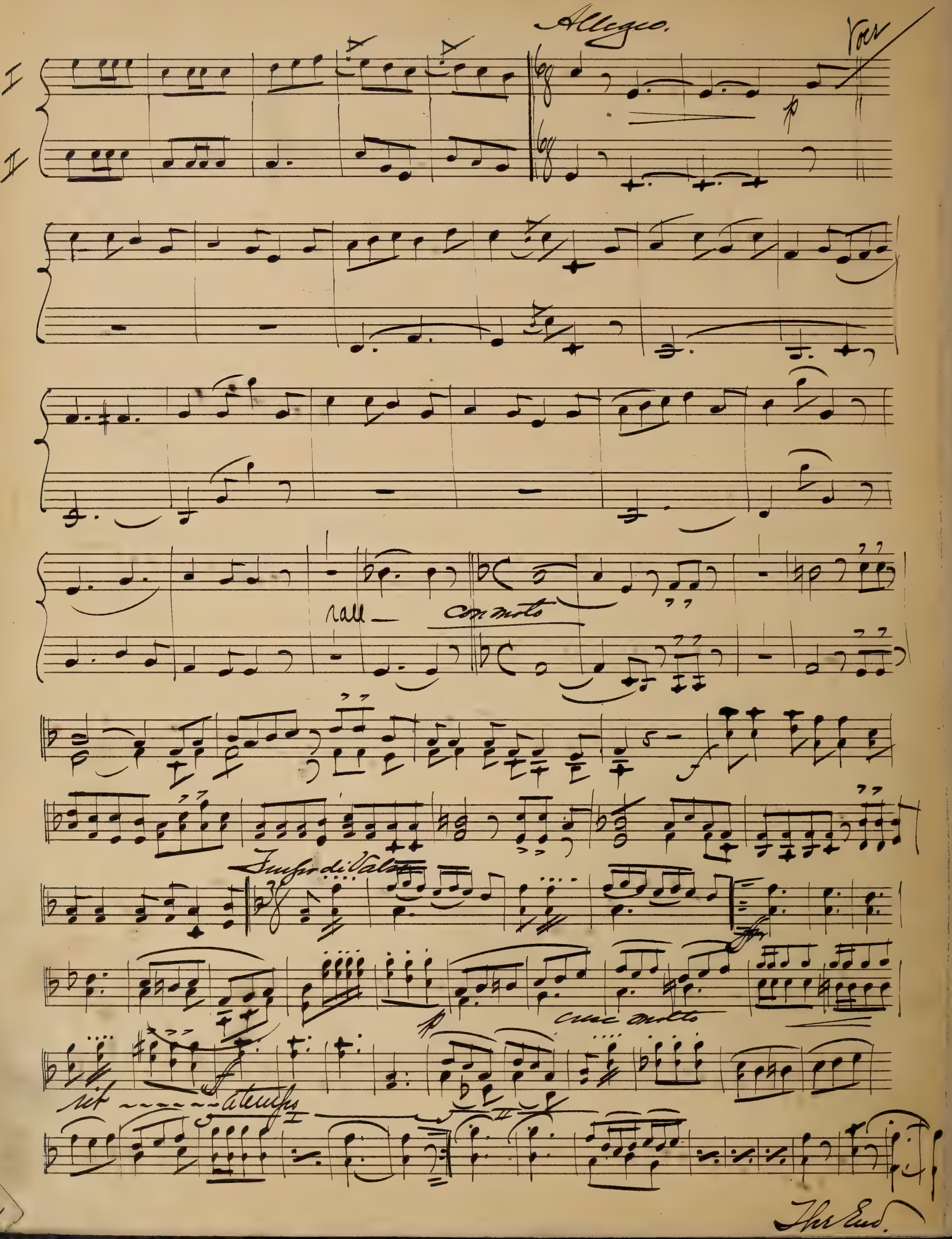
Tempo di March



Fine


Trio
Moderato
Allegro (alla breve)
Col. primo


Allegro.
rit
Col
rit.
V.S.


Allegro.
Voce
I
II
rall
con moto
Tempo di Valse
cresc molto
rit
a tempo
The End.

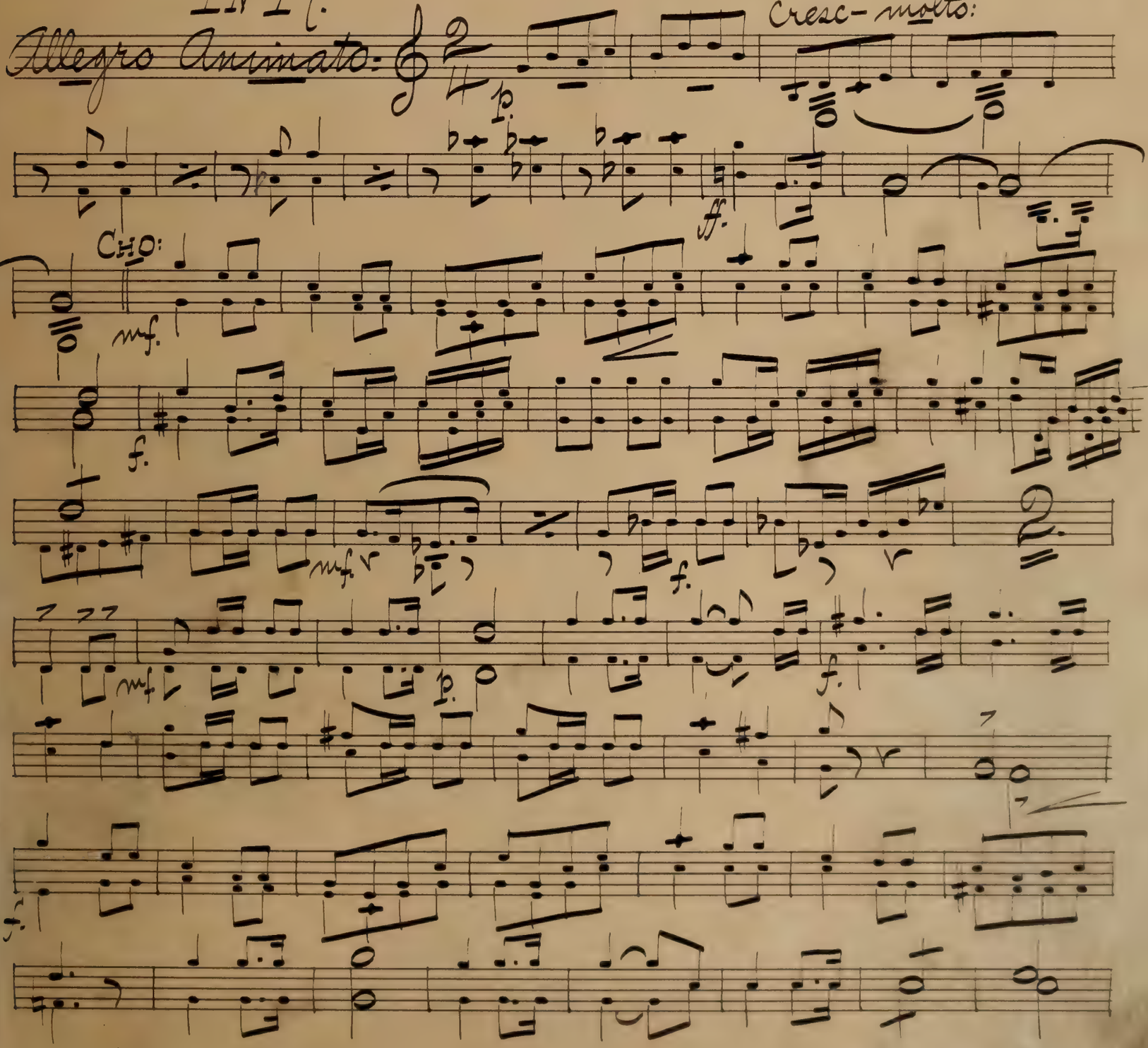
Cornets. "Lobasco."

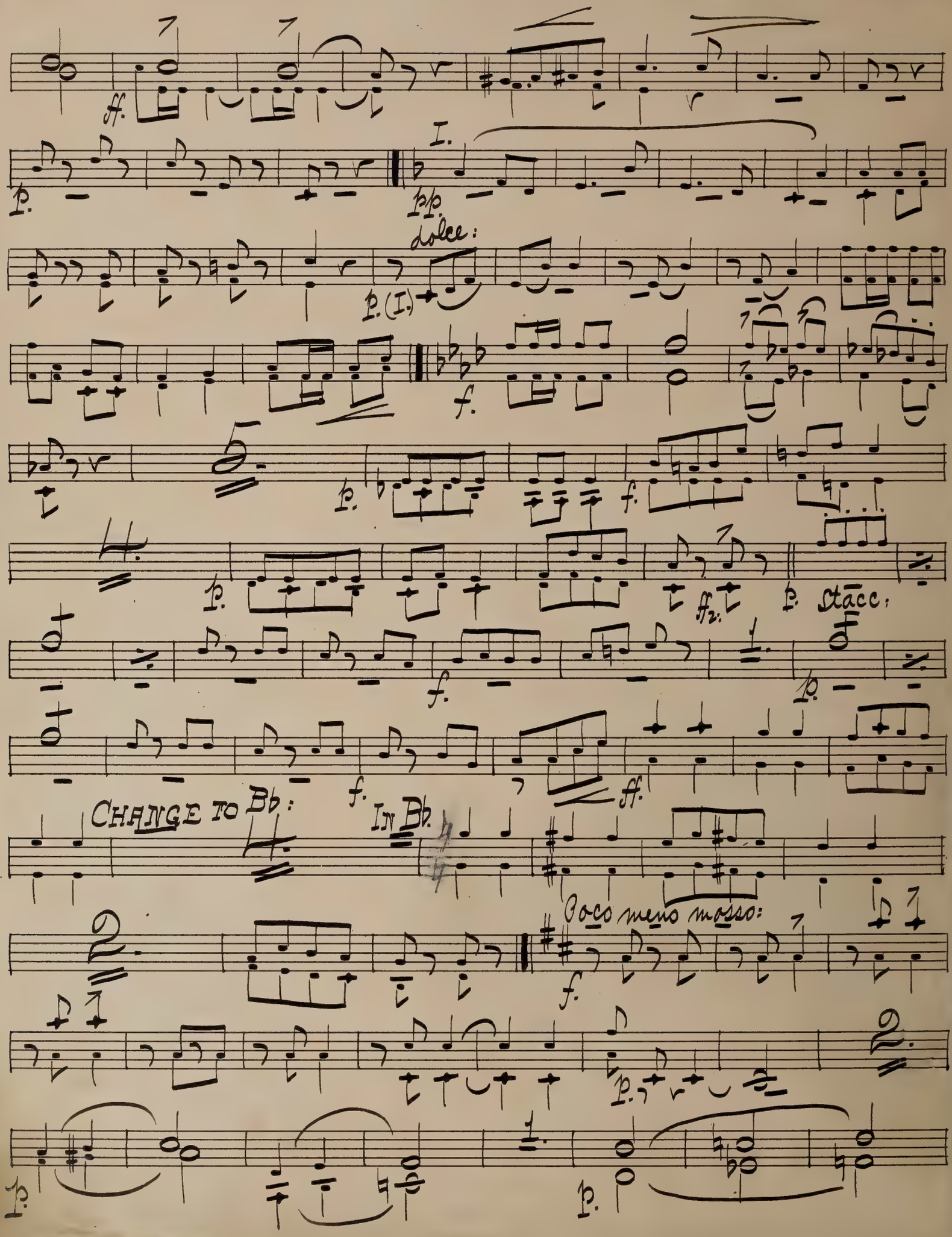
I. & II.

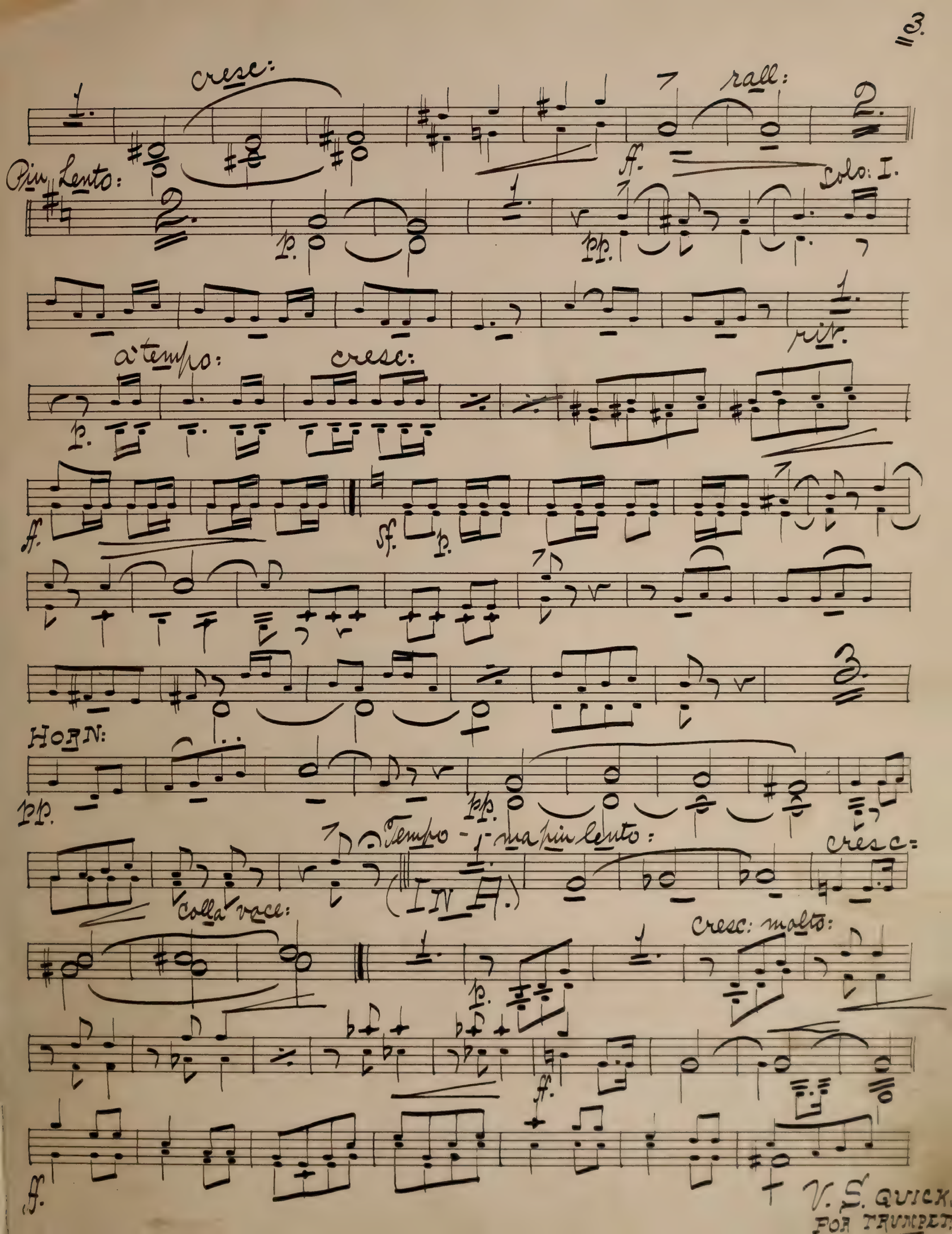
Act I.

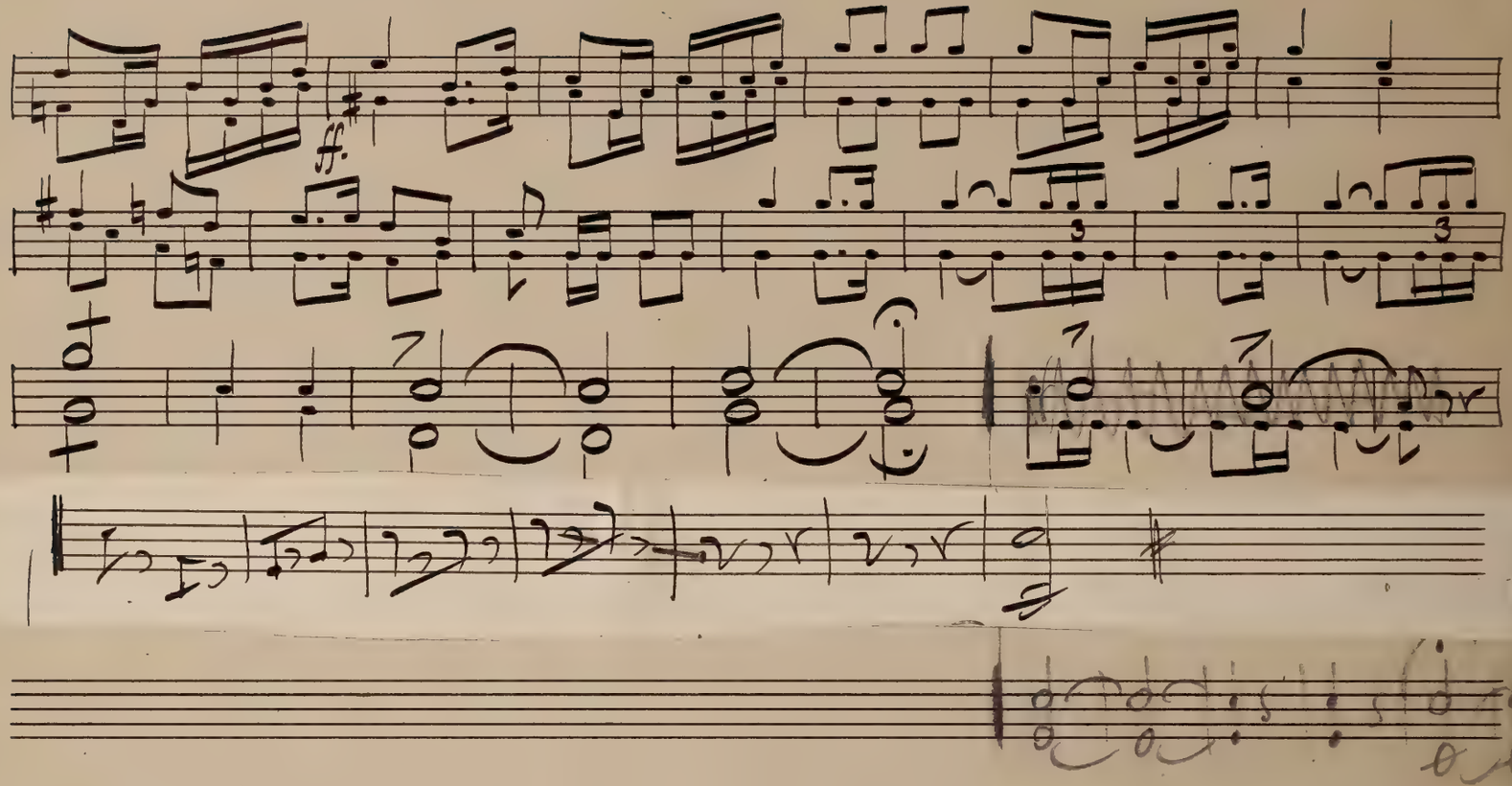
No. 1. – Chorus.

In A.




ff.
p.
I.
pp.
dolce:
p. (I.)
f.
p.
f.
p.
ff2.
p. Stacc:
f.
p.
f.
ff.
CHANGE TO B♭:
IN B♭.
Poco meno mosso:
f.
p.
p.
p.


cresc:
rall:
ff.
Più Lento:
Solo: I.
p.
pp.
rit.
a tempo:
cresc:
ff.
sf.
HORN:
pp.
Tempo - I ma più lento:
(IN F.)
cresc:
Colla voce:
cresc: molto:
ff.



No. 2.

"Lola's Song;" (on sheet.)

No. 2A.

"Marcia alla Turque."

In A.

pp.

2nd time f.

f.

f. Solo:

Attacca.

No. 3. Entrance and Song; "Pasha."

In A.

Allegro.

f.

pp.

mf.

pp.

f.

f.

1.

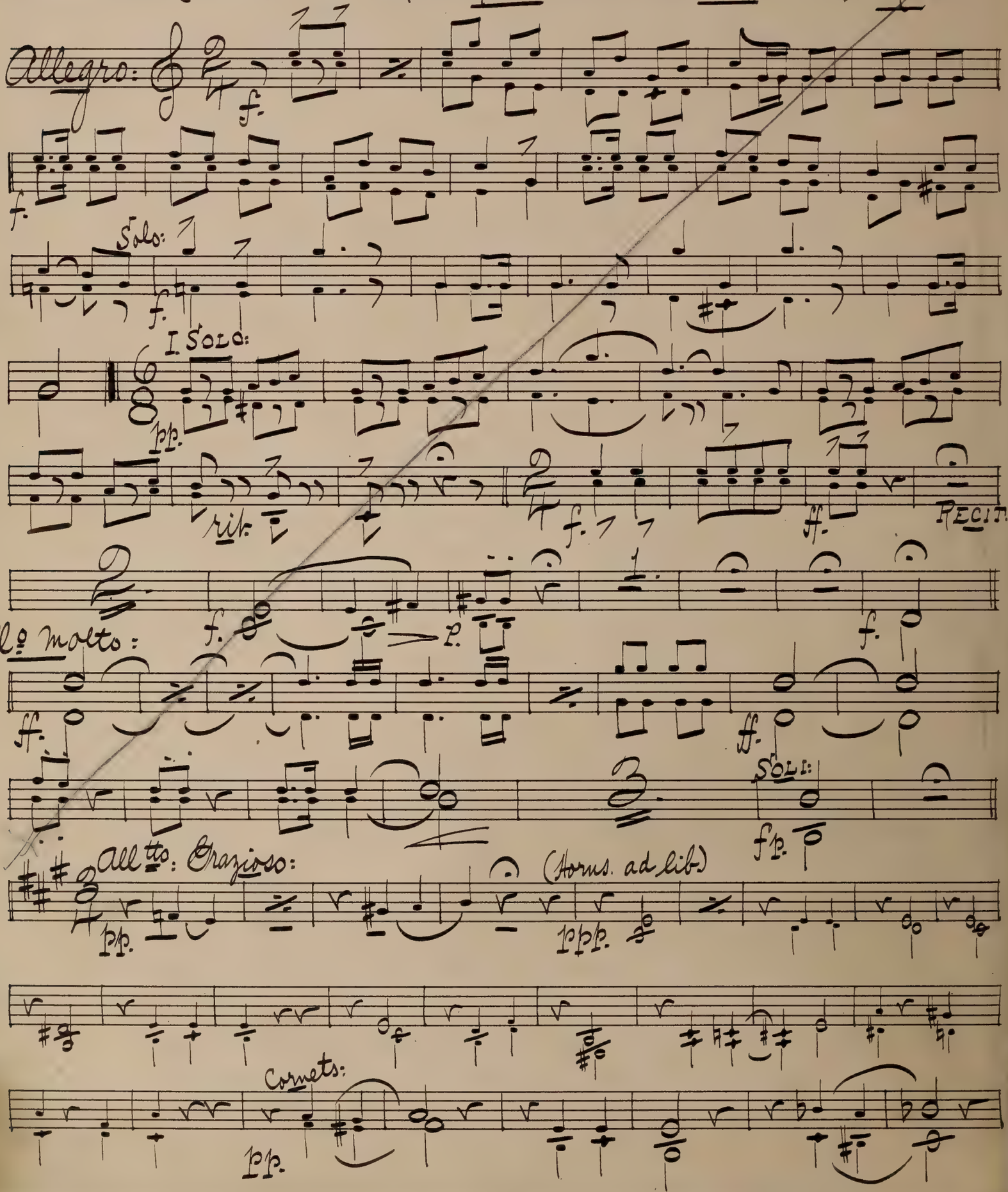
Last

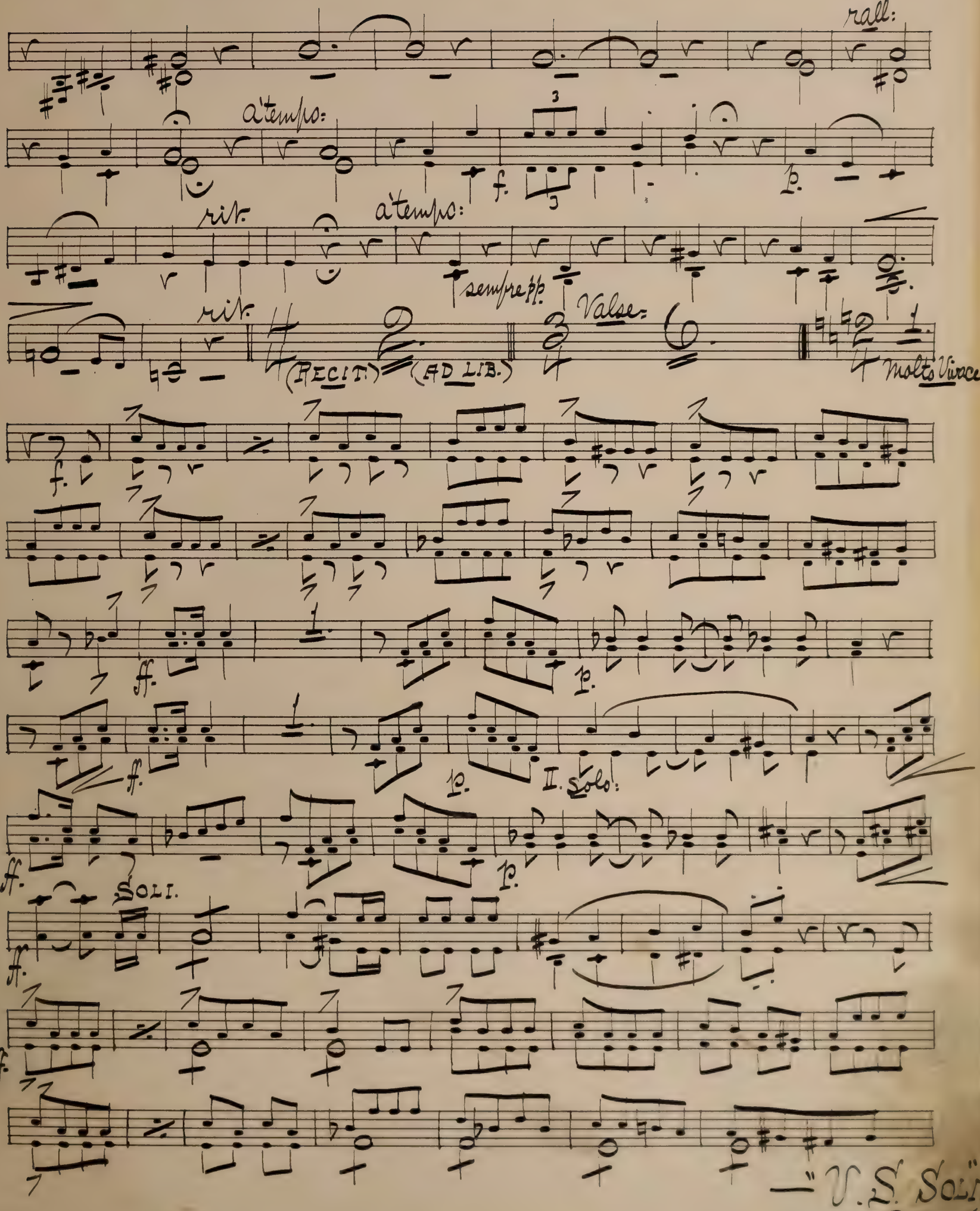
Fine

6.

In Bb. No. 4.

Chorus; "Reading of the Mail."




rall:
a tempo:
f.
p.
rit.
a tempo:
sempre pp
rit.
(RECIT.)
(AD LIB.)
Valse.
Molto Vivace.
f.
ff.
p.
II. Solo:
Soli.
— V. S. Soli.

8.

Soli.

ff. sf. fff.

FINE.

here good

CHANGE TO A.

NO. 4 A.

EXIT.

IN A.

Allegro. f.

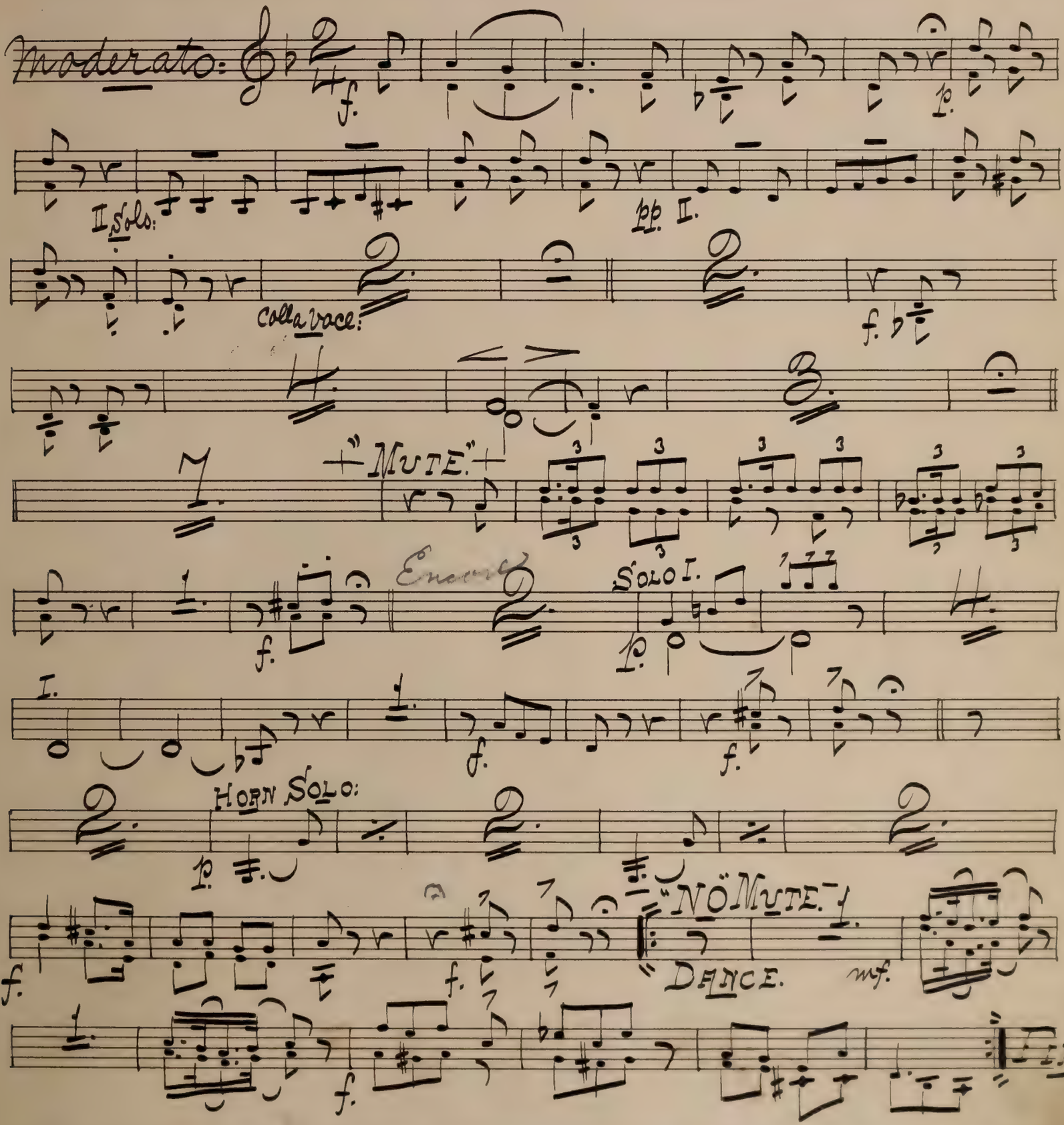
FINE.

CHANGE TO B♭.

In Bb

No. 5.

Song; "Grand Vizier."



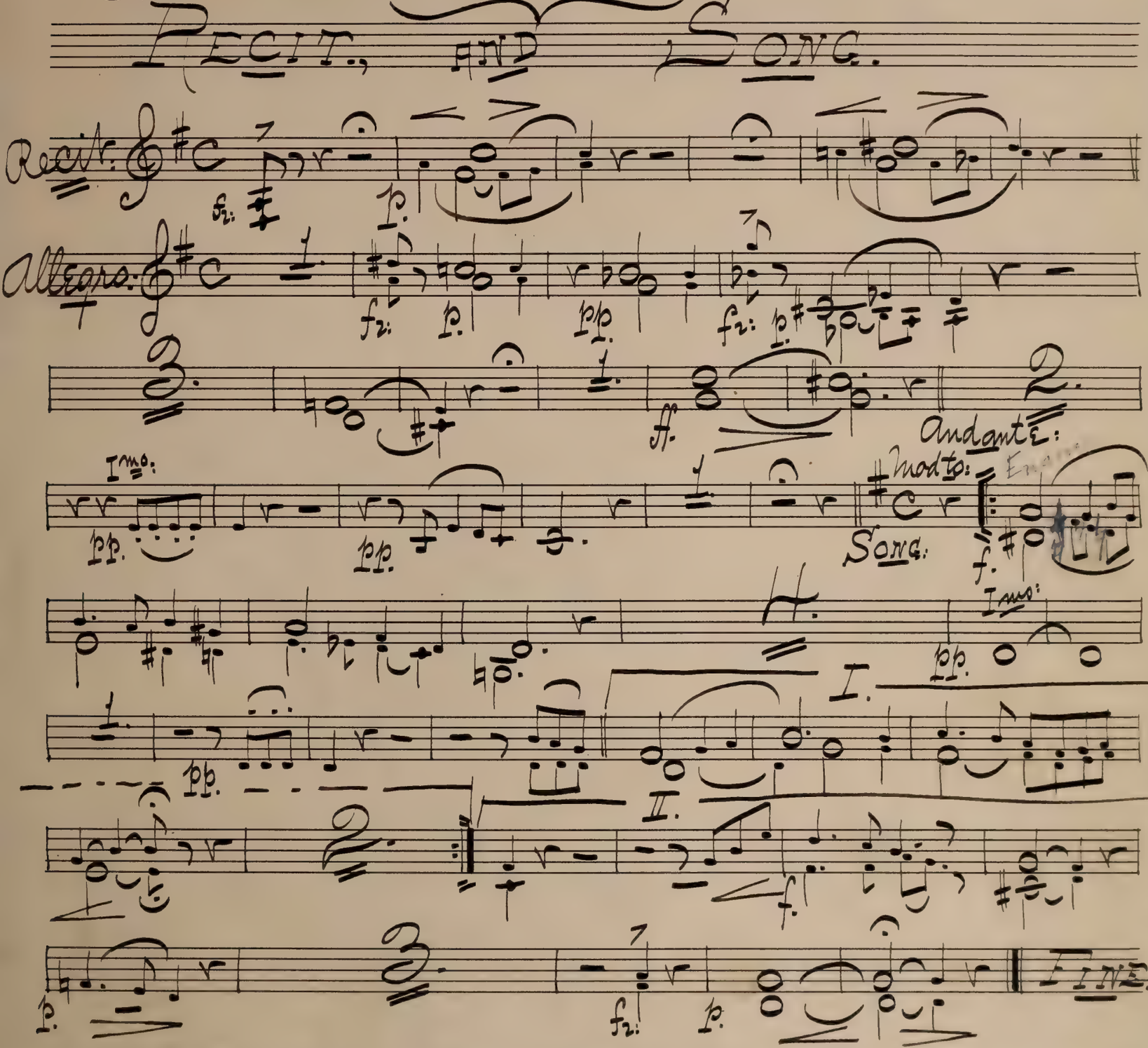
No. 6.

"Melodram and Song."

{On Sheet.}

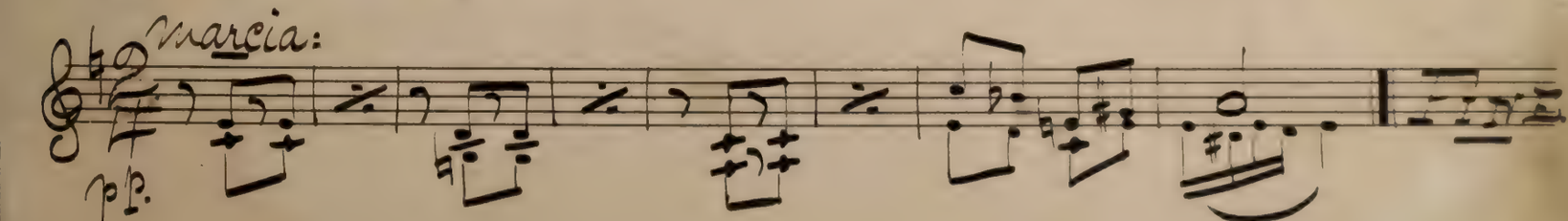
In B♭. No. 7.

Recit., and Song.



No. 7 F.

"Pasha's" Entrance.



No. 8.

"Melos."

In Bb.

Agitato.

ff.

1.

Imo:

p.

pp.

FINE.

No. 9.

"Chorus."

In Bb.

All° mod^to.

f.

Imo:

p.

Imo:

f.

p.

ff.

FINE.

No. 10.

Song, — (On Sheet.)

No. 10A.

In B♭.

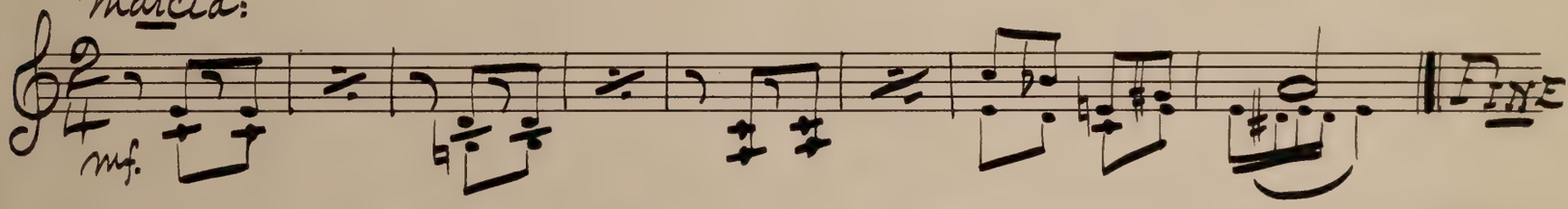
Marcia:

mf.

Fine.

No. 11.

"Finale." — Act I.



In B♭.

Andante:

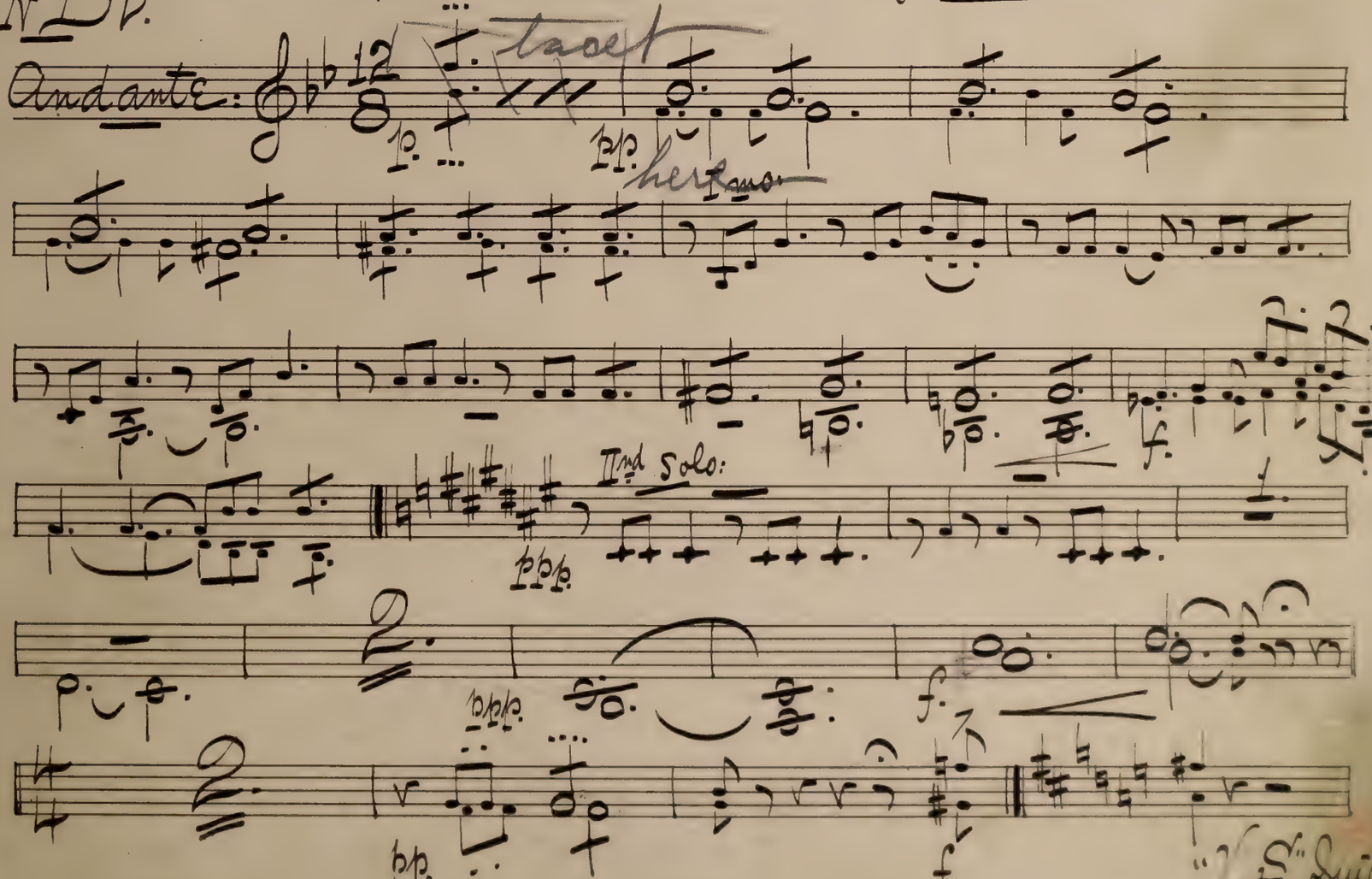
p. tacet pp. here mo

IInd Solo:

ppp.

f.

ppp.

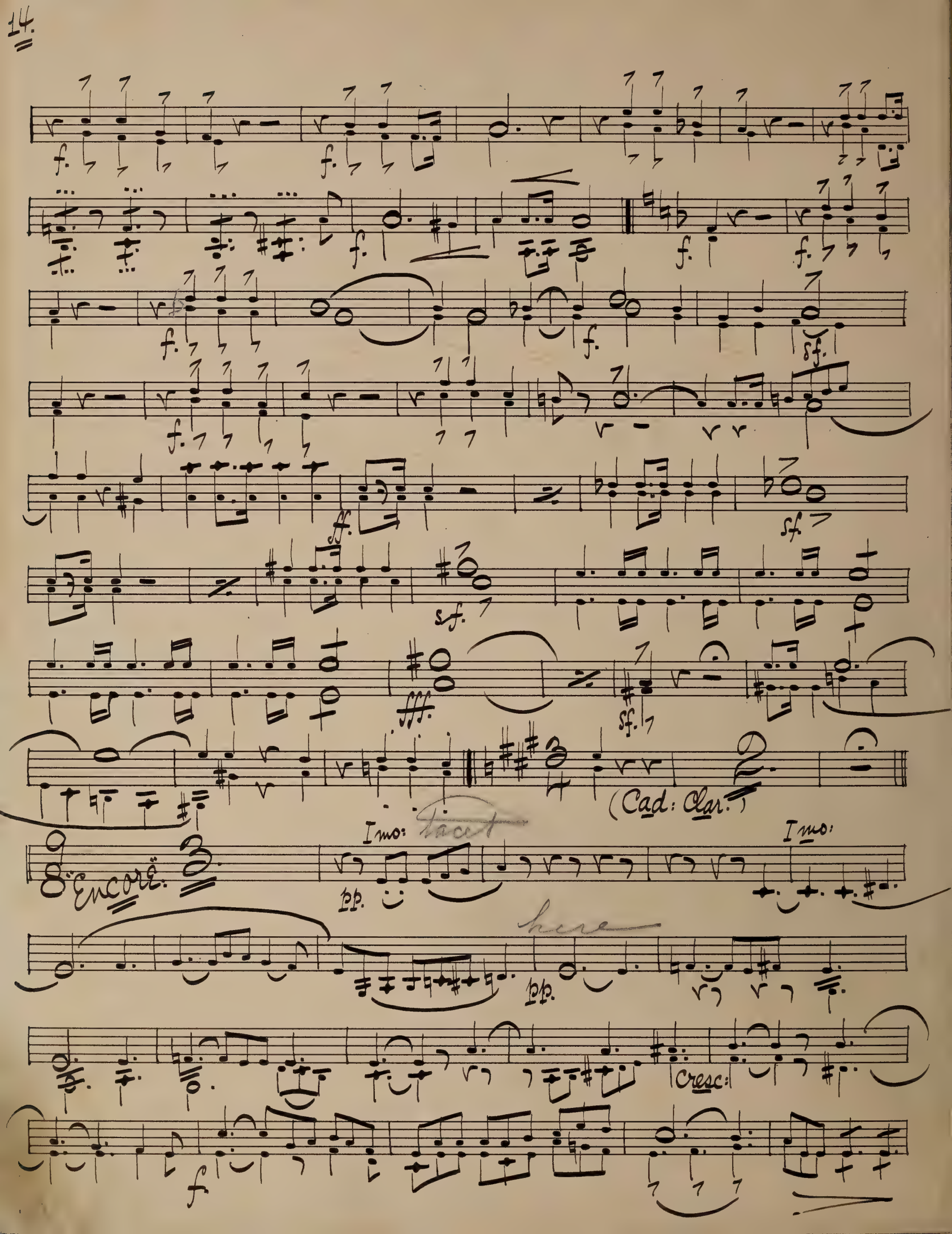


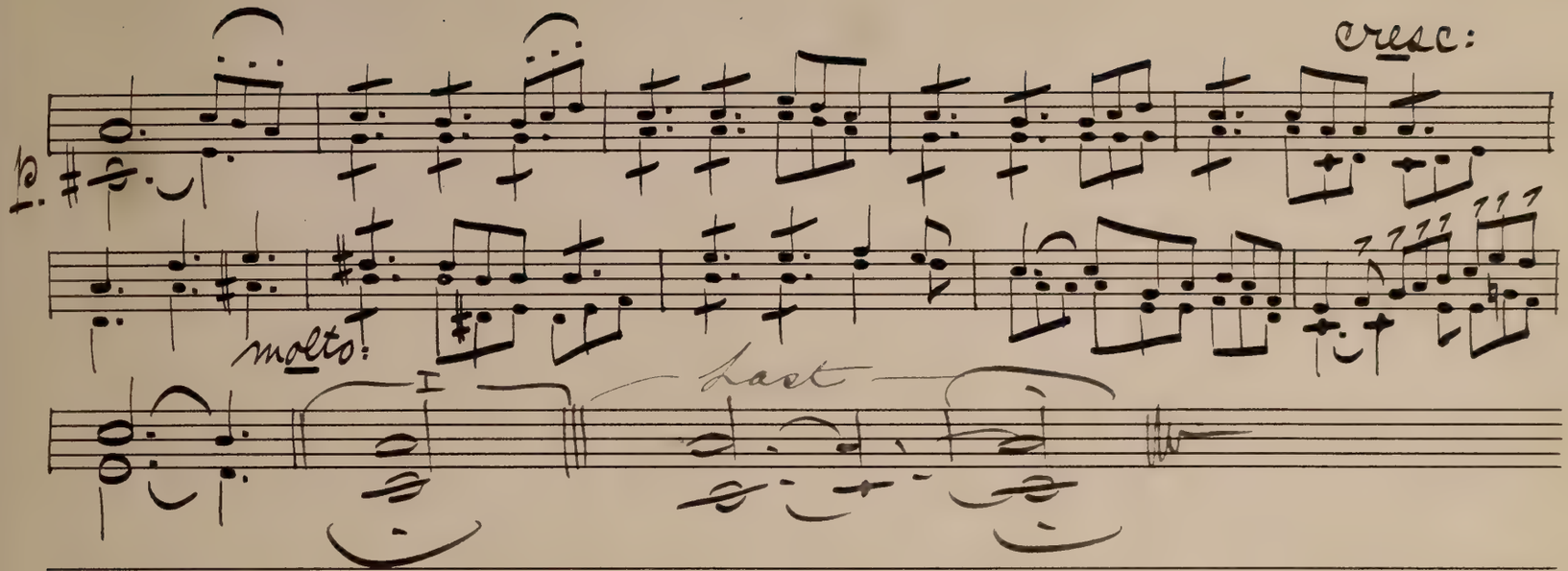
f.

pp.

f.

"V. S." Quick


(Cad: Clar.)
Encore.
Imo:
tacet
pp.
Imo:
here
pp.
Cresc:

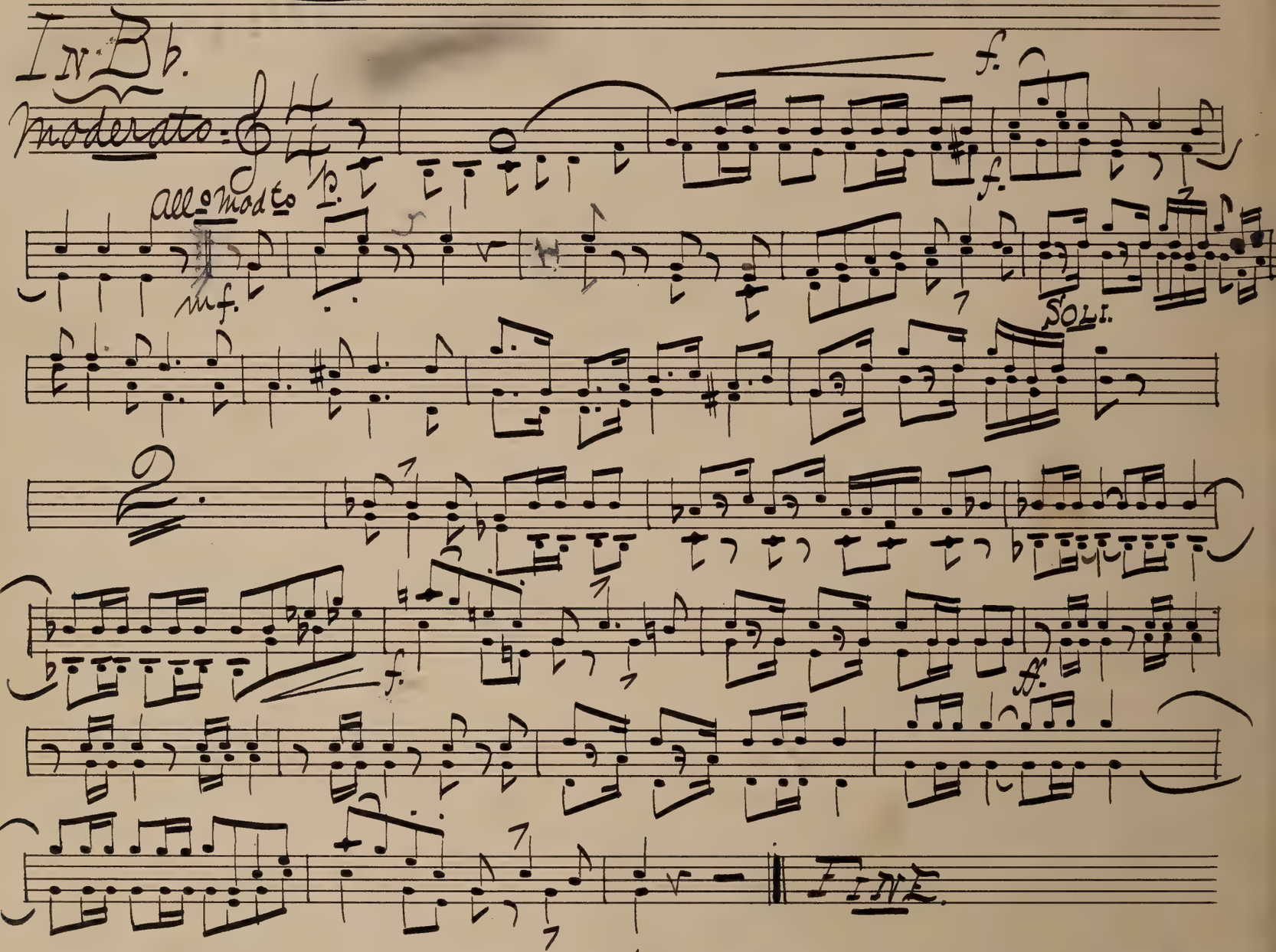


End of Act I

Act II.

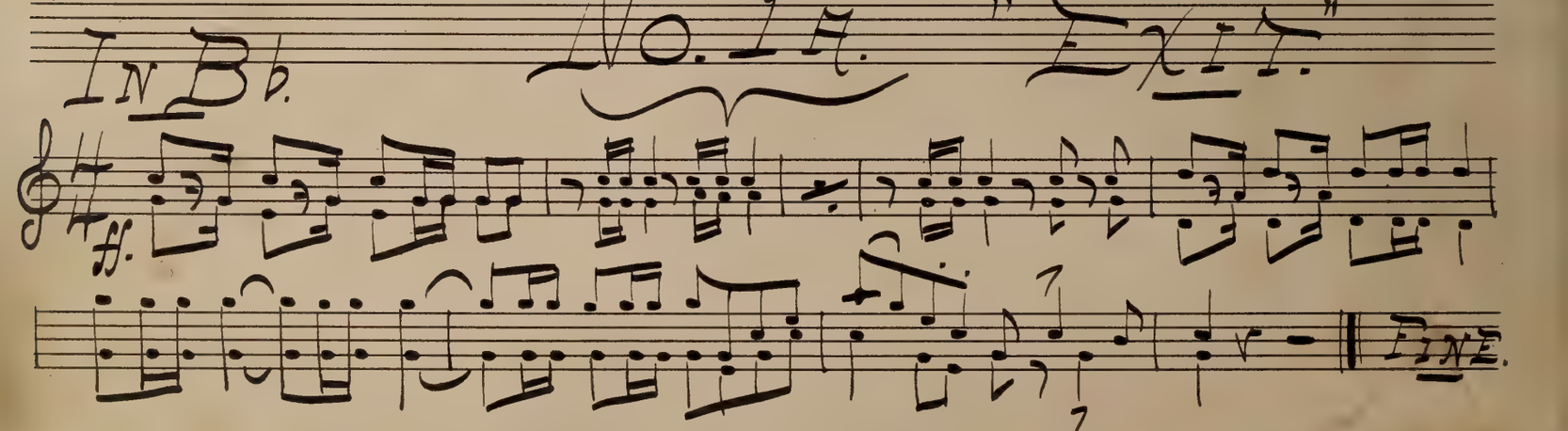
No. 1. — "Chorus."

In B♭.



No. 14. "Exit."

In B♭.

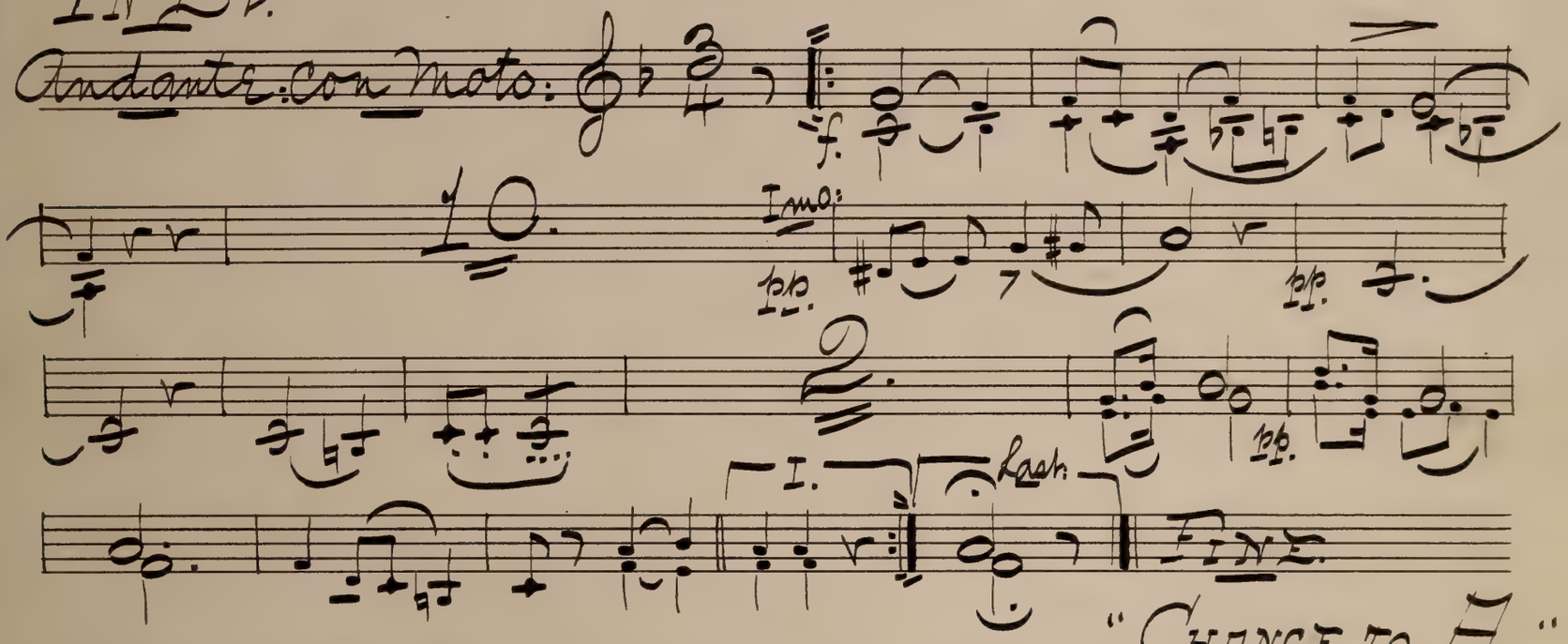


No. 2.

"Duet."

In Bb.

Andante con moto.



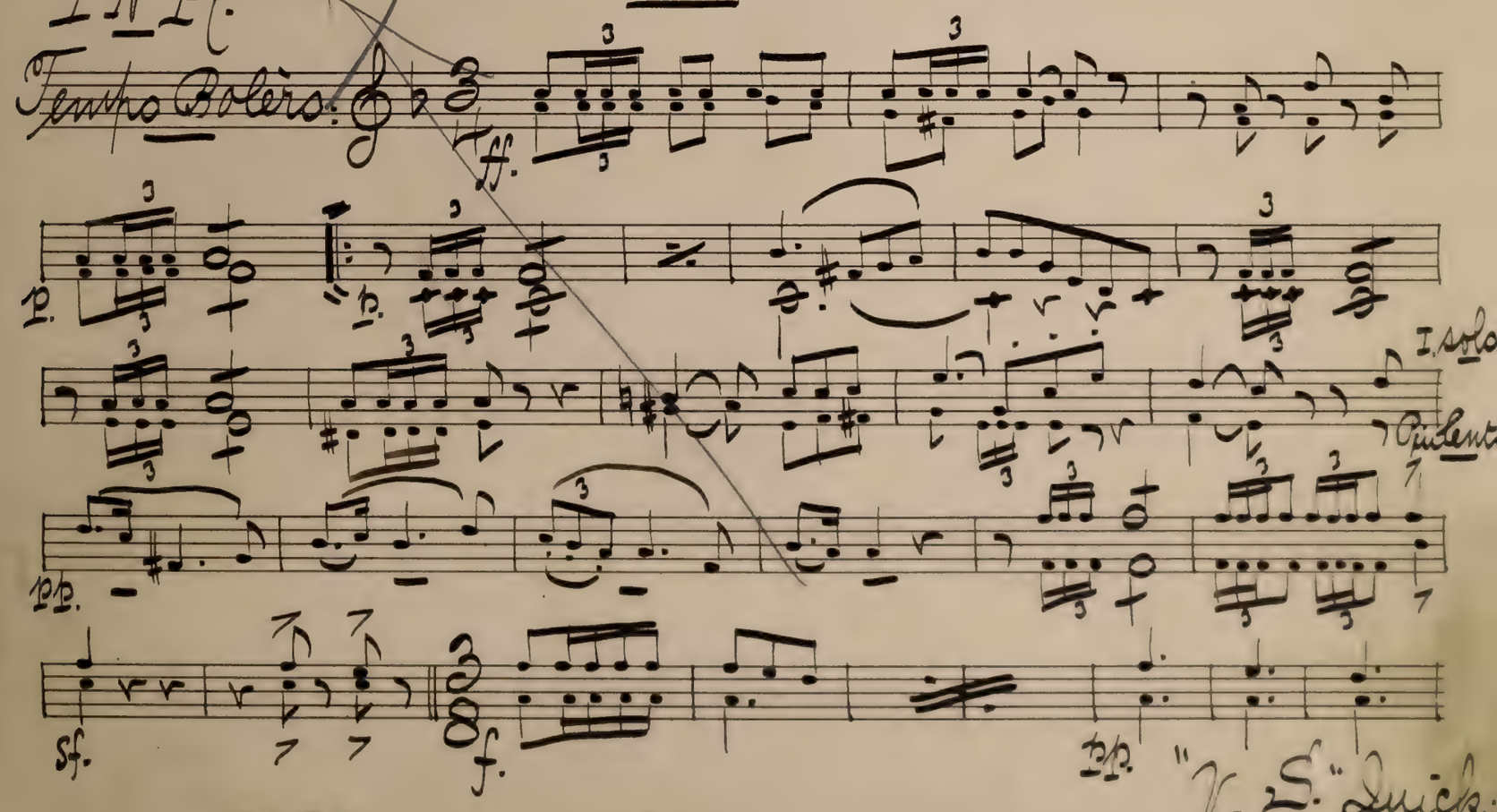
"Change to A."

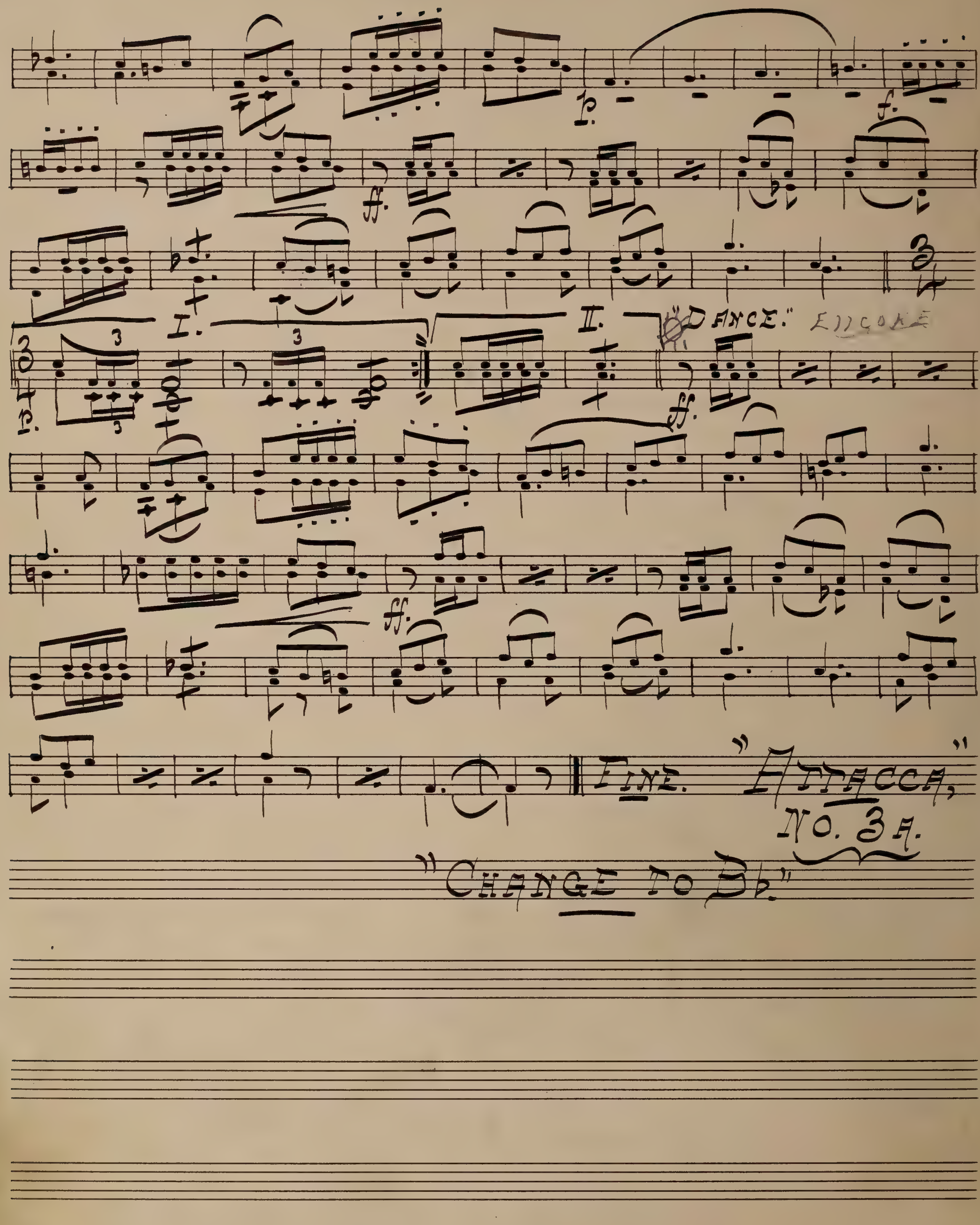
No. 3.

"Quartet."

In A.

Tempo Bolero.




p.
f.
ff.
p.
I.
II.
"DANCE."
ENCORE
ff.
ff.
FINE.
"ATTACCA,"
NO. 3A.
"CHANGE TO Bb."

No. 3 "A."

In B♭.

Allegretto: 20.

più mosso: 8.

"DANCE": Vivace

ff. I. II. sf.

FINE. "ATTACCA" — No. 3 B.

No. 3 "B."

In B♭.

Moderato: 3.

SOLI: p. 1.

Imo: p. 1.

p. SOLO: 1.

p. 1.

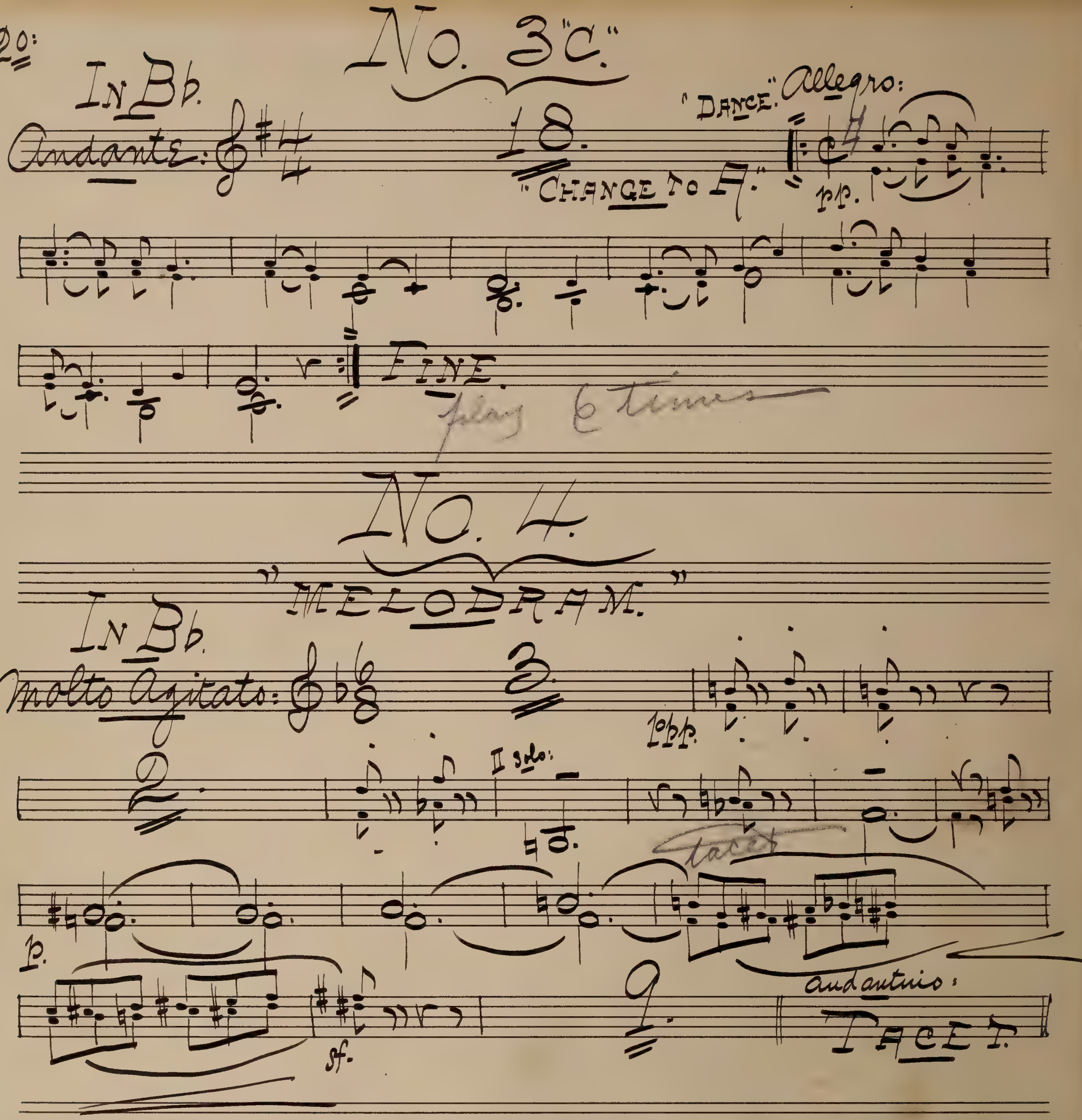
più mosso: p. 1.

DANCE: Vivace: ff. I. II.

FINE.

"ATTACCA" — No. 3 "C."

"V. S."


No. 3 "C."
In Bb.
Andante:
18.
"Change to A."
"Dance." Allegro:
pp.
Fine.
play 6 times
No. 4.
"Melodram."
In Bb.
Molto Agitato:
3
ppp.
2
I solo:
tacet
p.
sf.
9.
andantino:
Tacet.

No. 5.

"Chorus" — (on sheet)

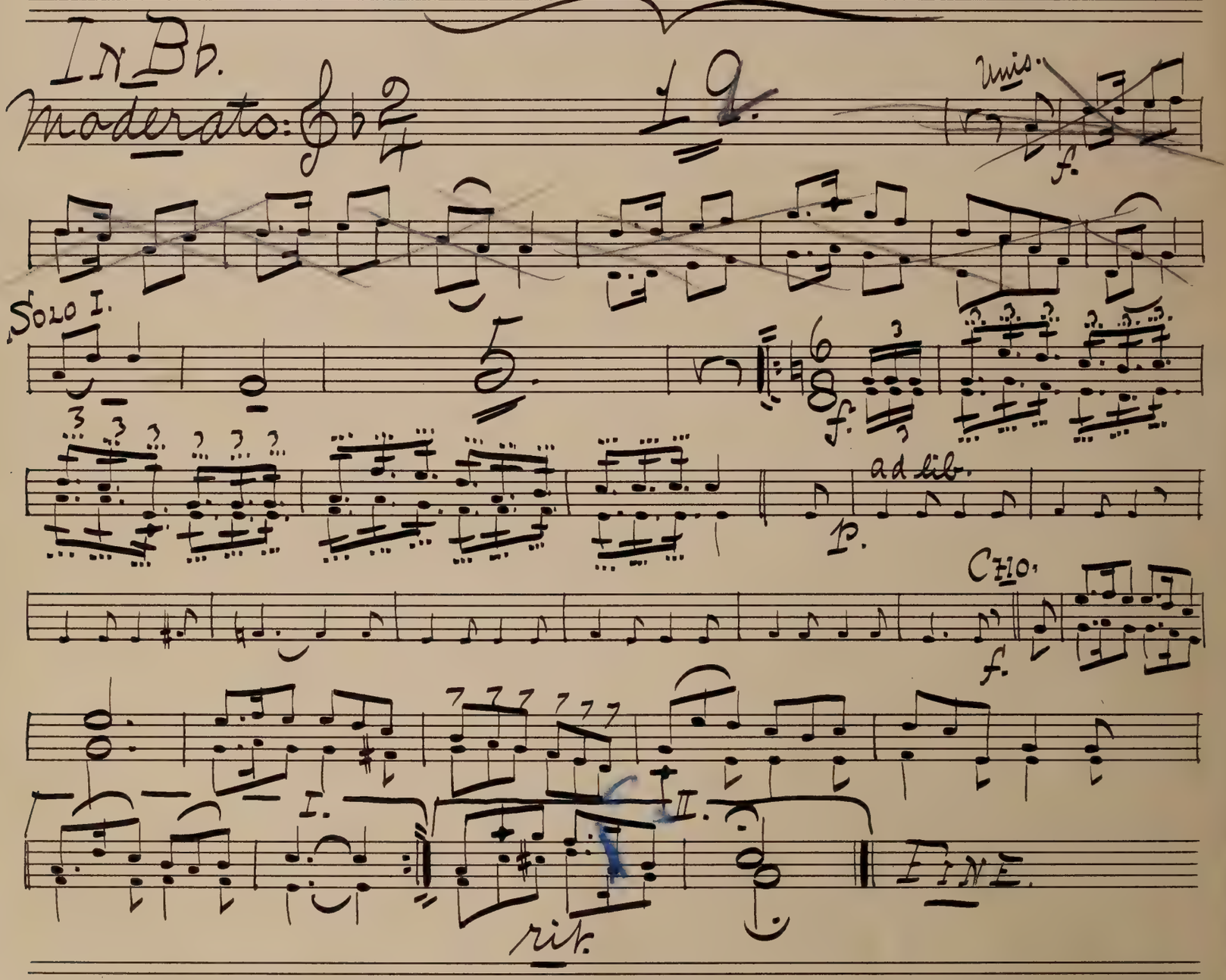
No. 6.

Song and Chorus.

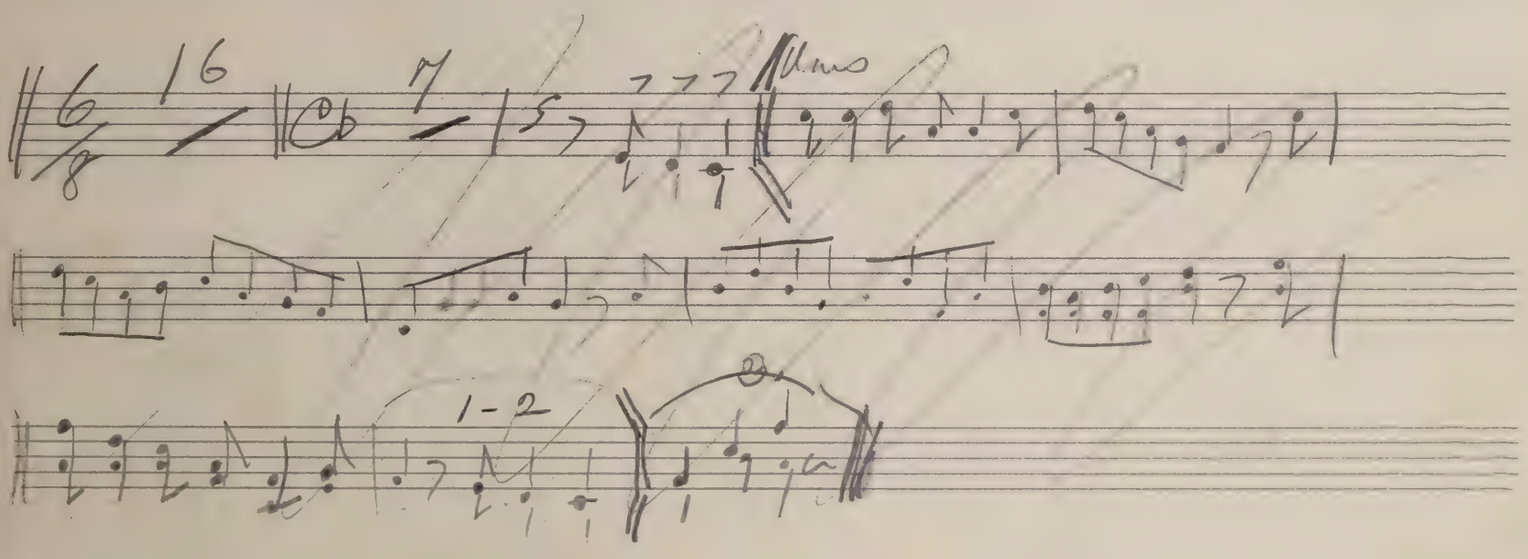
"Greet the Old Man", etc.

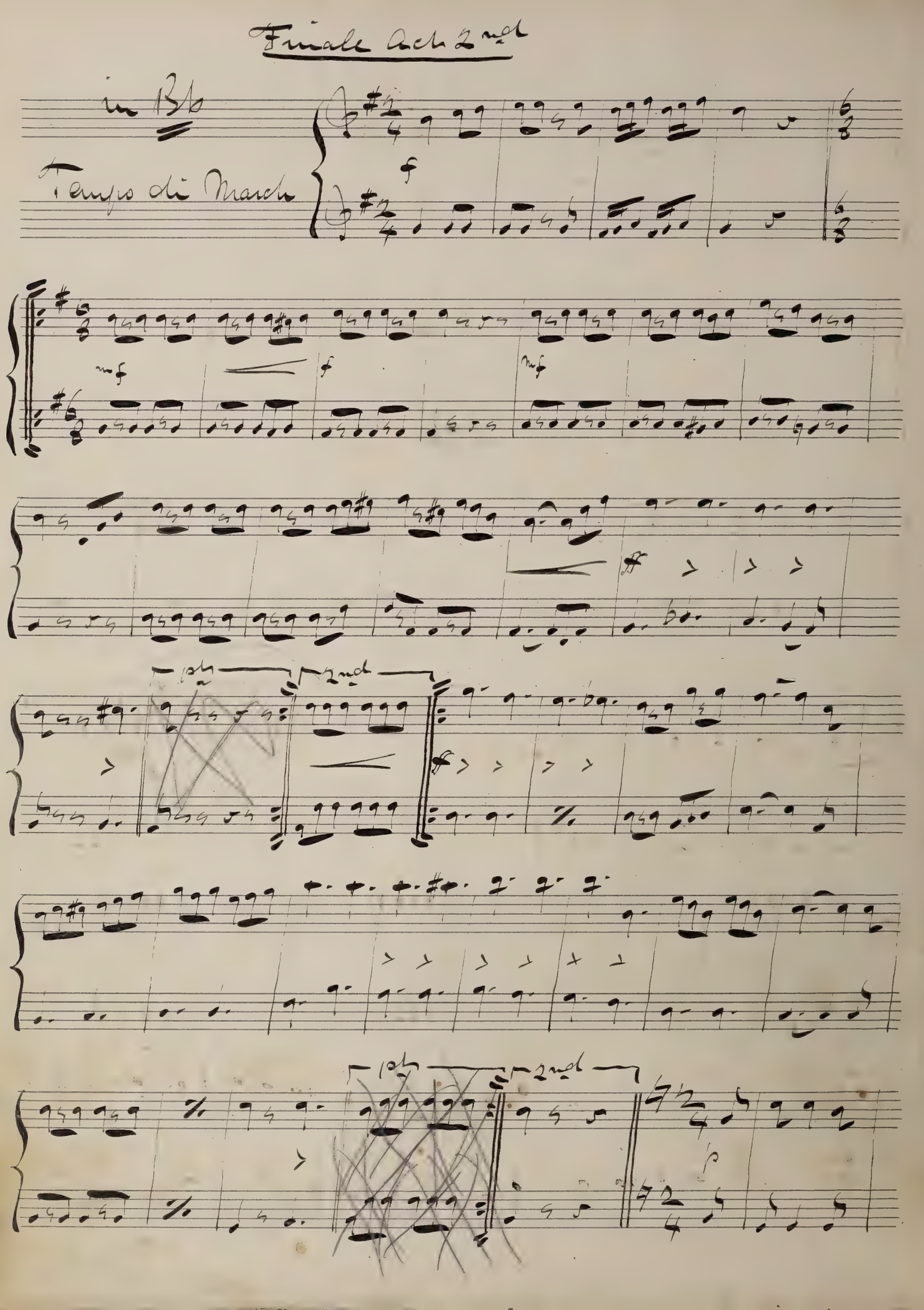
In Bb.

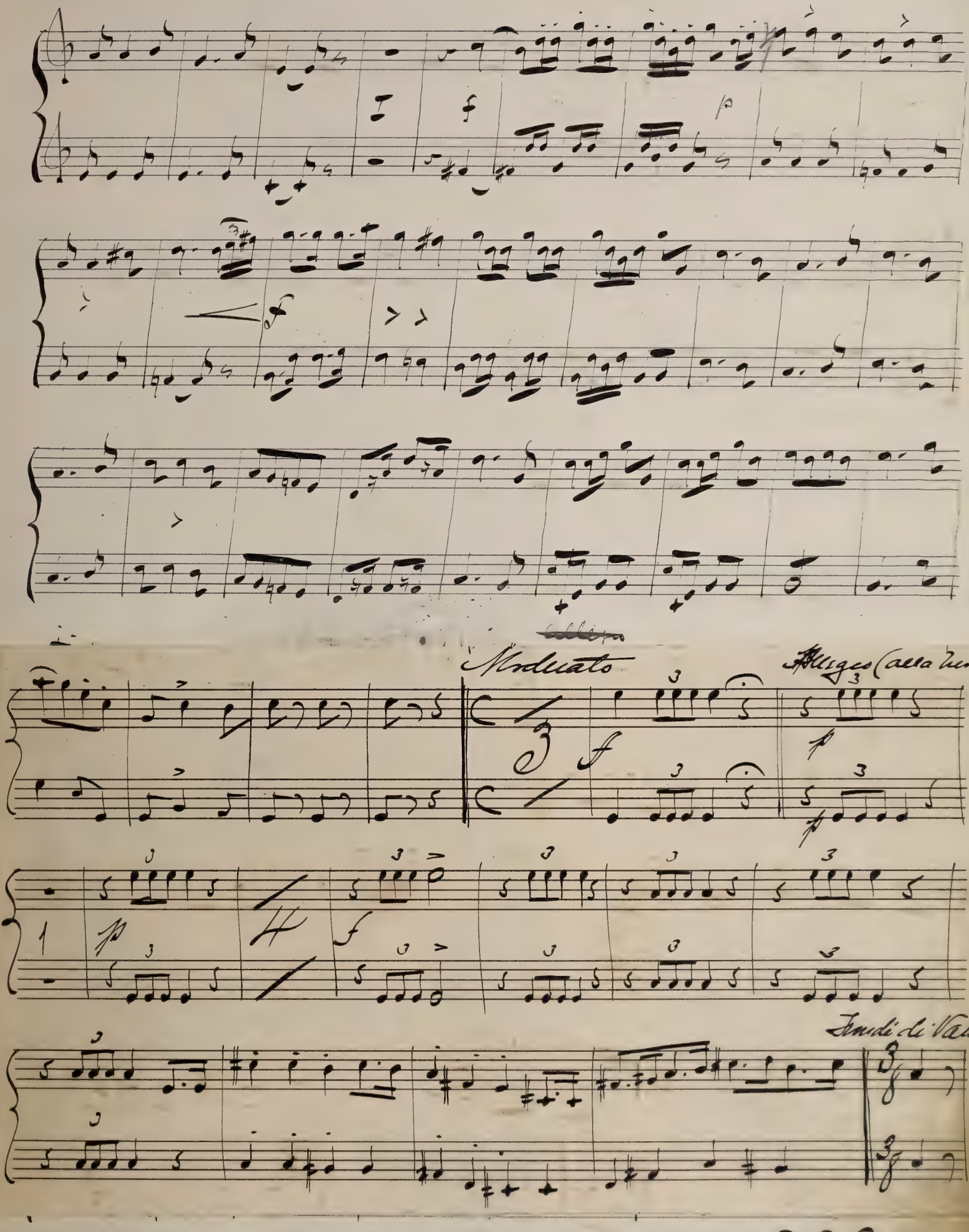
Moderato.



Finale Act 2nd




Finale Act 2nd
in B♭
Tempo di March
f
mf
f
mf
ff
1st
2nd
1st
2nd



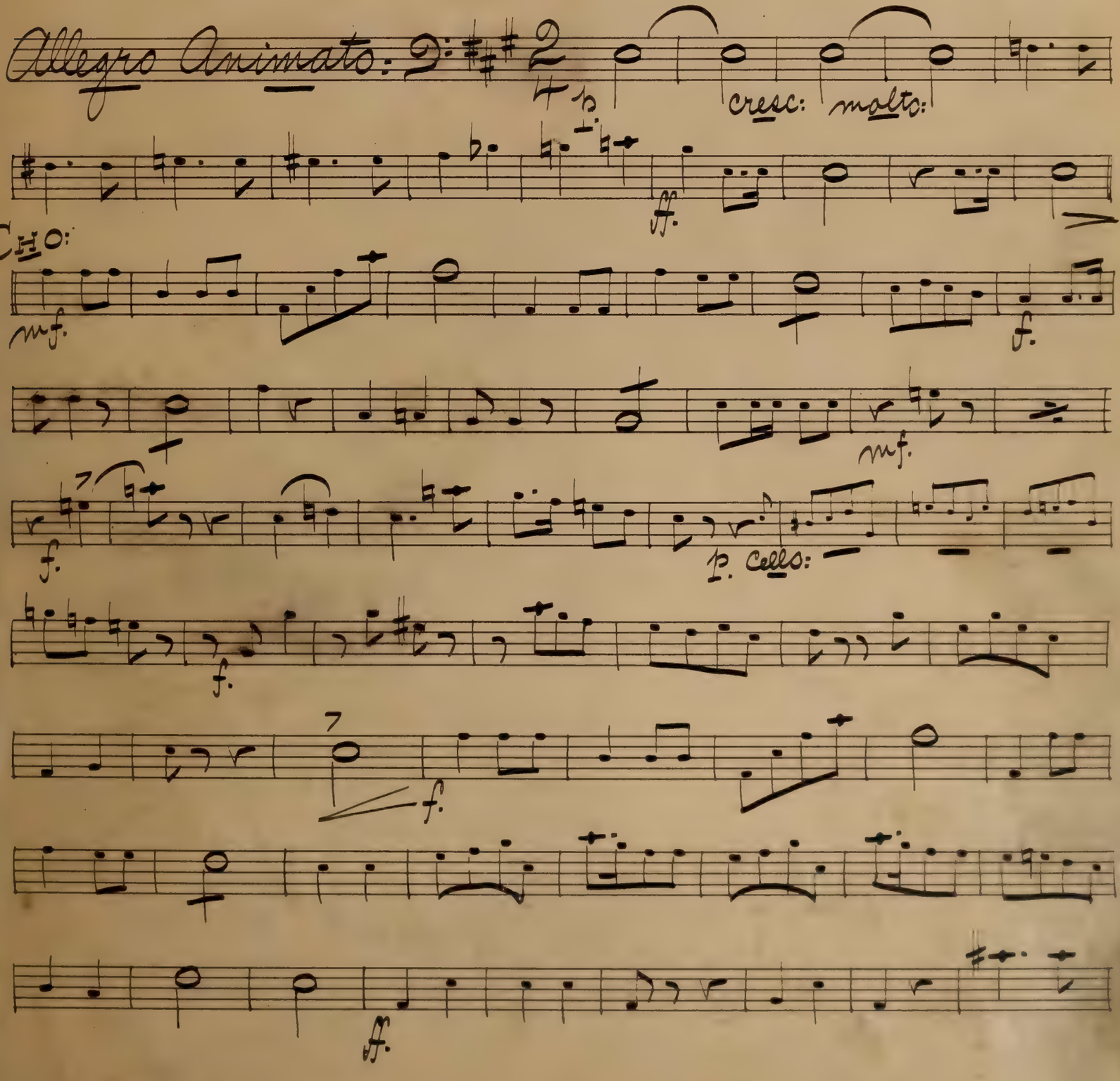
V. S.

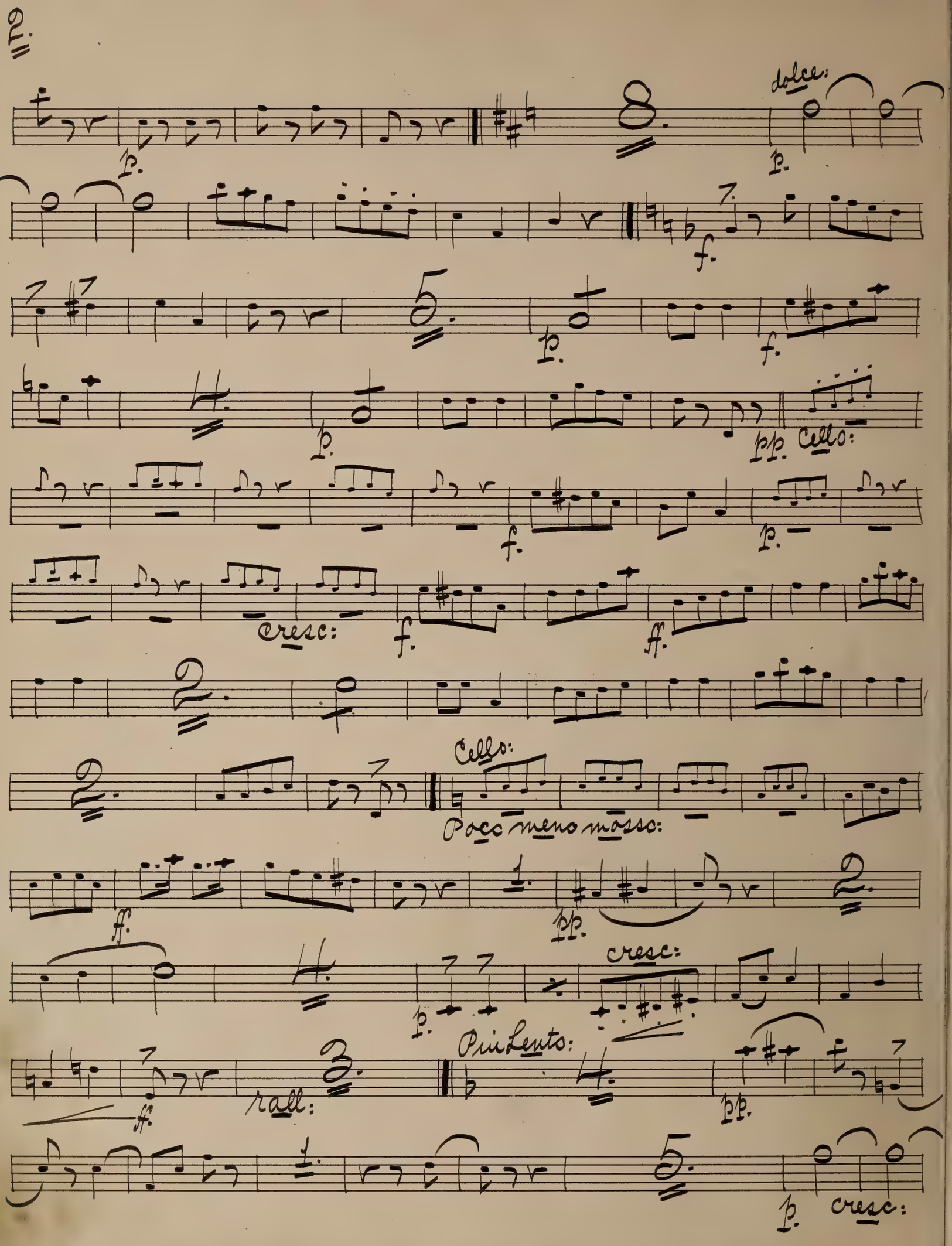
Trombone

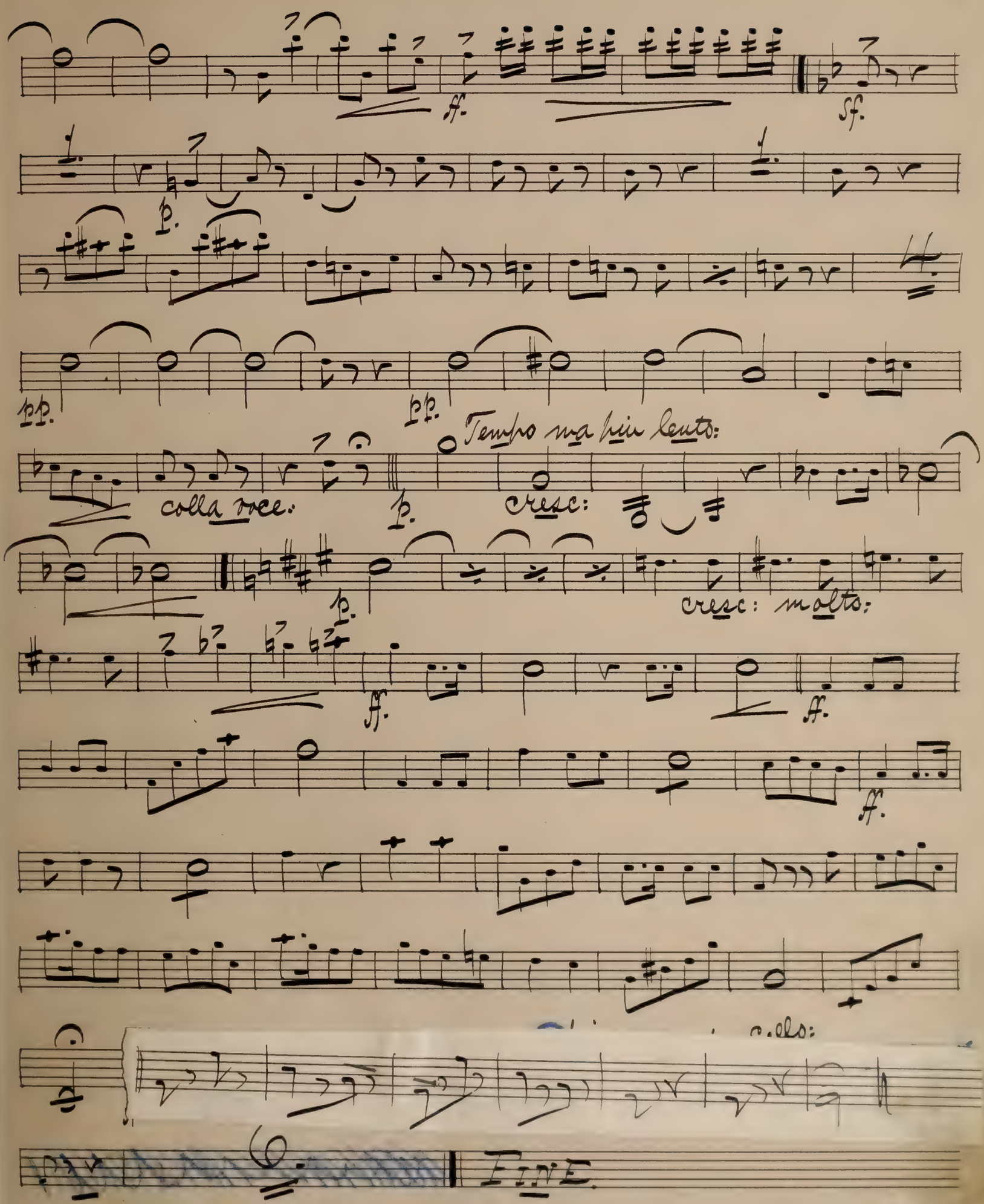
Trombone. "Tobasco."

Act I.

No. 1. — Chorus.




dolce:
p.
f.
pp.
Cello:
cresc:
ff.
Cello:
Poco meno mosso:
cresc:
Più Lento:
rall:
p.
cresc:

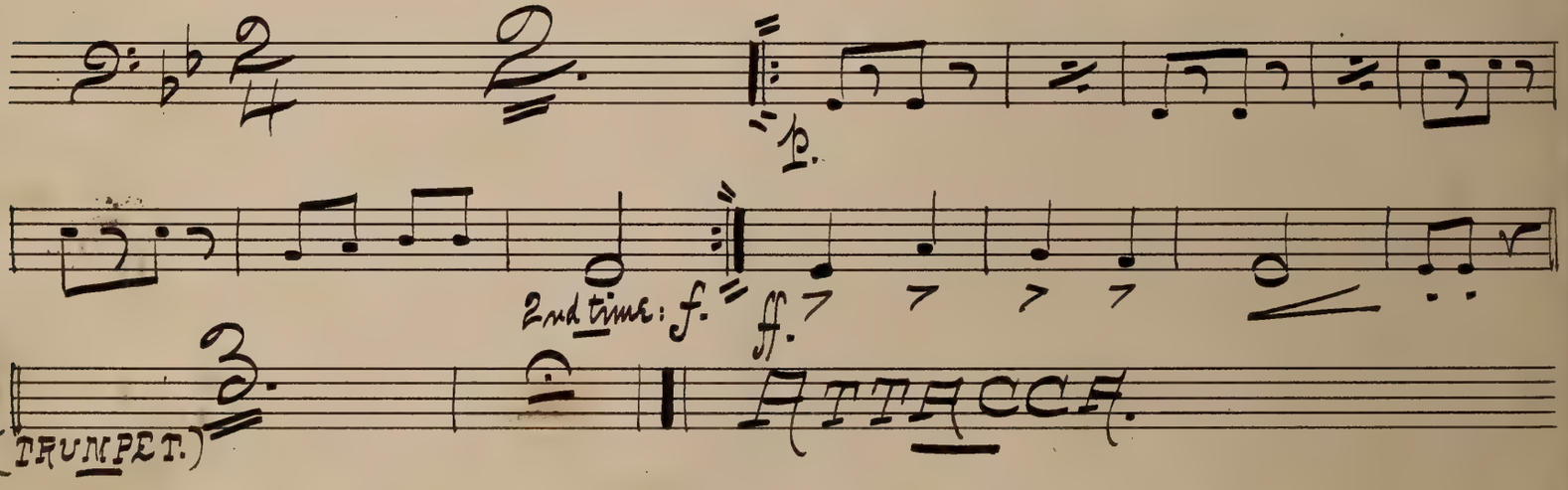

ff.
sf.
p.
pp.
pp.
Tempo ma più lento:
colla voce.
p.
cresc:
p.
cresc: molto:
ff.
ff.
ff.
molto:
FINE

No. 2.

"Lola's Song;" (on sheet.)

No. 2 A.

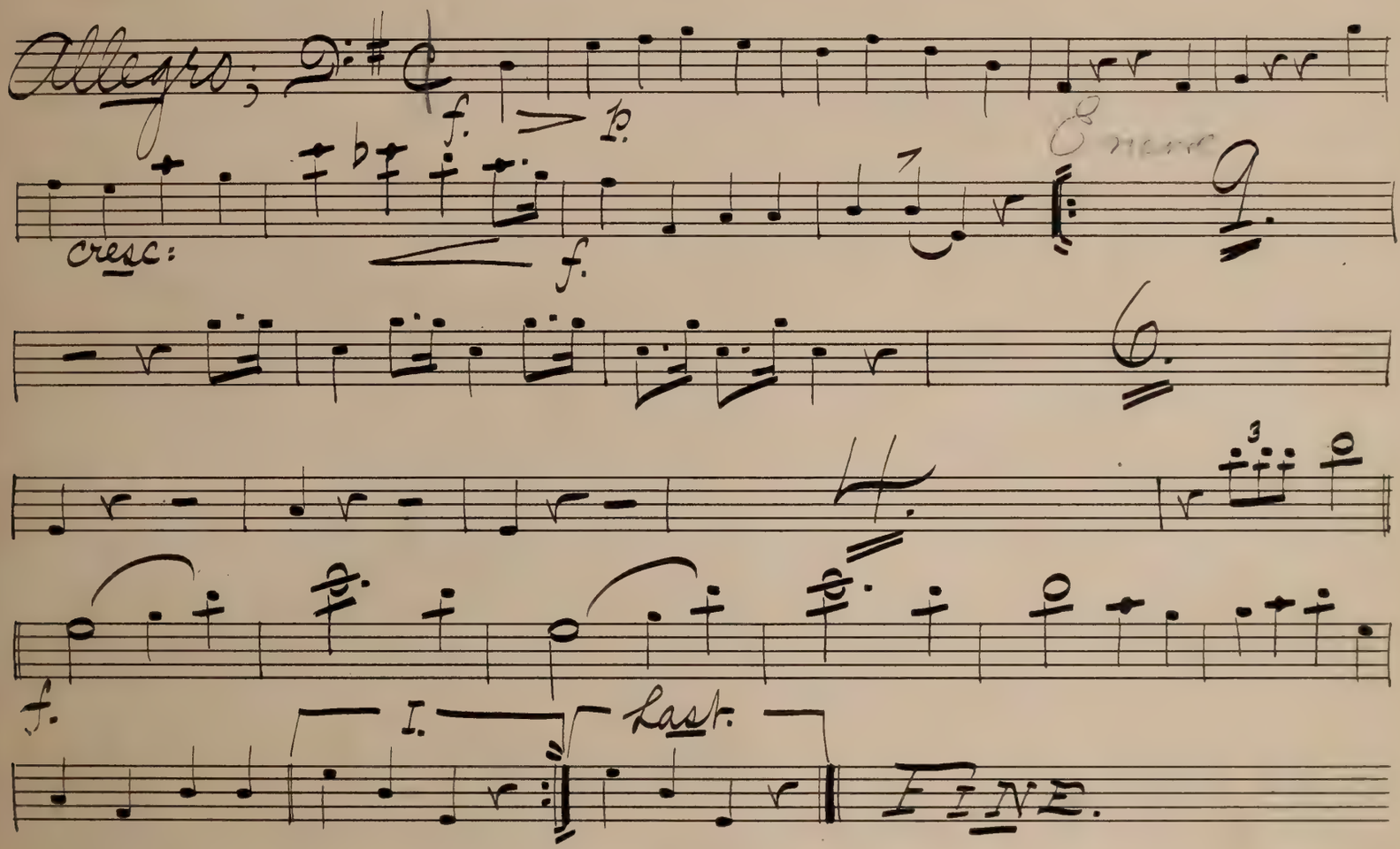
"Marcia a la Turque."



No. 8.

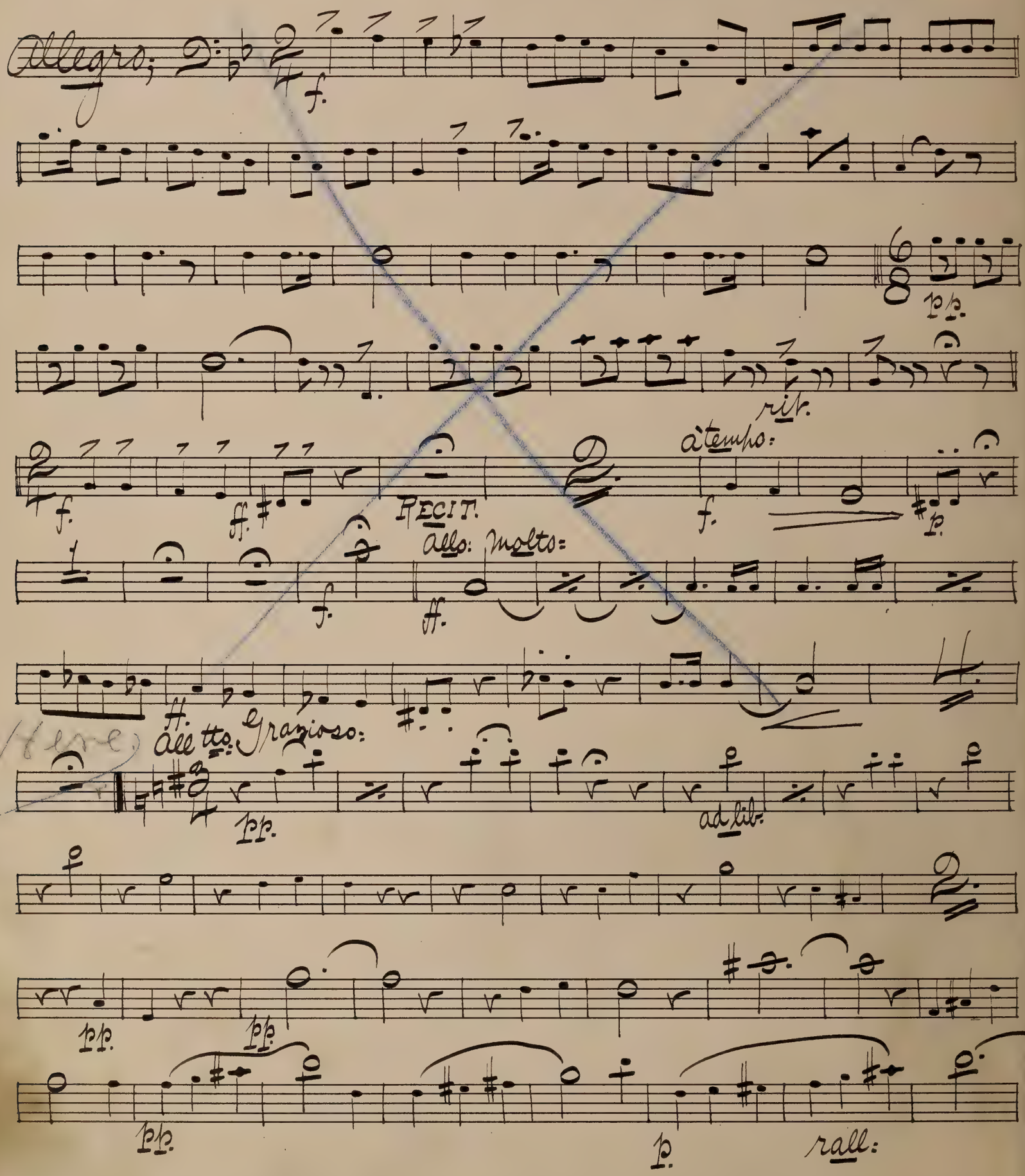
"Pasha."

"Entrance and Song."

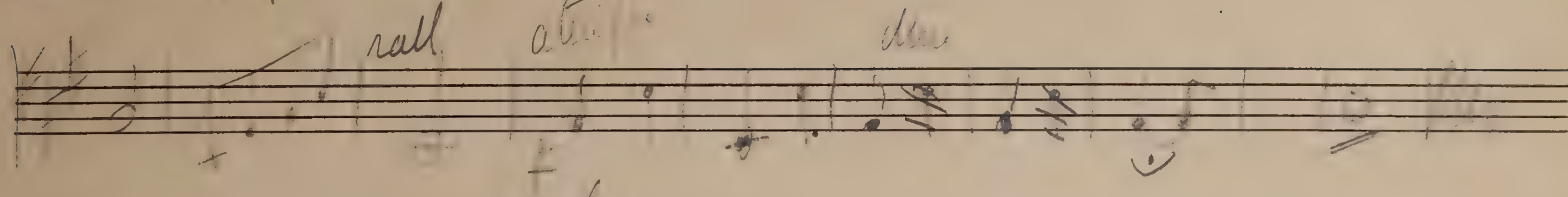


No. 4.

Chorus; "Reading of the Mail."



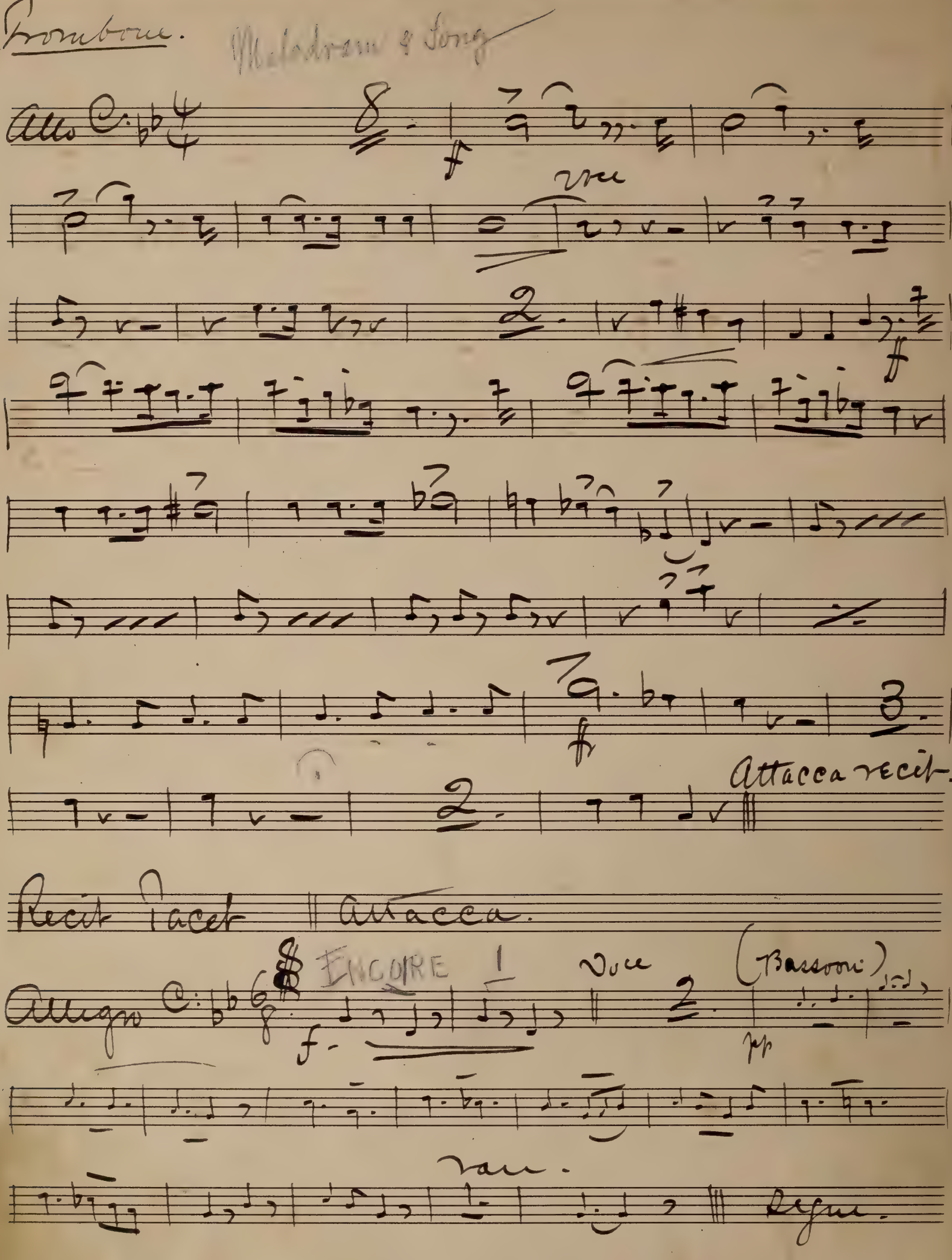
Continuation of Opening 1st Act

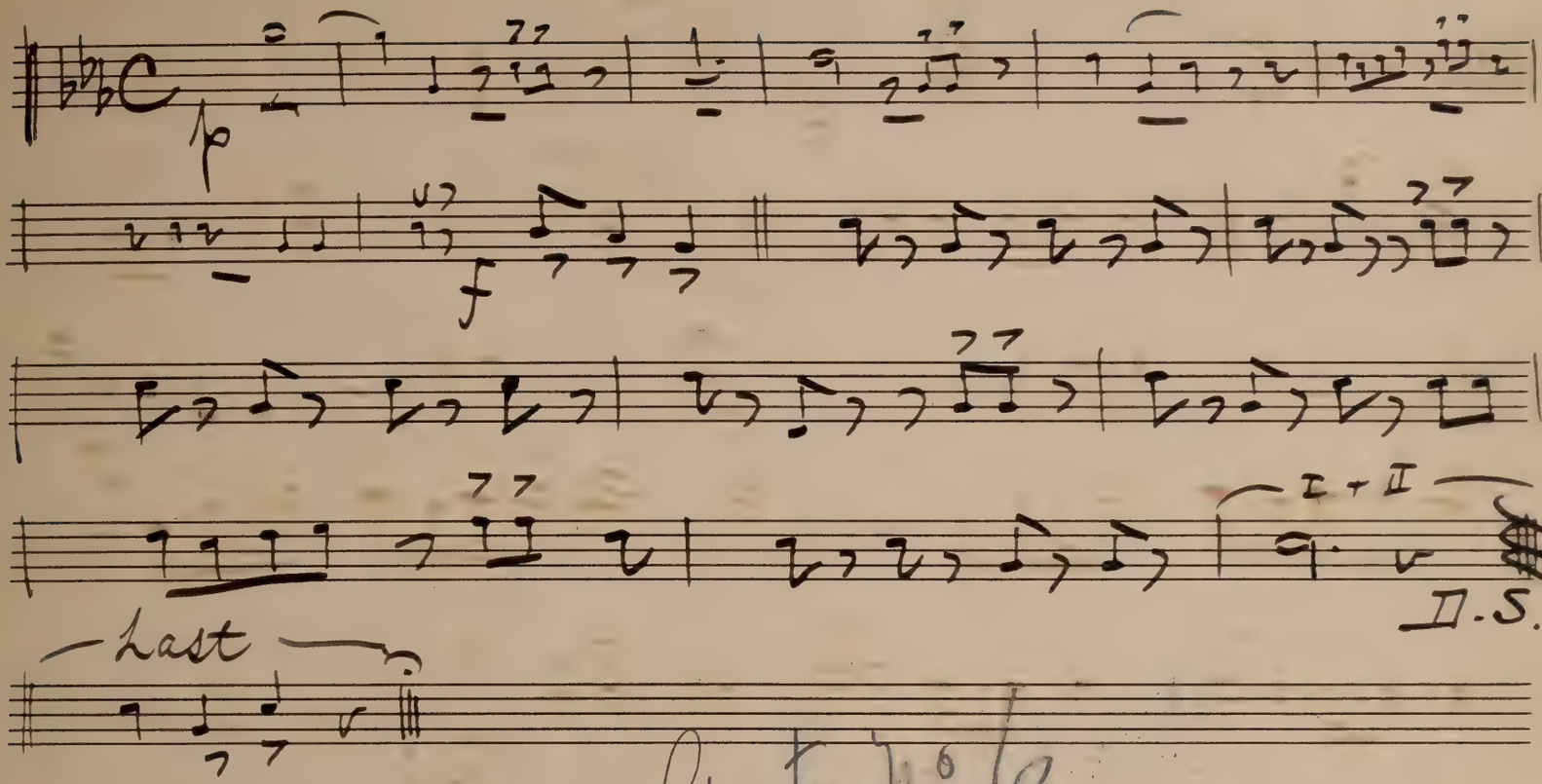


Lola's Song next

Melodrama & Song

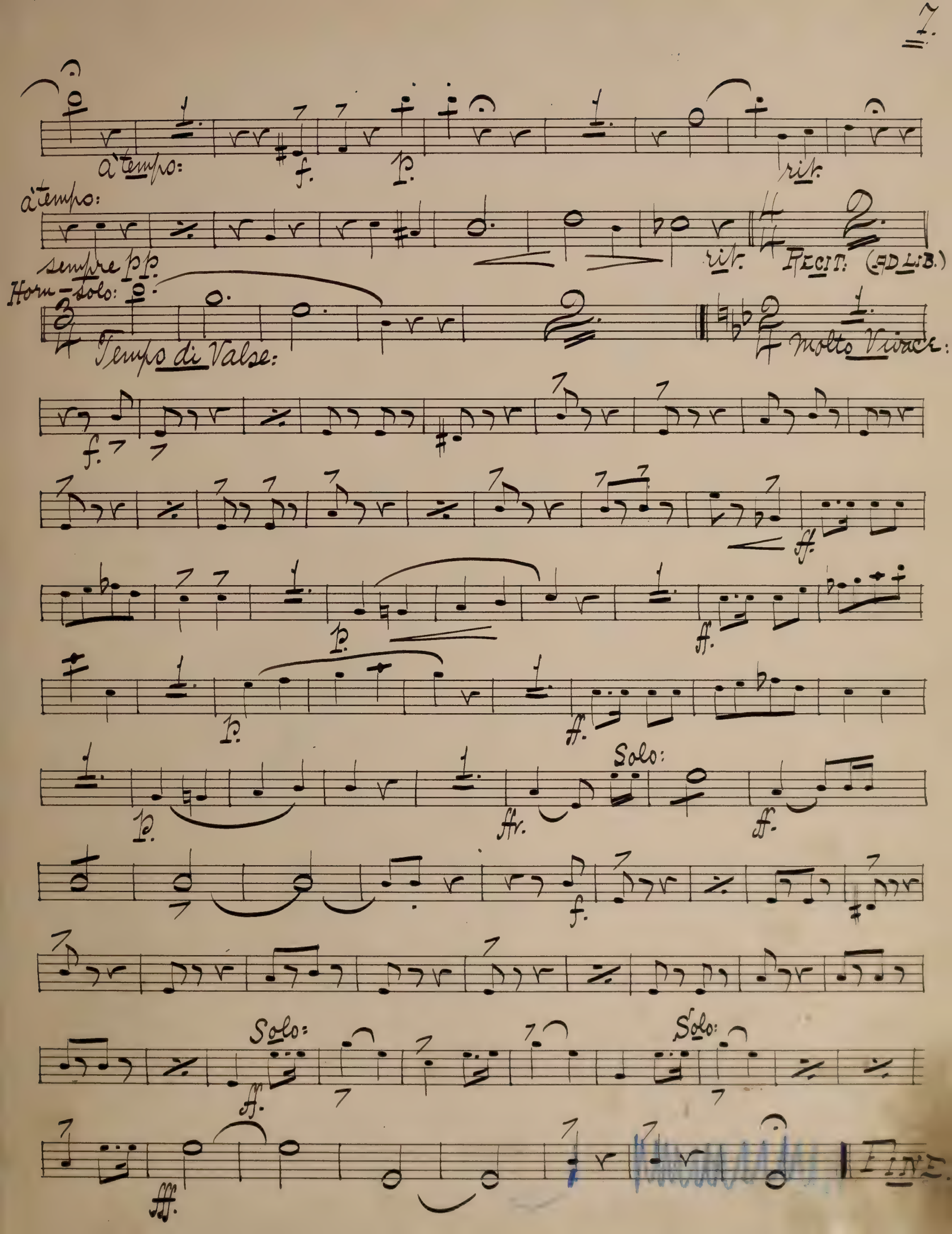
Trombone. Melodram & Song



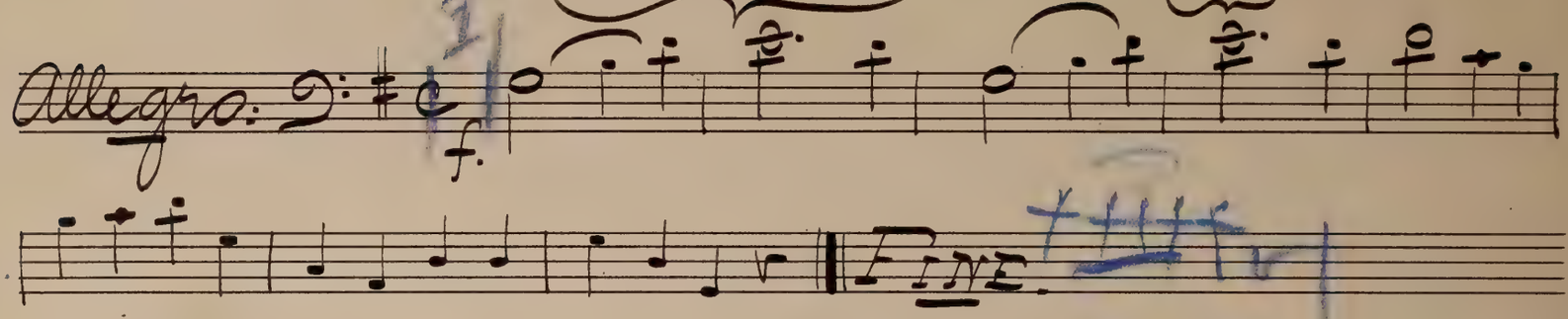


Go to No 6

Next, No 6 Page 6

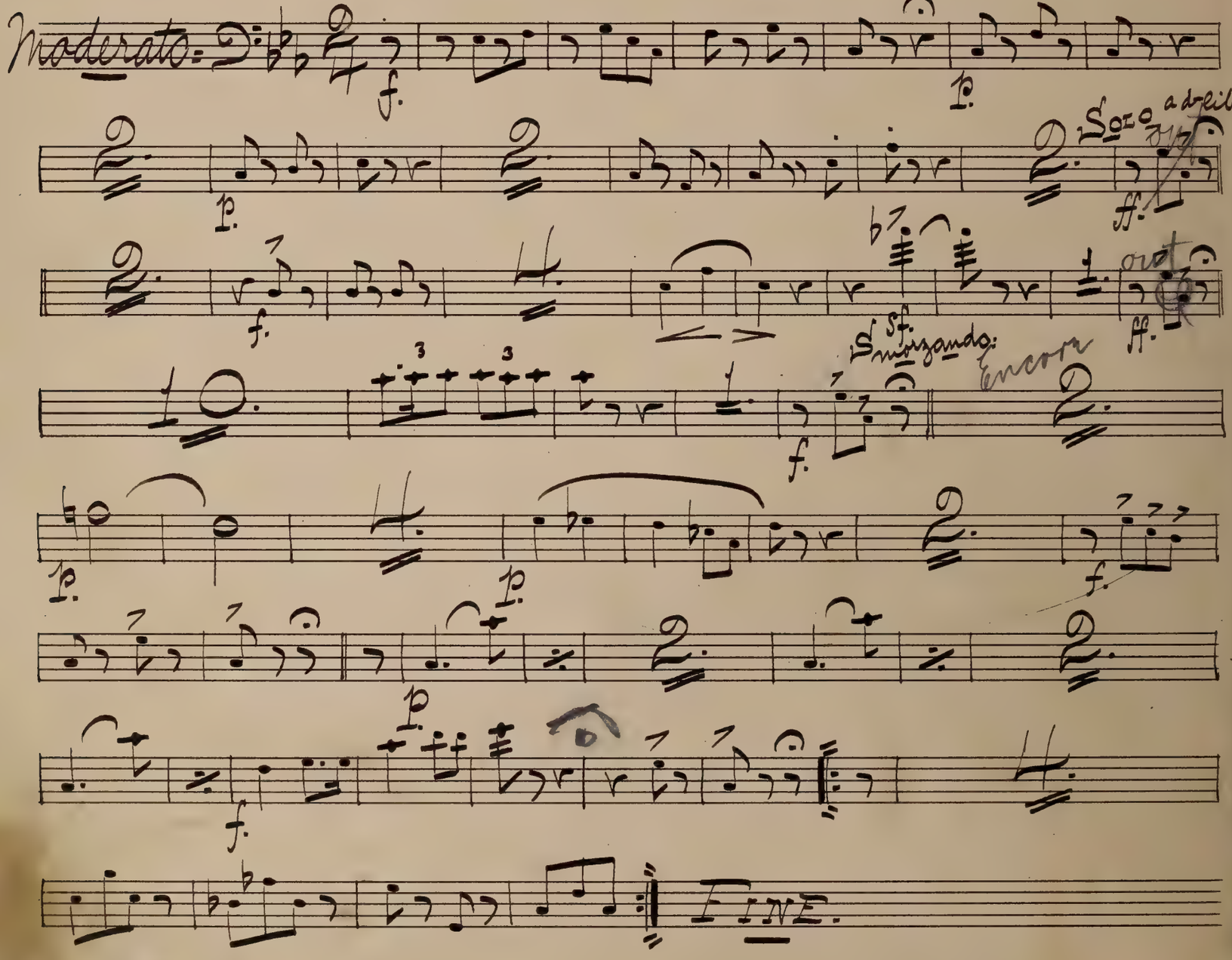

a tempo:
f.
p.
rit.
a tempo:
sempre pp.
rit.
RECIT: (AD LIB.)
Horn-Solo:
Tempo di Valse:
molto Vivace:
f.
ff.
p.
ff.
p.
ff.
Solo:
p.
ffr.
ff.
f.
Solo:
Solo:
ff.
fff.
FINE.

No. 4 A. Exit.



No. 5.

Song; "Grand Vizier."



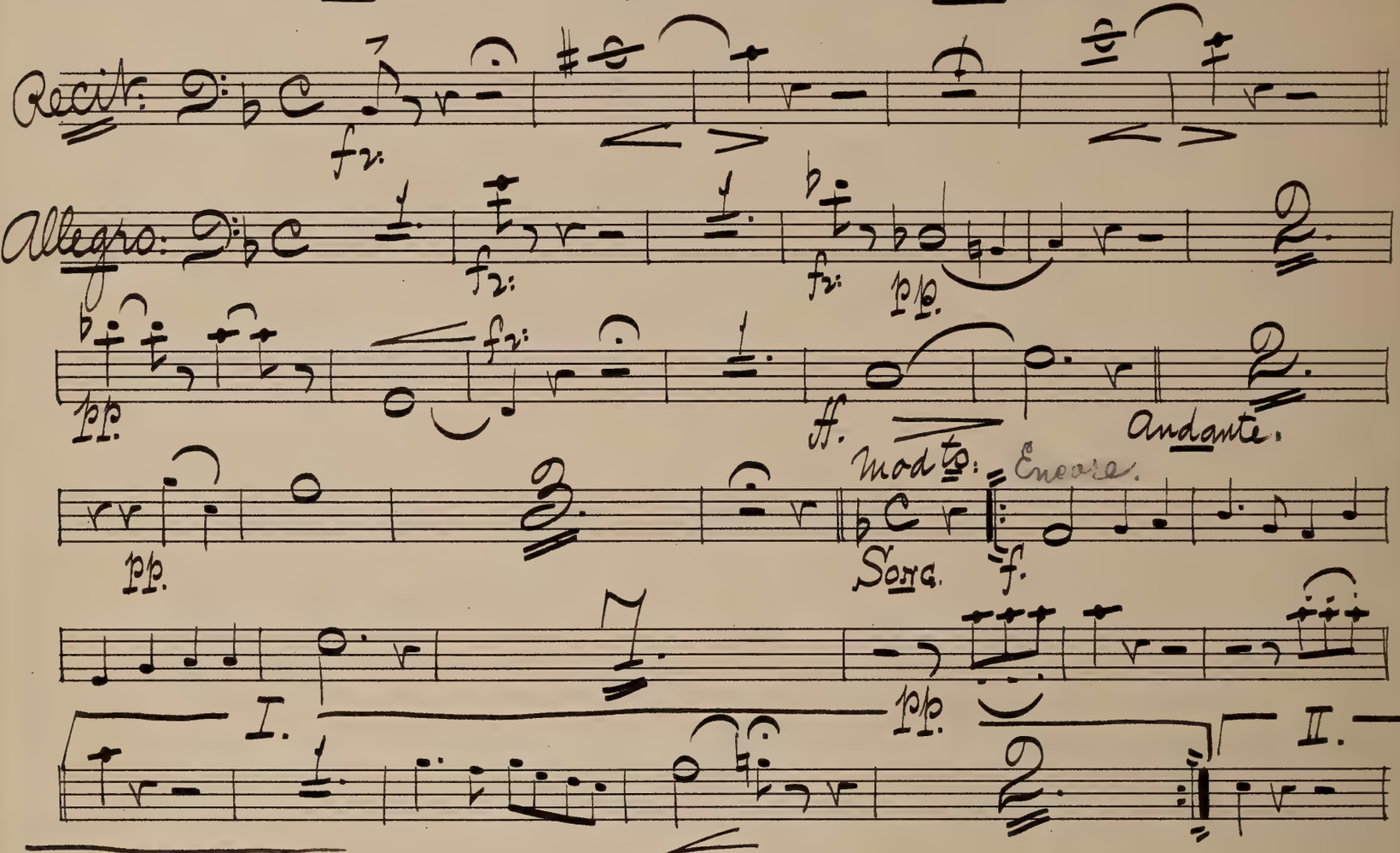
No. 6.

"Melodram and Song."

{On Sheet.}

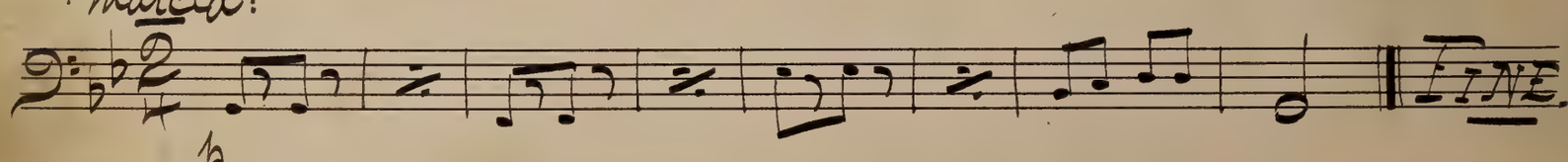
No. 7.

Recit. and Song.



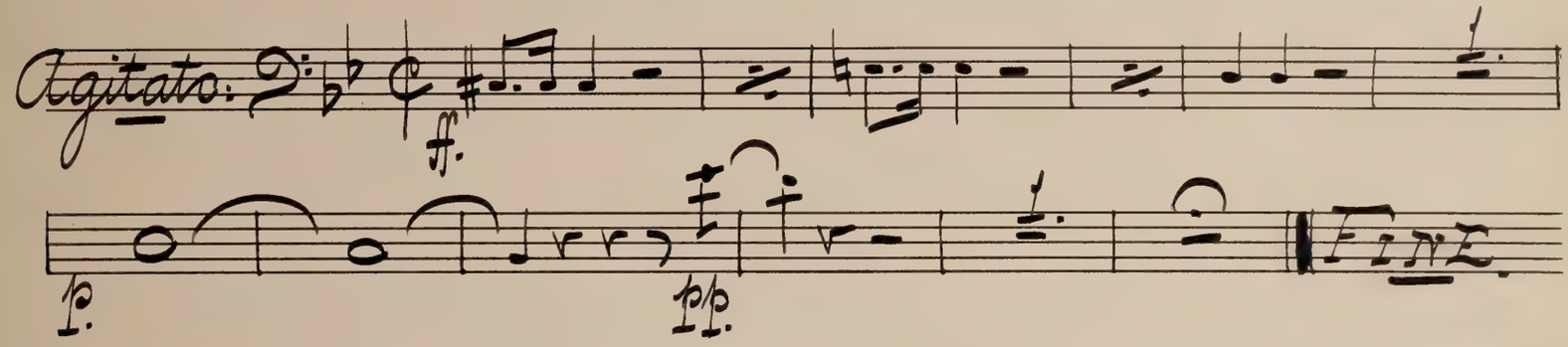
No. 7A.

"Pasha's" Entrance.



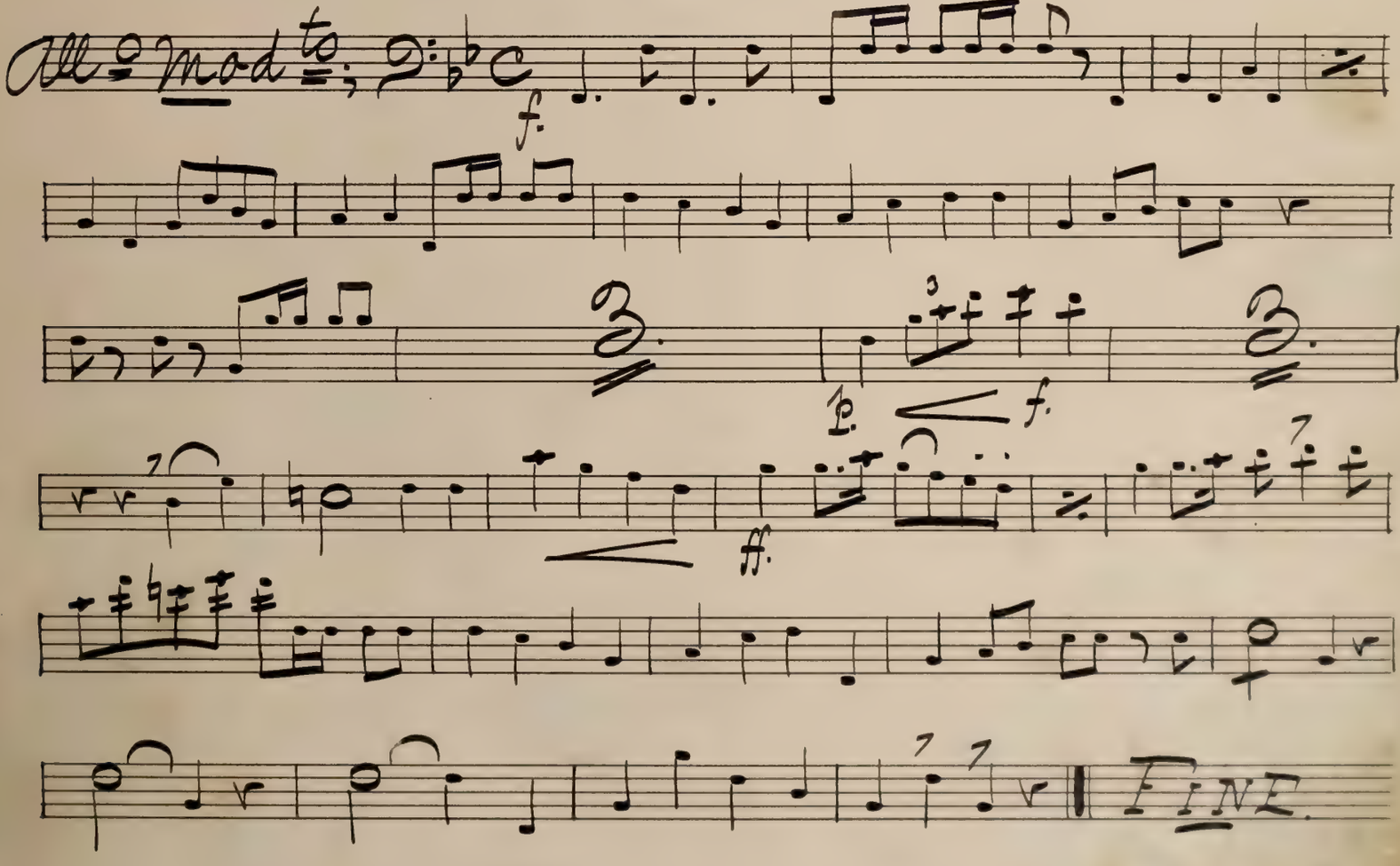
No. 8.

"Melos."



No. 9.

"Chorus."

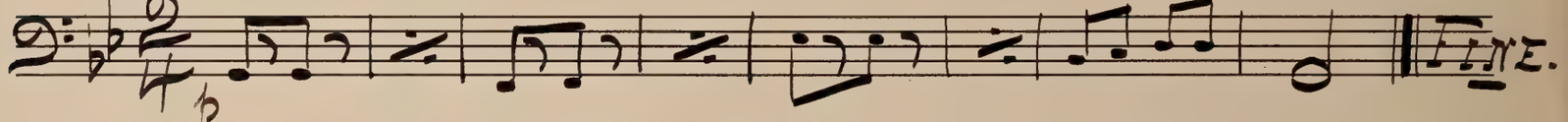


No. 10.

"Song." — (On Sheet.)

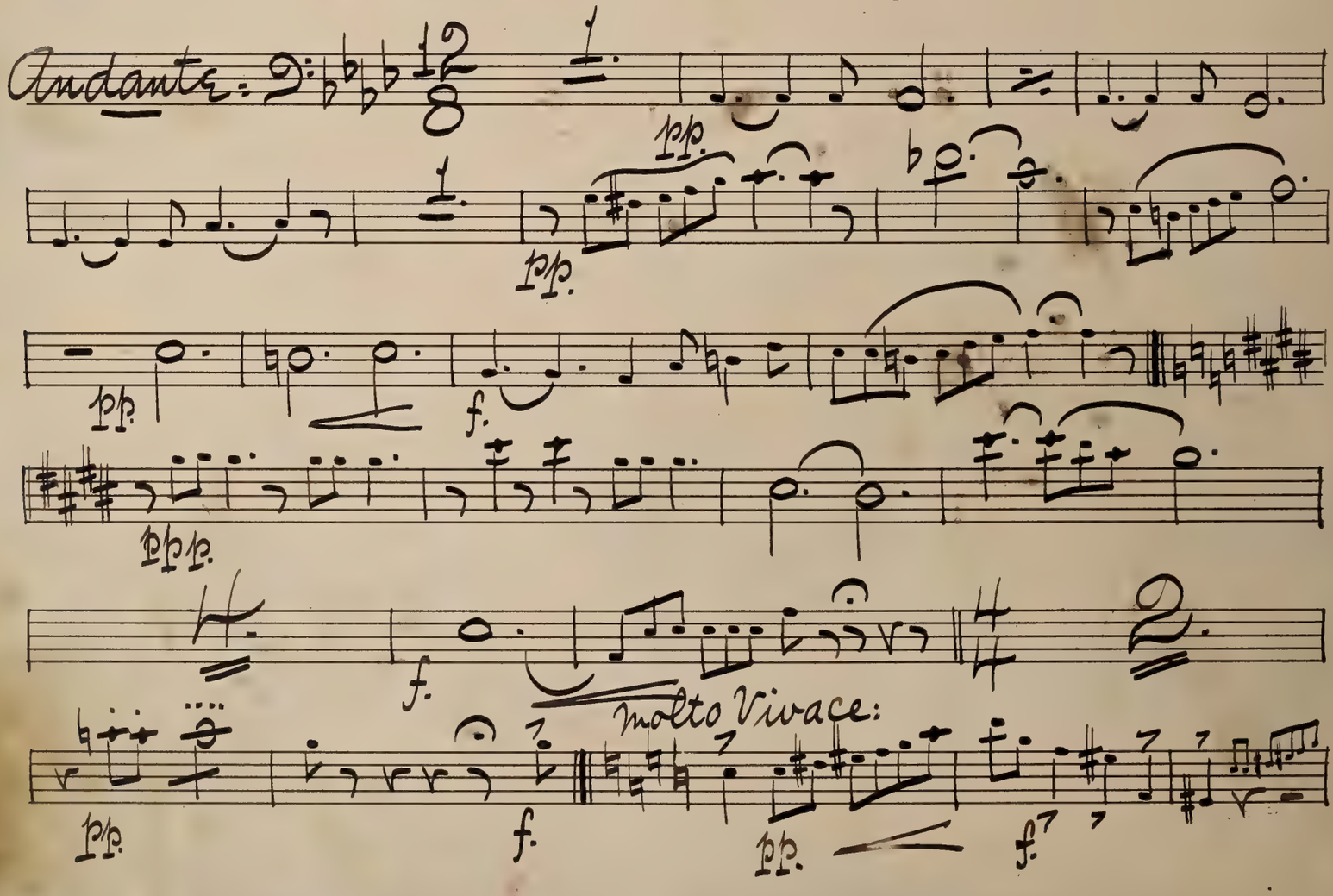
No. 10A.

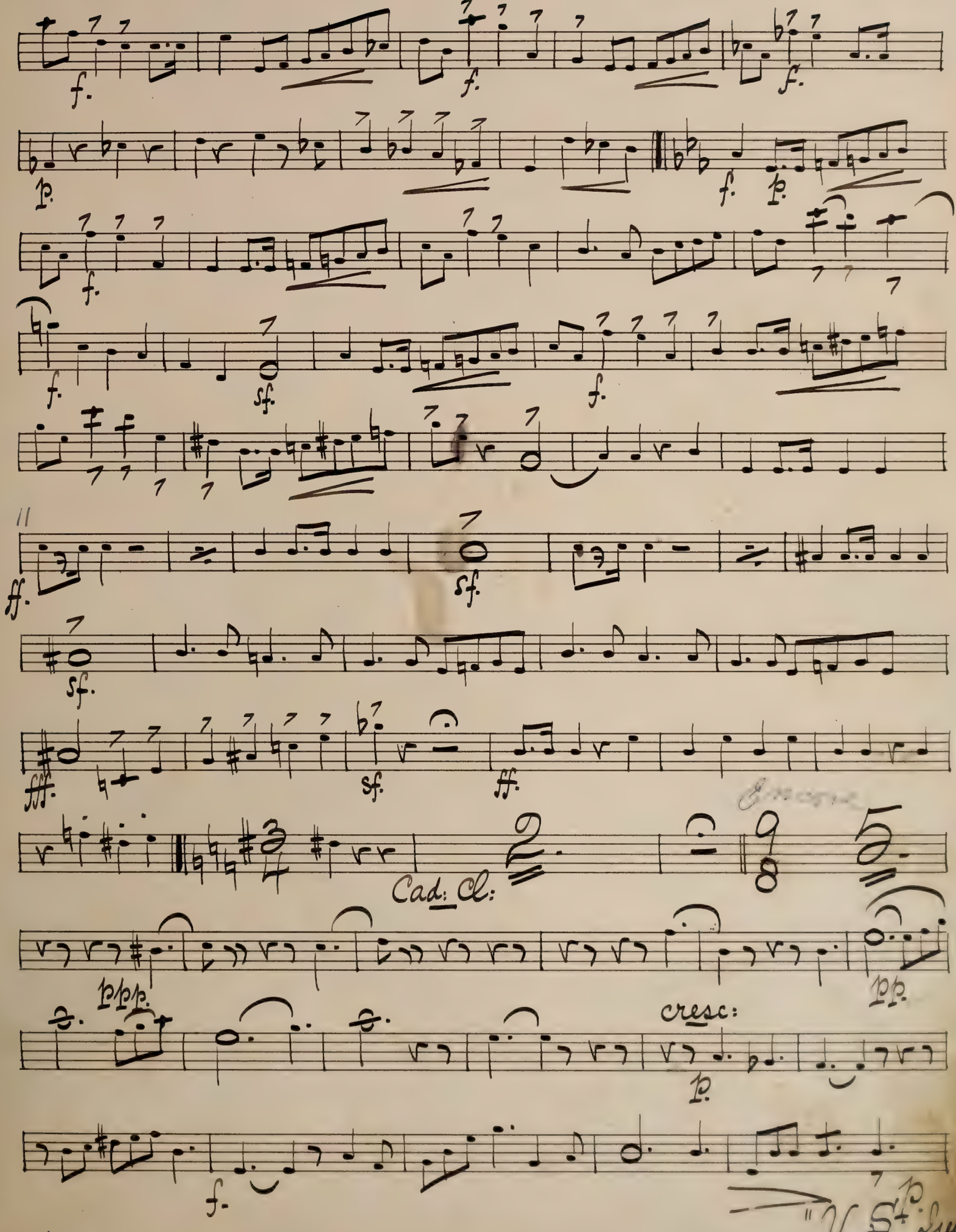
Marcia:

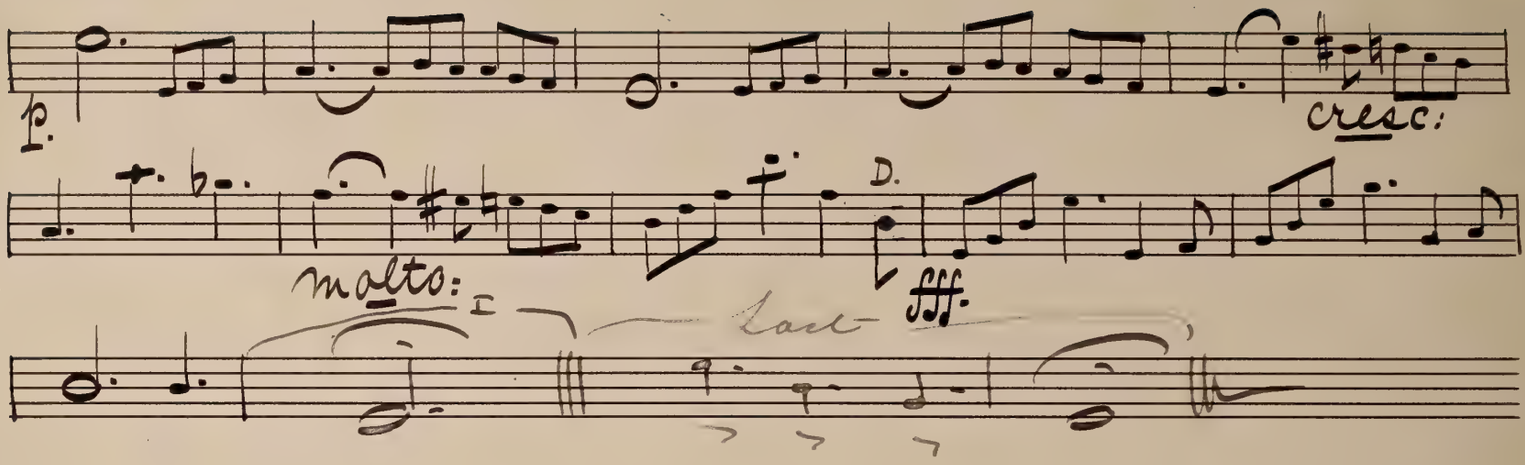


No. 11.

Finale. — Act I.



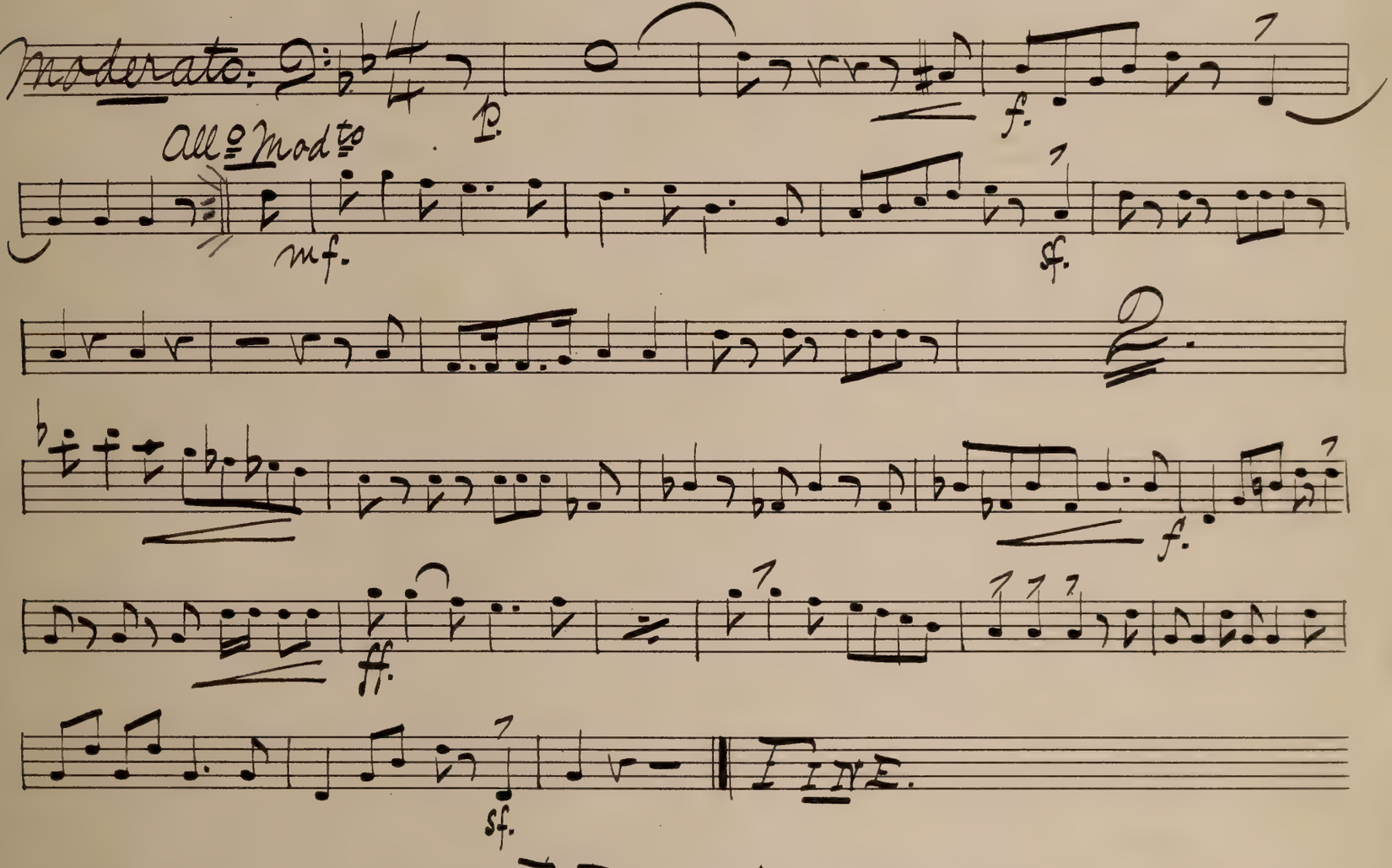

f.
p.
sf.
ff.
fff.
Cad: Cl:
ppp.
cresc:
pp.
V. S.t Luick:



End of Act I.

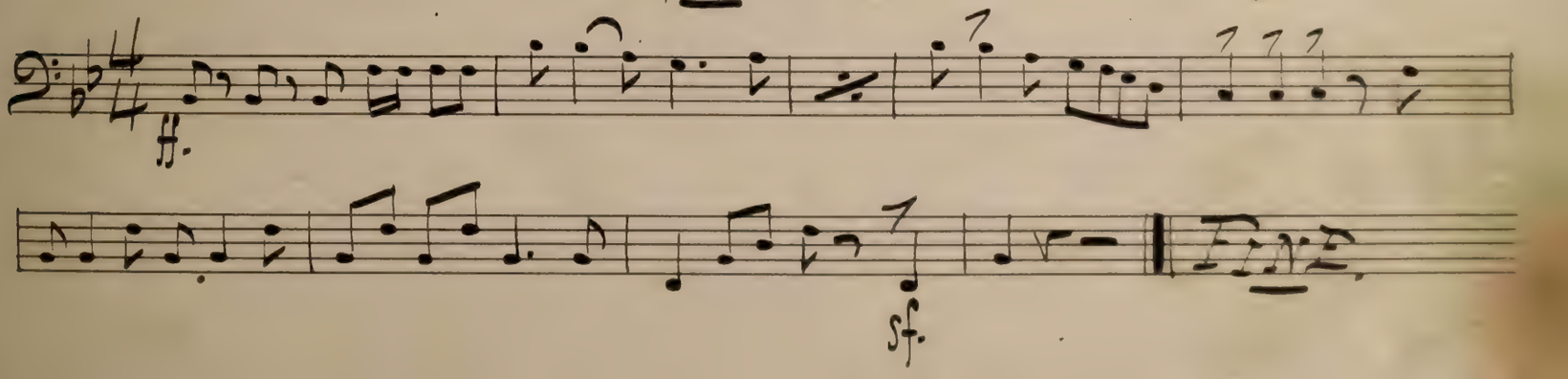
Act II.

No. 1. — "Chorus."



No. 1a.

"Exit."



No. 2.

"Duet."

Andante con moto.

Horn:

pp.

Cello:

mf.

I.

Last.

FINE.

No. 3.

"Quartet."

Tempo Bolero.

ff.

mf.

Più Lento:

f.

a tempo:

sf.

8f.

p.

ff.

Tempo 1mo:

DANCE.

I. II.

p. ff. p. ff.

FINE.

"ATTACCA" – NO. 3A.

NO. 3A.

Allegretto: 20. 8.

Encore.

DANCE. Vivace:

ff. sf.

I. II.

FINE.

"ATTACCA" – NO. 3B.

NO. 3B.

Modto: 3. 5.

2nd Cornet.

p. Solo. Solo.

3.

più mosso:

p. 3. 3.

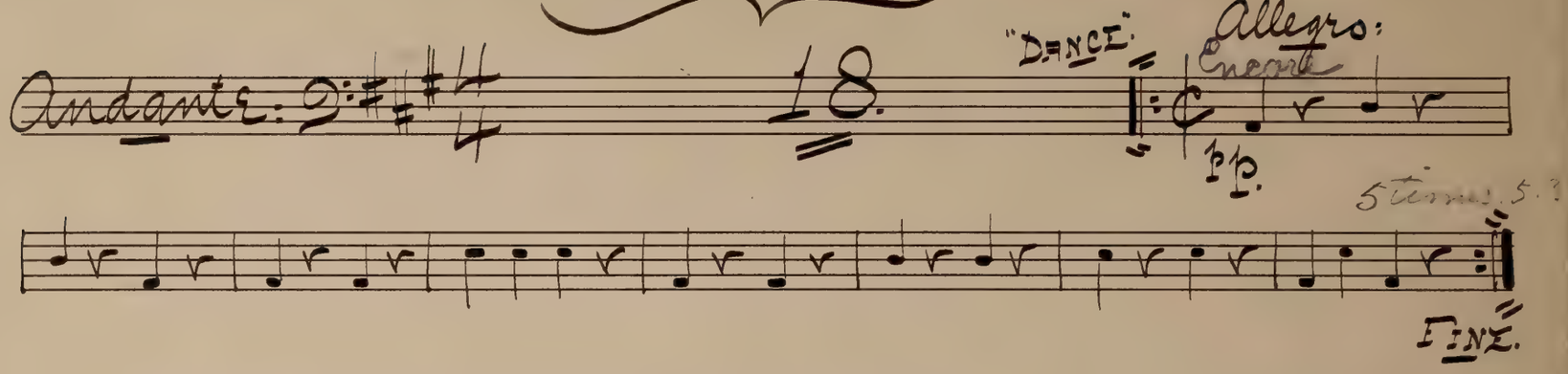
DANCE. Vivace:

ff. Encore

I. II.

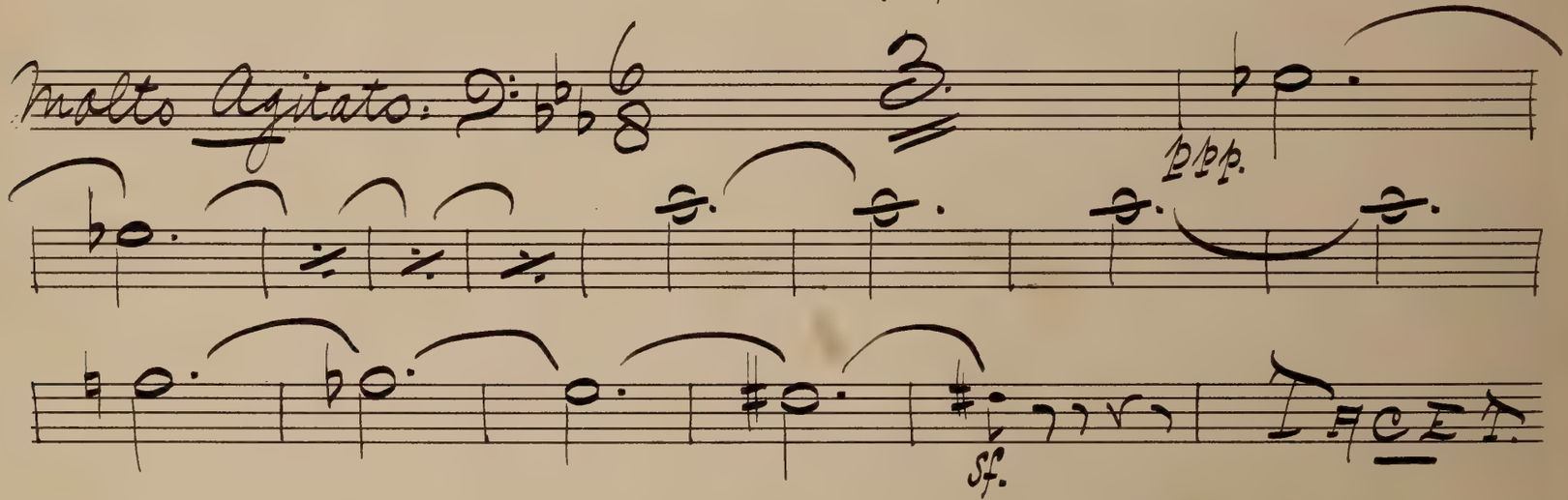
"V. S." "ATTACCA" – NO. 3C.

No. 3 "C."



No. 4.

"MELODRAM."



No. 5.

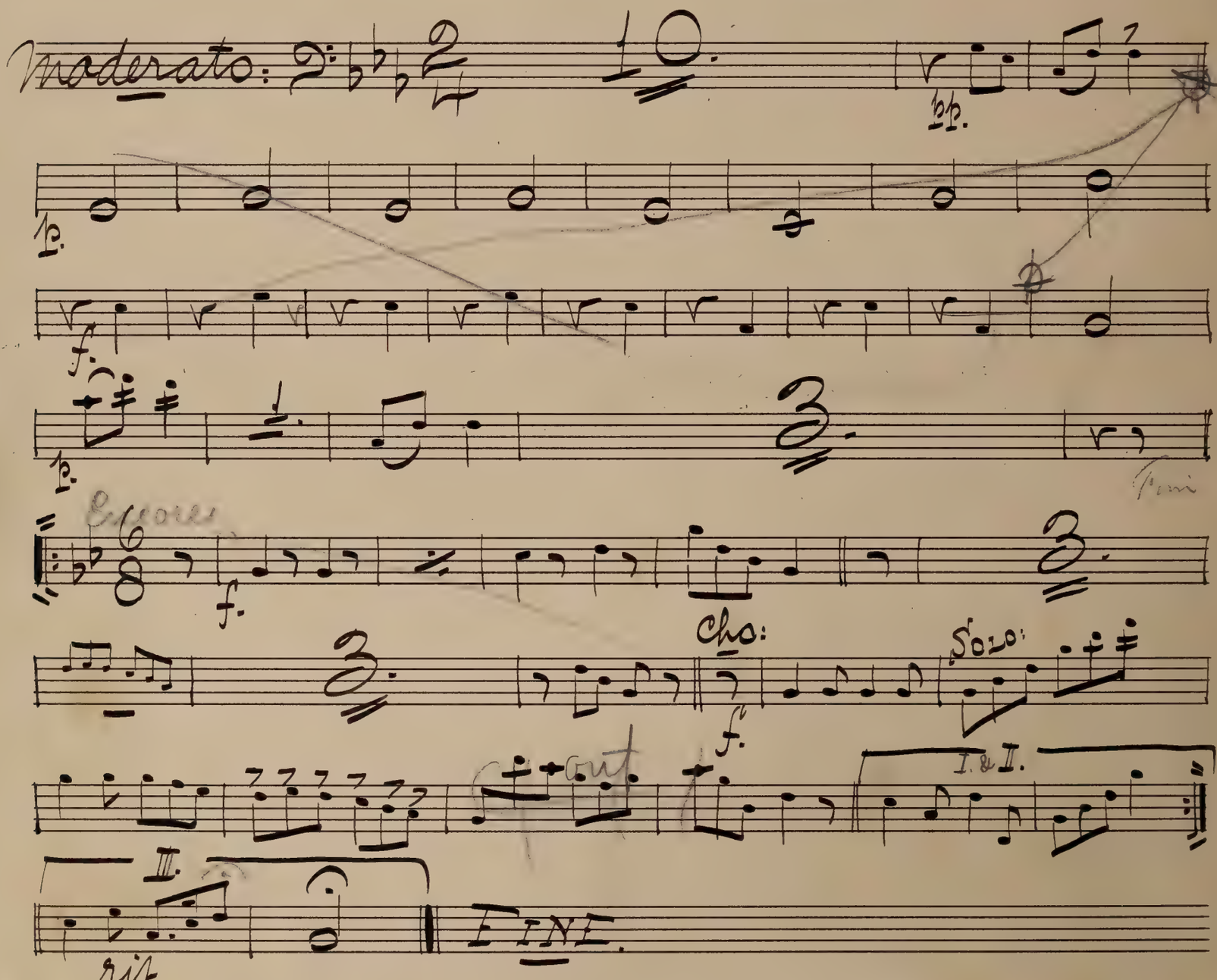
"Chorus" — (on sheet.)

20.

No. 6.

Song and Chorus.

"Greet the Old Man", etc

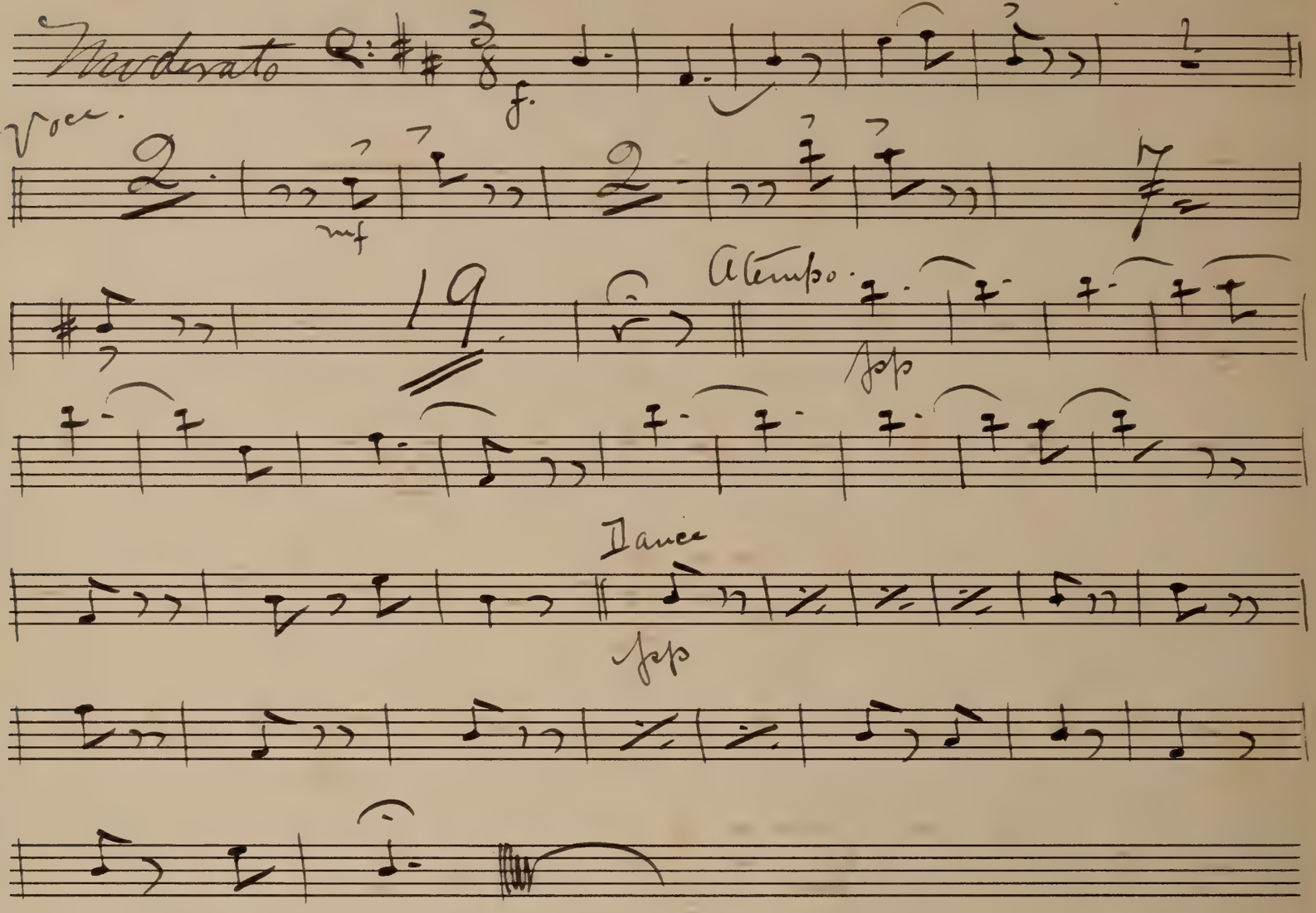


No. 7.

"Ballet" Music.

(Extra Sheets.)

No 8. Song = Grand Viz =



No 9 = Final Marsch (on Sheet.)

Finale Act 2nd

Trombone

Tempo di March

2nd

2nd

Trio

V.S.

attacca

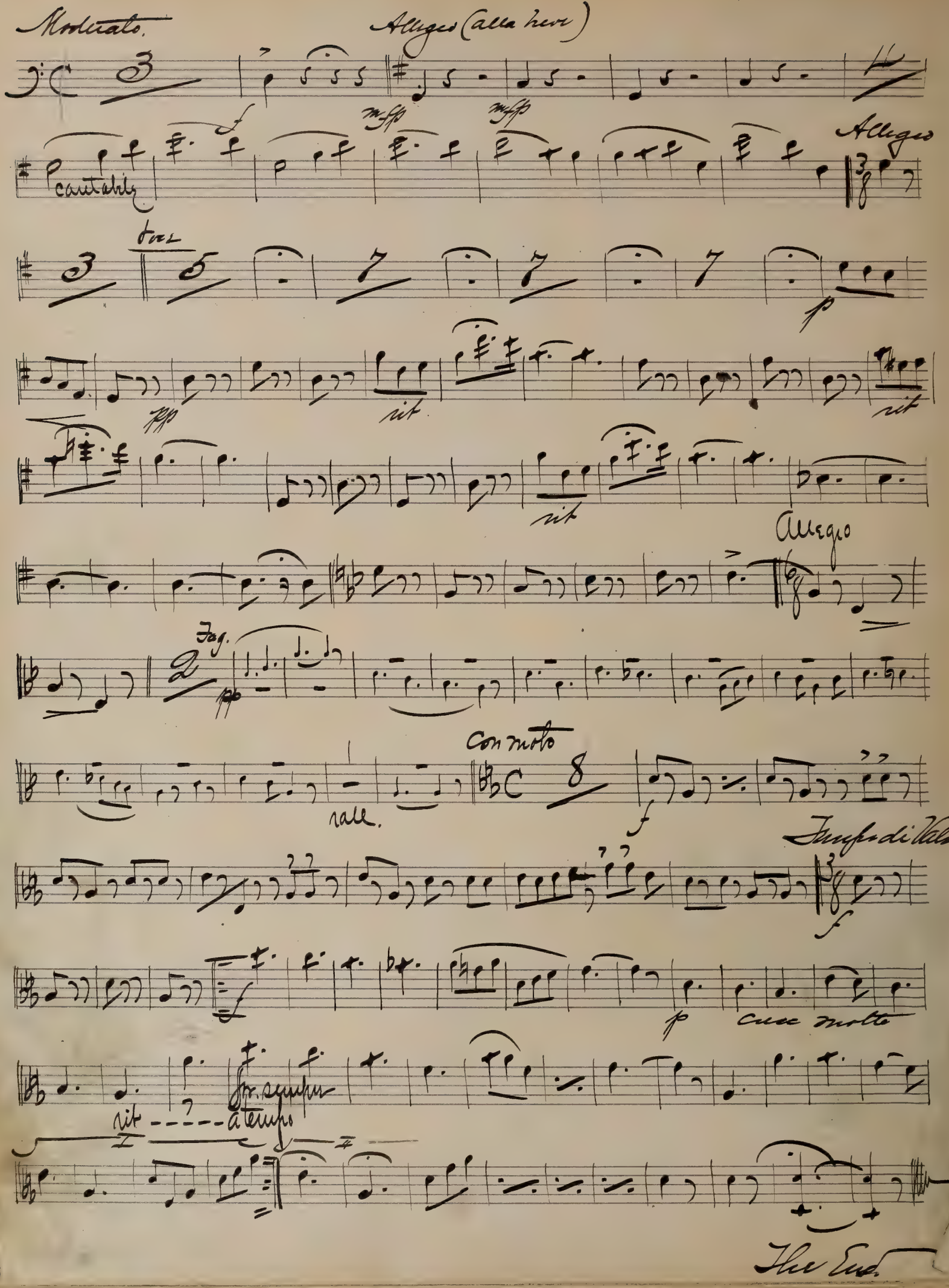
All°

Voice

6

7

V.S.


Moderato.
Allegro (alla breve)
cantabile
Allegro
Allegro
Fag.
Con moto
rall.
Tempo di Valse
cresc. molto
rit
a tempo
The End.

Overture from Burlesque Opera

TIMPANI & DRUMS

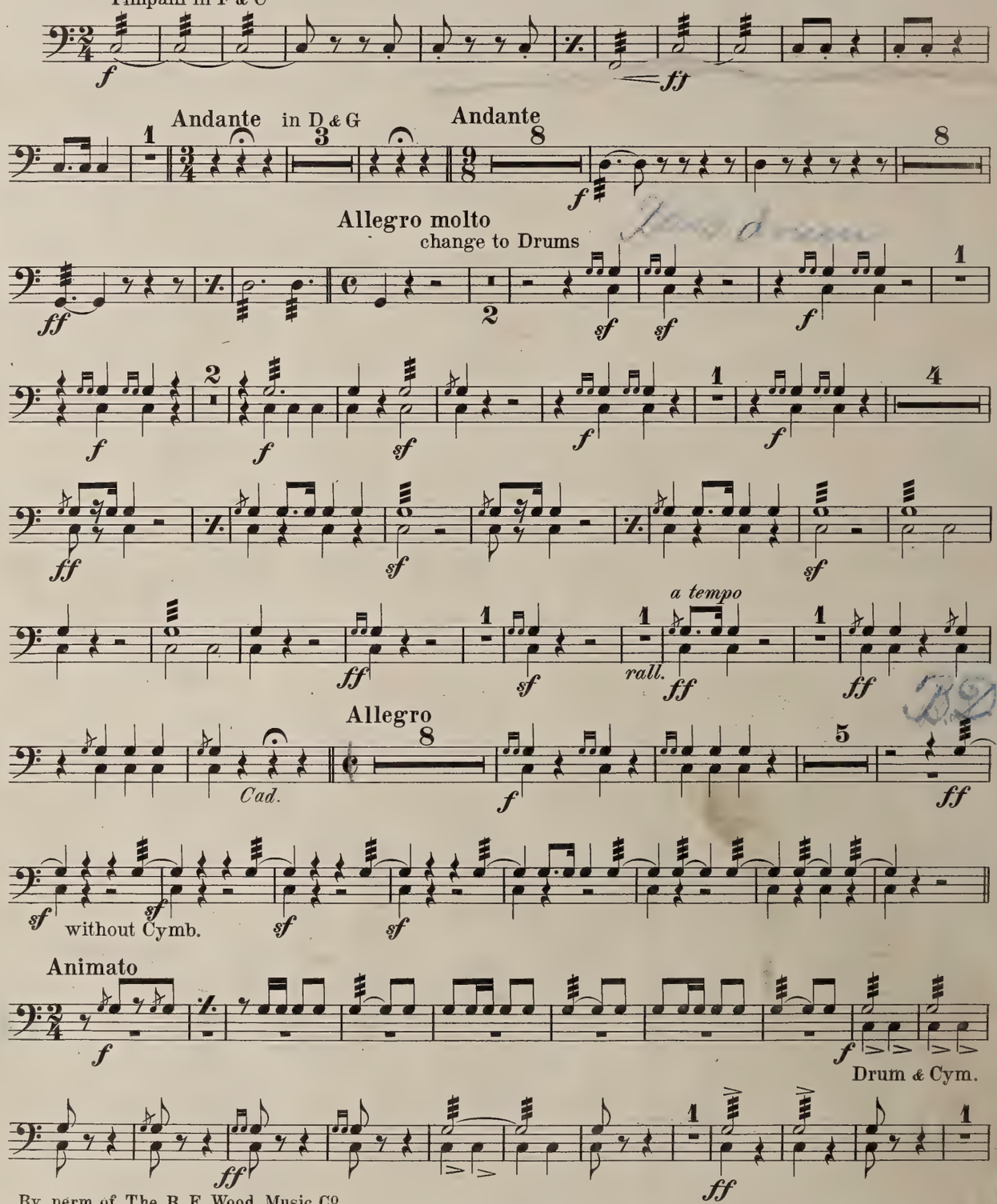
"TABASCO"

№ 53.

Allegro molto

Timpani in F & C

G. W. CHADWICK.

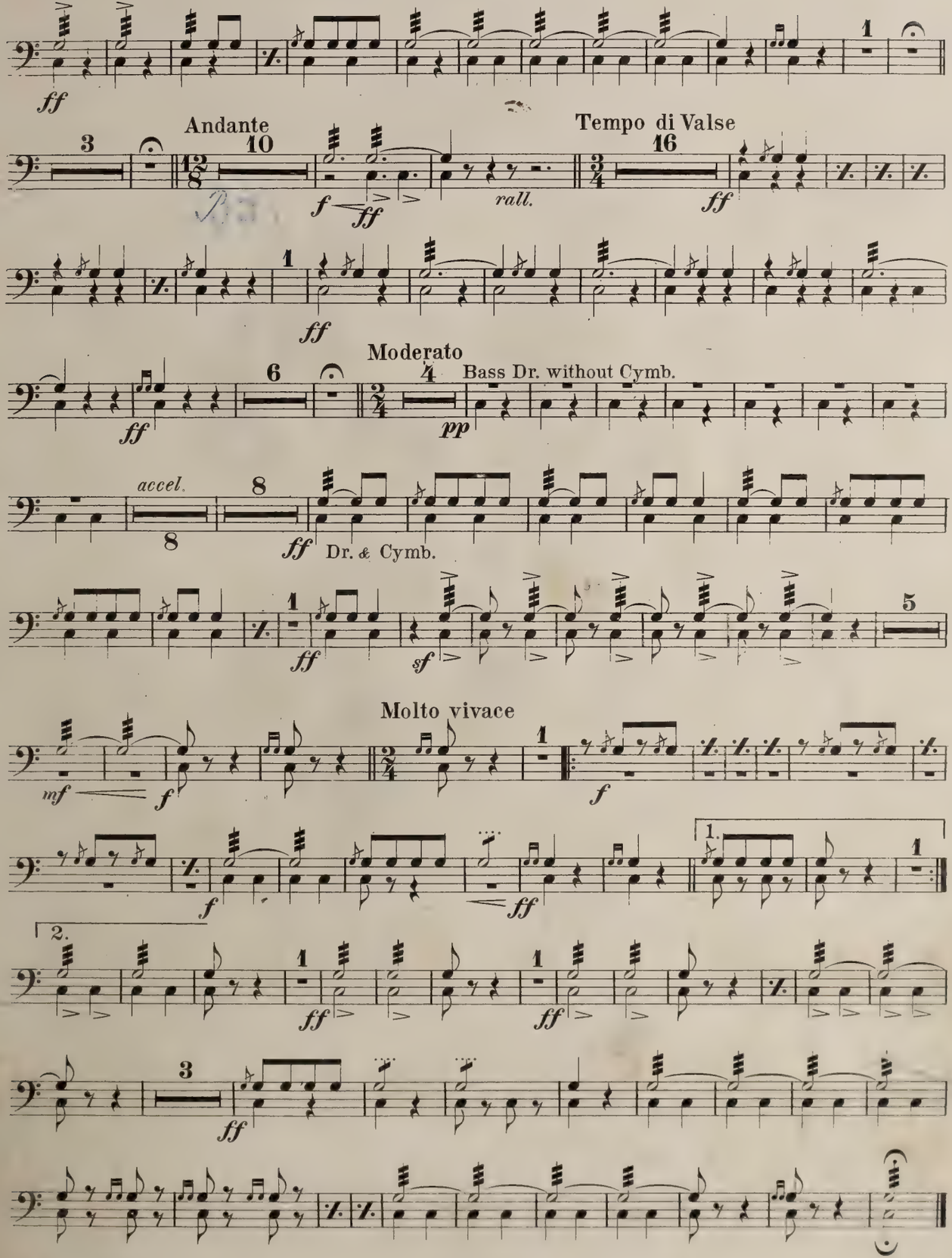


By perm. of The B. F. Wood Music Co

Orch. C't Ed. № 53.

1453-43-2

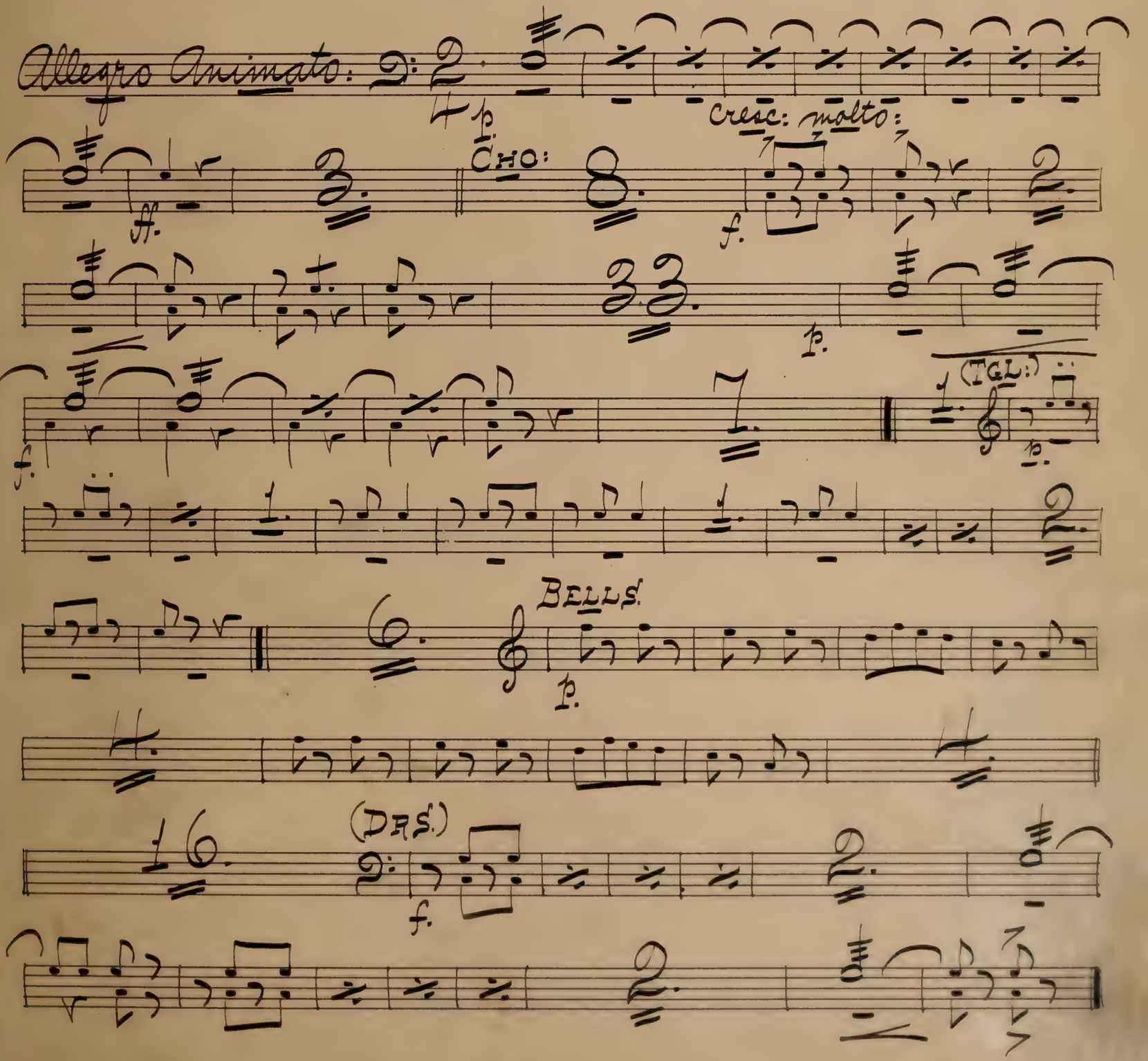
JEAN WHITE, Boston.

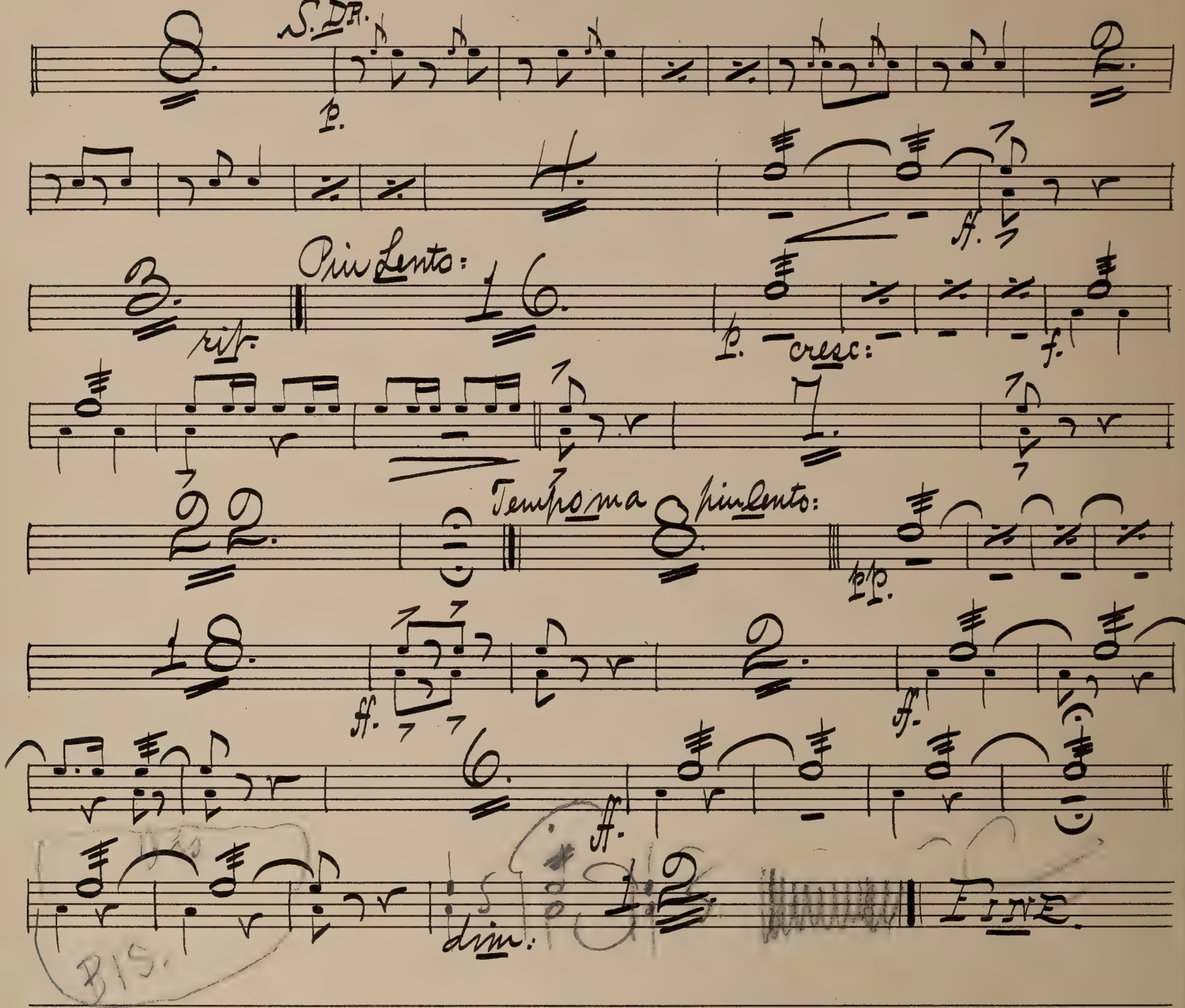

ff
Andante
Tempo di Valse
f
ff
rall.
Moderato
Bass Dr. without Cymb.
pp
accel.
Dr. & Cymb.
sf
Molto vivace
mf
1.
2.

Drums. "Tobasco."

Act I.

No. 1. — Chorus.





No. 2.

"Lola's Song;" (on sheet.)

No. 2A.

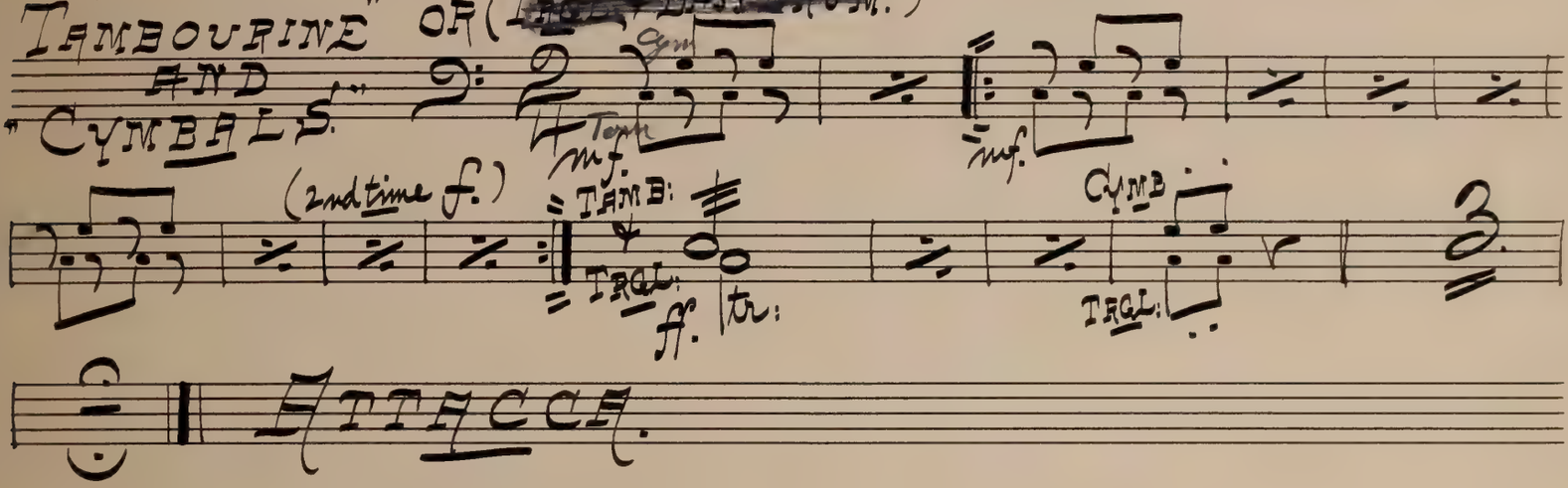
"Marcia a la Turque."

"Tambourine" or (~~Trgl. & Bass Drum.~~)
and
"Cymbals."

Cym. Tamb. mf. mf.

(2nd time f.) Tamb: & Trgl: ff. tr: Cymb. Trgl:

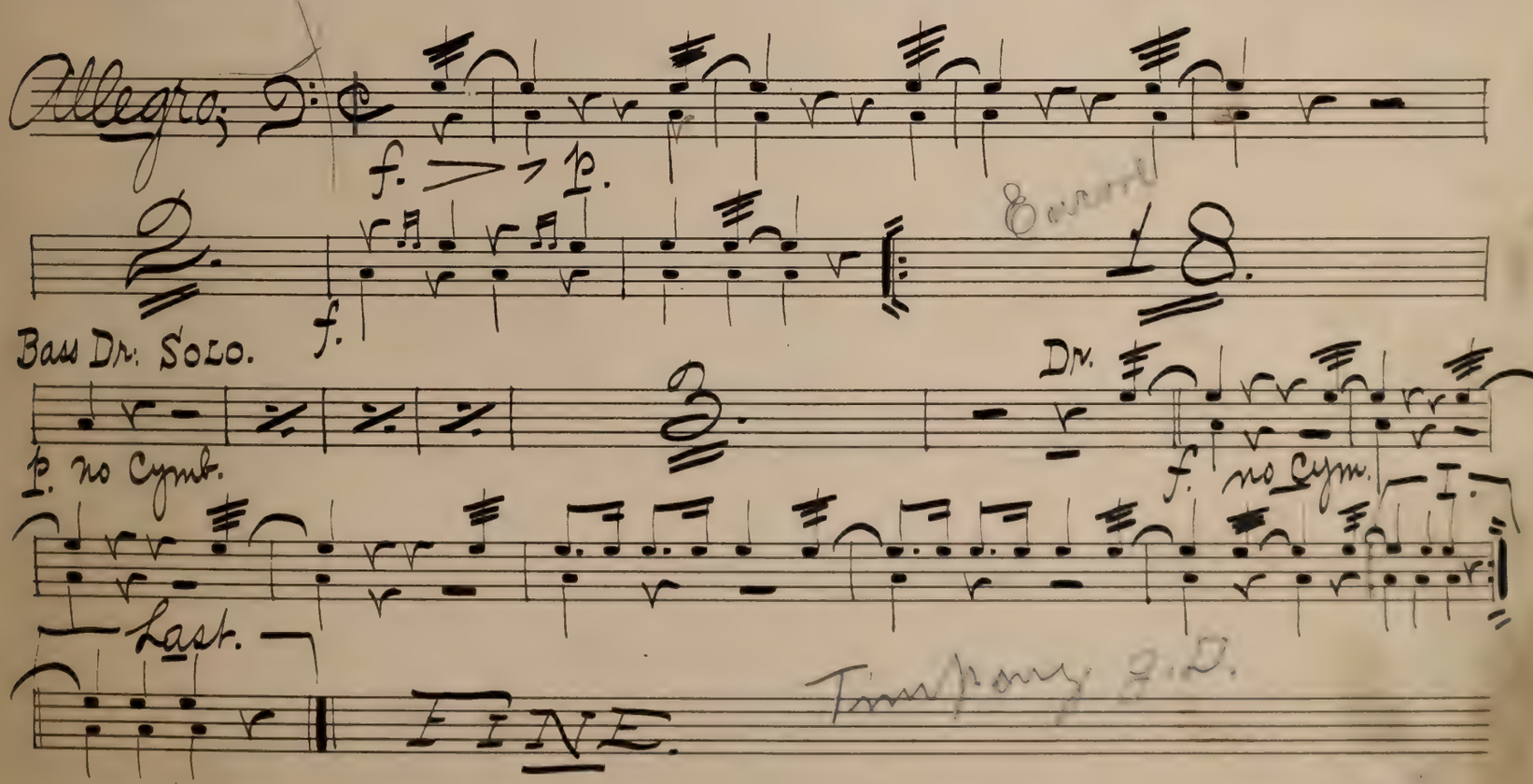
3.



Attacca.

No. 3.

Entrance and Song; "Pasha."



Allegro; f. p.

2. f. 18.

Bass Dr: Solo. 3. Dr. f. no Cym.

p. no Cymb.

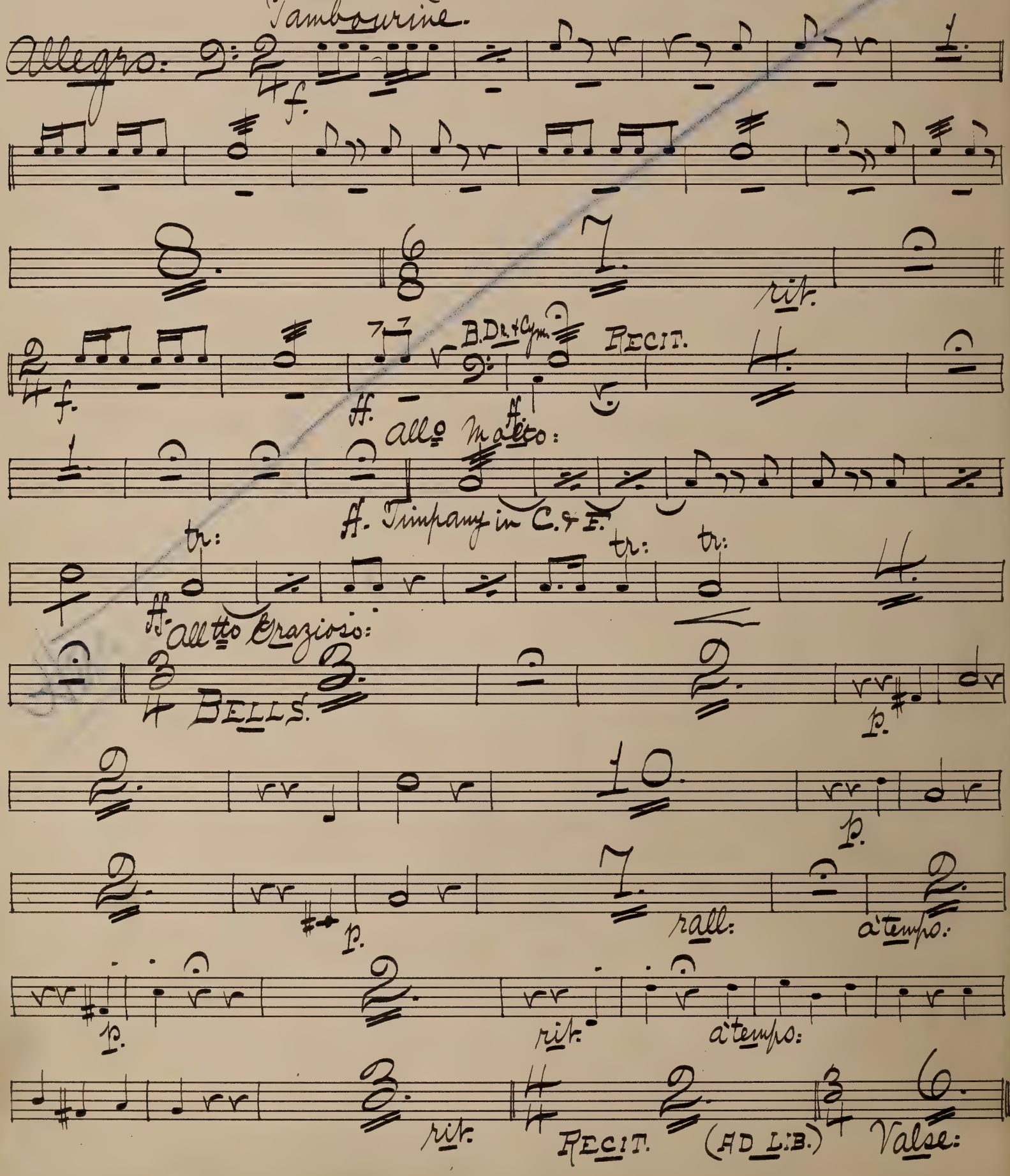
Last.

Fine.

Timpany G.D.

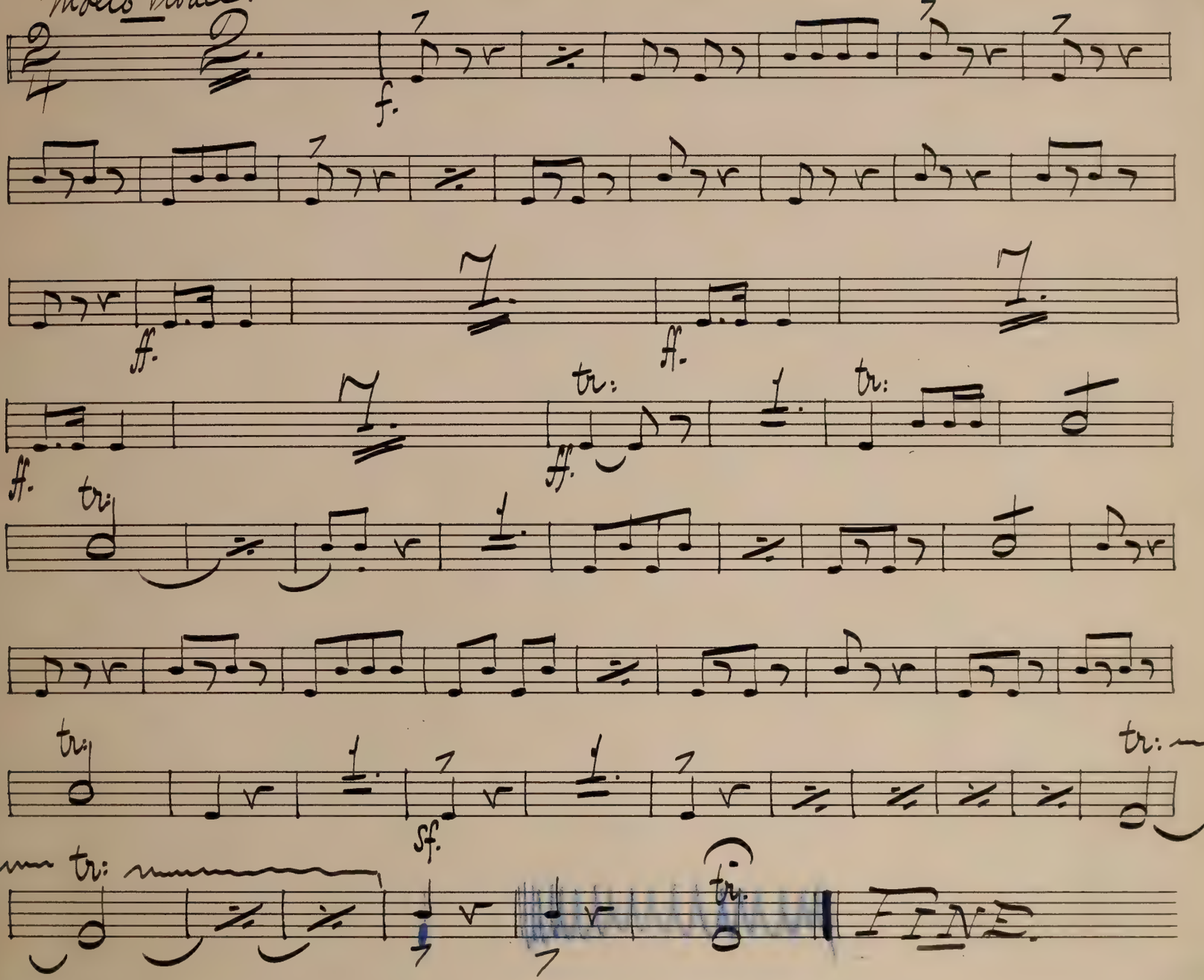
No. 4.

Chorus: "Reading of the Mail."

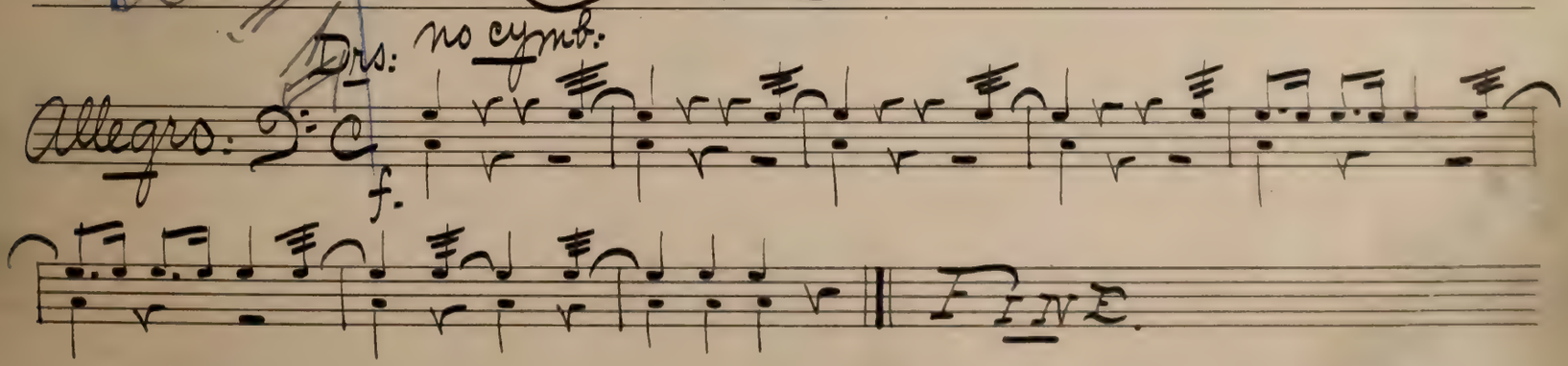


Timpany G. + D.

Molto Vivace:



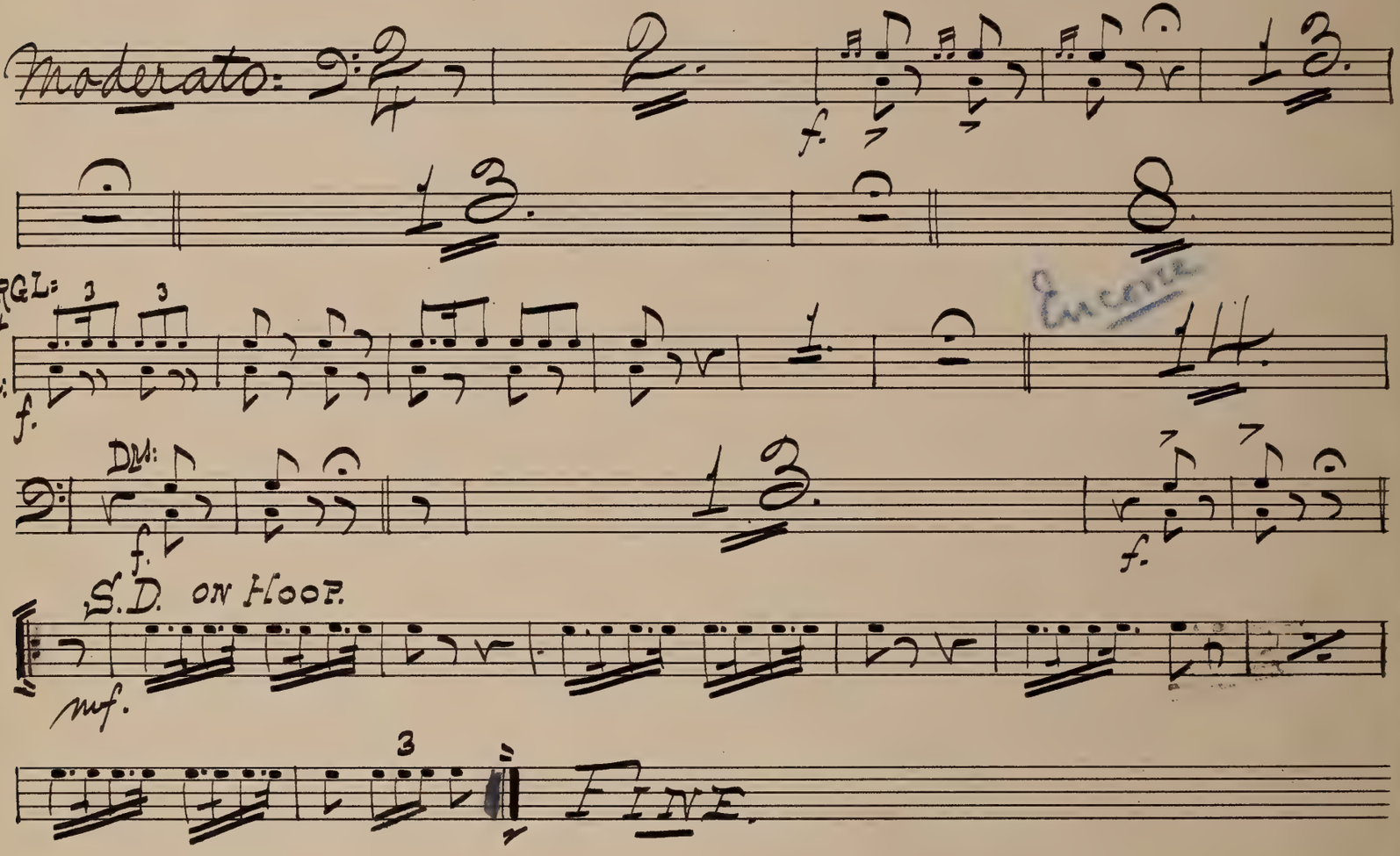
No. 4A. Exit.



6.

No. 5.

Song; "Grand Vizier."



No. 6.

"Melodram and Song."

{On Sheet.}

Tymp: F-C.

No. 7.

Recit. and Song.

Timpany in F & C; Recit: 2 2

Allegro: 1 1 5

fz: fz:

1 tr: ff. Andante: 7 Mod^to:

Song.

14 I. 3 2

II. 8 1 tr: fz: Fine.

No. 7a.

"Pasha's" Entrance.

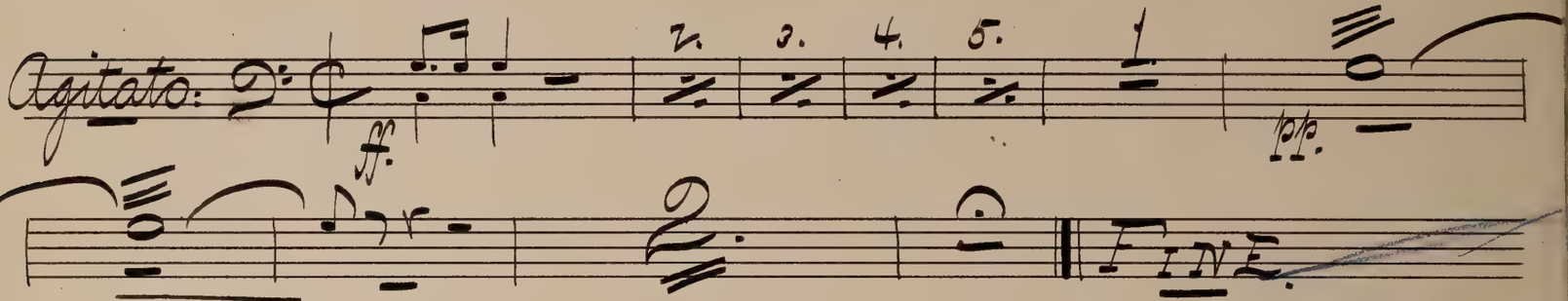
"Tambourine & Cymb's;" or "Trg'l, & Bass Dr."

2 3 4 5 6 7 8 p. Fine.

8.

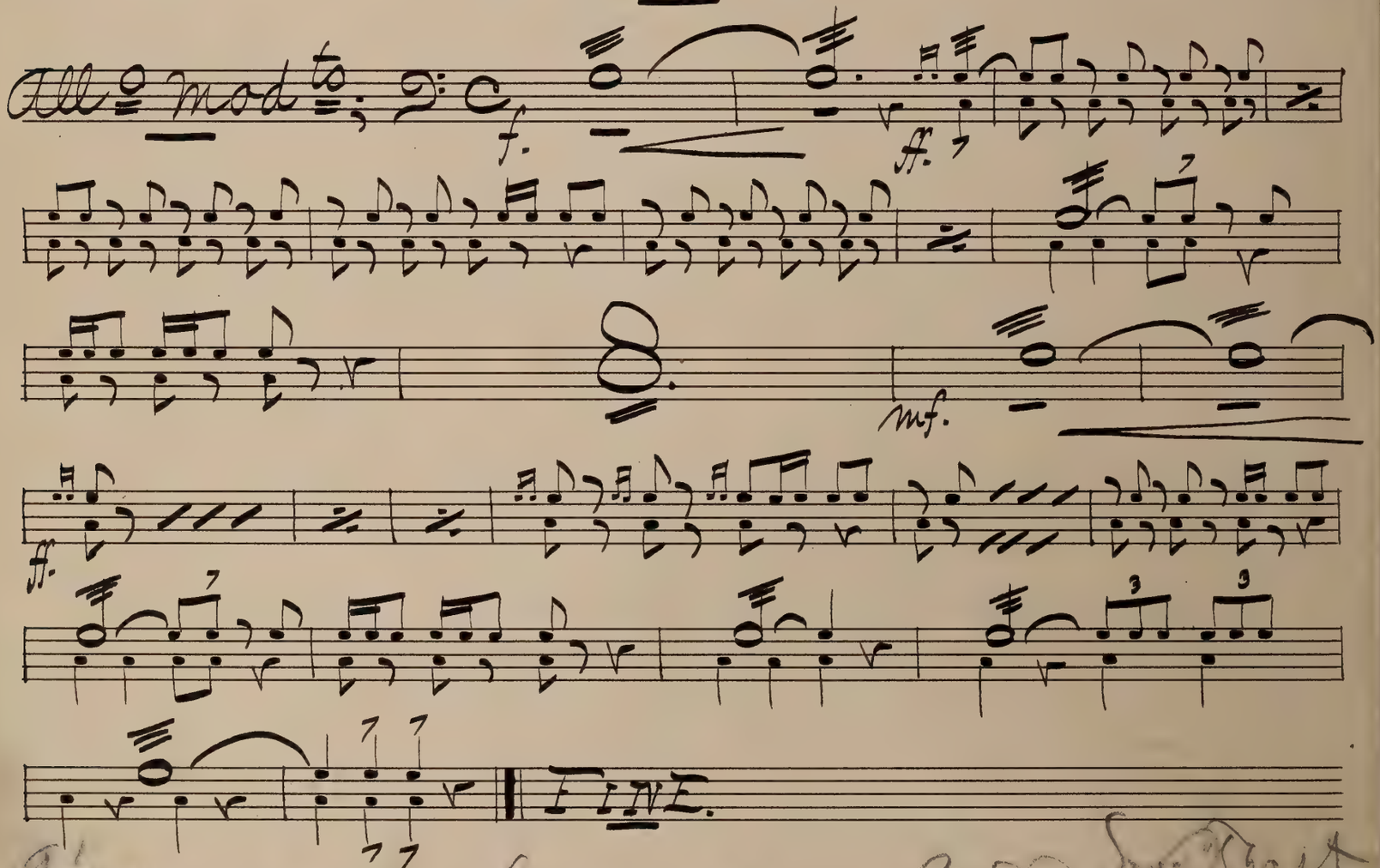
No. 8.

"MELOS."



No. 9.

"CHORUS."



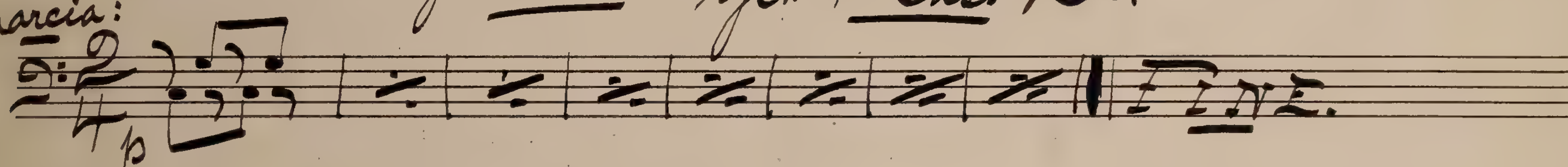
No. 10.

"Song" — (on sheet.)

No. 10A.

"Tambourine & Cymb's or Trgl. + Bass Dr."

marcia:

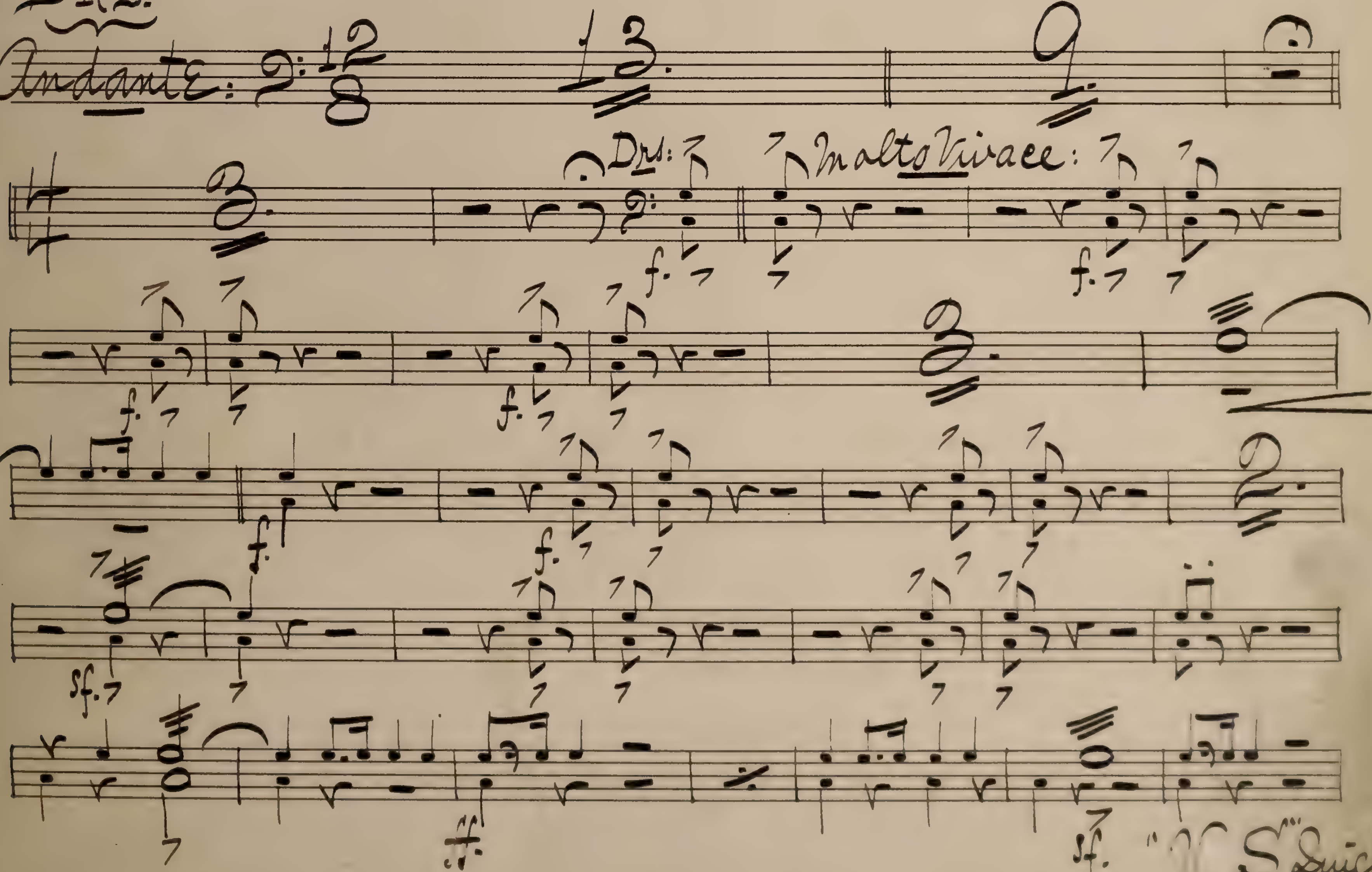


No. 11.

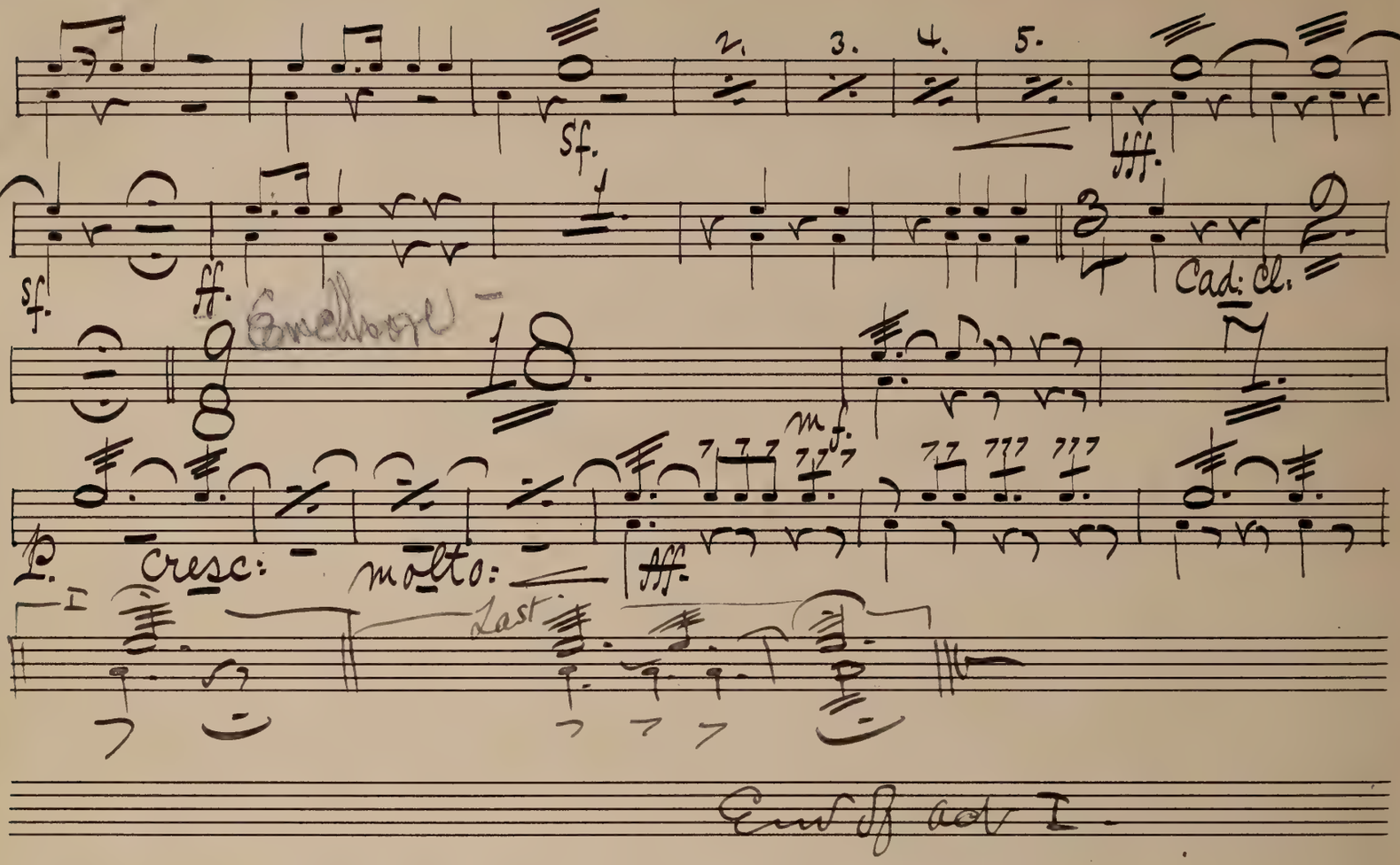
Finale. — Act I.

"Drs."

Andante:



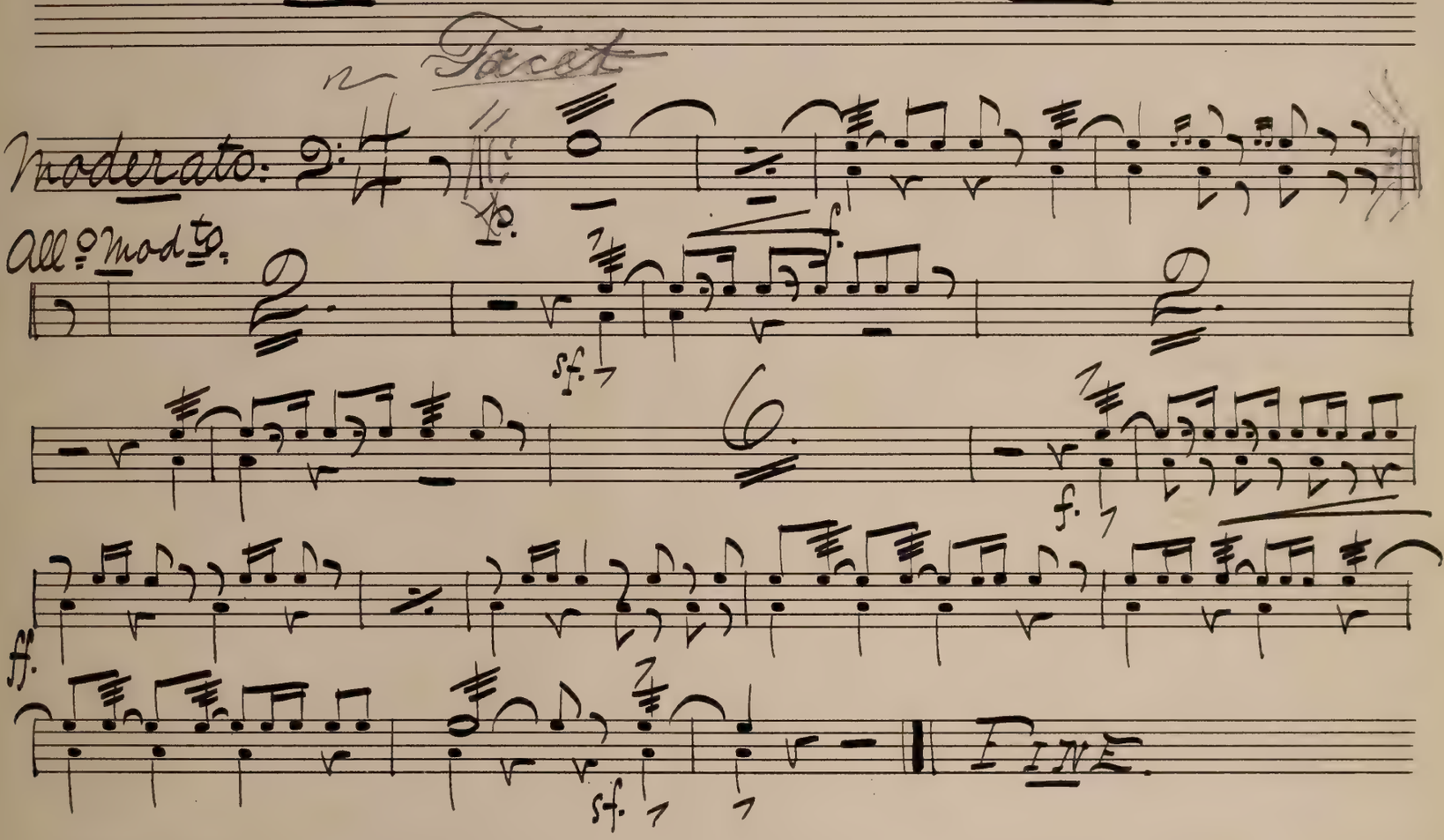
"V. S." Quick



End of act I.

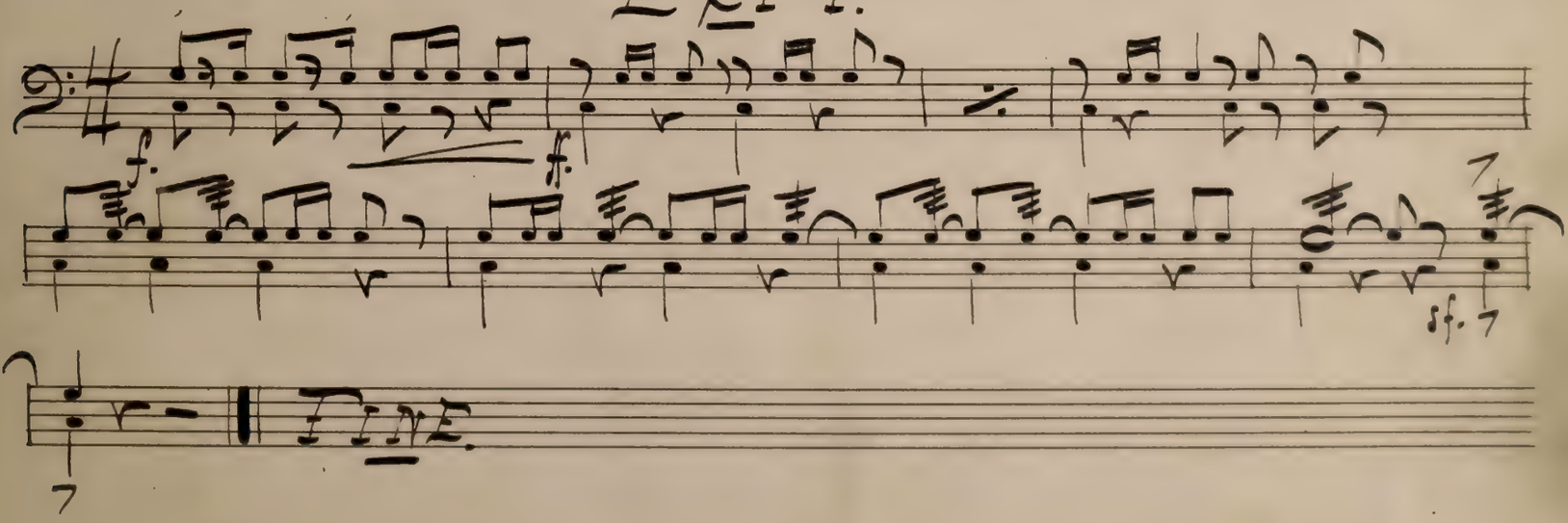
Act II.

No. 1. — — "Chorus."



No. 1a.

"Exit."



No. 2.

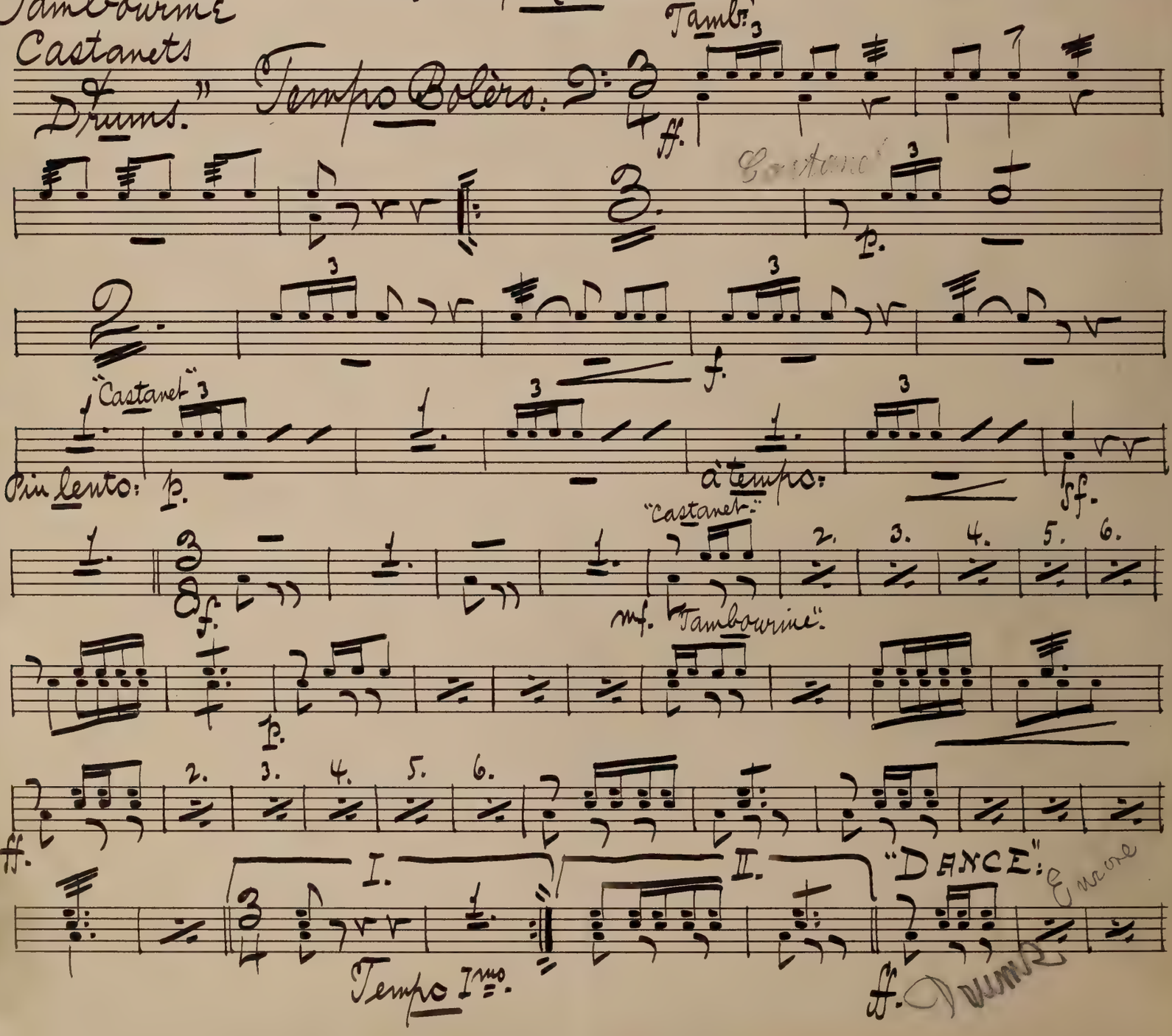
"Duet."

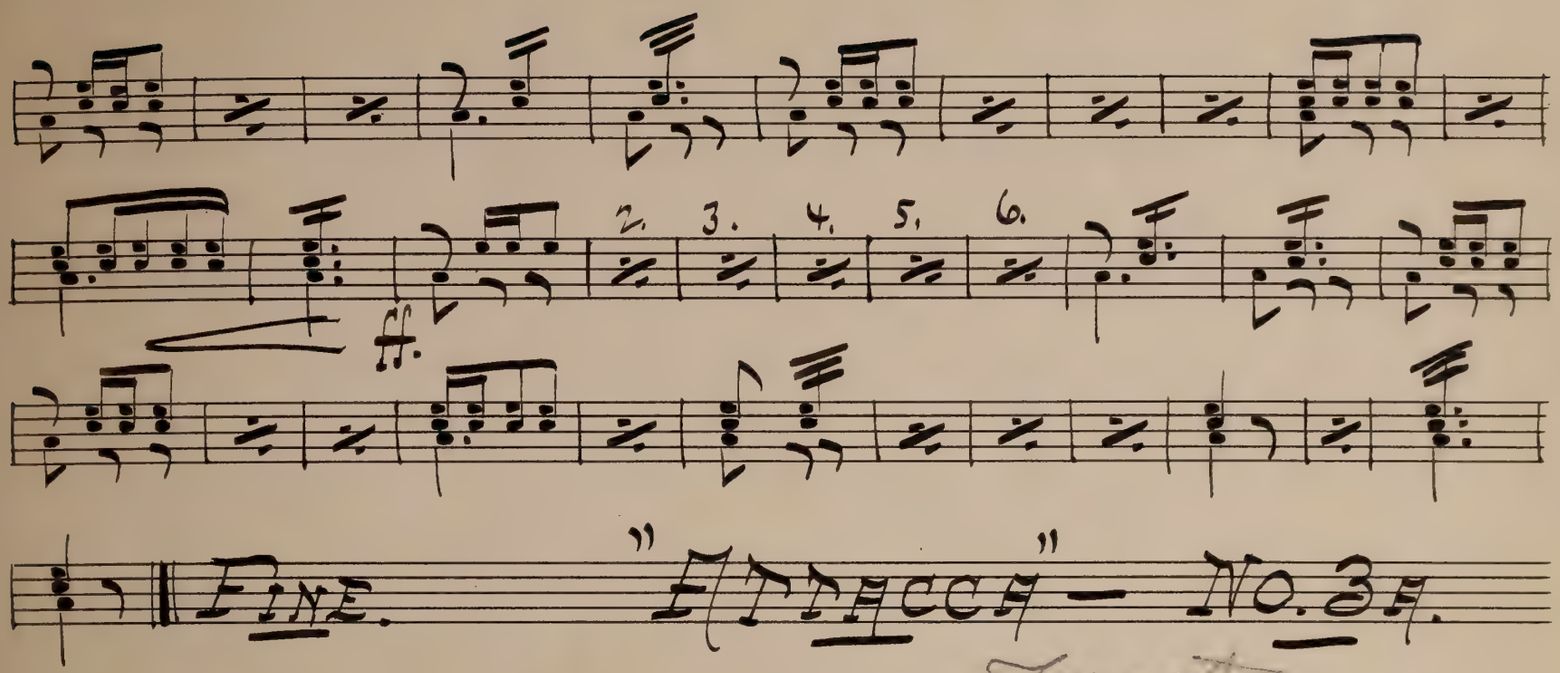
Tacet.

No. 3.

"Quartet."

"Tambourine Castanets & Drums."

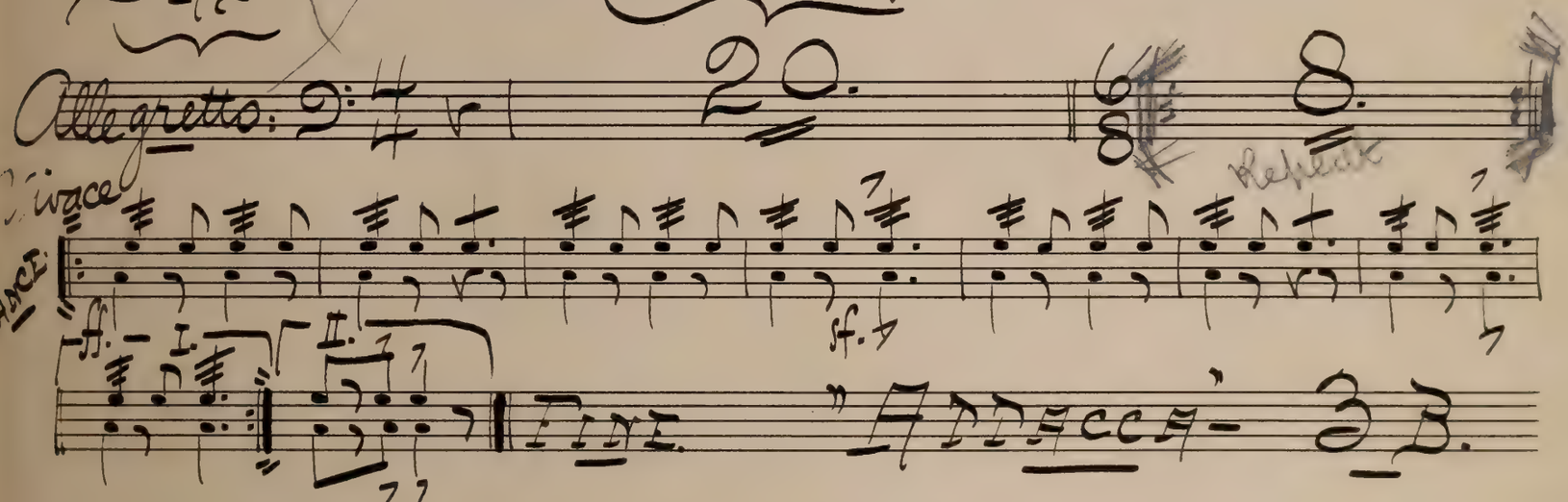




FINE. "ATTACCA" — No. 3A.

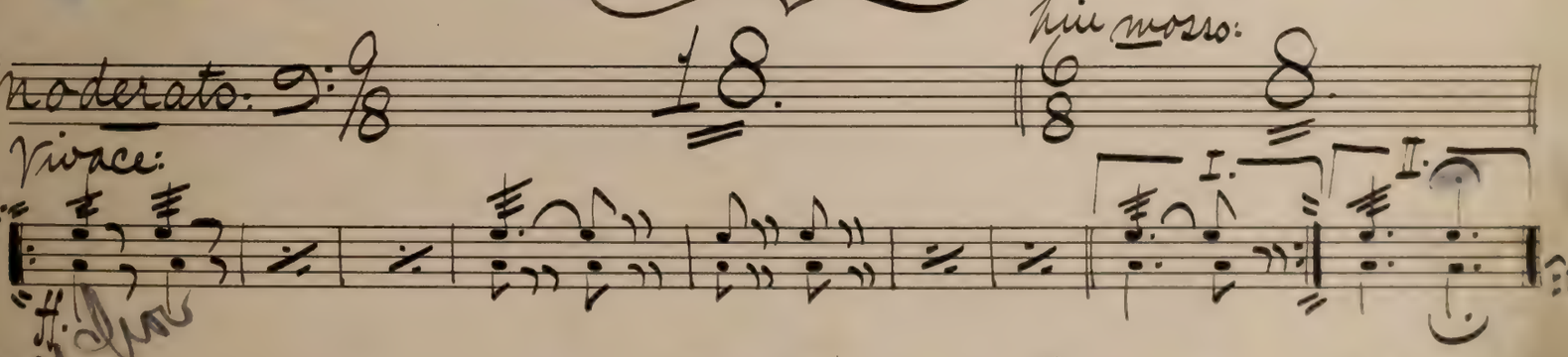
Tacet

D.S. No. 3 "A".



FINE. "ATTACCA" — 3B.

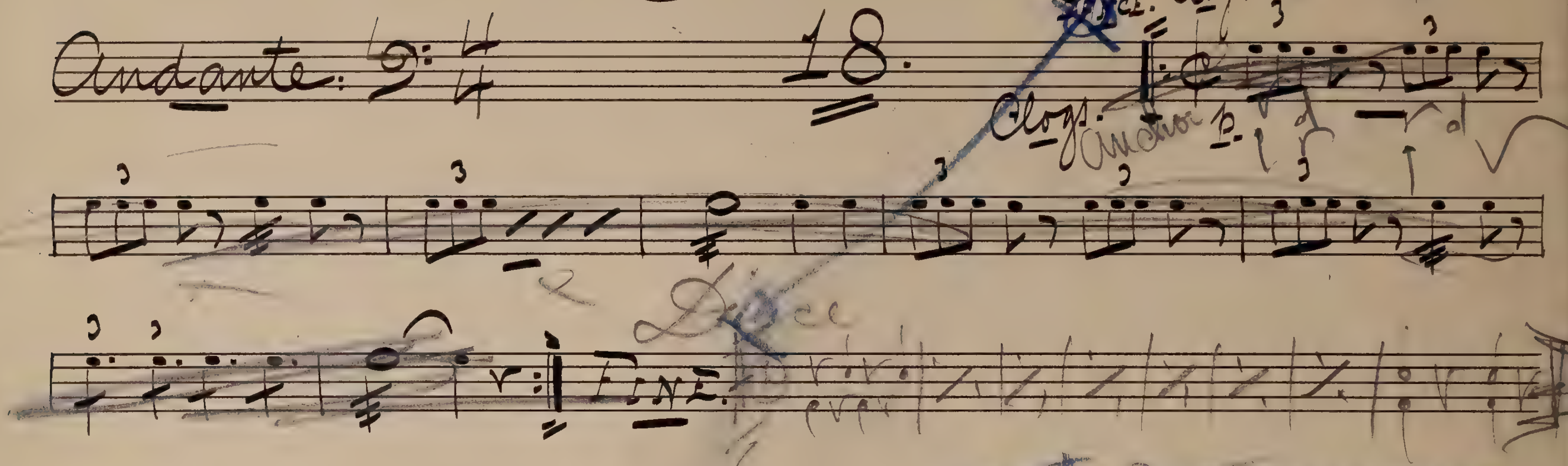
No. 3 "B".



"ATTACCA" — No. 3 "C".

"V. S."

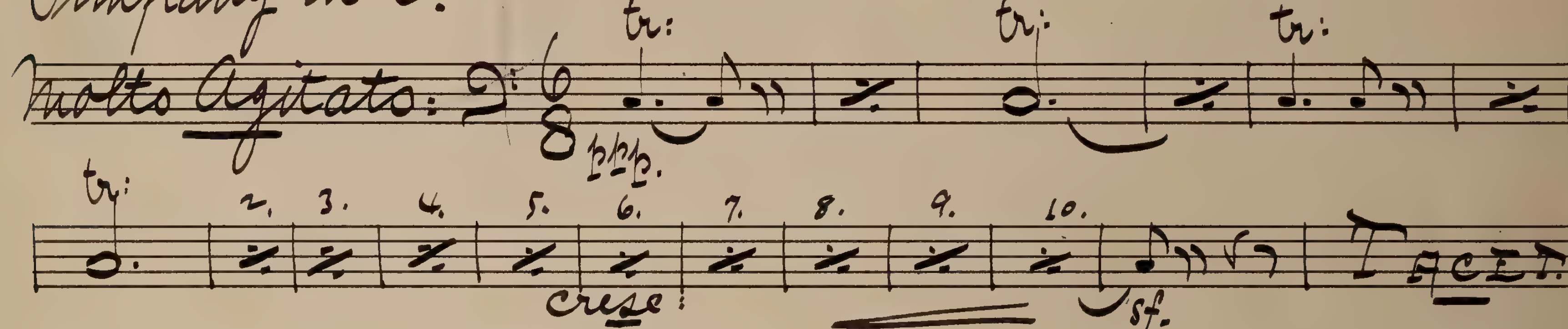
No. 3 "C"



No. 4.

"Melodram."

Timpany in C.



No. 5.

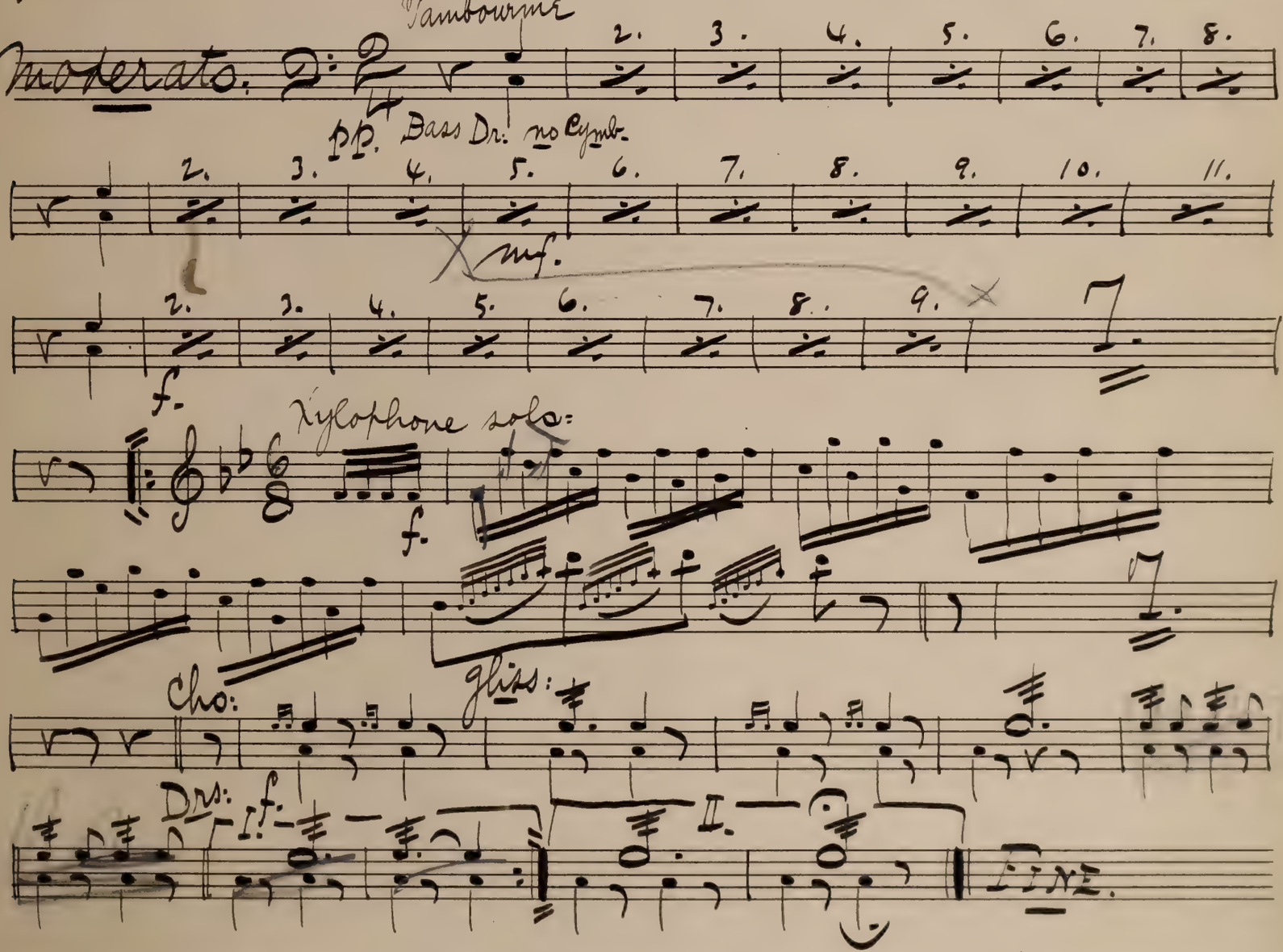
"Chorus" — (on sheet)

No. 6.

Song and Chorus.

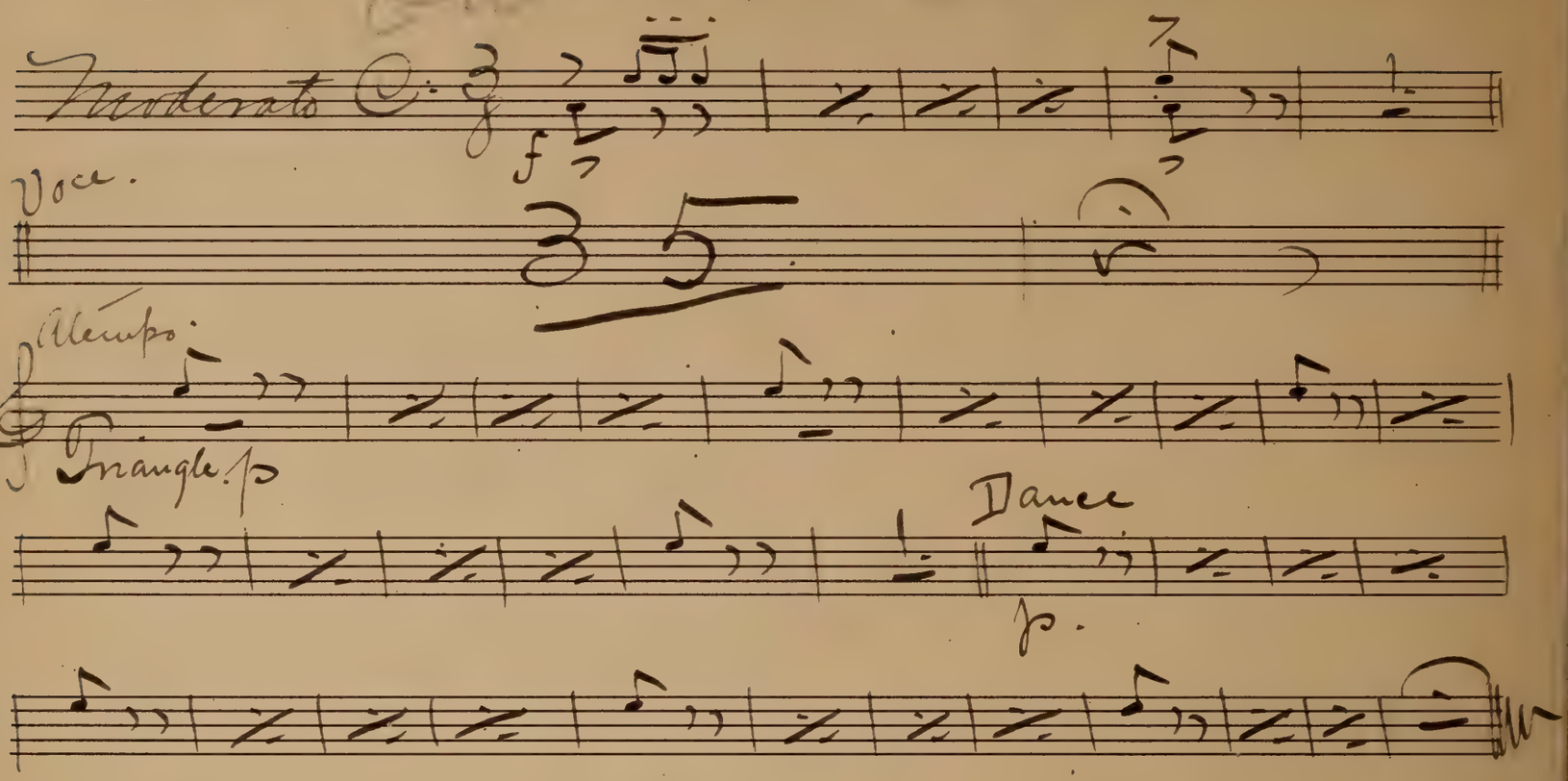
Drs & "Xylophone"

"Greet the Old Man" etc.



No 7 = "Ballet" (on Sheets.)

No 8: Song = Grand Viz =



No 9 = Finale March (on Sheet.)

0 1133 0286637 2
New England Conservatory Library

THE NEW ENGLAND
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No. 231 ORCHESTRAL LIBRARY

Chadwick, George Whitefield

Tabasco: Interludium from; also:

Arr. by J. B. Claus [Katto's "La styrienne" on other side]

Ed. Jean White

	ORCHESTRAL SCORE	Parts	✓	PIANOFORTE SCORE	Parts
2	1st Violins			Harps	
1	2nd Violins			Tympani	
1	Violas			Snare Drum	
1	Violoncelli			Side Drum	
1	Contrabasses			Bass Drum	
2	Flutes	1		Cymbals	
	Piccolo			Triangle	
1	Oboes	1		Tambourine	
	English Horn			Glockenspie	
2	Clarinets	2		Xylophone	
	Bass Clarinet			Tam-tam	
1	Bassoons	1	1	Bells	1
	Contrabassoons			Celesta	
2	Horns	1		Organ	
	Trumpets			Pianoforte	
2	Cornets	2			
1	Trombones	1			
	Bass Tuba		—		

NEW ENGLAND CONSERVATORY ORCHESTRA

Chadwick's Tabasco - Interludium &c.

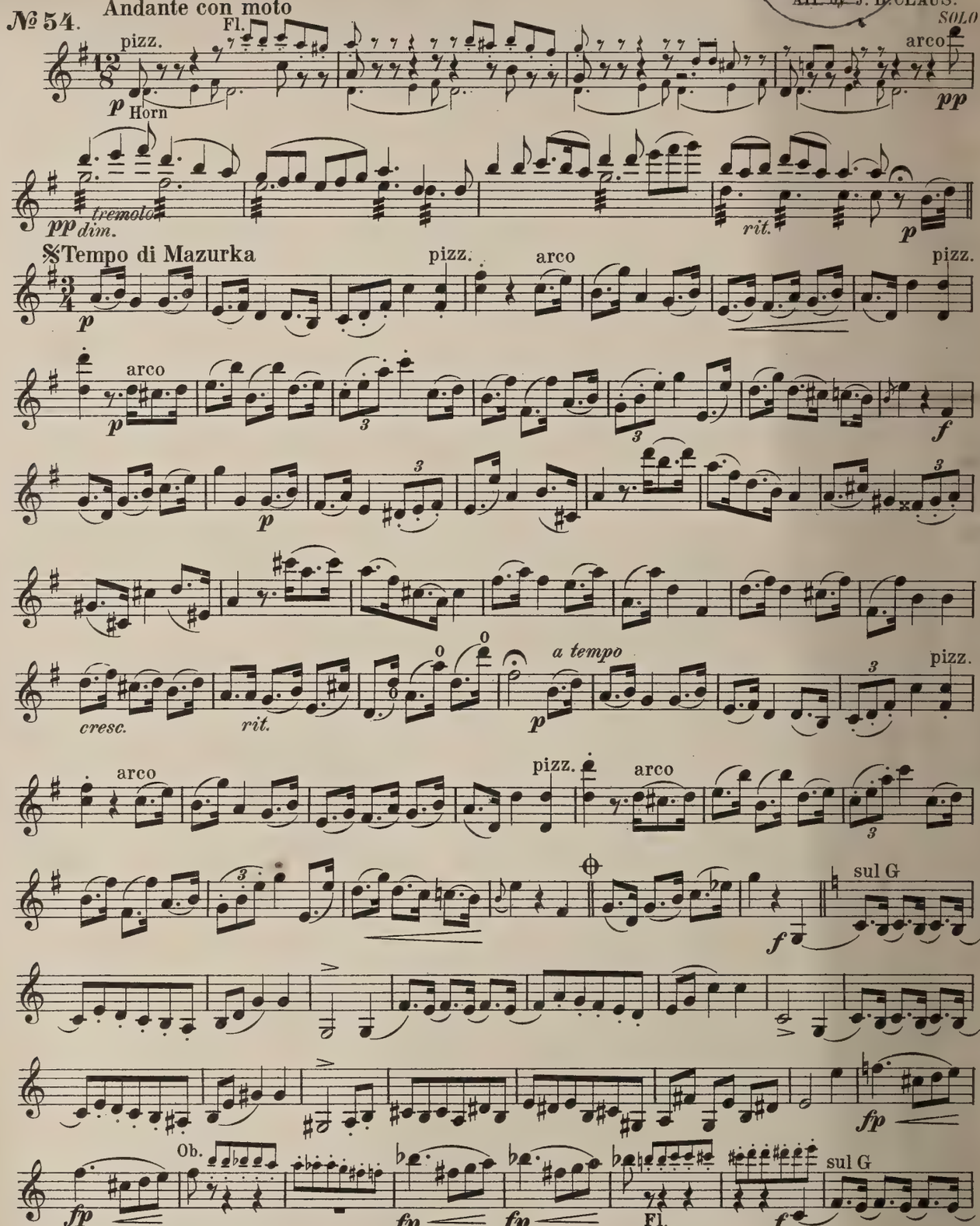
"Interludium" from Burlesque Opera: "TABASCO."

1st VIOLIN
Conductor

NEW ENGLAND CONSERVATORY

G. W. CHADWICK.
Arr. by J. B. CLAUS.

№ 54. Andante con moto



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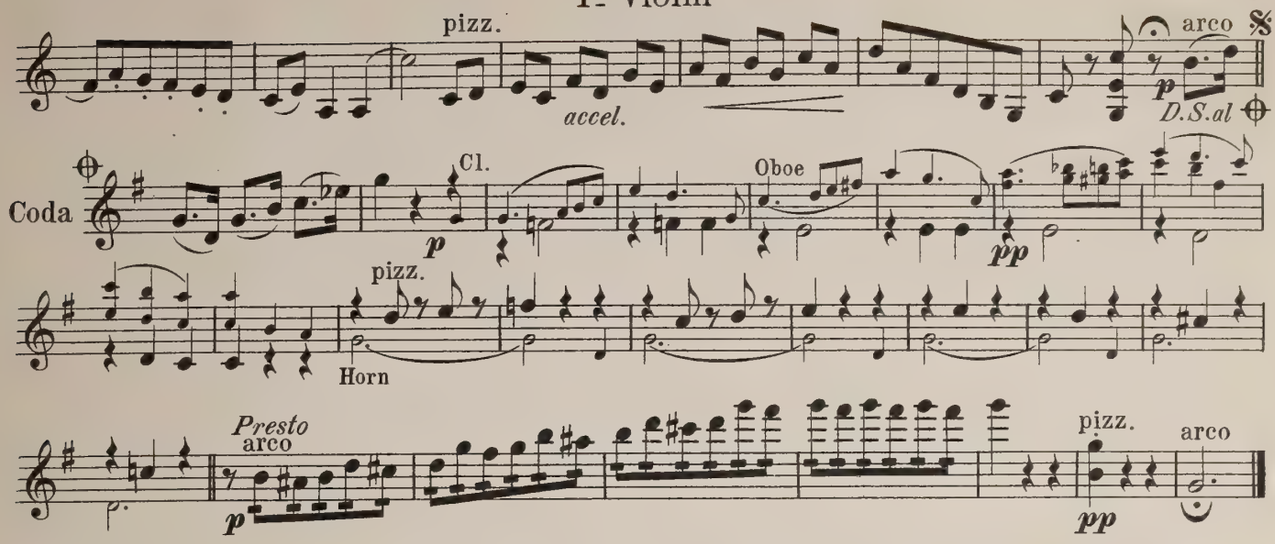
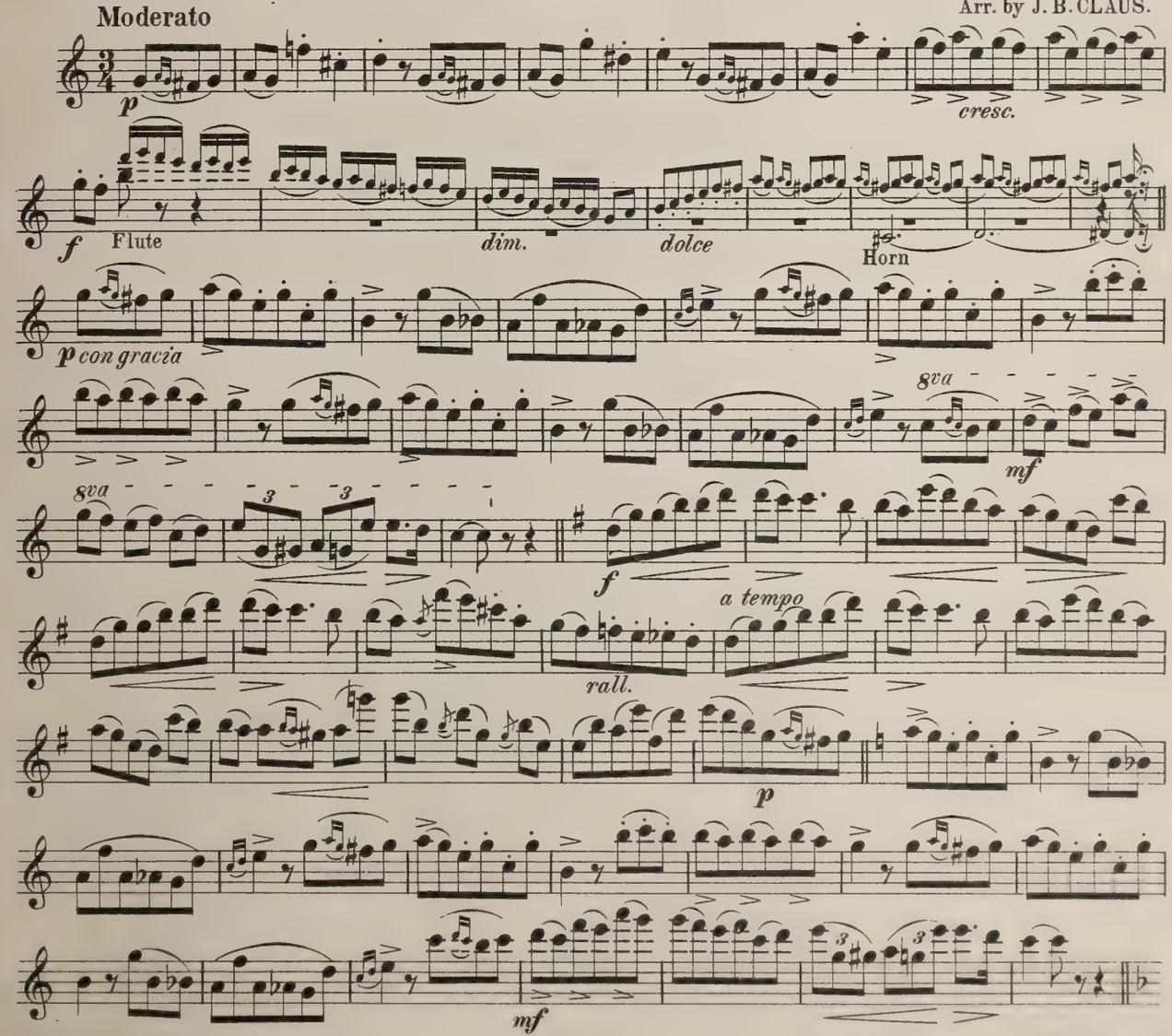


VALSE: "LA STYRIENNE."

G. KATTO.
Arr. by J. B. CLAUS.



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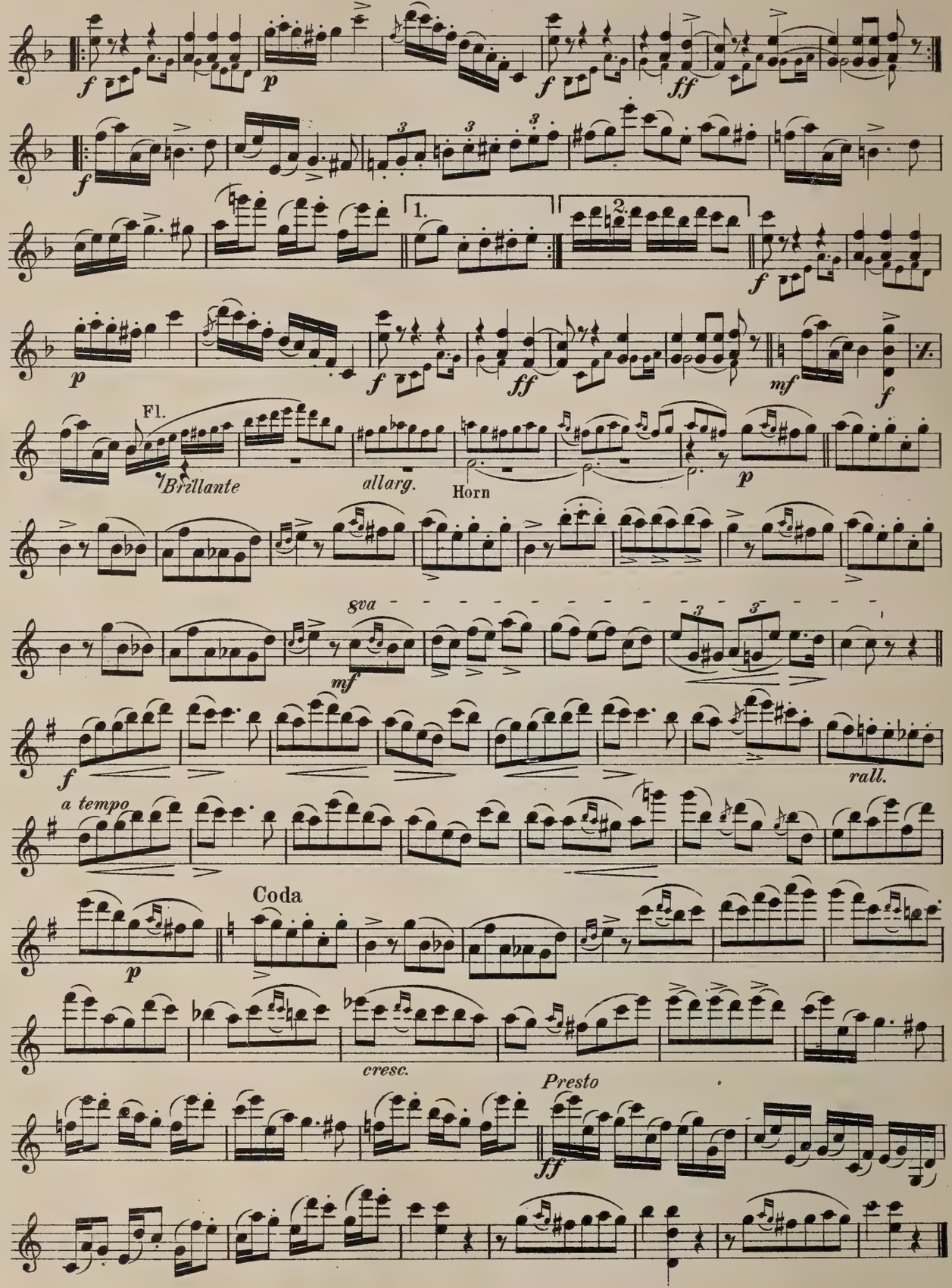
1st Violin


f
p
f
ff
f
1.
2.
f
p
f
ff
mf
f
Fl.
Brillante
allarg.
Horn
p
8va
mf
f
rall.
a tempo
Coda
p
cresc.
Presto
ff

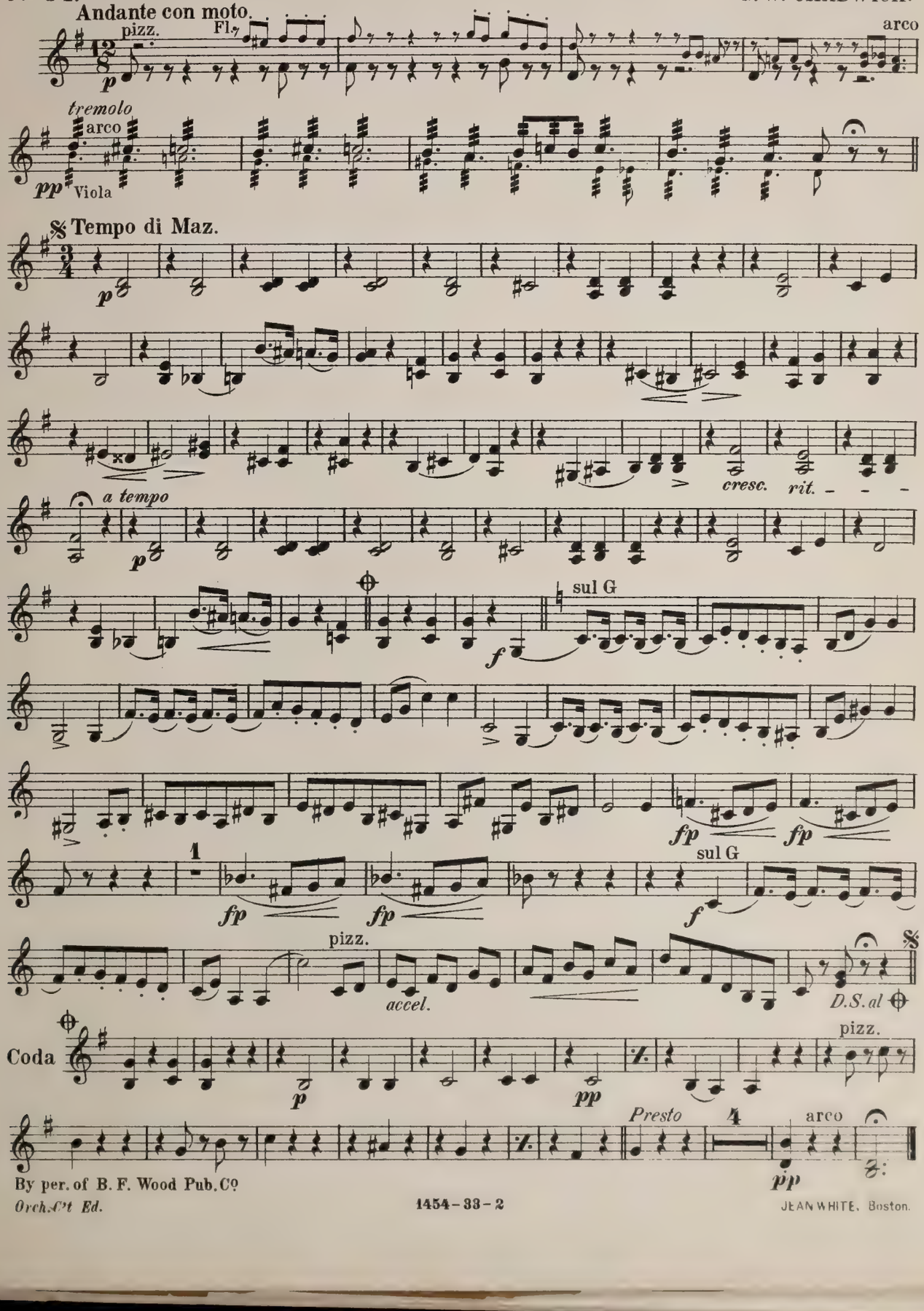
"Interludium" from Burlesque Opera.

"TABASCO."

2nd VIOLIN

№ 54.

G. W. CHADWICK.



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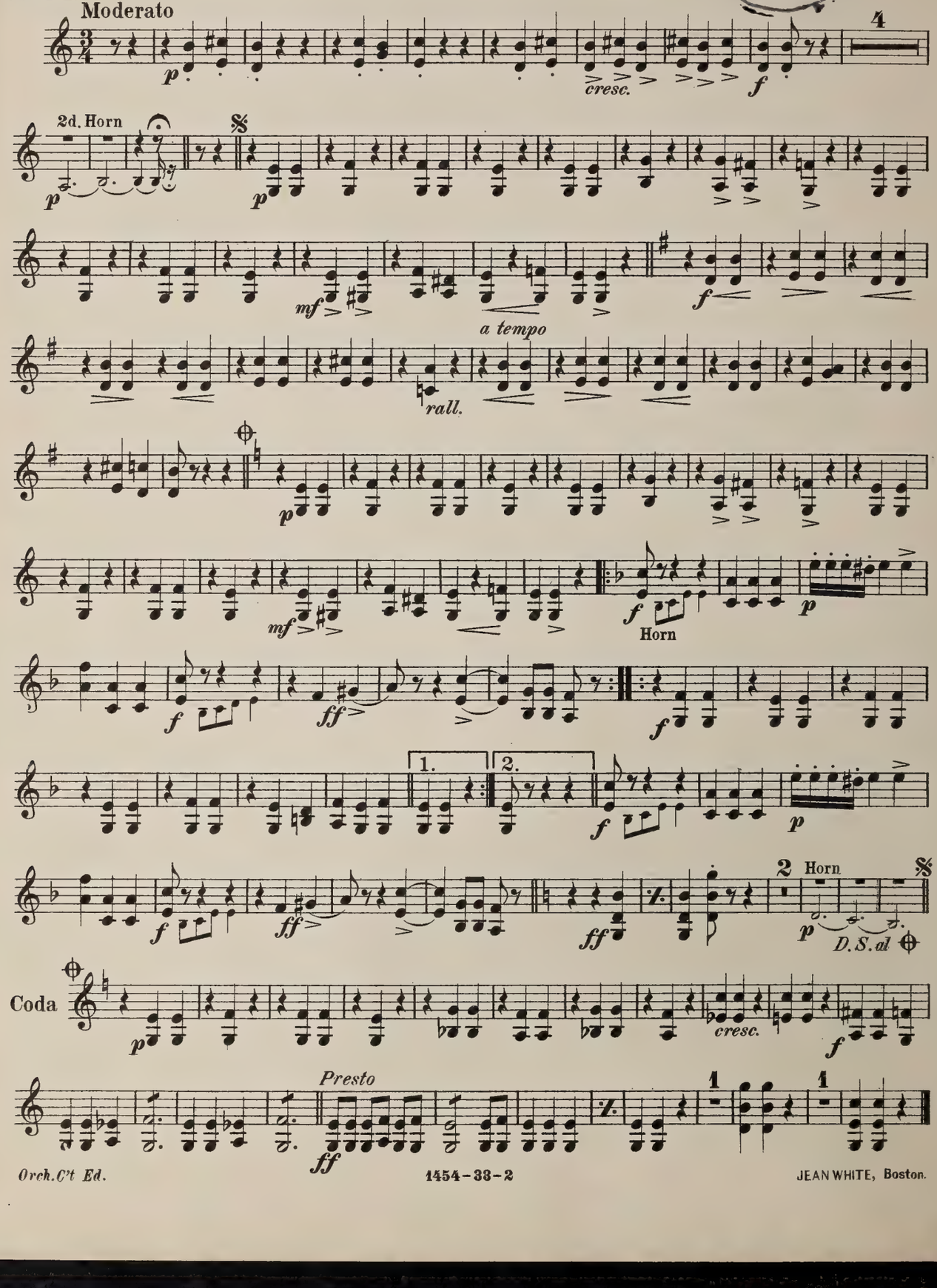
NEW ENGLAND CONSERVATORY ORCHESTRA

VALSE: "LA STYRIENNE."

2nd VIOLIN

G. KATTO.

№ 54.



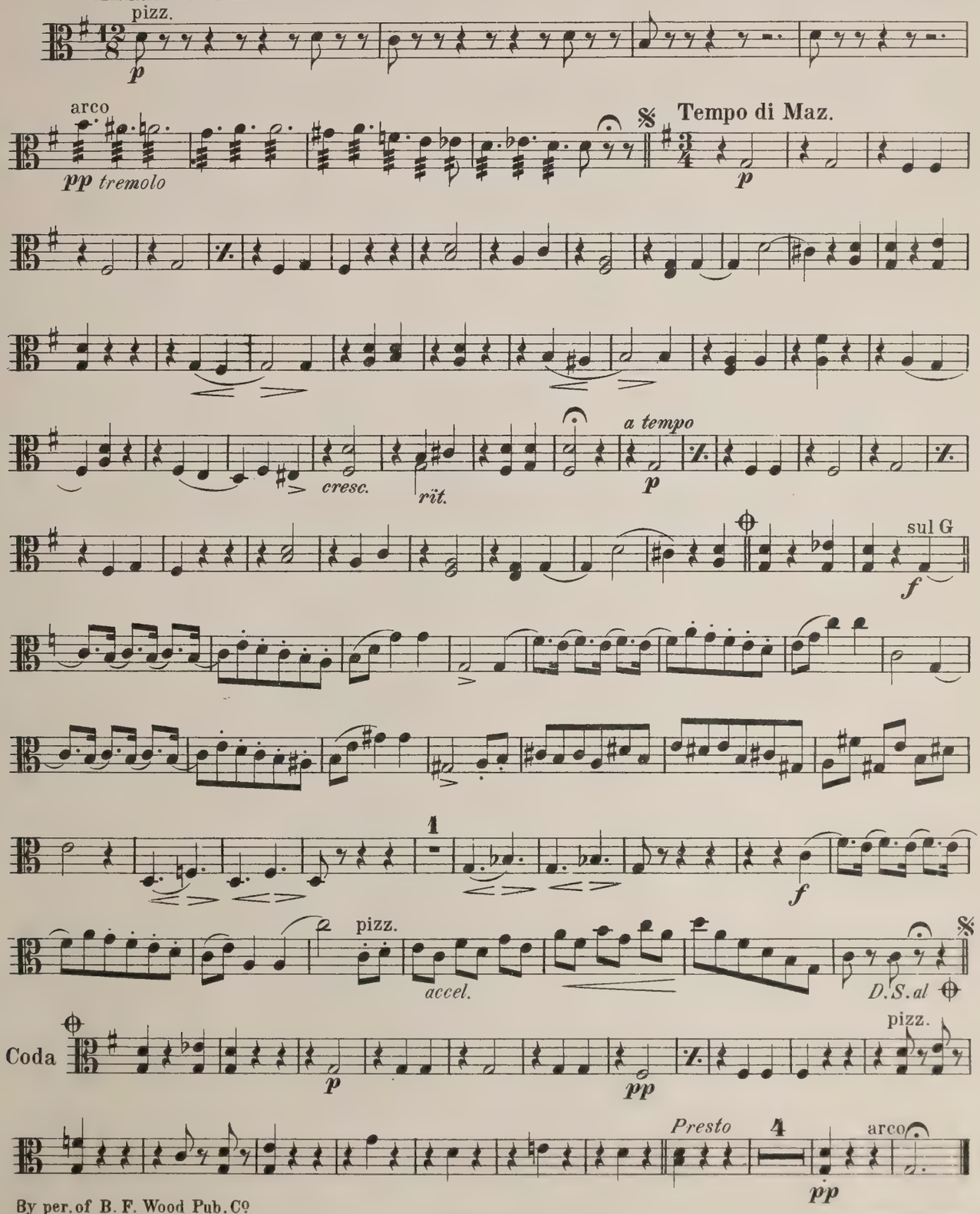
"Interludium" from Burlesque Opera.

"TABASCO."

VIOLA

№ 54. Andante con moto

G. W. CHADWICK.



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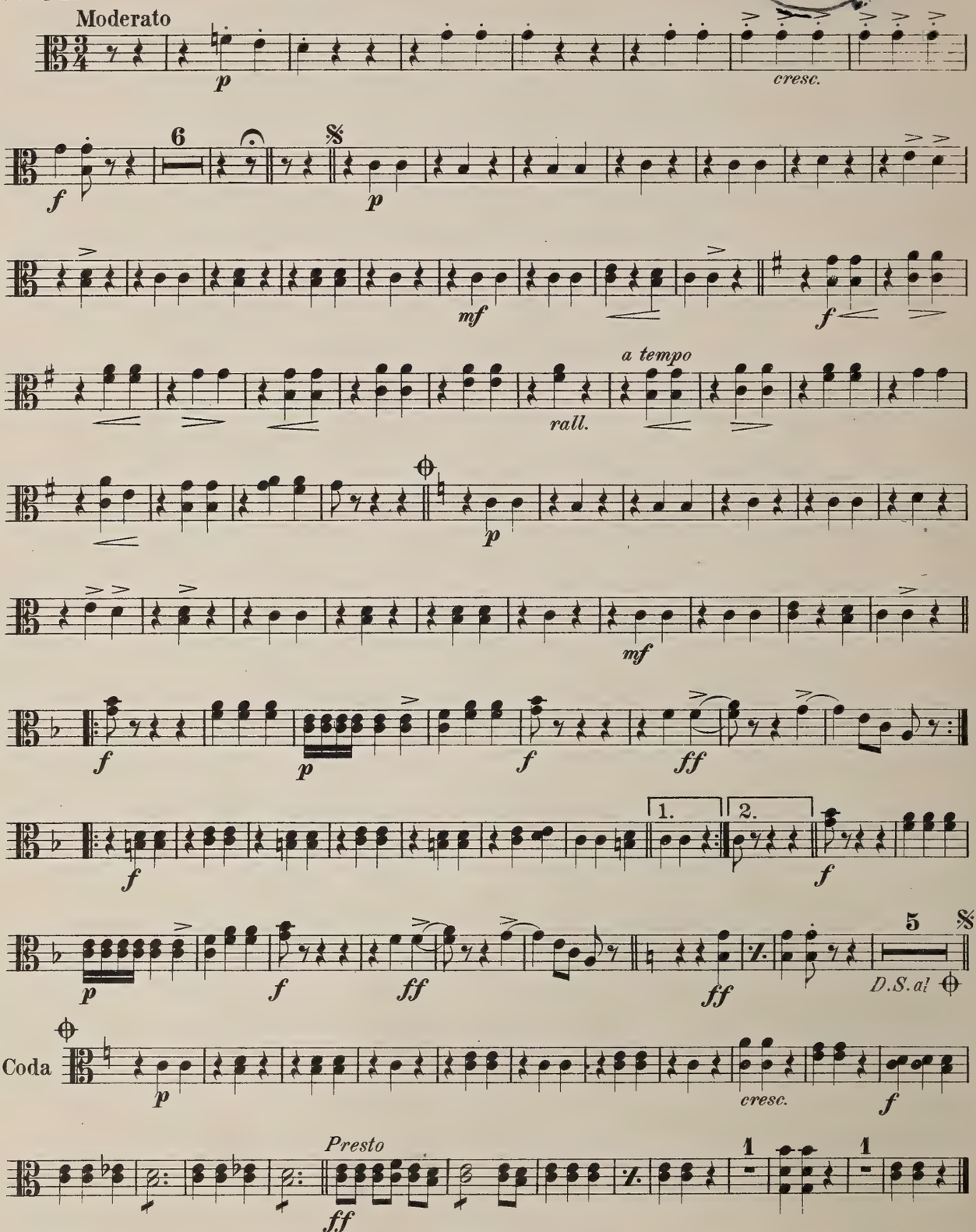
NEW ENGLAND CONSERVATORY ORCHESTRA

VIOLA

VALSE: "LA STYRIENNE."

G. KATTO.

№ 54.



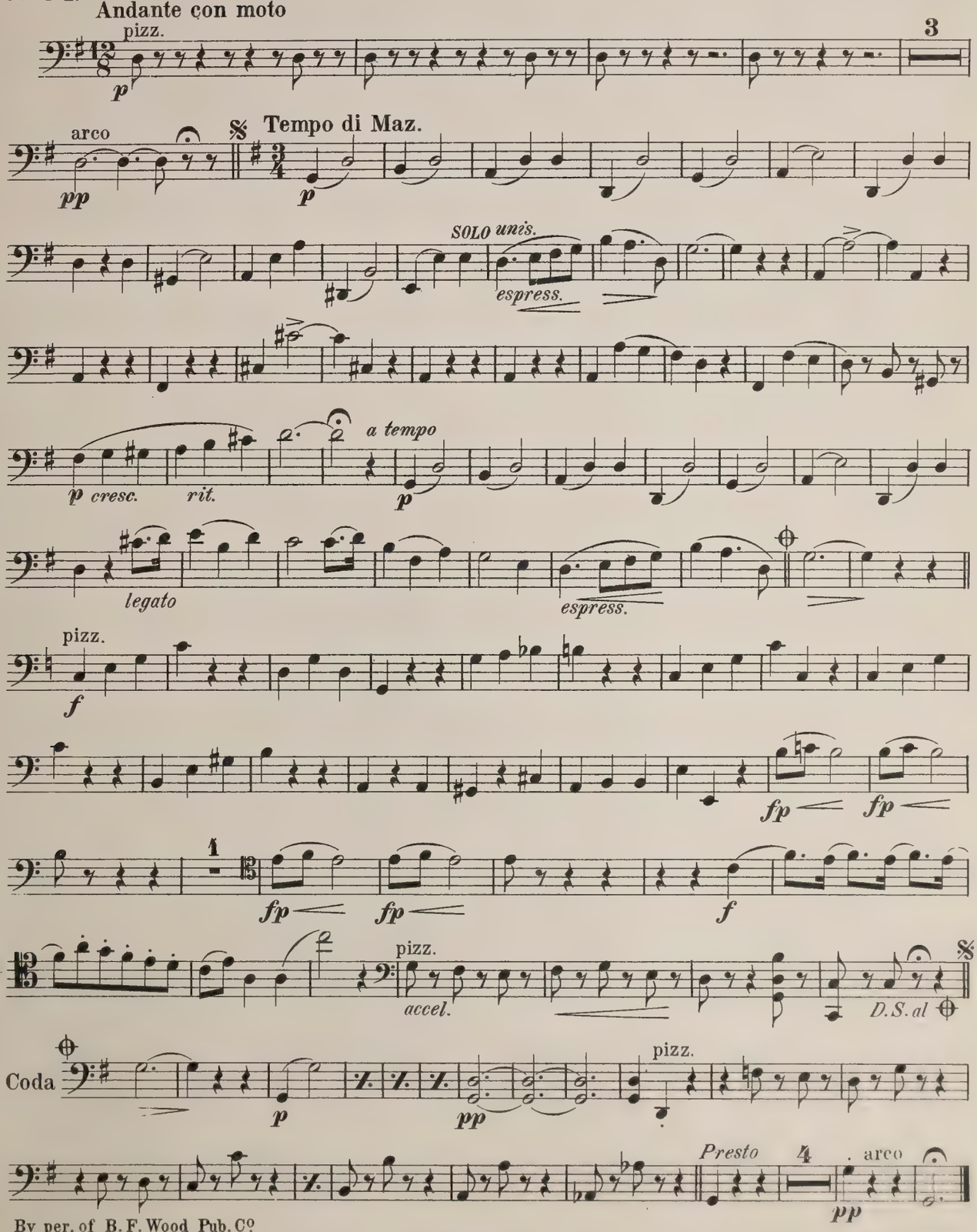
"Interludium" from Burlesque Opera:

"TABASCO."

CELLO

№ 54.

G. W. CHADWICK.



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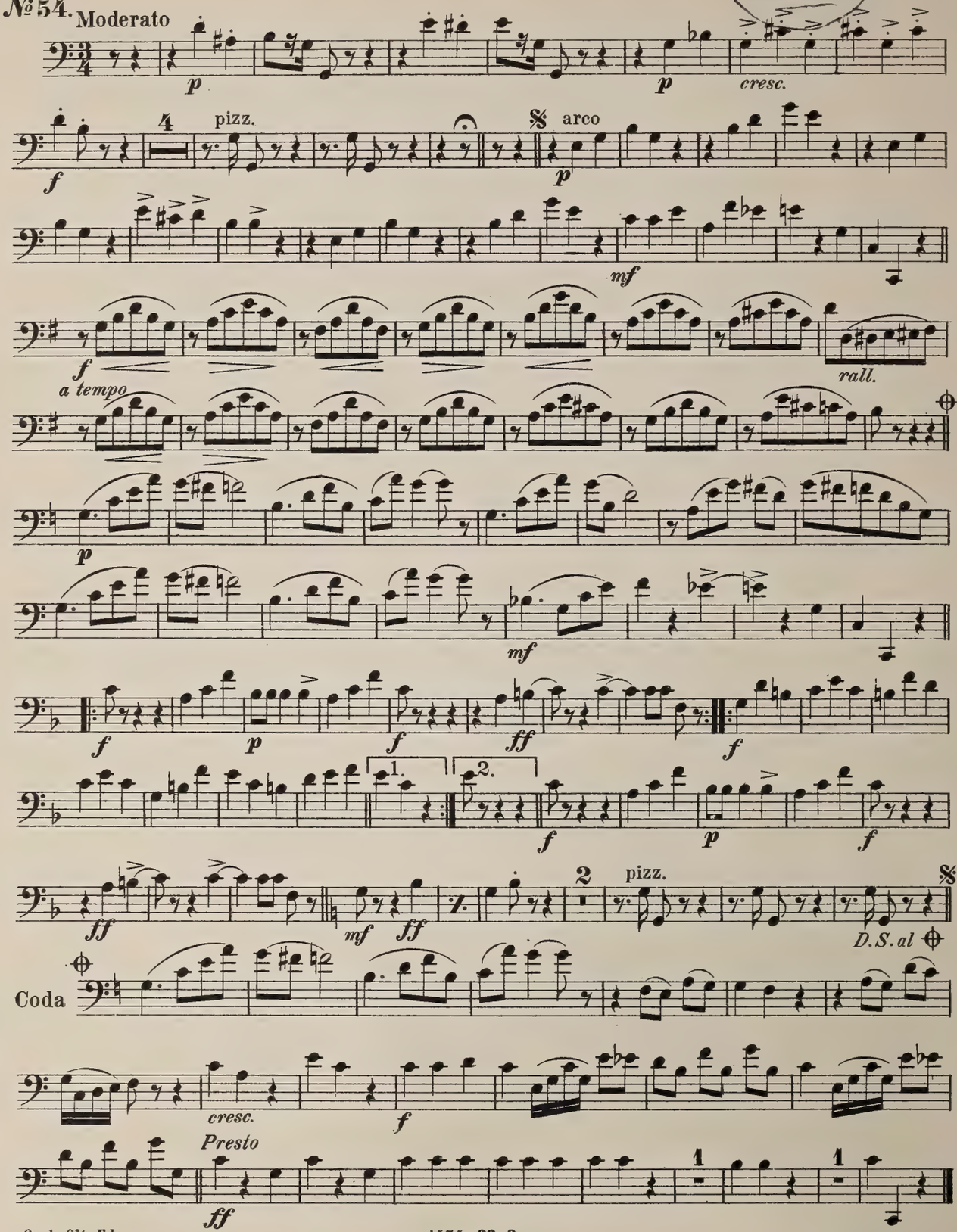
VALSE: "LA STYRIENNE."

CELLO

G. KATTO.

№54. Moderato



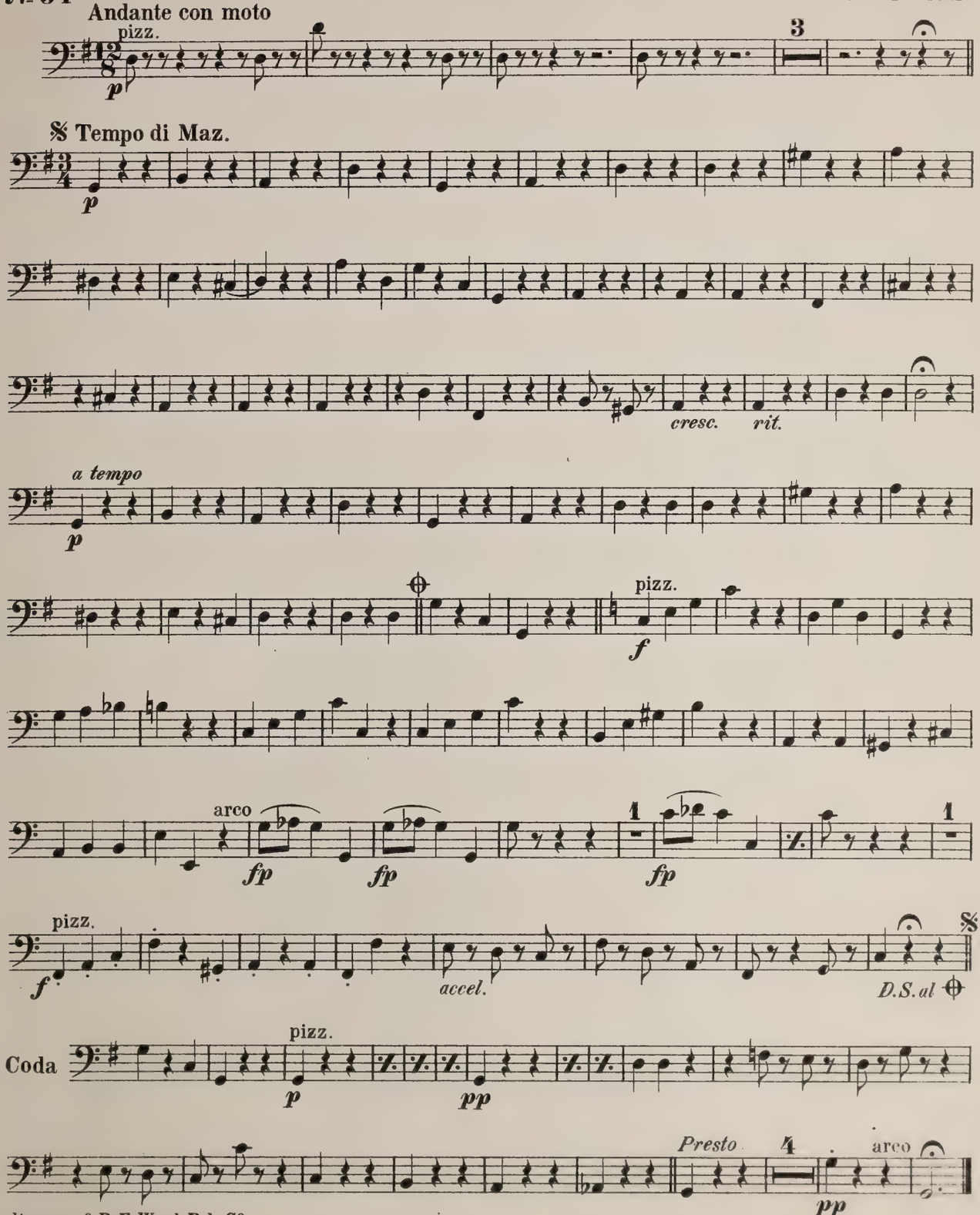
"Interludium" from Burlesque Opera:

"TABASCO."

BASS

№ 54

G. W. CHADWICK.



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NEW ENGLAND CONSERVATORY ORCHESTRA

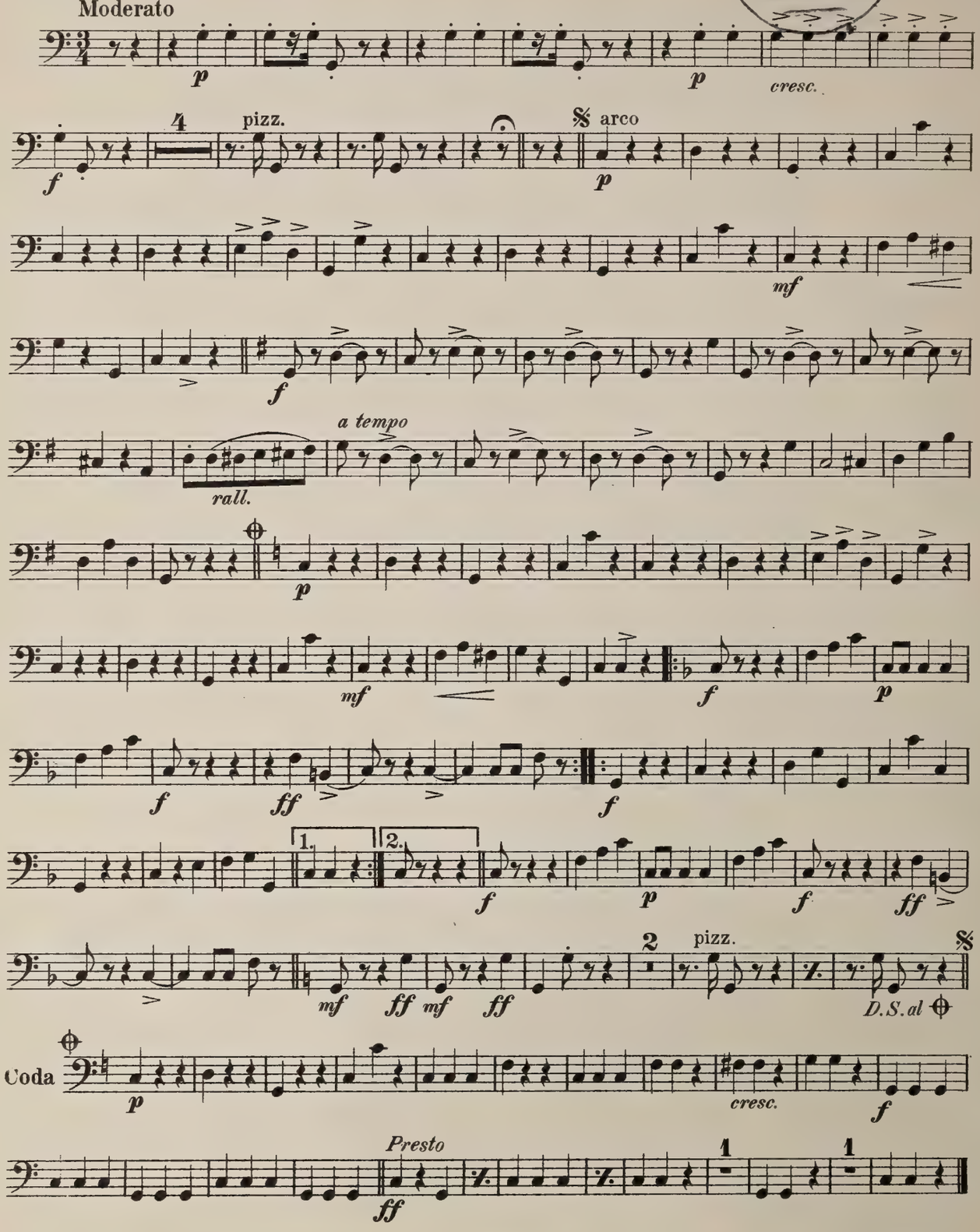
BASS

VALSE: "LA STYRIENNE."

G. KATTO.

№ 54.

Moderato



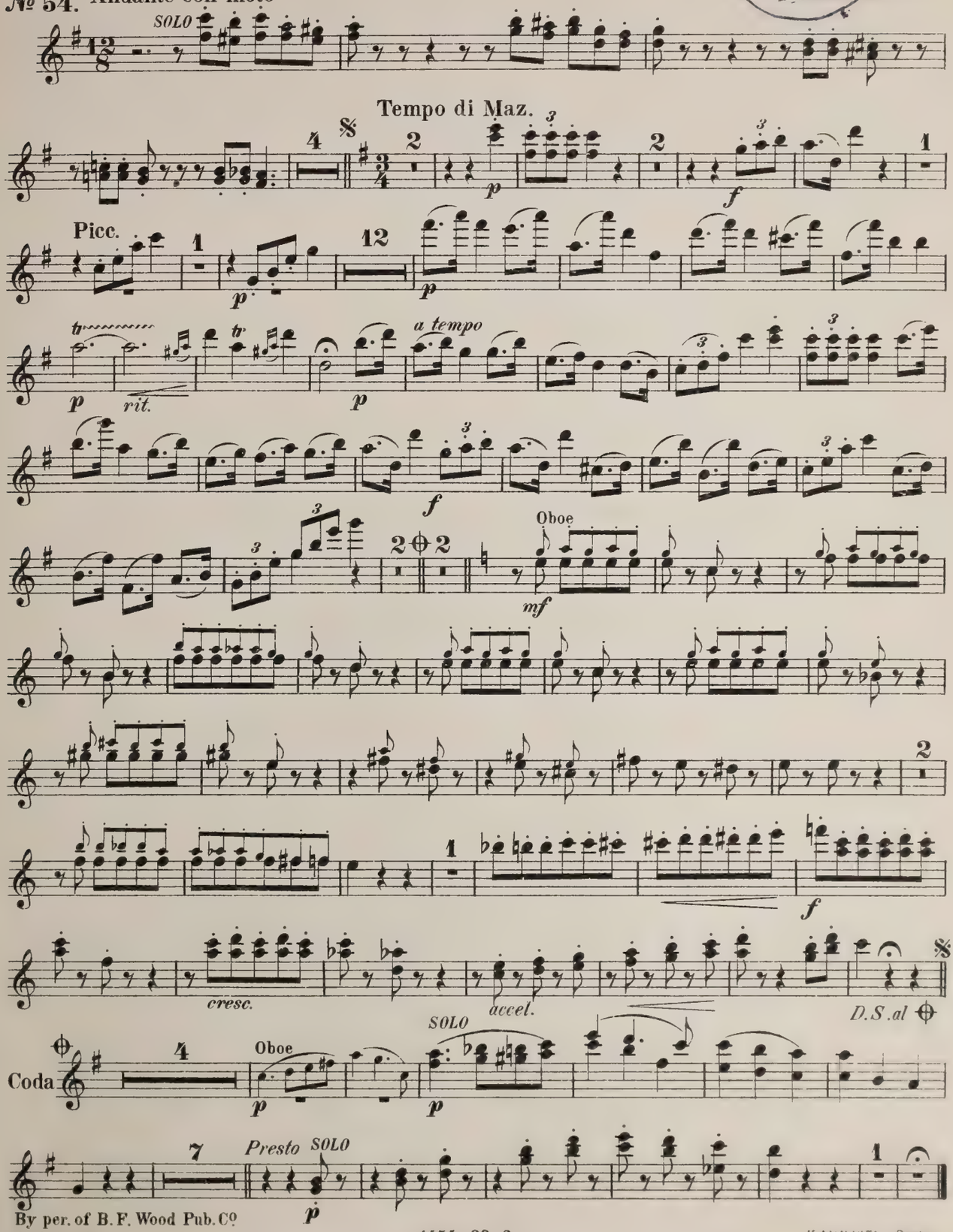
NEW ENGLAND CONSERVATORY ORCHESTRA

FLUTES

"Interludium" from Burlesque Opera: "TABASCO."

G. W. CHADWICK.

№ 54. **Andante con moto**



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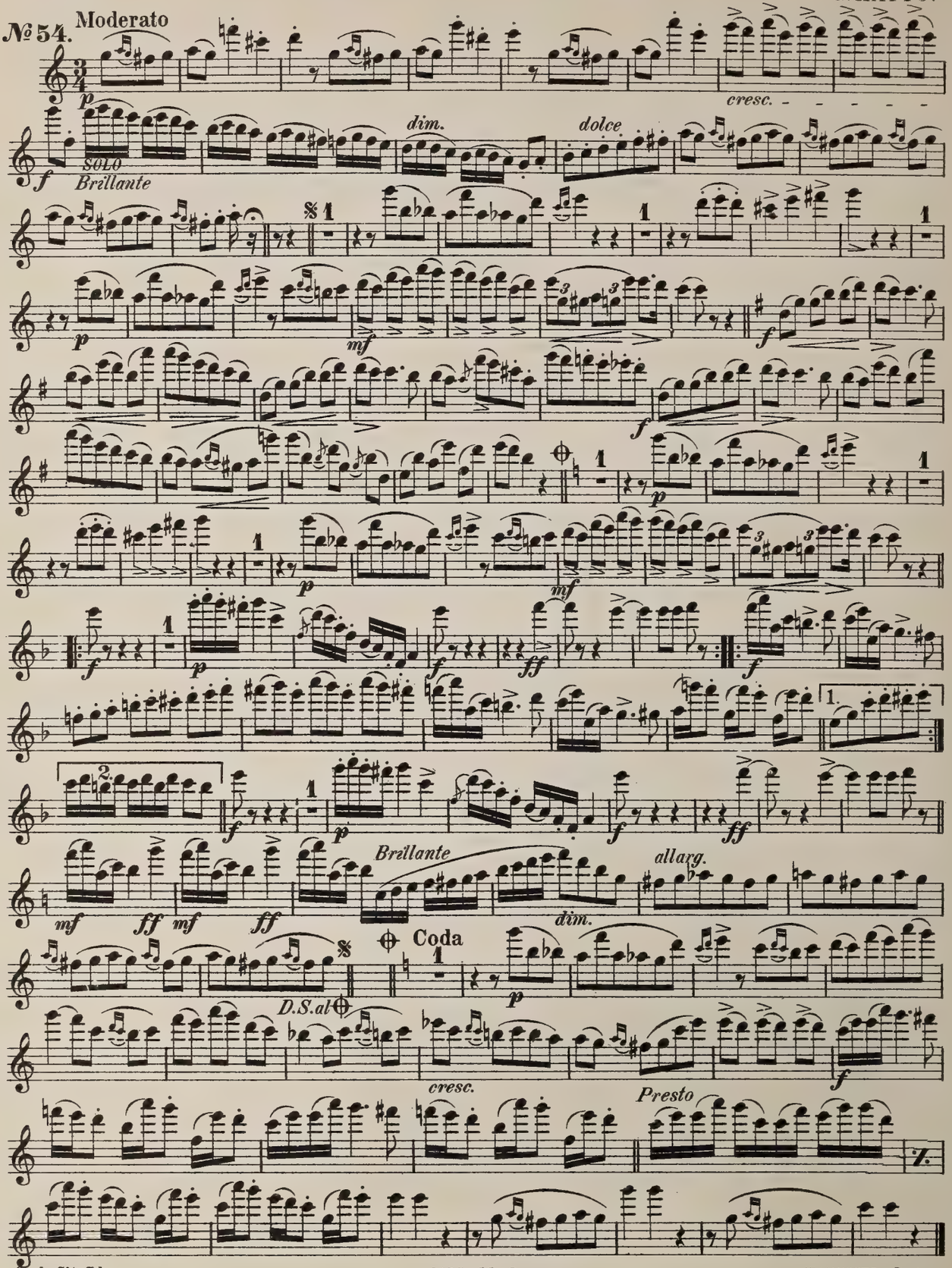
FLUTE

VALSE: "LA STYRIENNE."

G. KATTO.

№ 54. Moderato



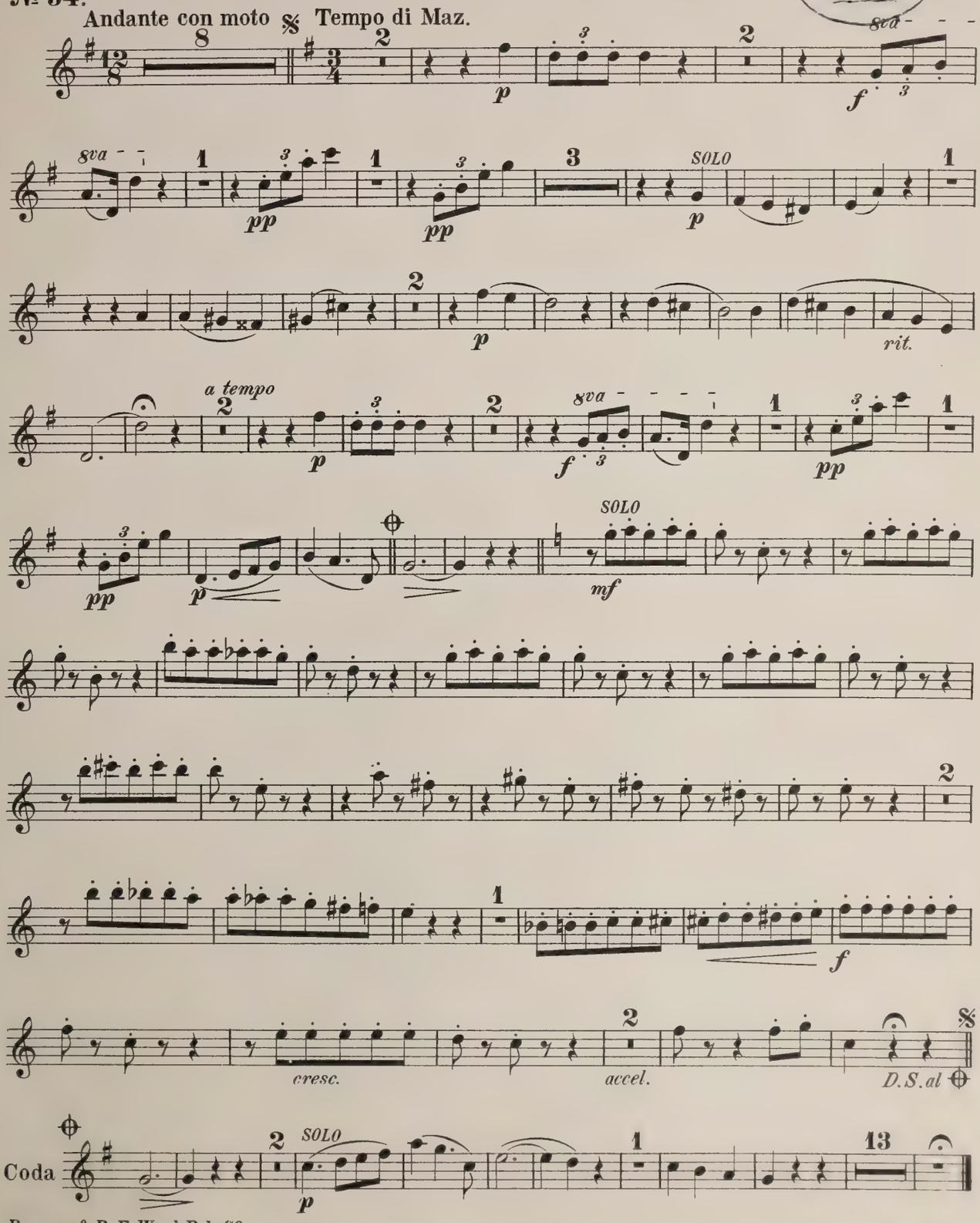
NEW ENGLAND CONSERVATORY ORCHESTRA

"Interludium" from Burlesque Operá: "TABASCO."

OBOE

G. W. CHADWICK.

№ 54.



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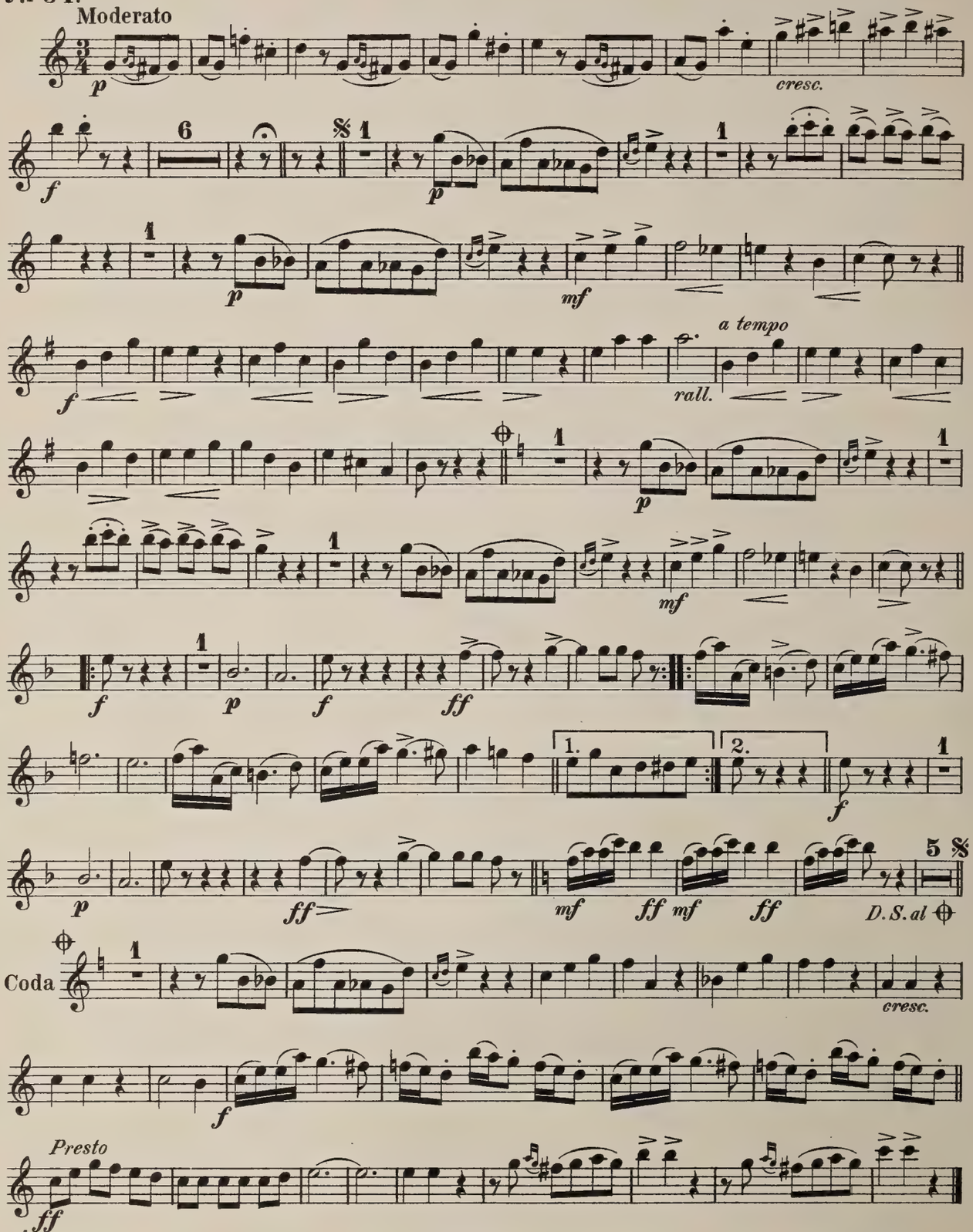
OBOE

VALSE: "LA STYRIENNE."

№ 54.

G. KATTO.



NEW ENGLAND CONSERVATORY ORCHESTRA

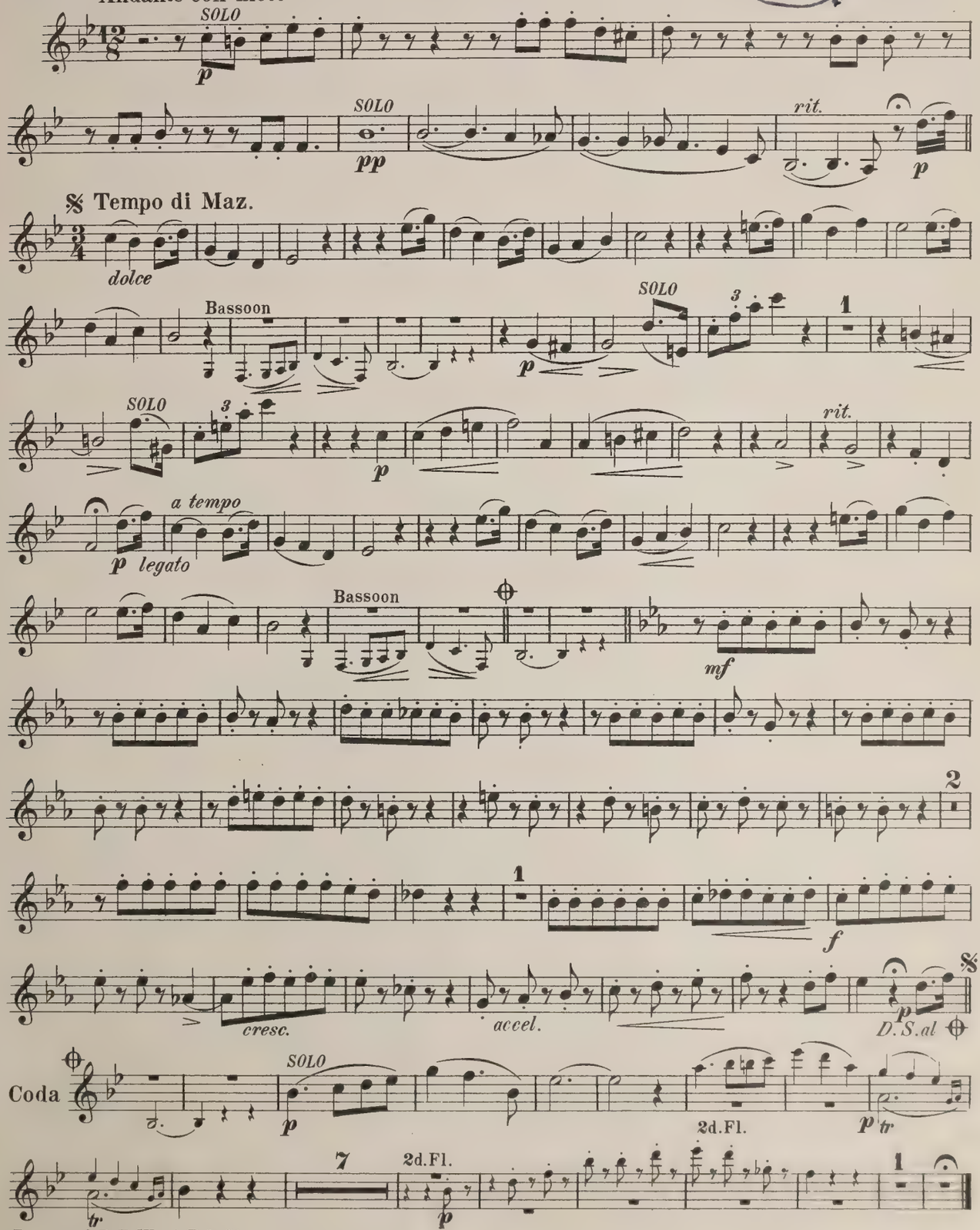
"Interludium" from Burlesque Opera:

"TABASCO"

1st CLARINET in A

G. W. CHADWICK.

№ 54. **Andante con moto**



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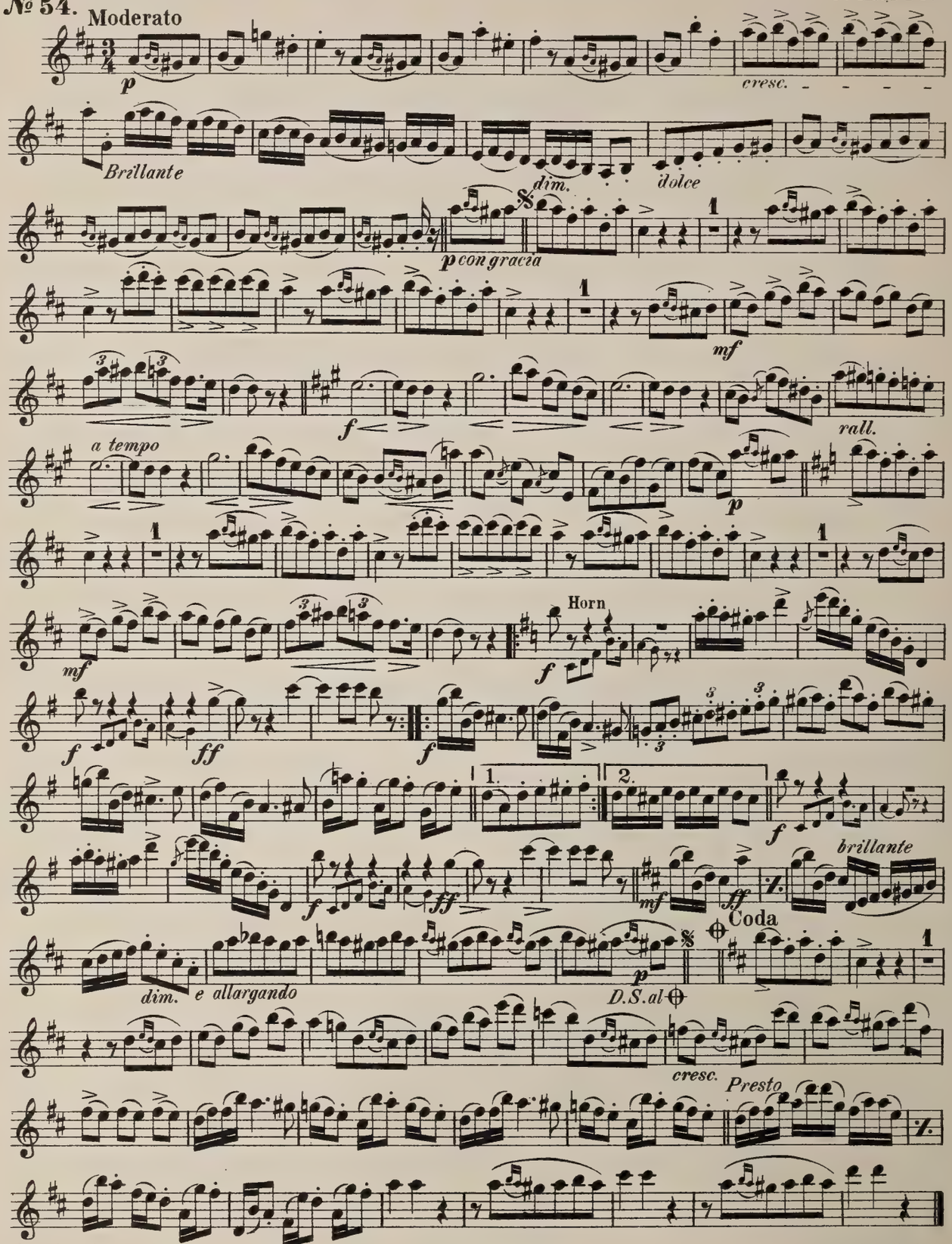
1st CLARINET in B♭

VALSE: "LA STYRIENNE."

G. KATTO.

№ 54. Moderato



NEW ENGLAND CONSERVATORY ORCHESTRA

"Interludium" from Burlesque Opera:

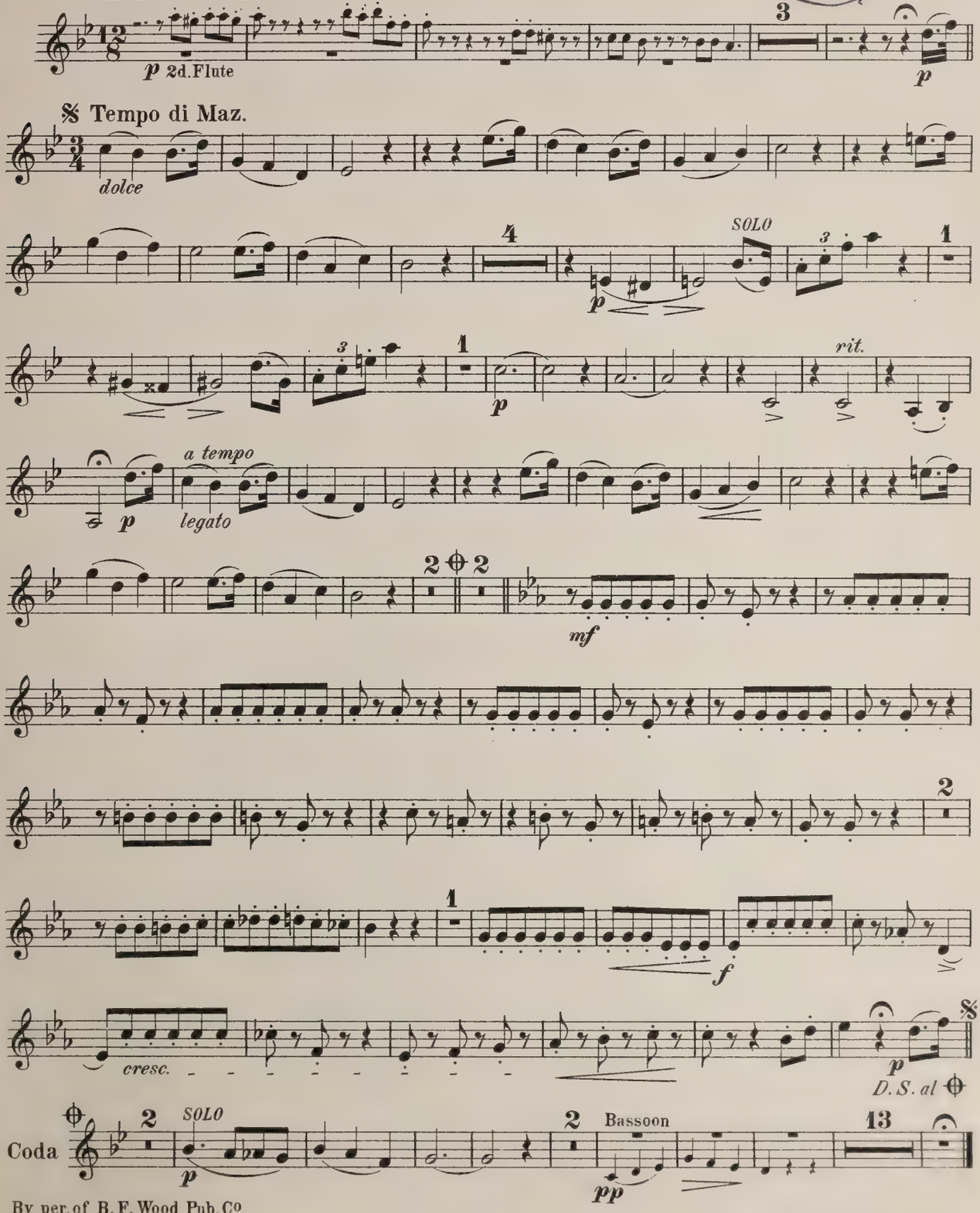
"TABASCO."

2nd CLARINET in A

G. W. CHADWICK.

№ 54.

Andante con moto



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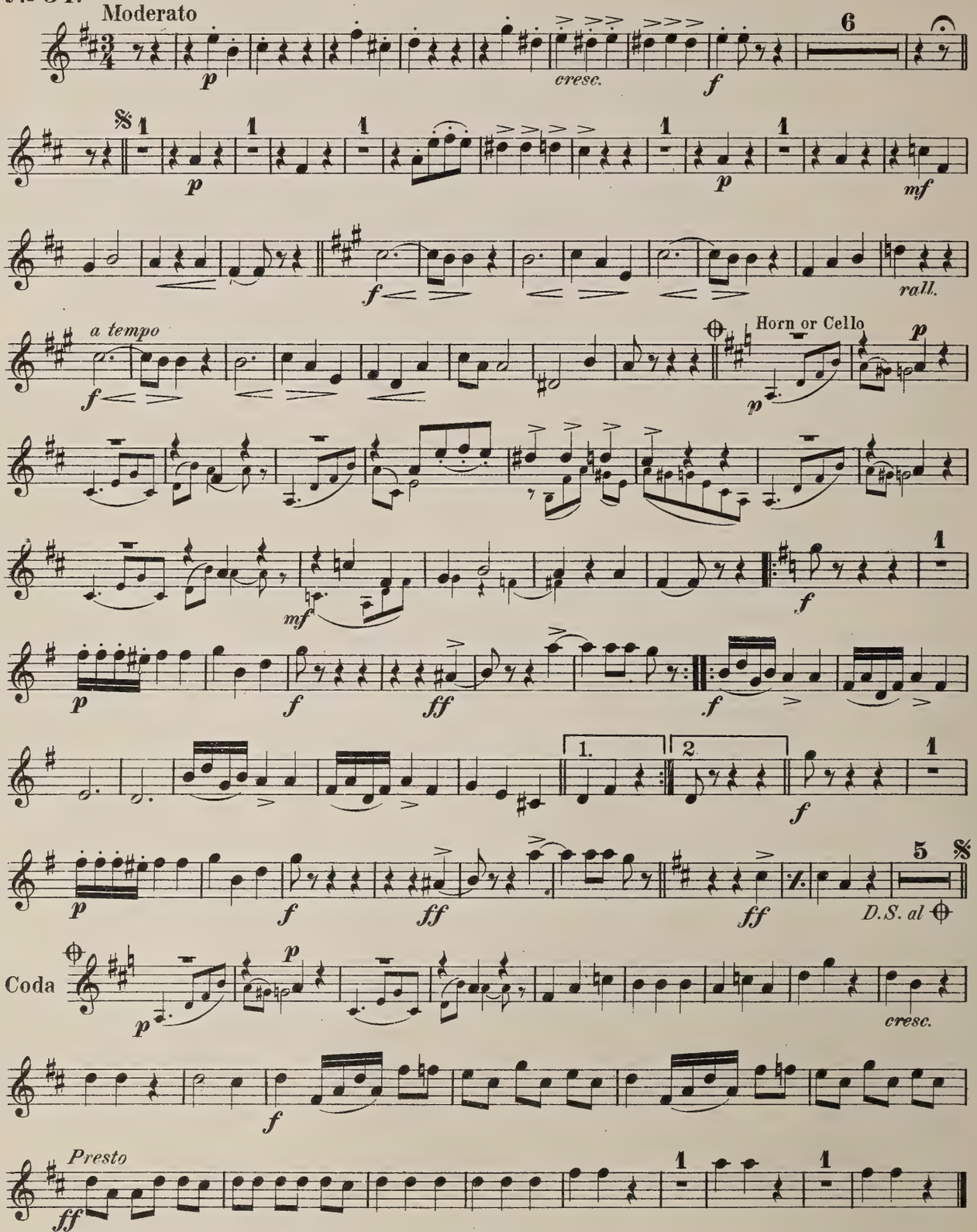
2nd CLARINET in B♭

VALSE: "LA STYRIENNE."

G. KATTO.

№ 54.



NEW ENGLAND CONSERVATORY ORCHESTRA

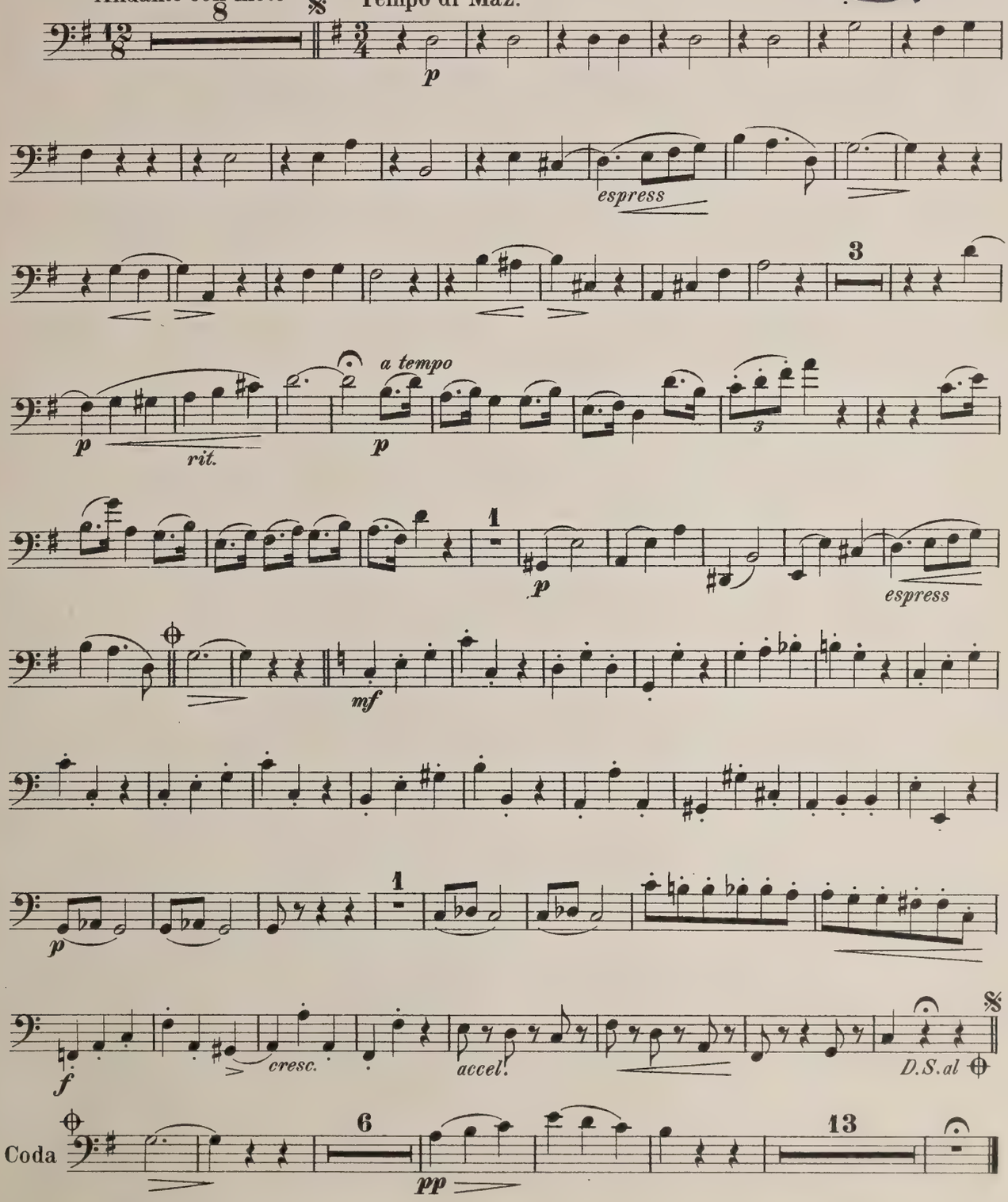
"Interludium" from Burlesque Opera:

"TABASCO."

BASSOON

G. W. CHADWICK.

№ 54.



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1454-38-2

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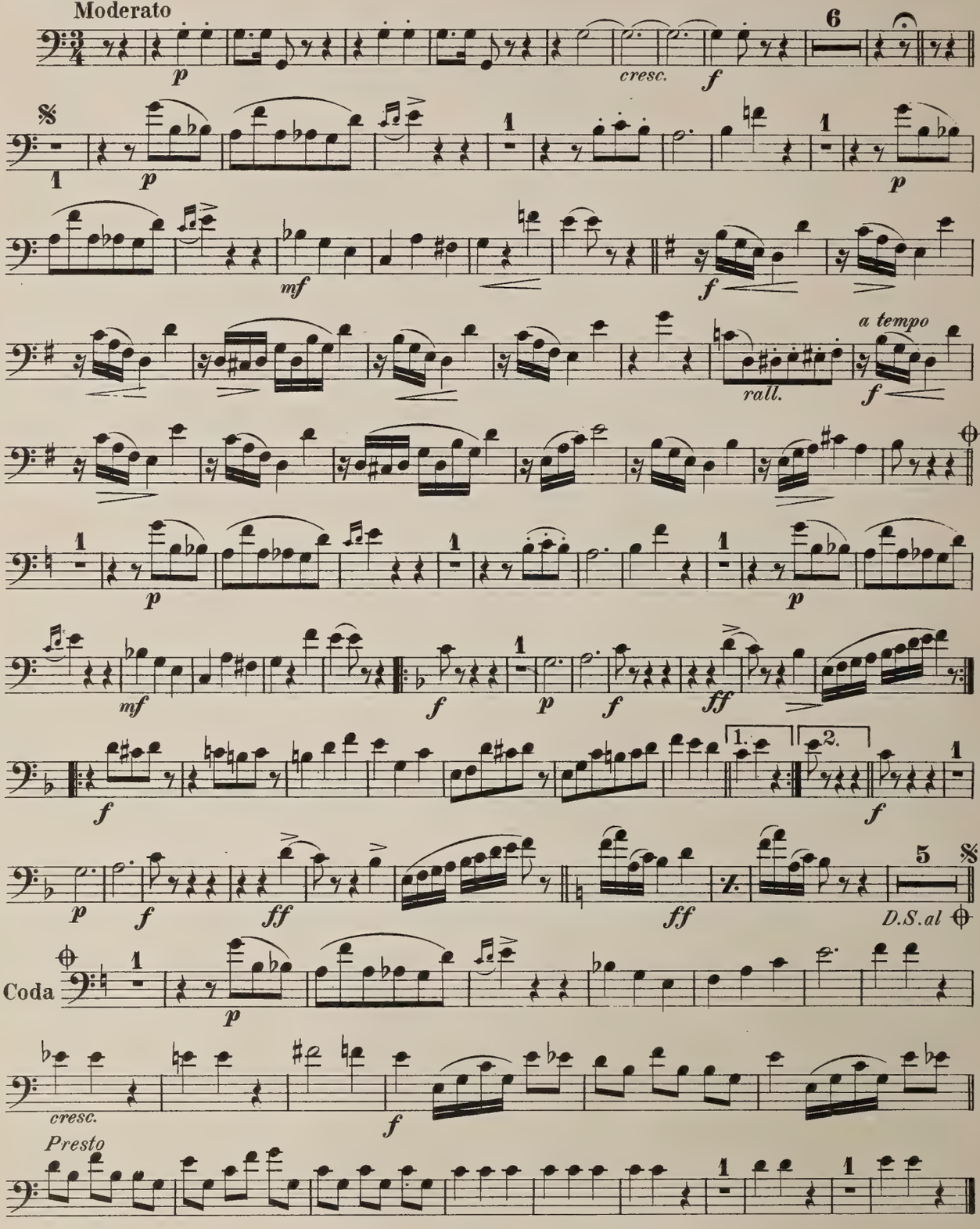
BASSOON

VALSE: "LA STYRIENNE."

№ 54.

G. KATTO.



NEW ENGLAND CONSERVATORY ORCHESTRA

HORNS in F

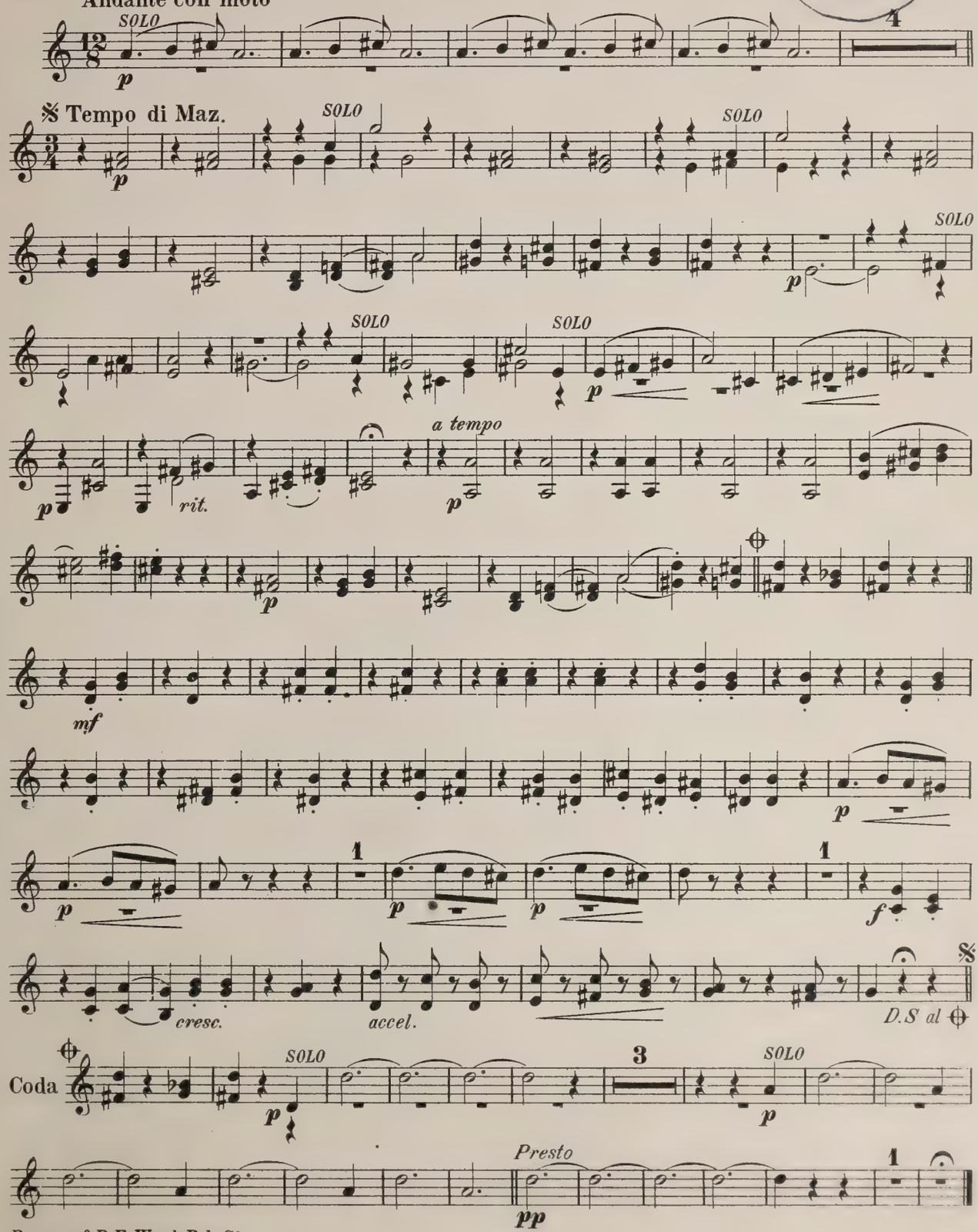
"Interludium" from Burlesque Opera:

"TABASCO"

G. W. CHADWICK.

№ 54.

Andante con moto



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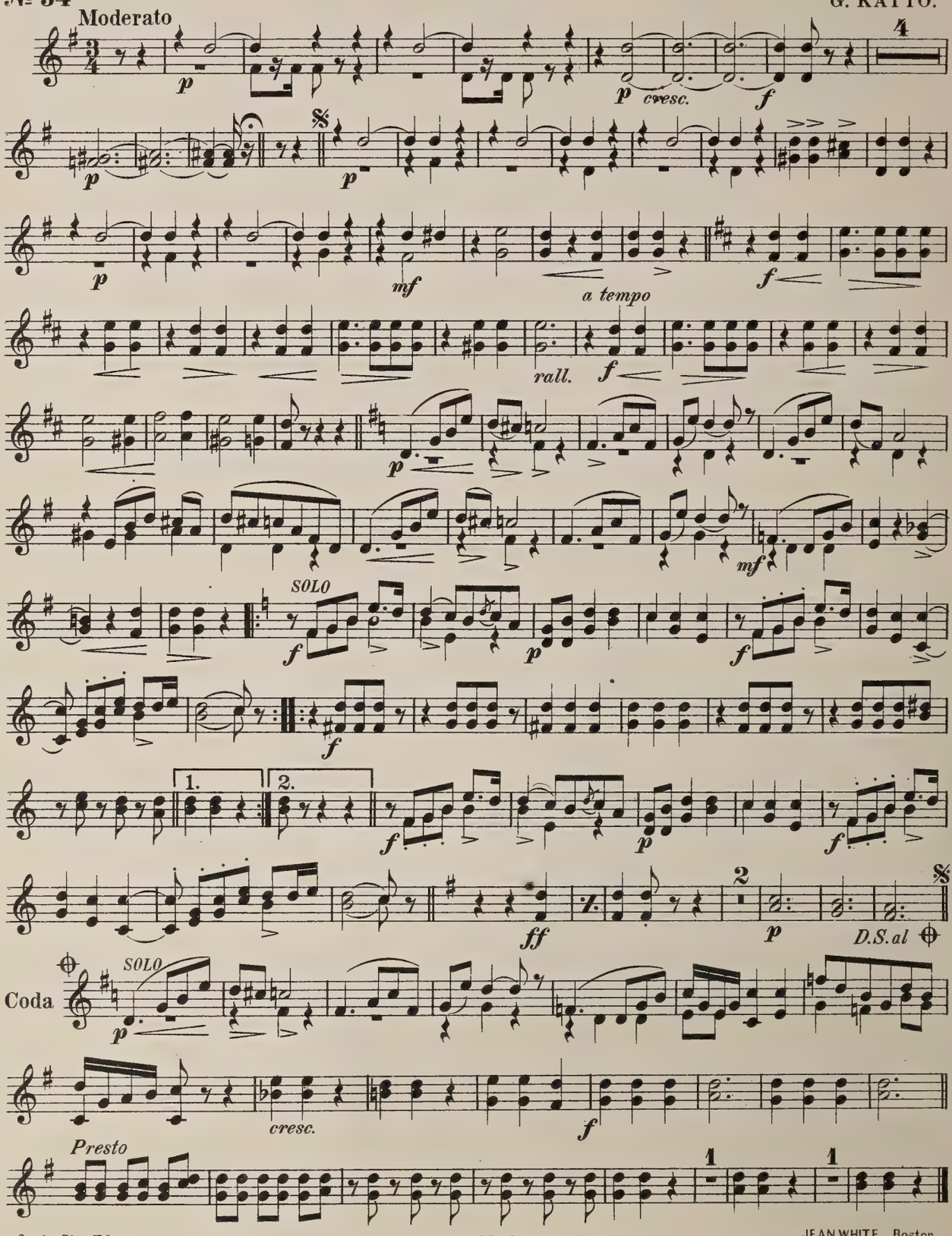
HORNS in F

VALSE: "LA STYRIENNE."

№ 54

G. KATTO.



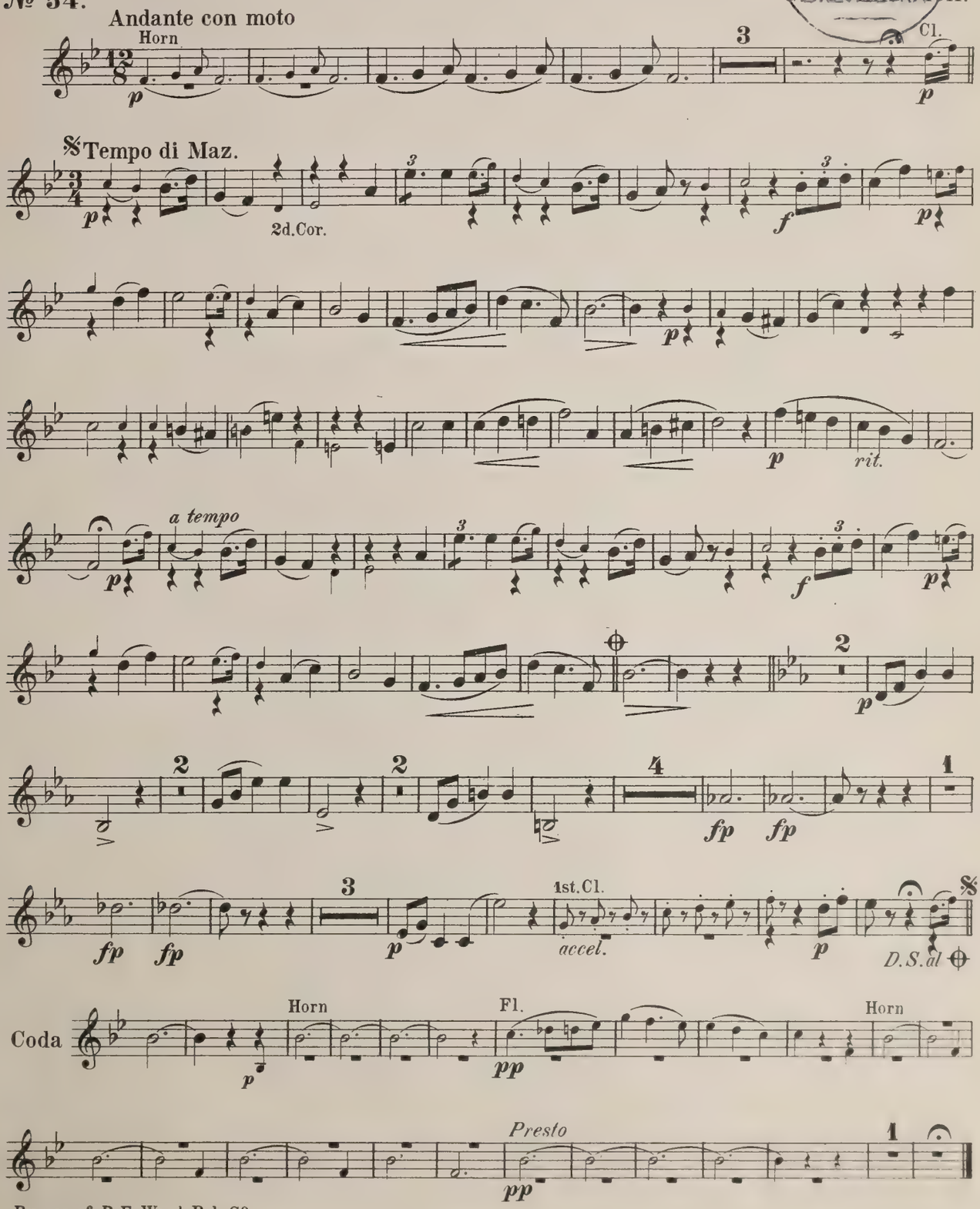
"Interludium" from Burlesque Opera: "TABASCO."

1st CORNET in A

№ 54.

G. W. CHADWICK.

NEW ENGLAND CONSERVATORY



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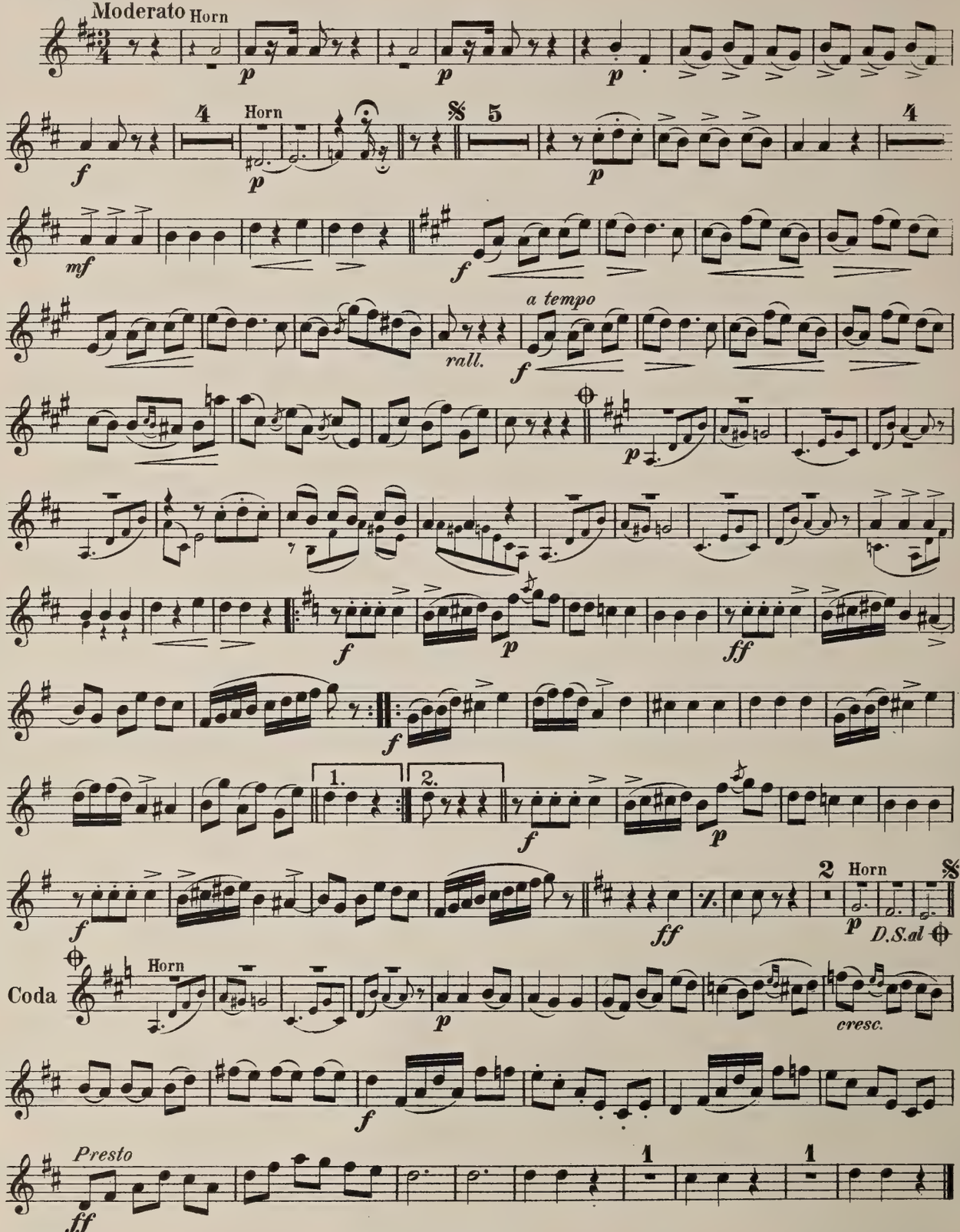
VALSE: "LA STYRIENNE."

1st CORNET in B♭

№ 54.

G. KATTO.



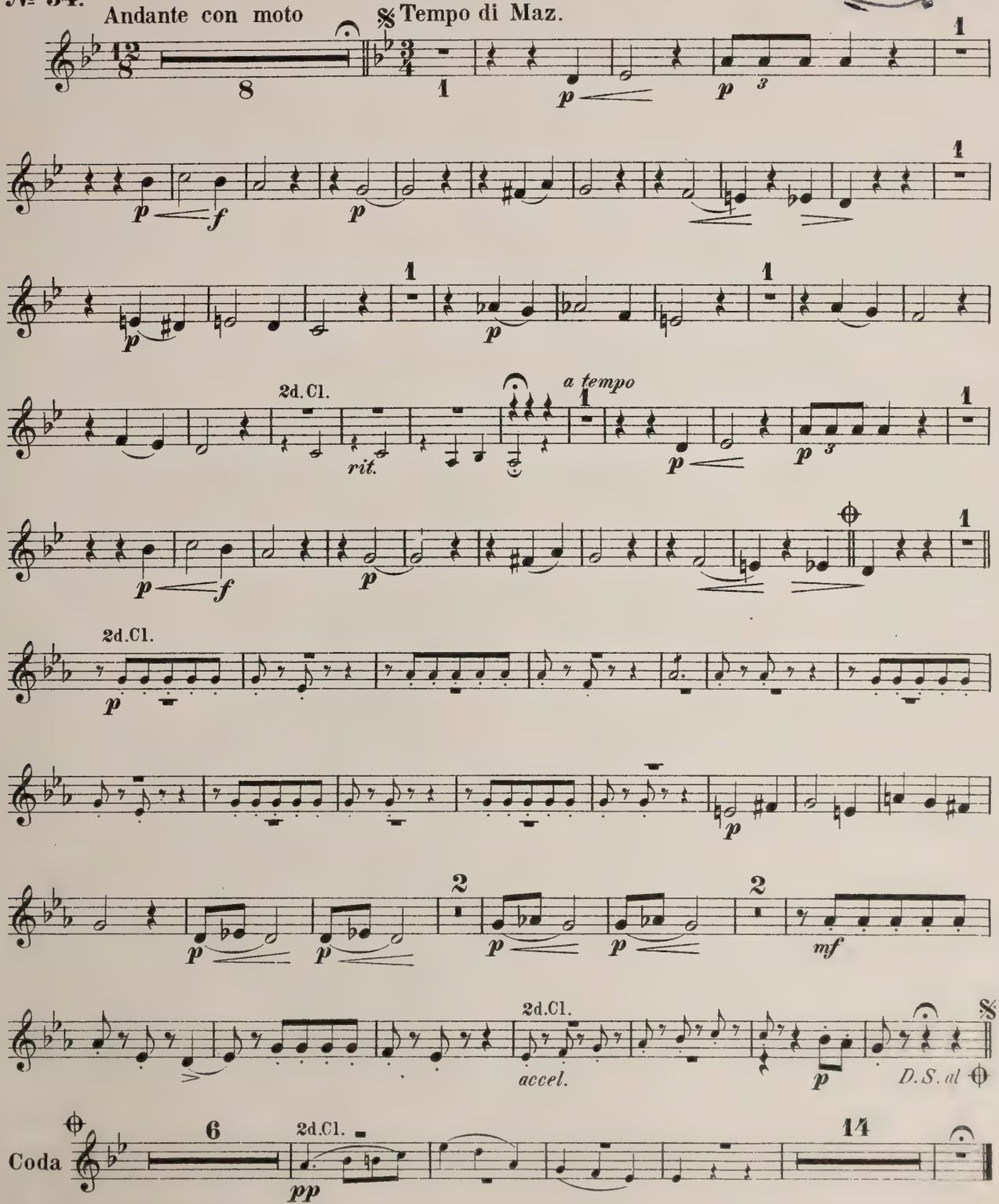
NEW ENGLAND CONSERVATORY ORCHESTRA

"Interludium" from Burlesque Opera: "TABASCO."

2nd CORNET in A (ad lib.)

G. W. CHADWICK.

№ 54.



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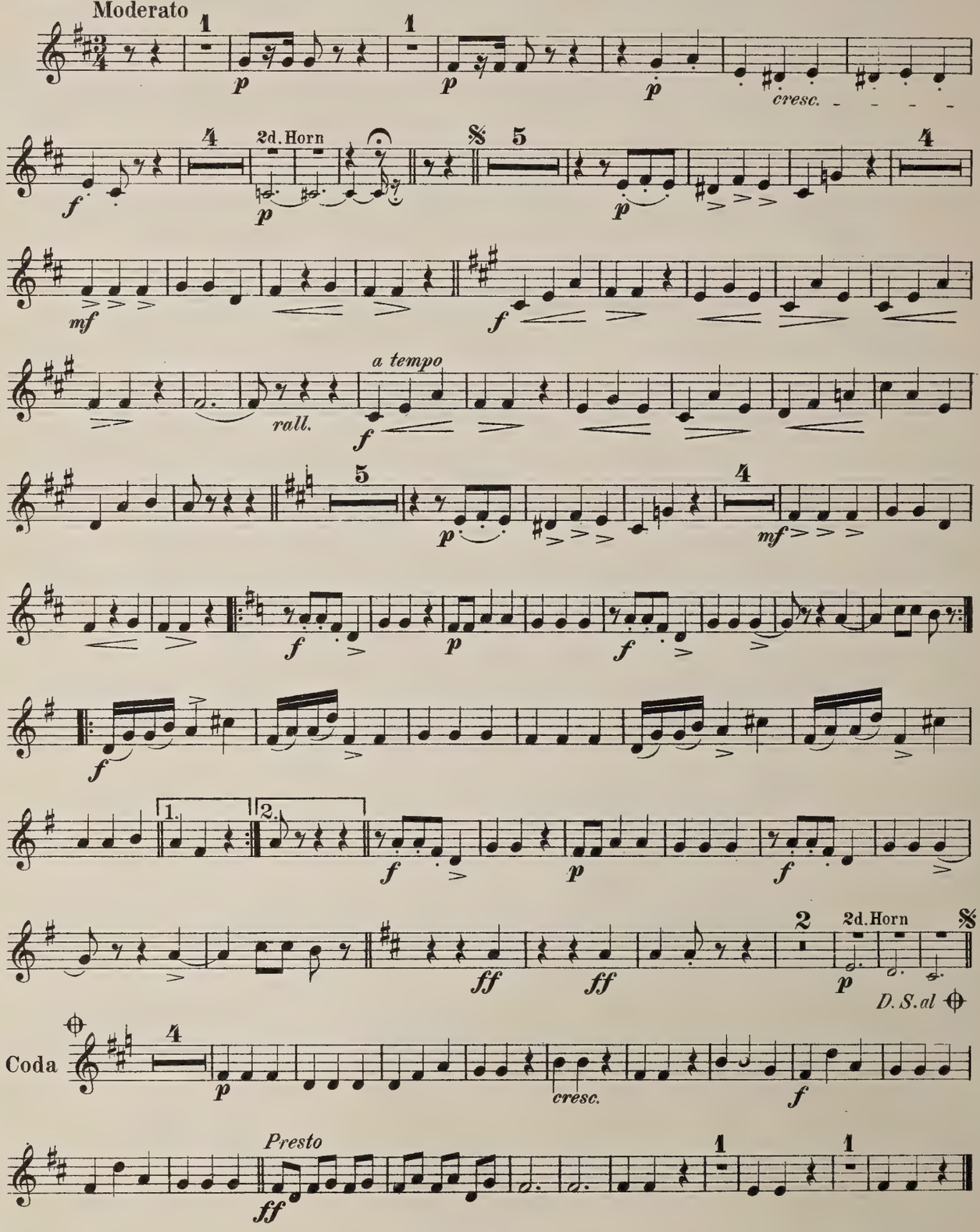
VALSE: "LA STYRIENNE."

2nd CORNET in B♭

№ 54.

G. KATTO.



NEW ENGLAND CONSERVATORY ORCHESTRA

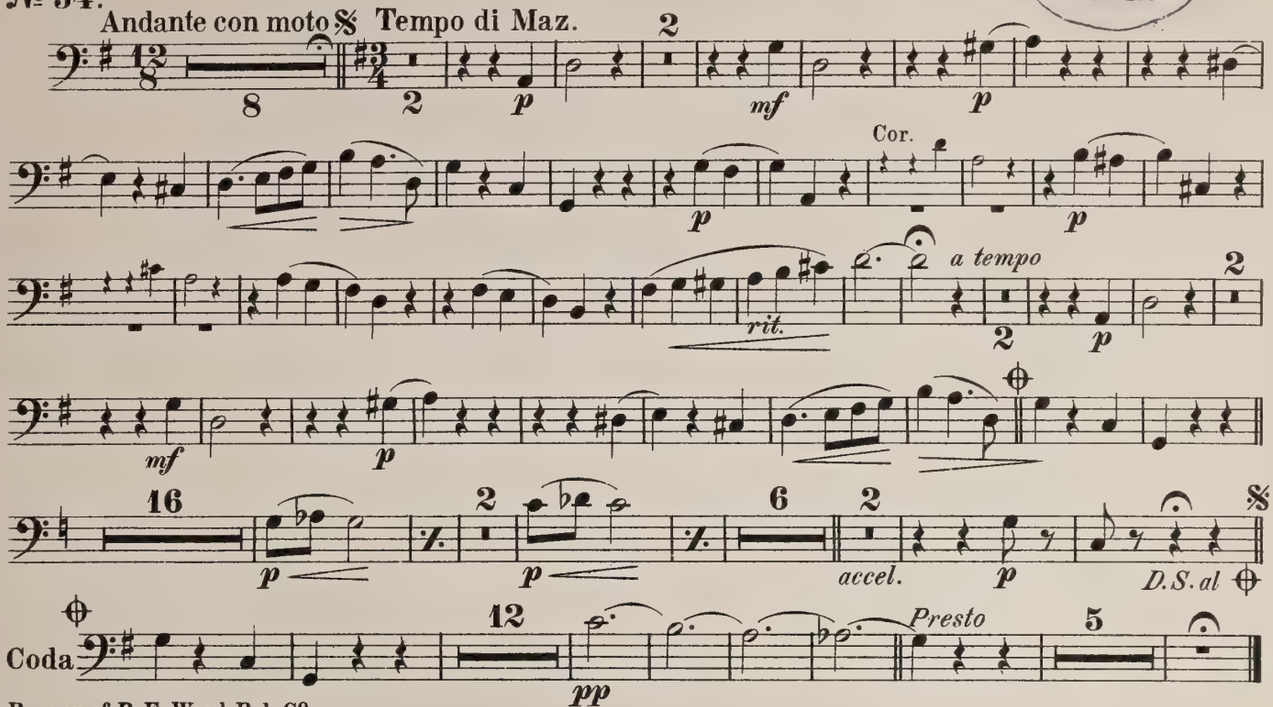
"Interludium" from Burlesque Opera:

"TABASCO."

TROMBONE (ad lib.)

G. W. CHADWICK.

№ 54.



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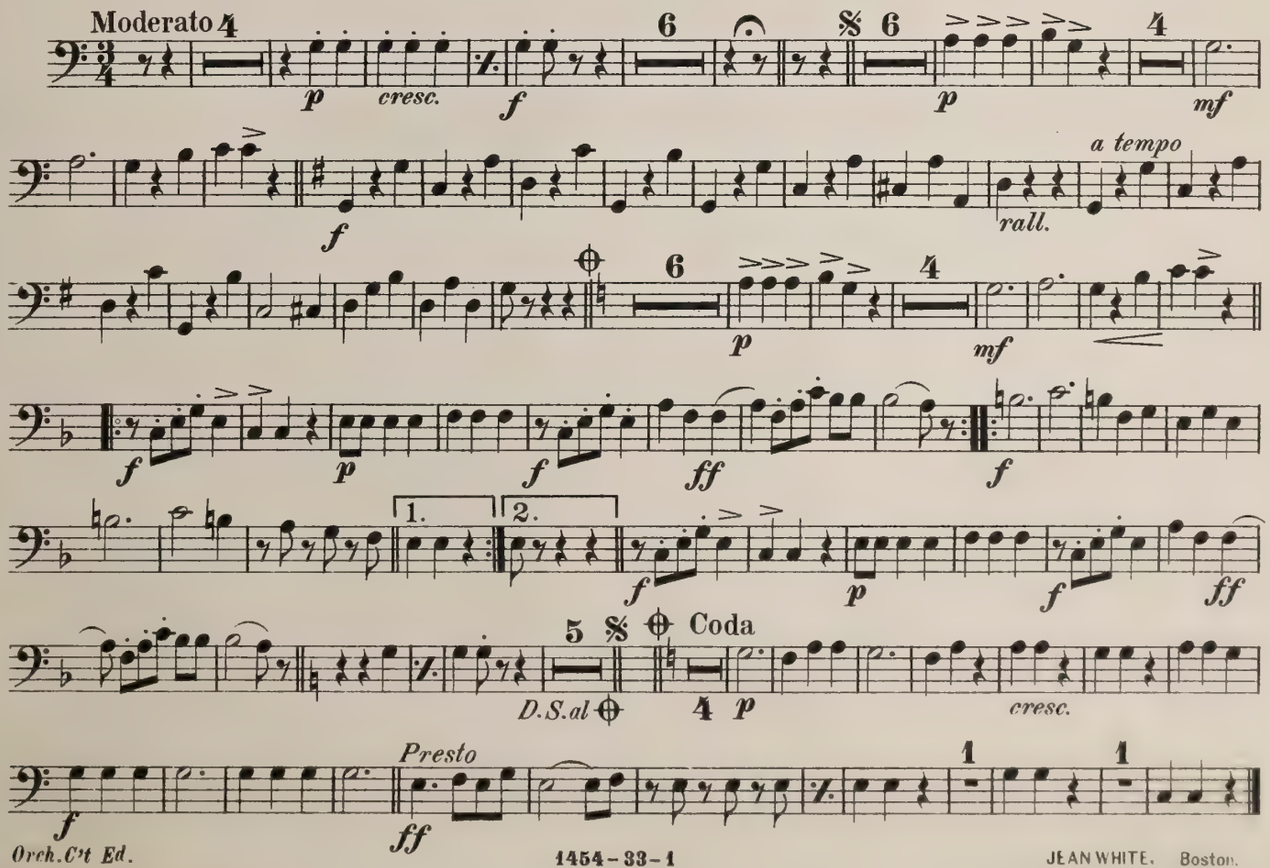
VALSE: "LA STYRIENNE."

G. KATTO.



NEW ENGLAND CONSERVATORY ORCHESTRA

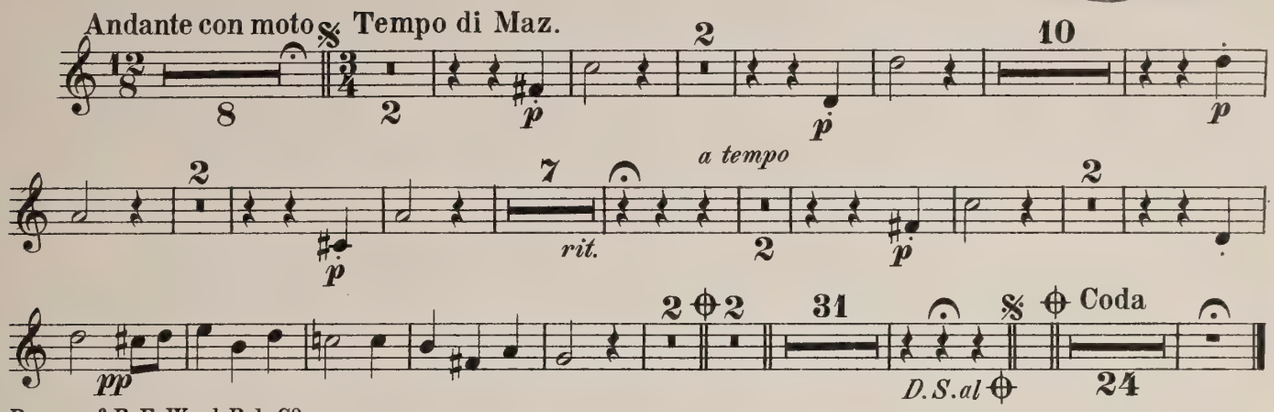
"Interludium" from Burlesque Opera:

"TABASCO."

BELLS

№ 54.

G. W. CHADWICK.



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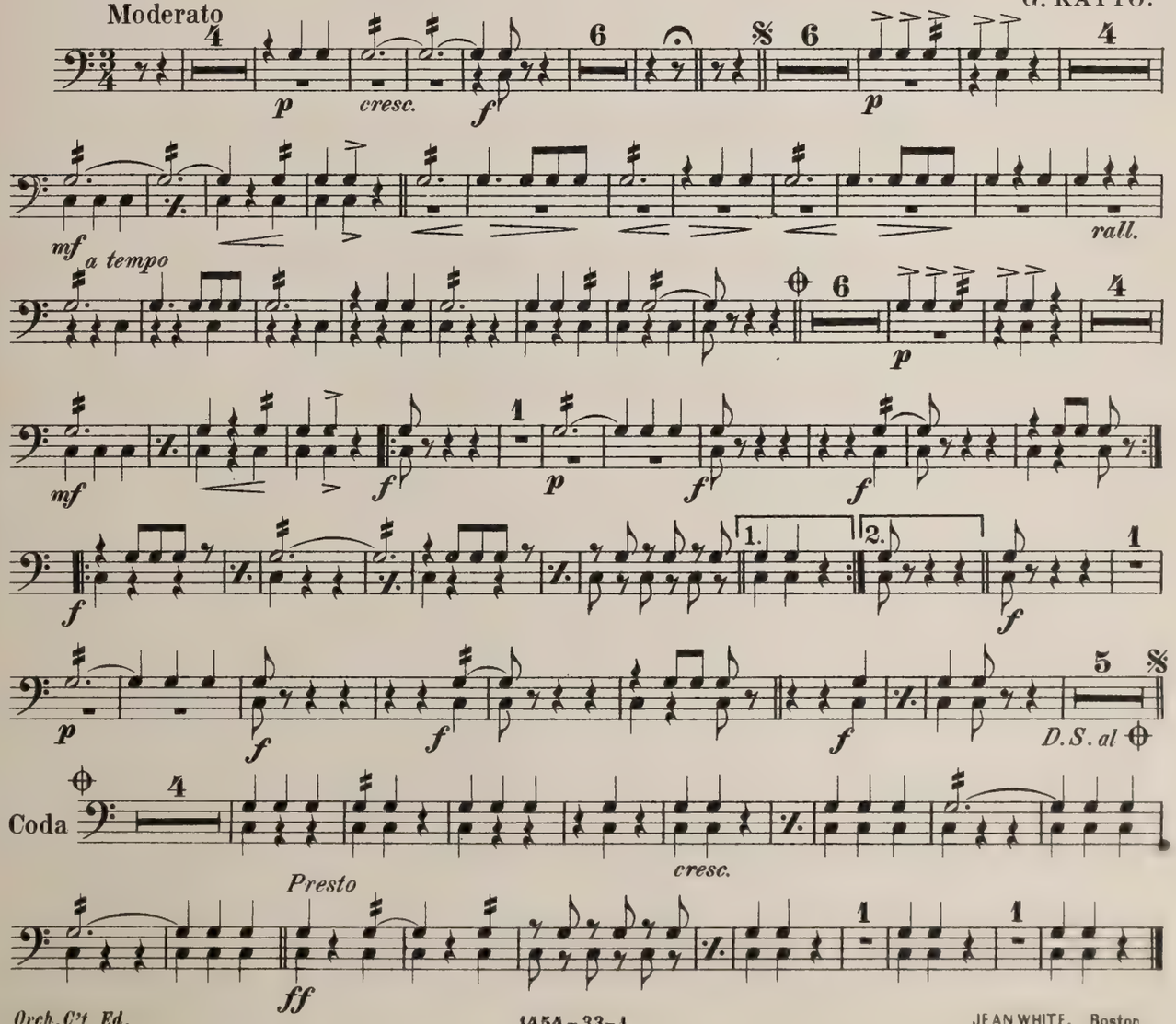
DRUMS

VALSE: "LA STYRIENNE."

G. KATTO.



PIANO

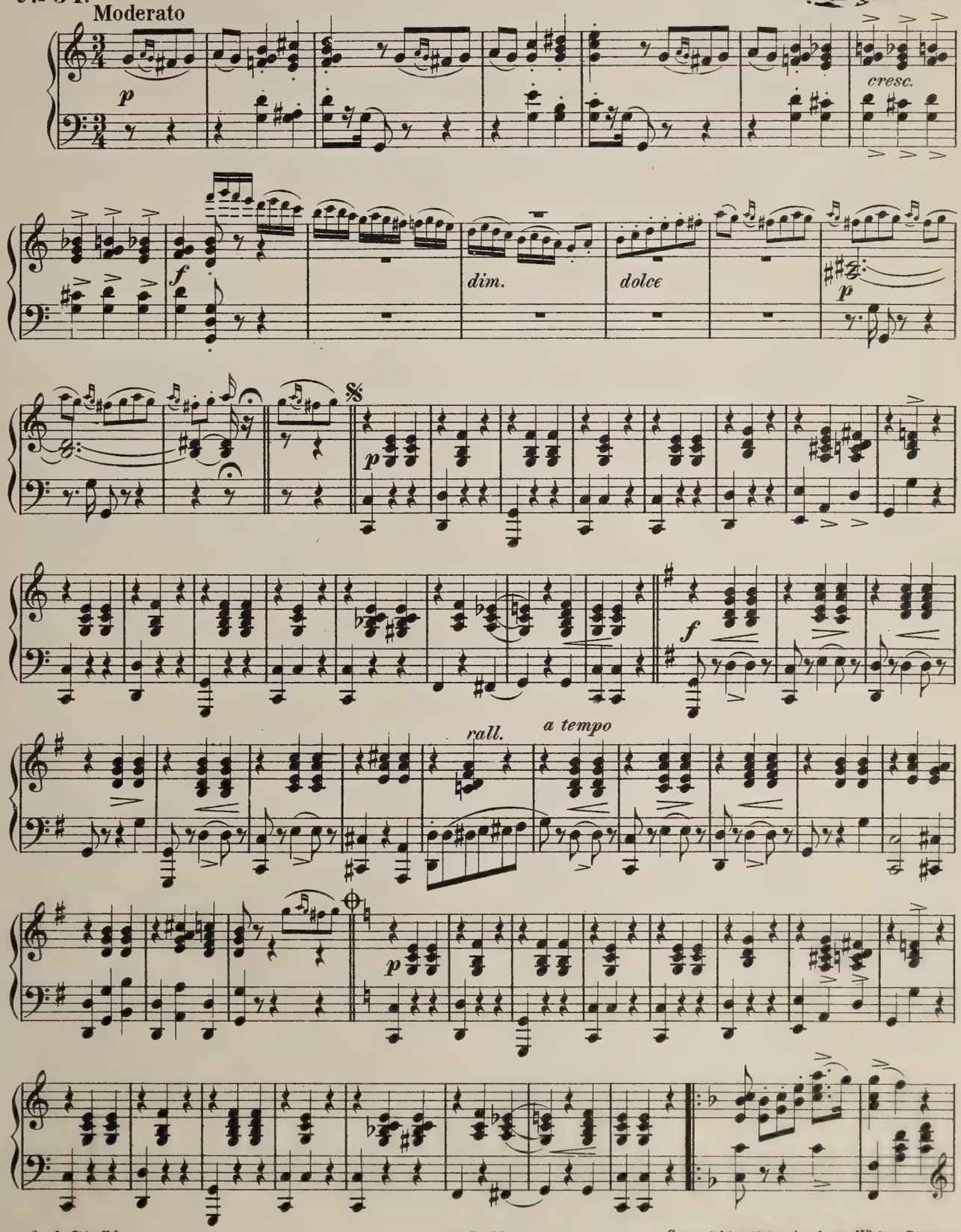
VALSE: "LA STYRIENNE."

NEW ENGLAND CONSERVATORY ORCHESTRA G. KATTO

№ 54.

Moderato

Arr. by L. CLAUS.



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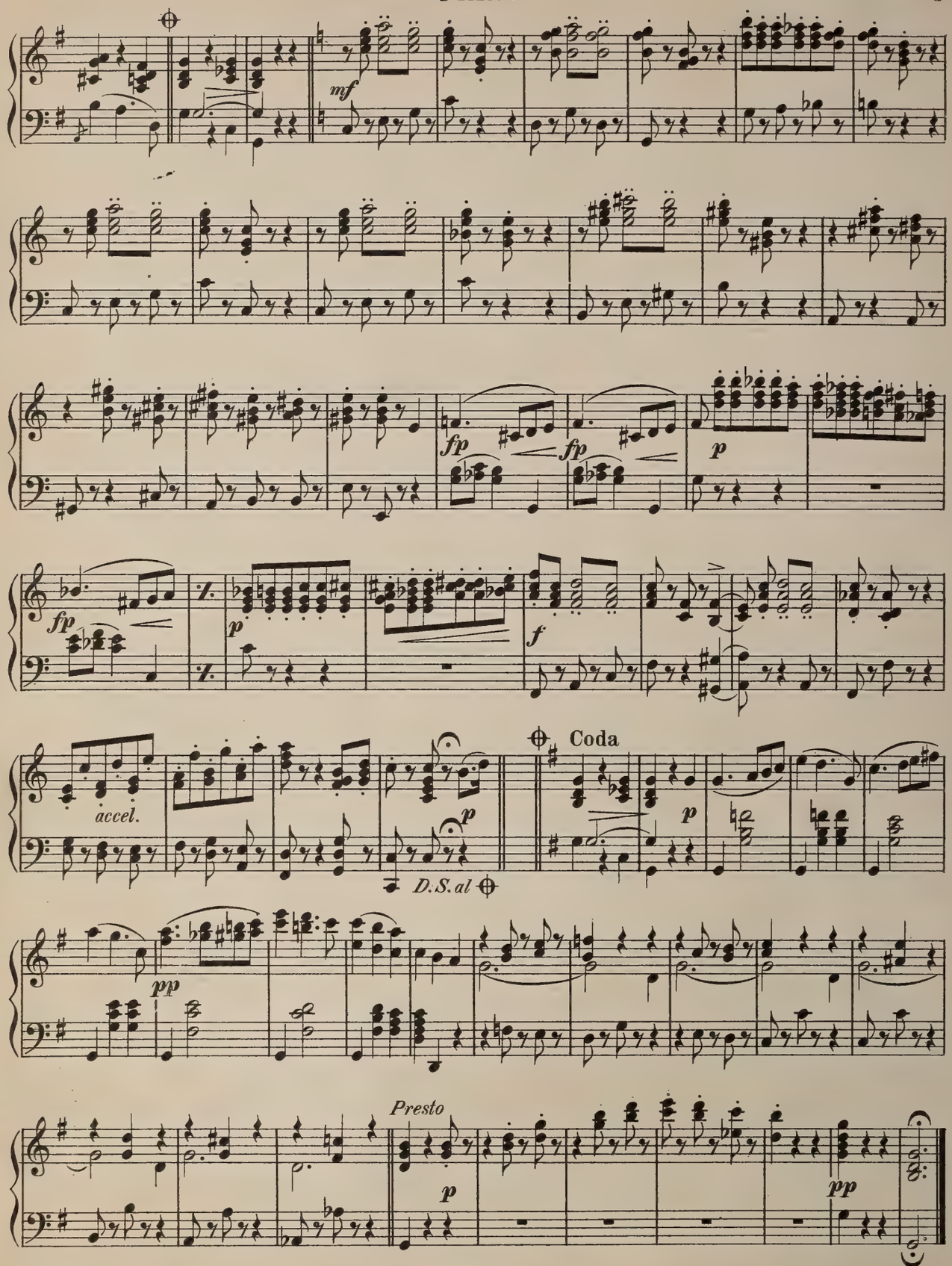
mf
fp
fp
p
fp
p
f
accel.
p
D.S. al
Coda
p
pp
Presto
p
pp

0 1133 0286636 4
New England Conservatory Library

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THE NEW ENGLAND
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ORCHESTRAL LIBRARY

Chadwick, George Whitefield
Tabasco, Overture to

Ed. B.F. Wood Co.

	ORCHESTRAL SCORE	Parts		PIANOFORTE SCORE	Parts
32	1st Violins Conductor			Harps	
1	2nd Violins		1	Tympani	1
1	Violas			Snare Drum	
1	Violoncelli			Side Drum	
1	Contrabasses			Bass Drum	
1	Flutes	1		Cymbals	
	Piccolo			Triangle	
1	Oboes	1		Tambourine	
	English Horn			Glockenspie	
2	Clarinets	2		Xylophone	
	Bass Clarinet			Tam-tam	
1	Bassoons	1		Bells	
	Contrabassoons			Celesta	
2	Horns	1		Organ	
	Trumpets			Pianoforte	
2	Cornets	2			
1	Trombones	1			
	Bass Tuba				

1/13

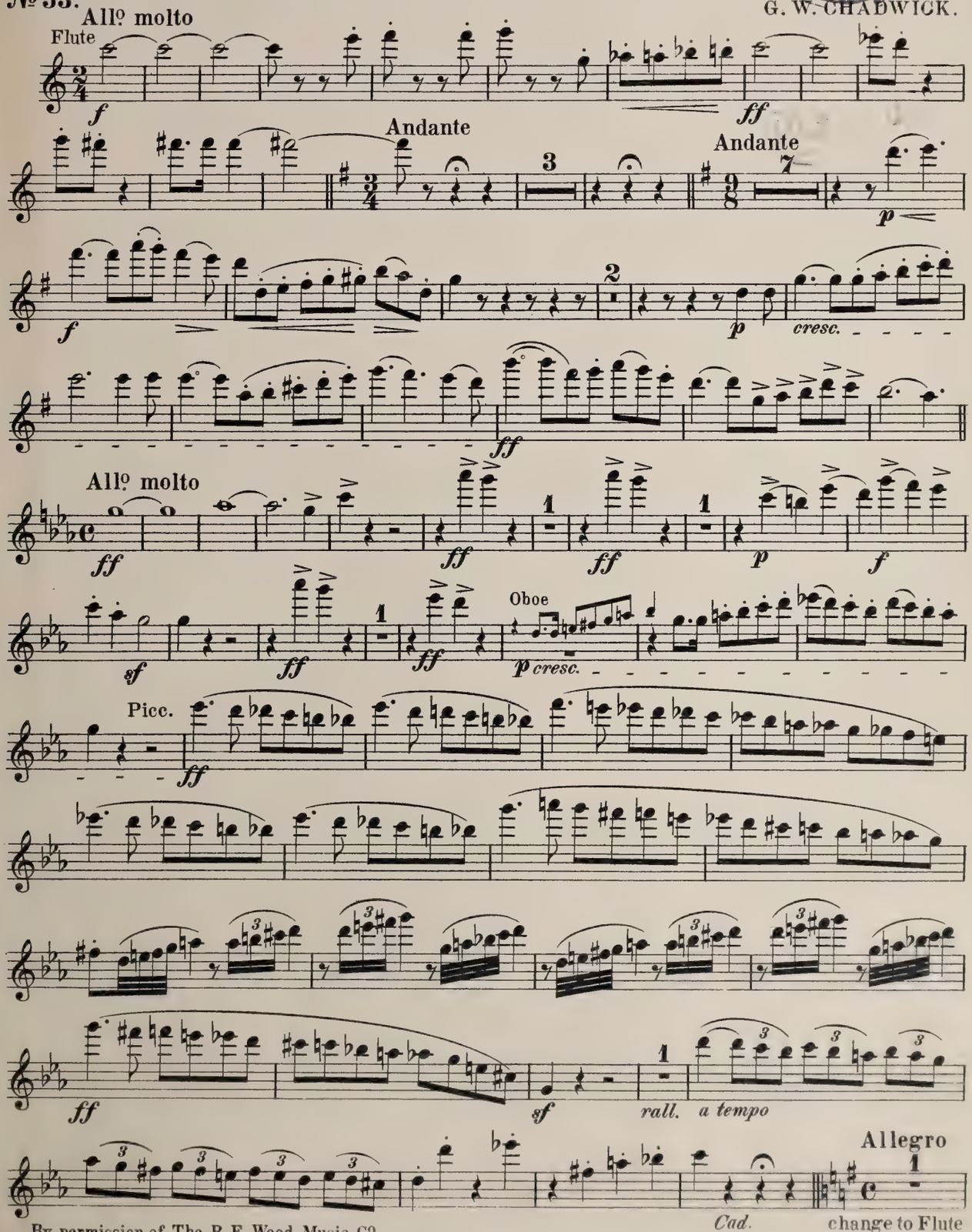
NEW ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

FLUTE & PICCOLO "TABASCO"

G. W. CHADWICK.

№ 53.



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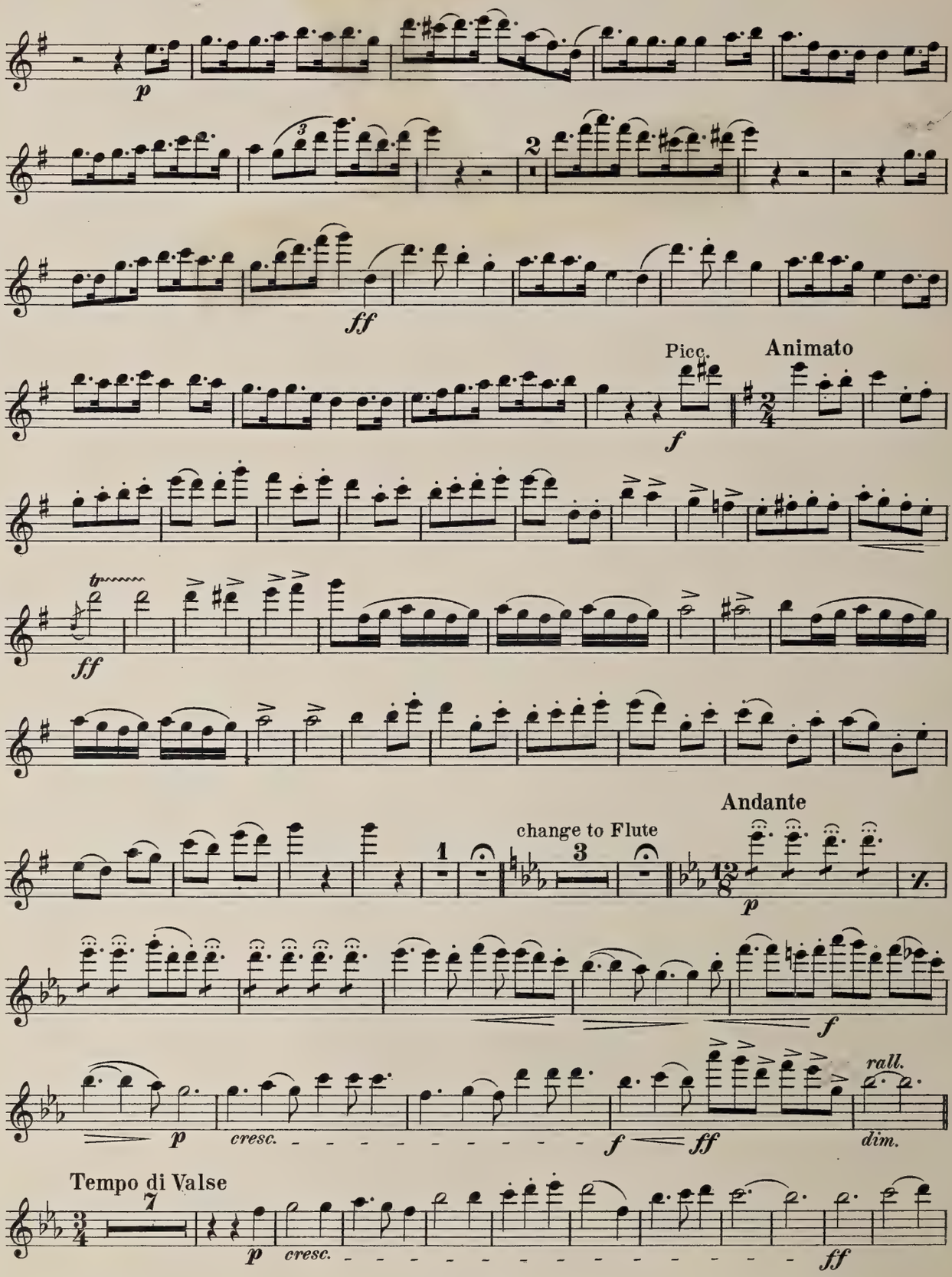
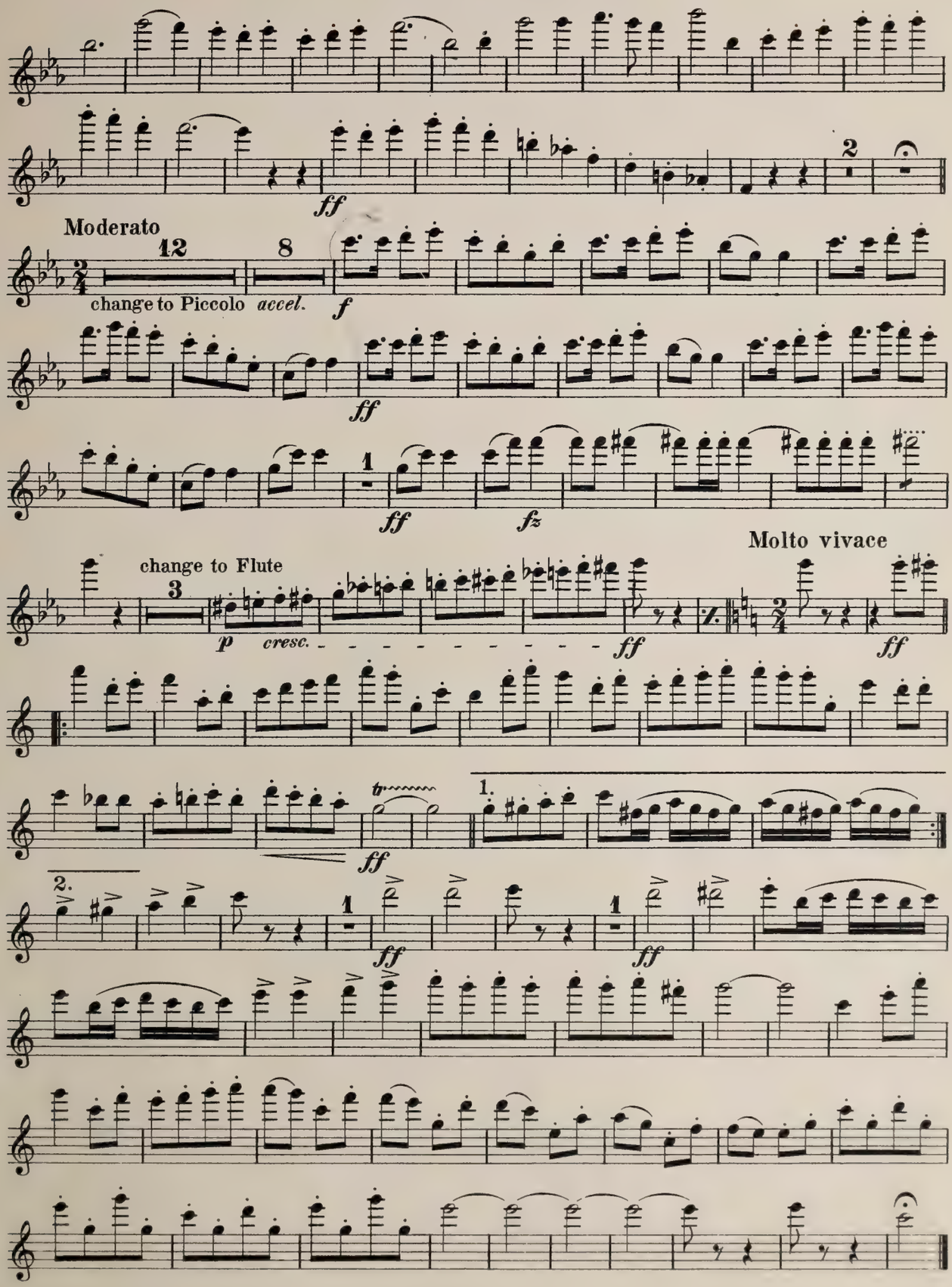

p
ff
Picc.
f
Animato
ff
change to Flute
Andante
p
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
p
cresc.
ff


2
ff
Moderato
12
8
change to Piccolo accel.
f
ff
1
ff
fz
Molto vivace
change to Flute
3
p
cresc.
ff
ff
tr
ff
1.
2.
1
ff
1
ff

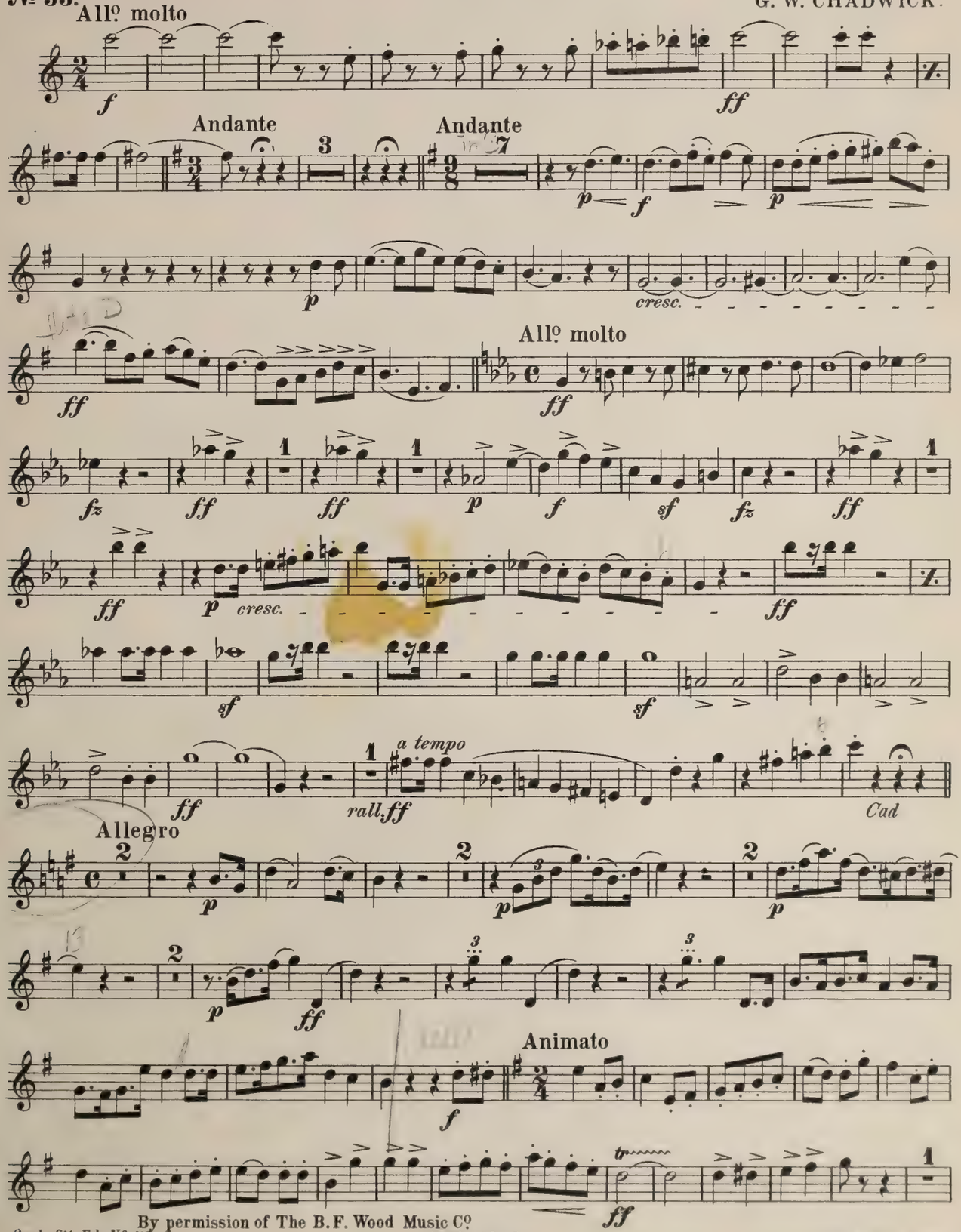
Overture from Burlesque Opera

OBOE

"TABASCO"

№ 53.

G. W. CHADWICK.



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2

OBOE

NEW
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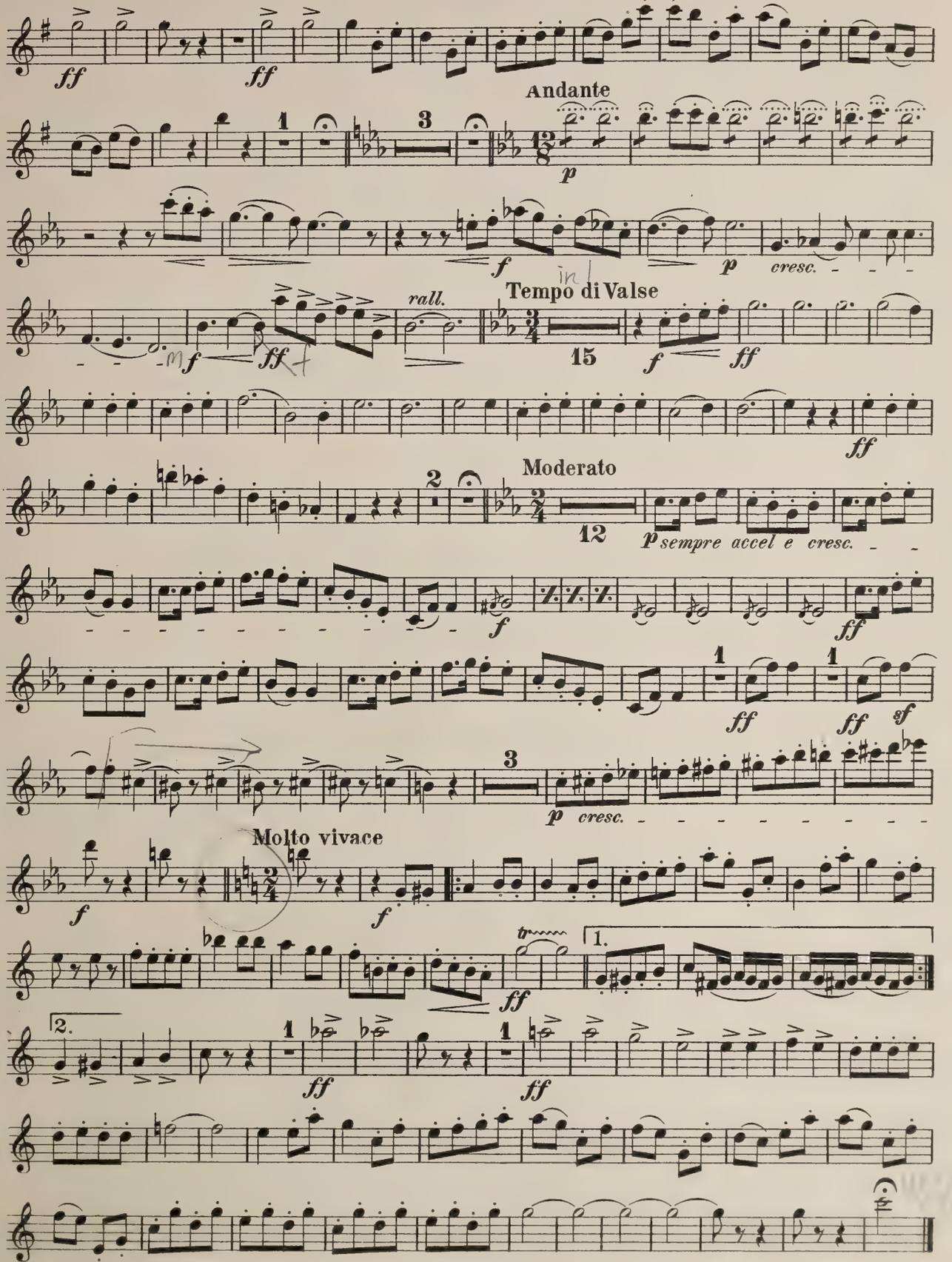
CONSERVATORY
ORCHESTRA


ff
ff
Andante
1
3
p
f
p
cresc.
Tempo di Valse
rall.
f
ff
15
f
ff
ff
Moderato
2
12
p sempre accel e cresc.
f
ff
ff
ff
sf
3
p cresc.
Molto vivace
f
f
tr
ff
1.
2.
1
ff
1
ff

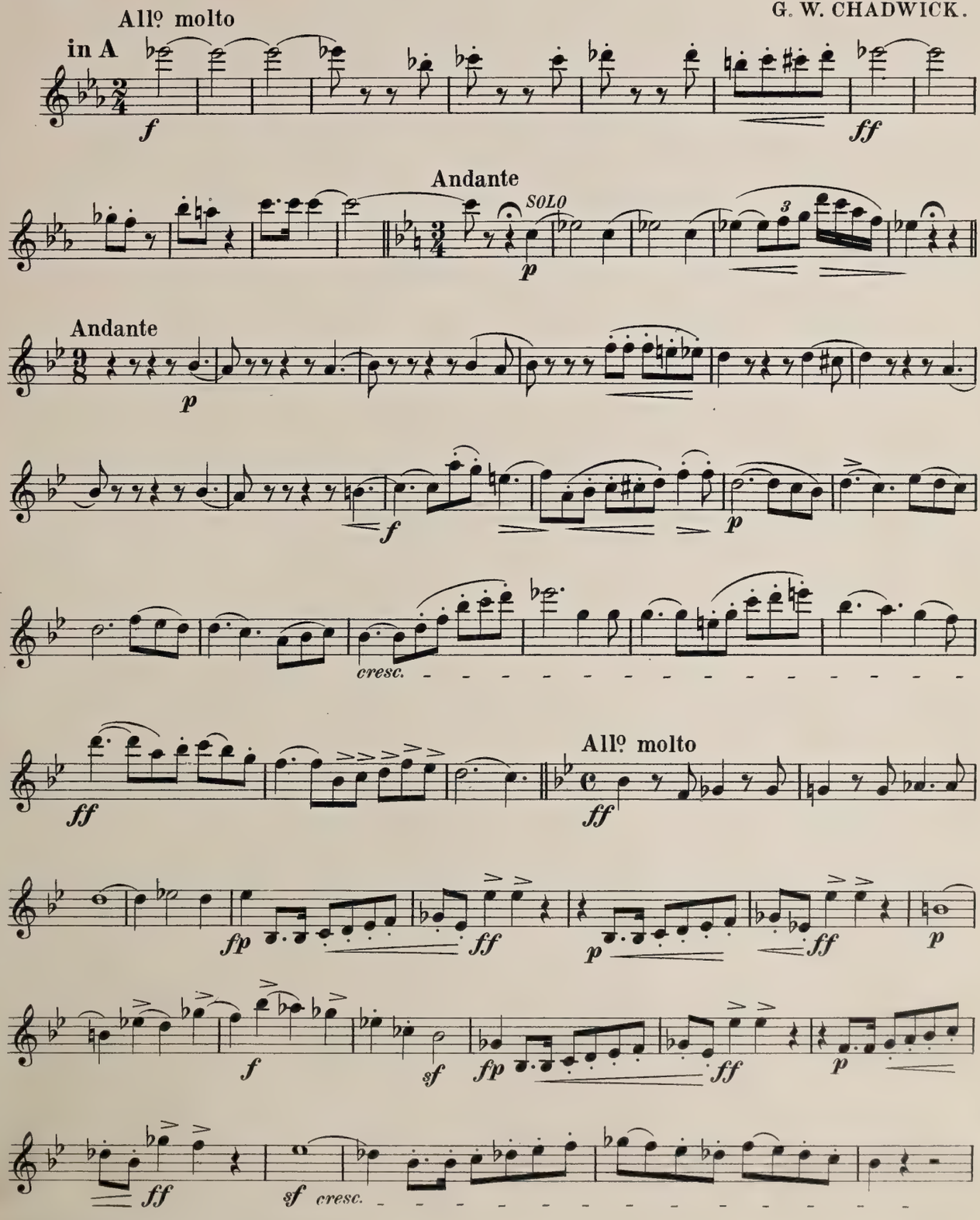
NEW ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

1st CLARINET in A & B♭ "TABASCO"

№ 53.

G. W. CHADWICK.



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1453-43-3

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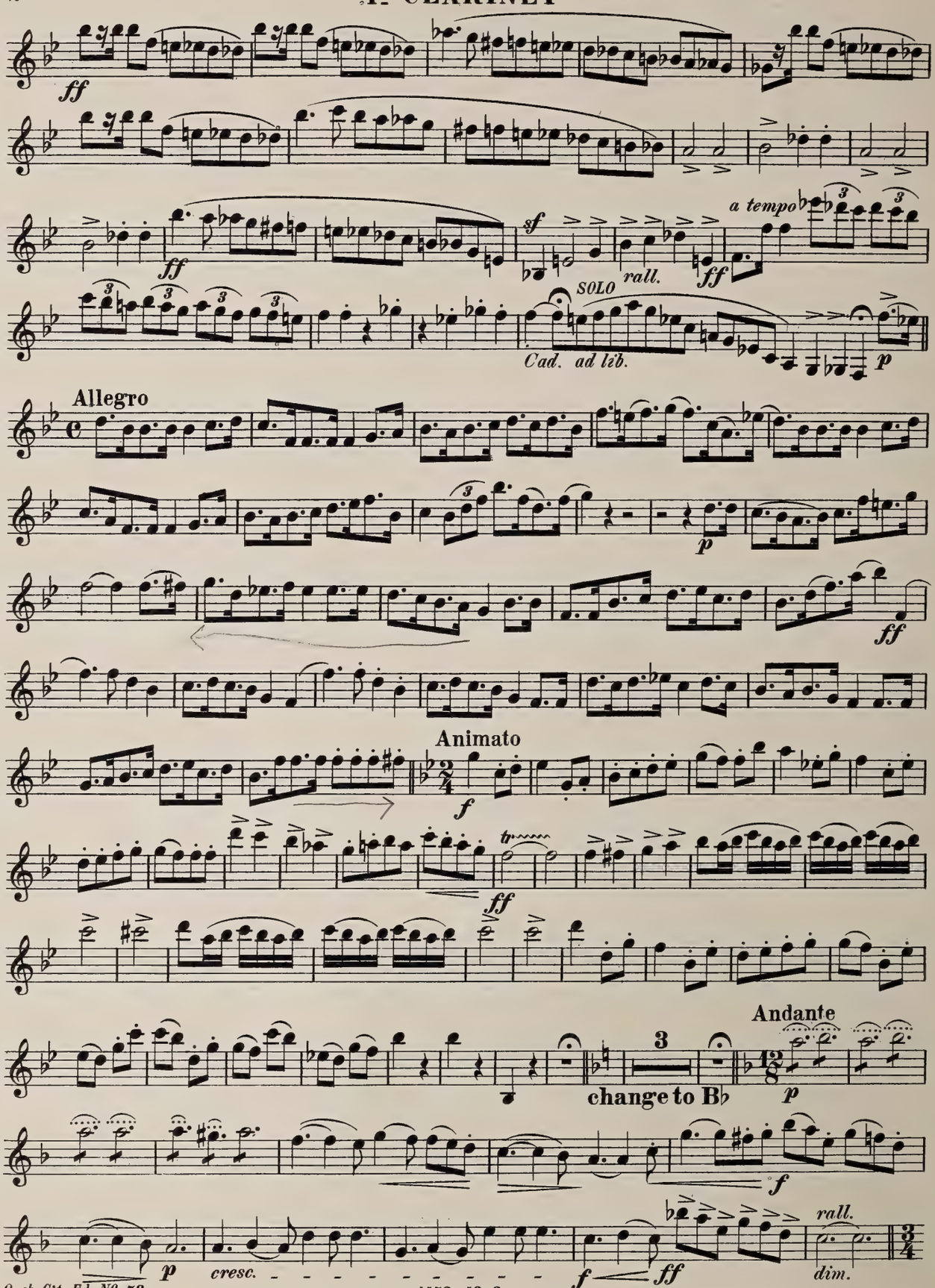
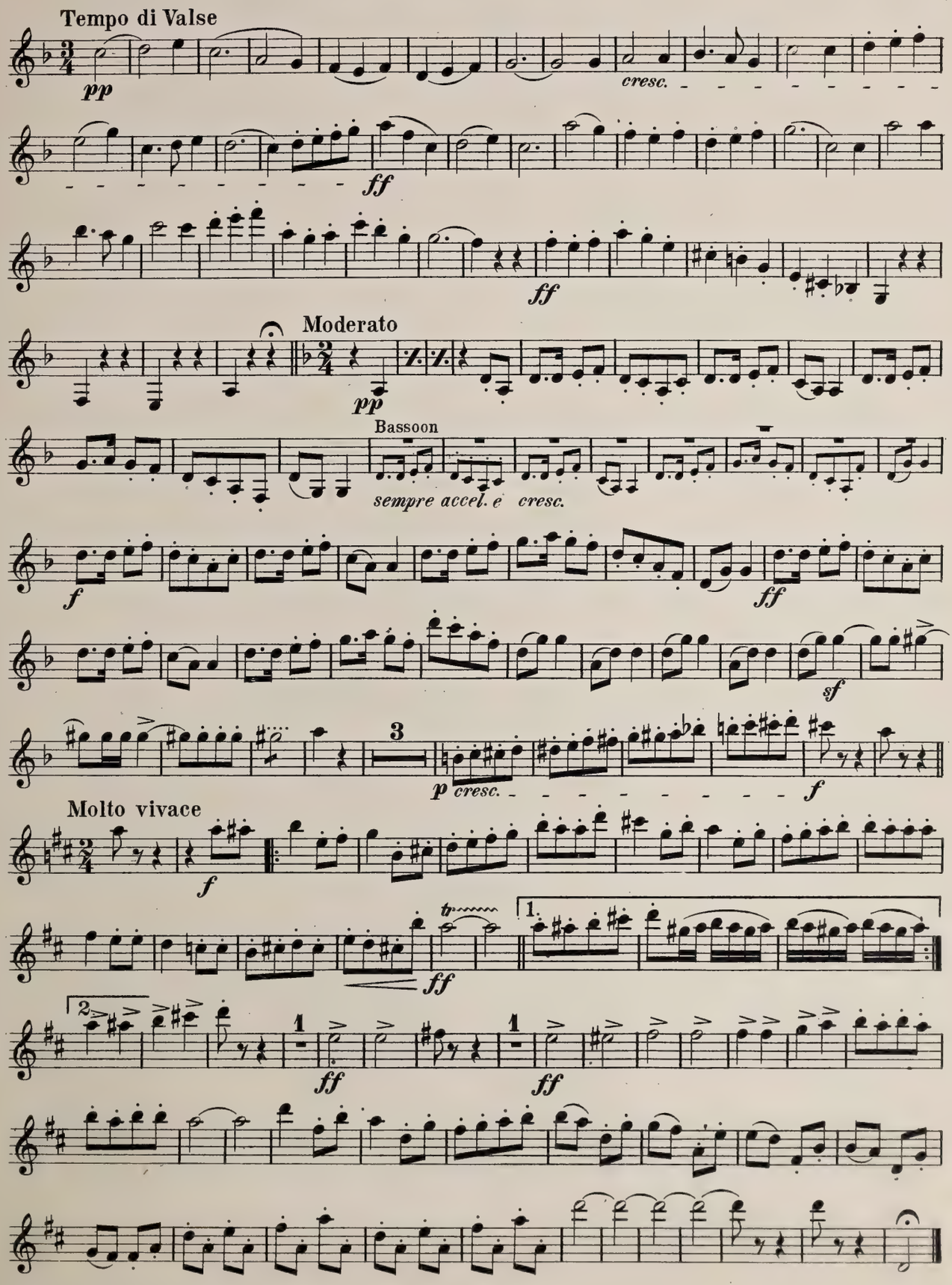
1st CLARINET




Tempo di Valse
pp
cresc.
ff
ff
Moderato
pp
Bassoon
sempre accel. e cresc.
f
ff
sf
3
p cresc.
f
Molto vivace
f
tr
ff
1.
2.
1
ff
1
ff

Overture from Burlesque Opera

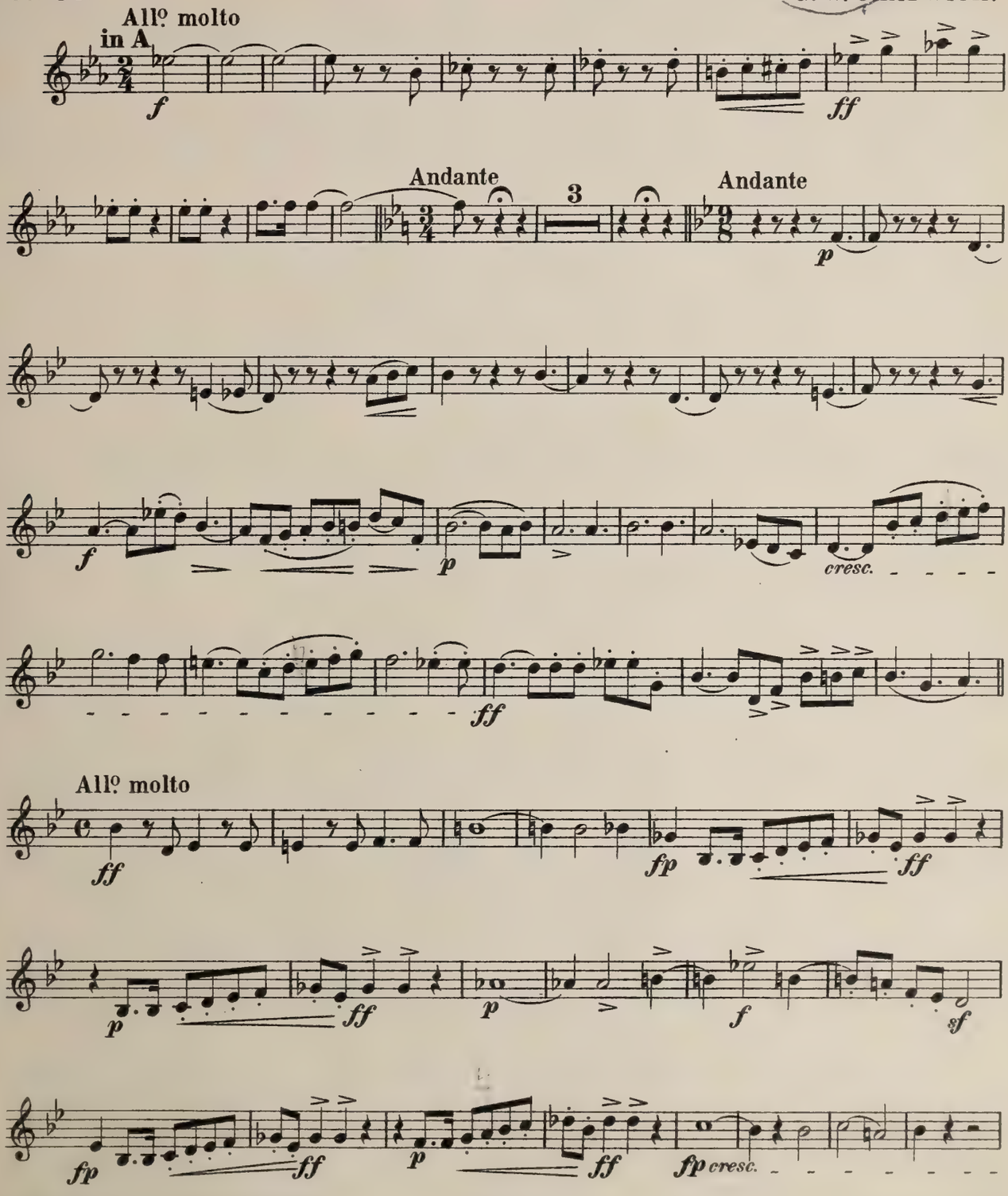
"TABASCO"

NEW ENGLAND CONSERVATORY ORCHESTRA

2d CLARINET in A & B♭

№ 53.

G. W. CHADWICK.



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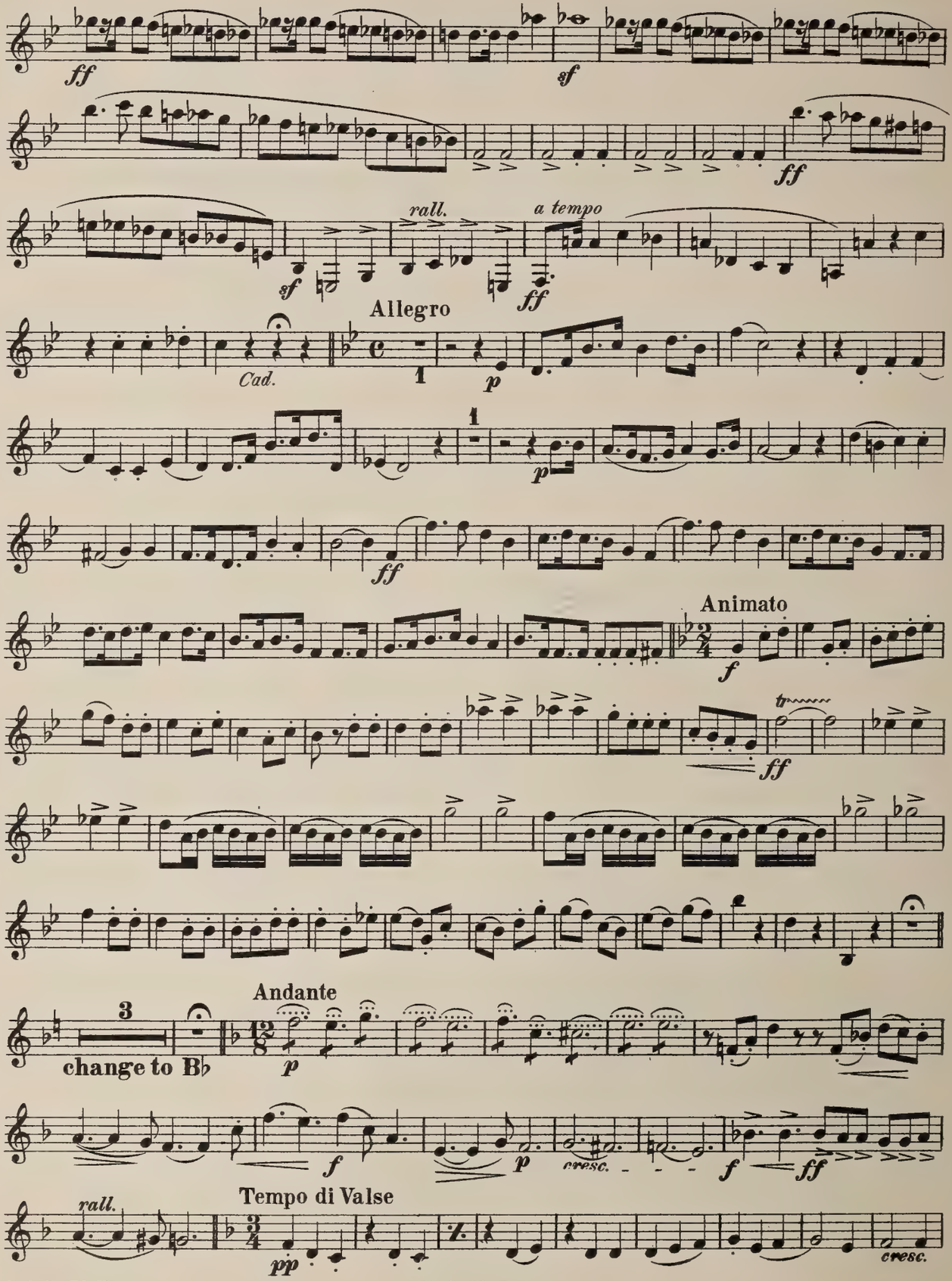
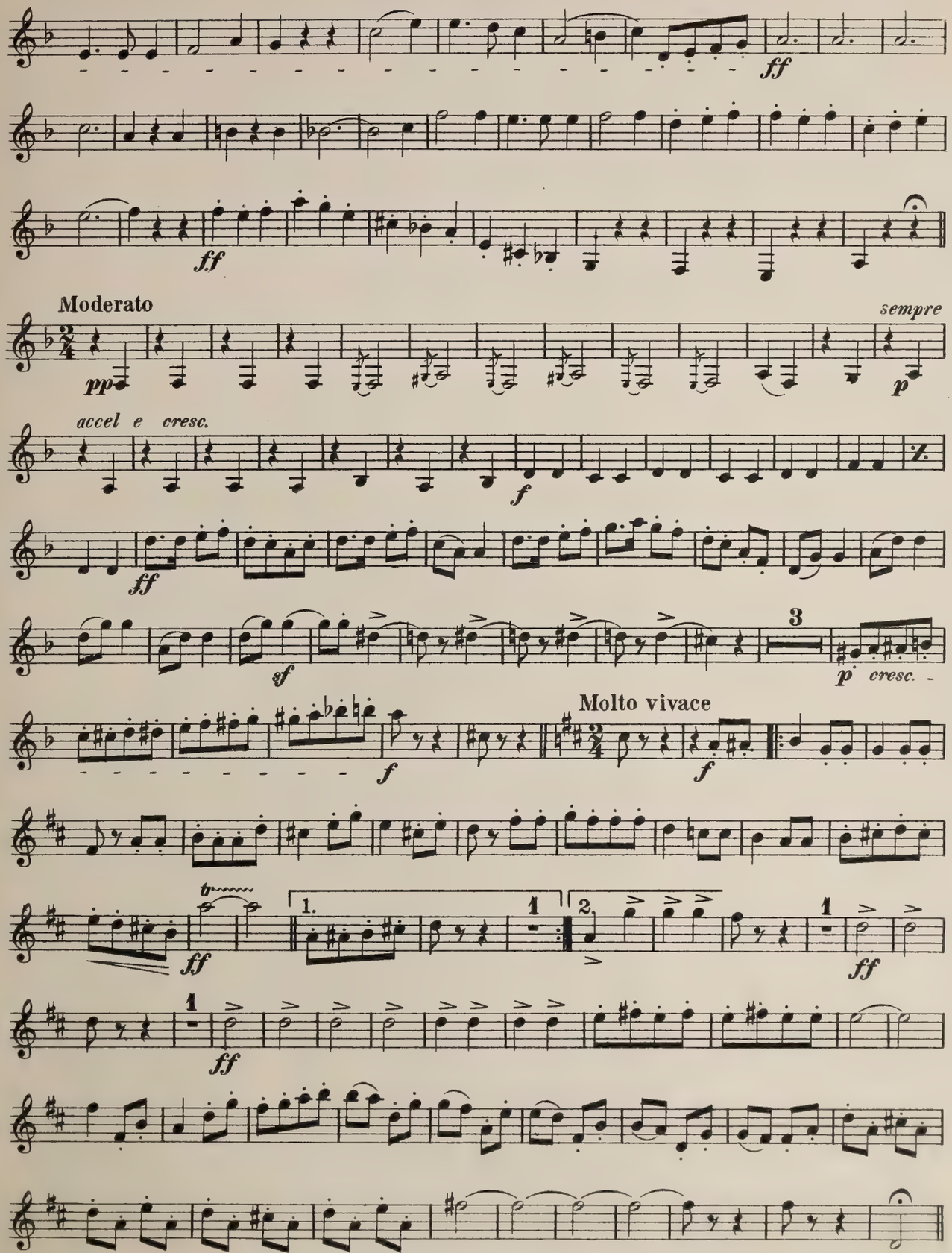
2d CLARINET


ff
sf
ff
sf
rall.
a tempo
ff
Allegro
Cad.
1
p
1
p
ff
Animato
f
tr
ff
3
change to B♭
Andante
p
f
p
cresc.
f
ff
rall.
Tempo di Valse
pp
cresc.


ff
Moderato
pp
sempre
p
accel e cresc.
f
ff
sf
3
p cresc.
Molto vivace
f
tr
1.
2.
ff

Bassoon

NEW
ENGLAND
CONSERVATORY
ORCHESTRA

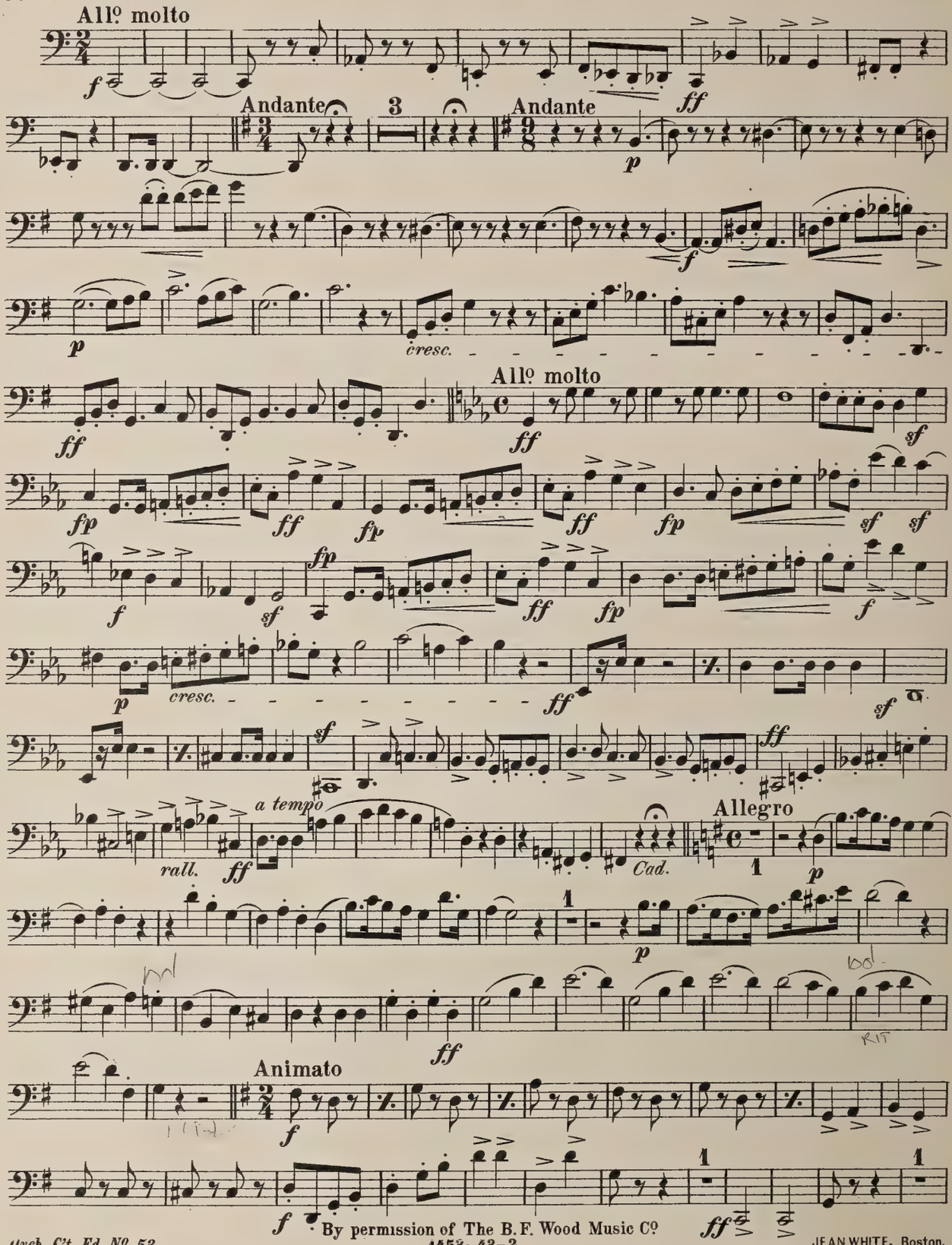
BASSOON

Overture from Burlesque Opera

"TABASCO"

№ 53.

G. W. CHADWICK.



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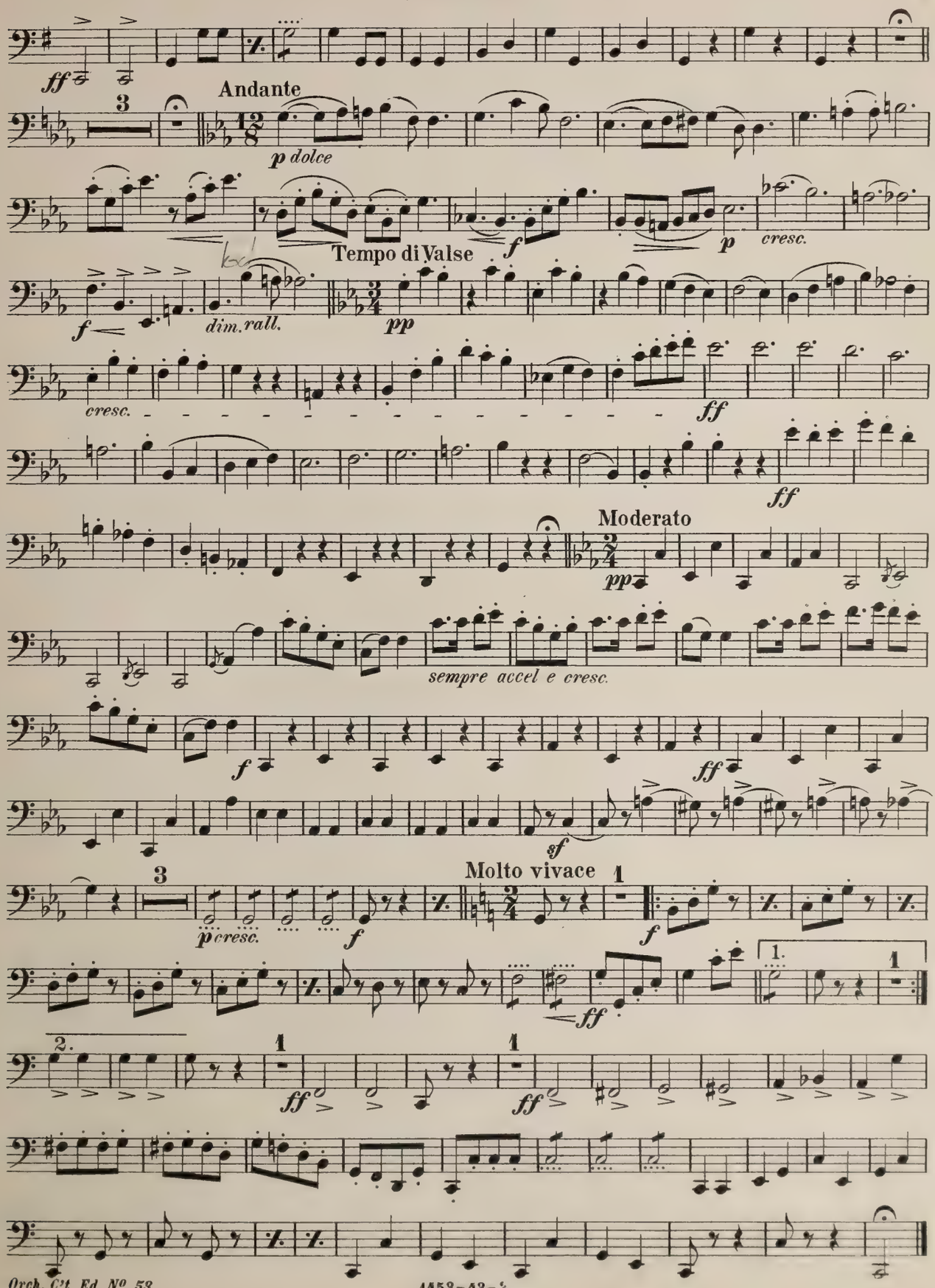
ff
Andante
p dolce
f
p
cresc.
Tempo di Valse
f
dim. rall.
pp
cresc.
ff
ff
Moderato
pp
sempre accel e cresc.
f
ff
sf
Molto vivace
p cresc.
f
f
ff
ff
ff

6

NEW ENGLAND CONSERVATORY ORCHESTRA

HORNS in F

Overture from Burlesque Opera "TABASCO"

G. W. CHADWICK.

№ 53. All° molto

Andante

Andante

1st Solo

1st Solo

cresc.

All° molto

Allegro

a tempo

Cad.

Animato

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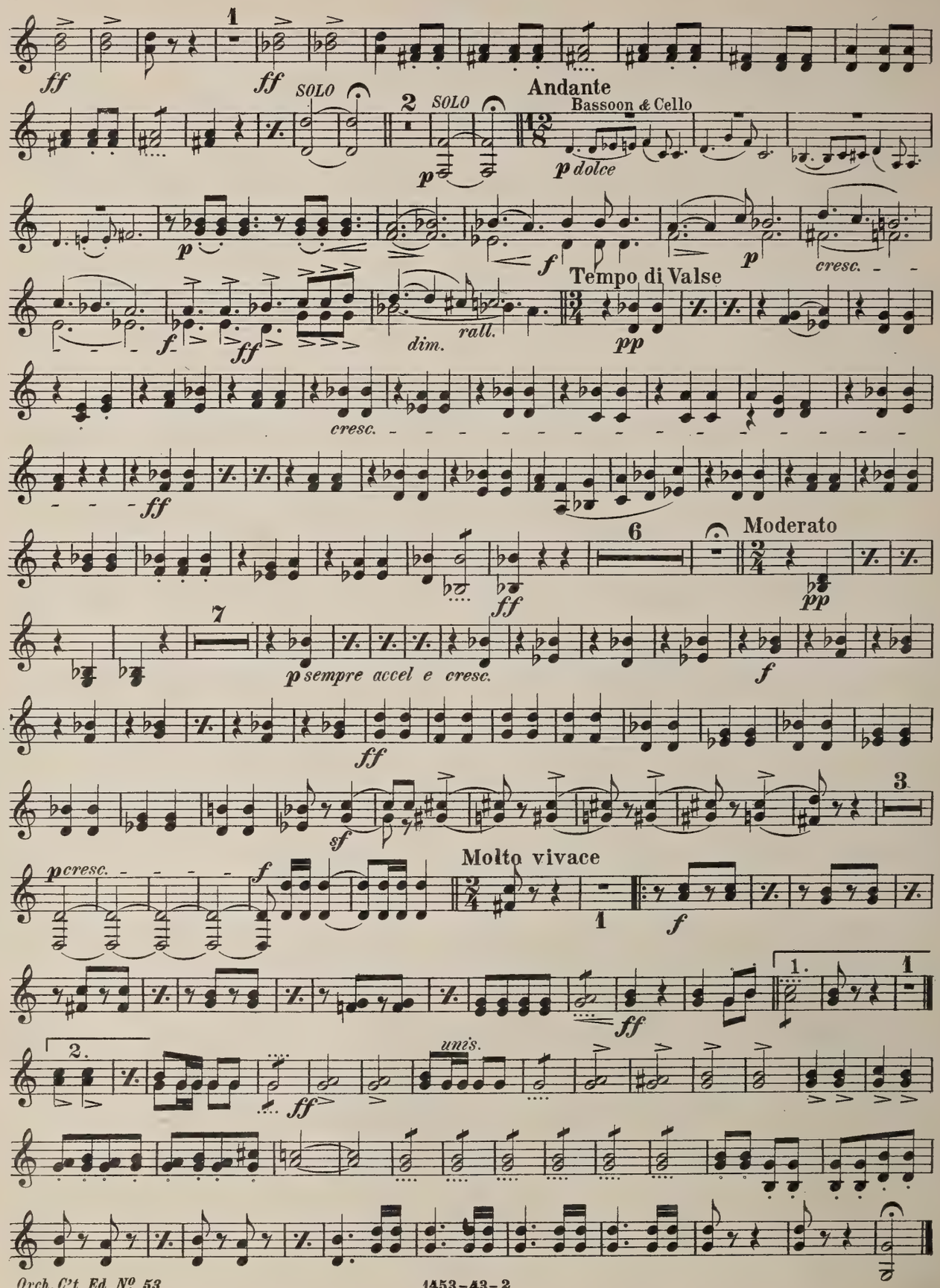
HORNS


ff
1
ff
SOLO
Andante
2
SOLO
Bassoon & Cello
p dolce
p
f
p
cresc.
Tempo di Valse
f
ff
dim.
rall.
pp
cresc.
ff
6
Moderato
ff
pp
7
p sempre accel e cresc.
f
ff
3
sf
Molto vivace
p cresc.
f
1
f
1.
1
2.
unis.
ff
ff

CONSERVATORY
ORCHESTRA

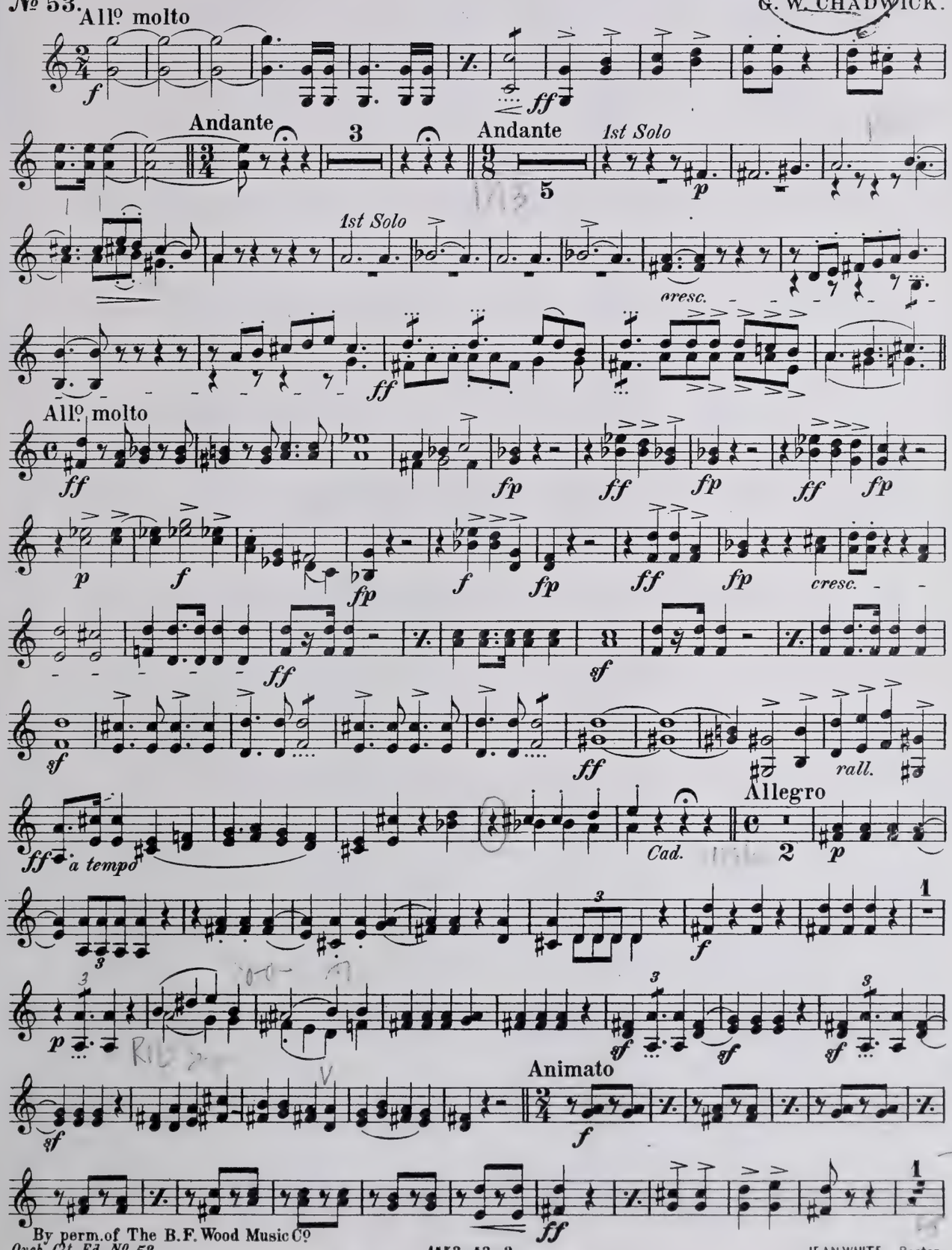
HORNS in F

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№ 53.



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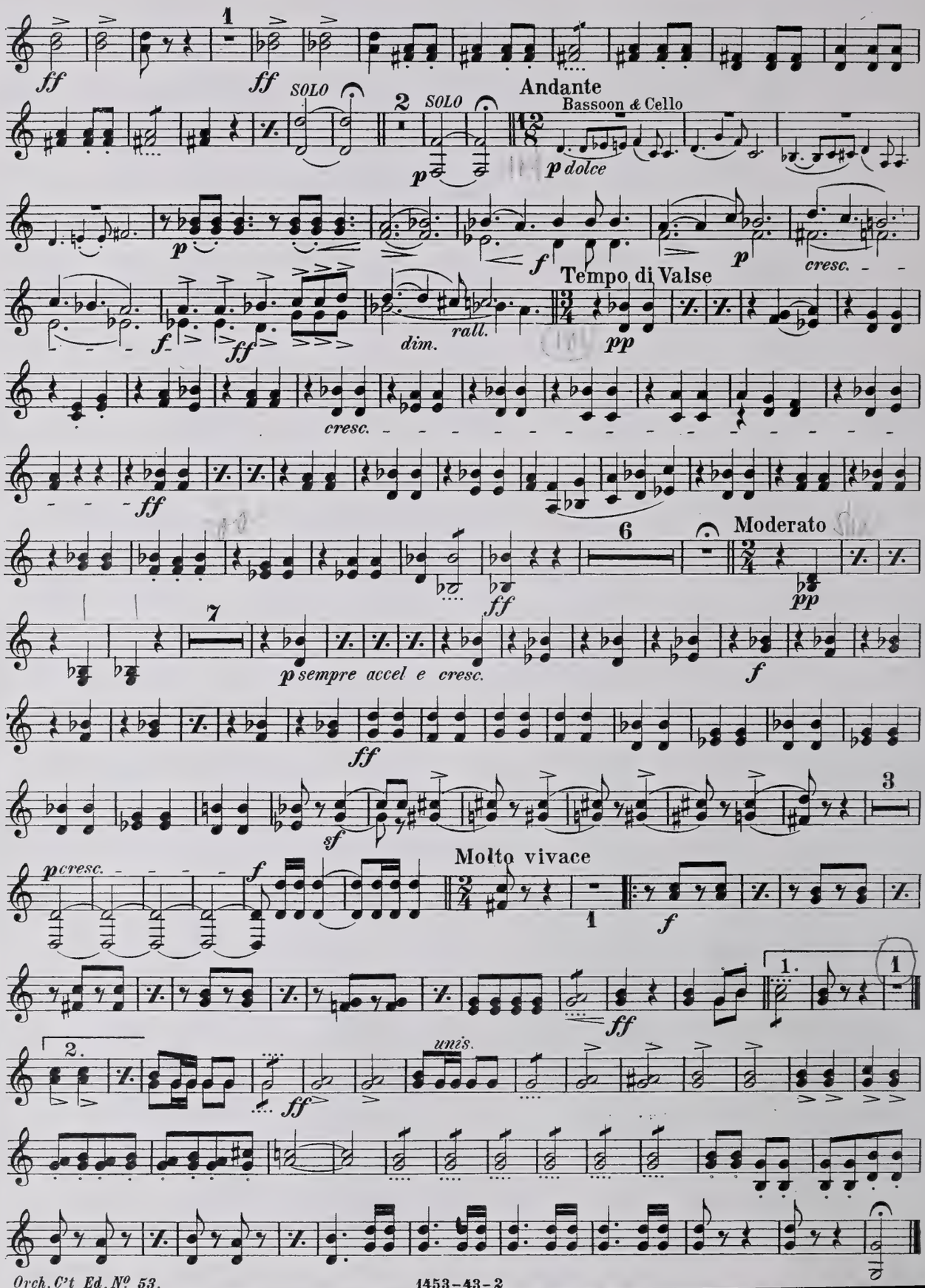
HORNS


1
ff
ff
SOLO
2
SOLO
Andante
Bassoon & Cello
p dolce
p
p
f
p
cresc.
Tempo di Valse
f
ff
dim.
rall.
pp
cresc.
ff
6
Moderato
pp
7
p sempre accel e cresc.
f
ff
3
sf
Molto vivace
p cresc.
f
1
f
1.
1
ff
2.
unis.
ff

Overture from Burlesque Opera

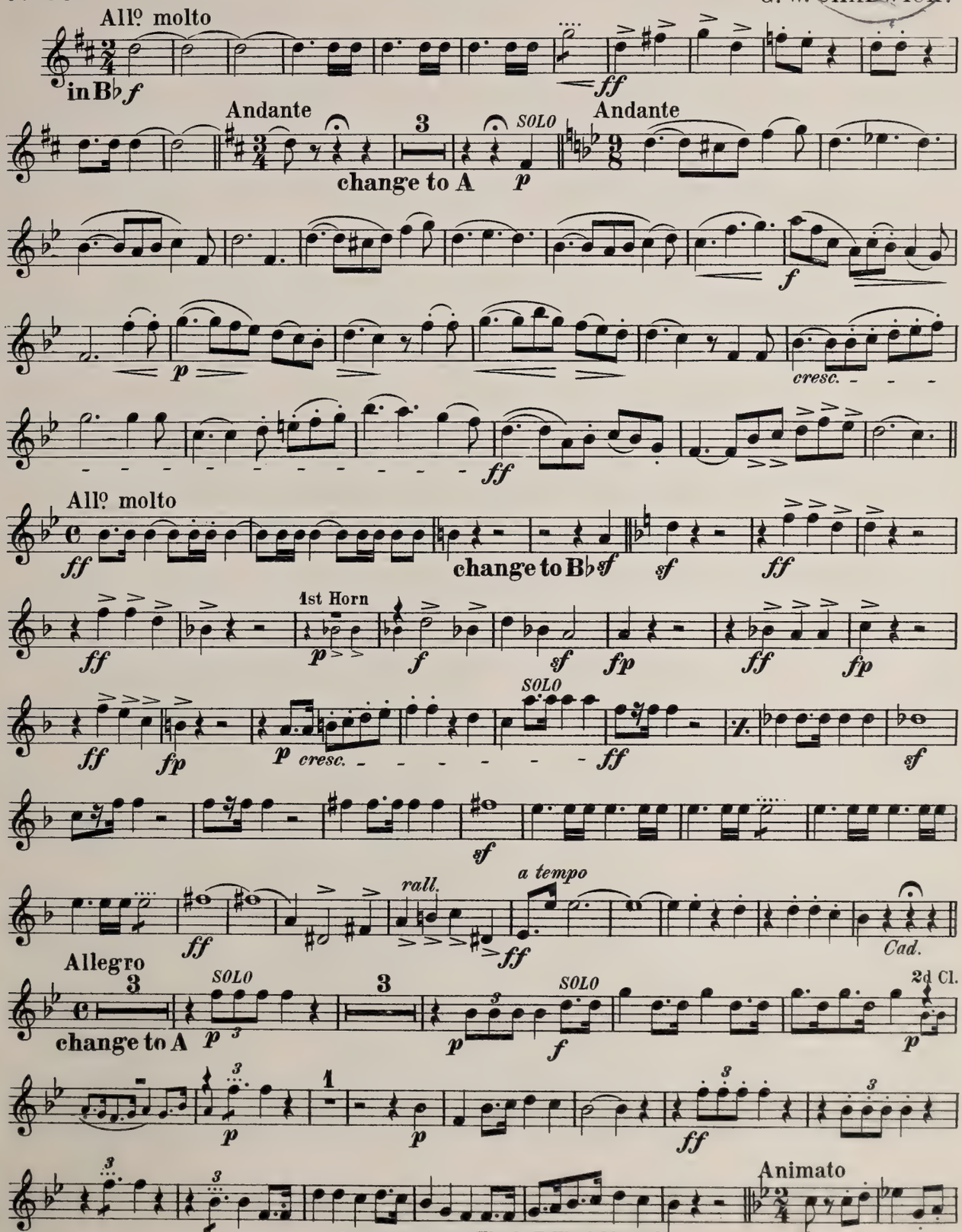
"TABASCO"

1st CORNET in B♭ & A

№ 53.

G. W. CHADWICK.

NEW ENGLAND CONSERVATORY ORCHESTRA



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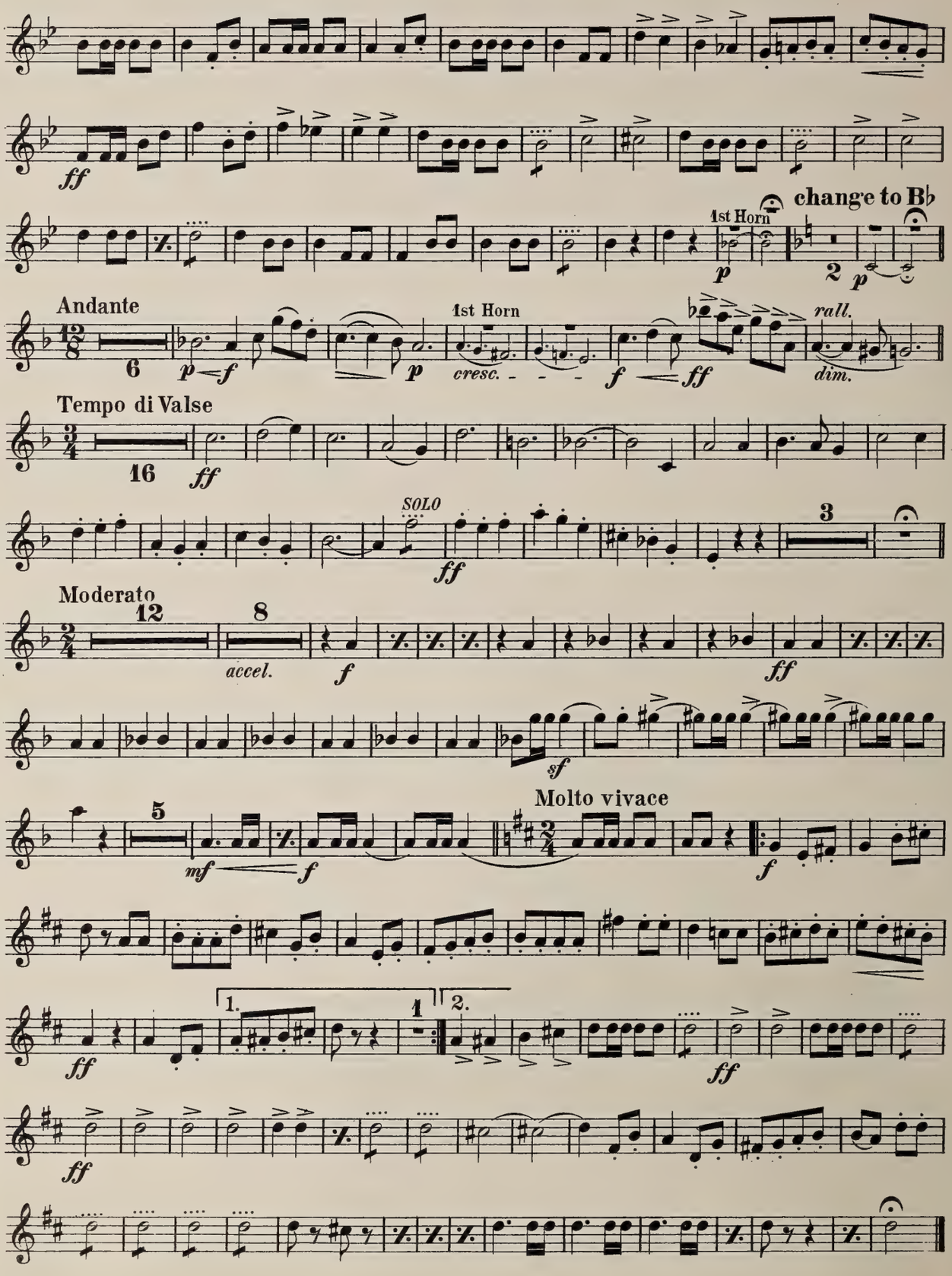

ff
change to B♭
1st Horn
p
2
Andante
6
p
f
1st Horn
cresc.
f
ff
rall.
dim.
Tempo di Valse
16
ff
SOLO
ff
3
Moderato
12
8
accel.
f
ff
sf
Molto vivace
5
mf
f
f
1.
1
2.
ff
ff
ff

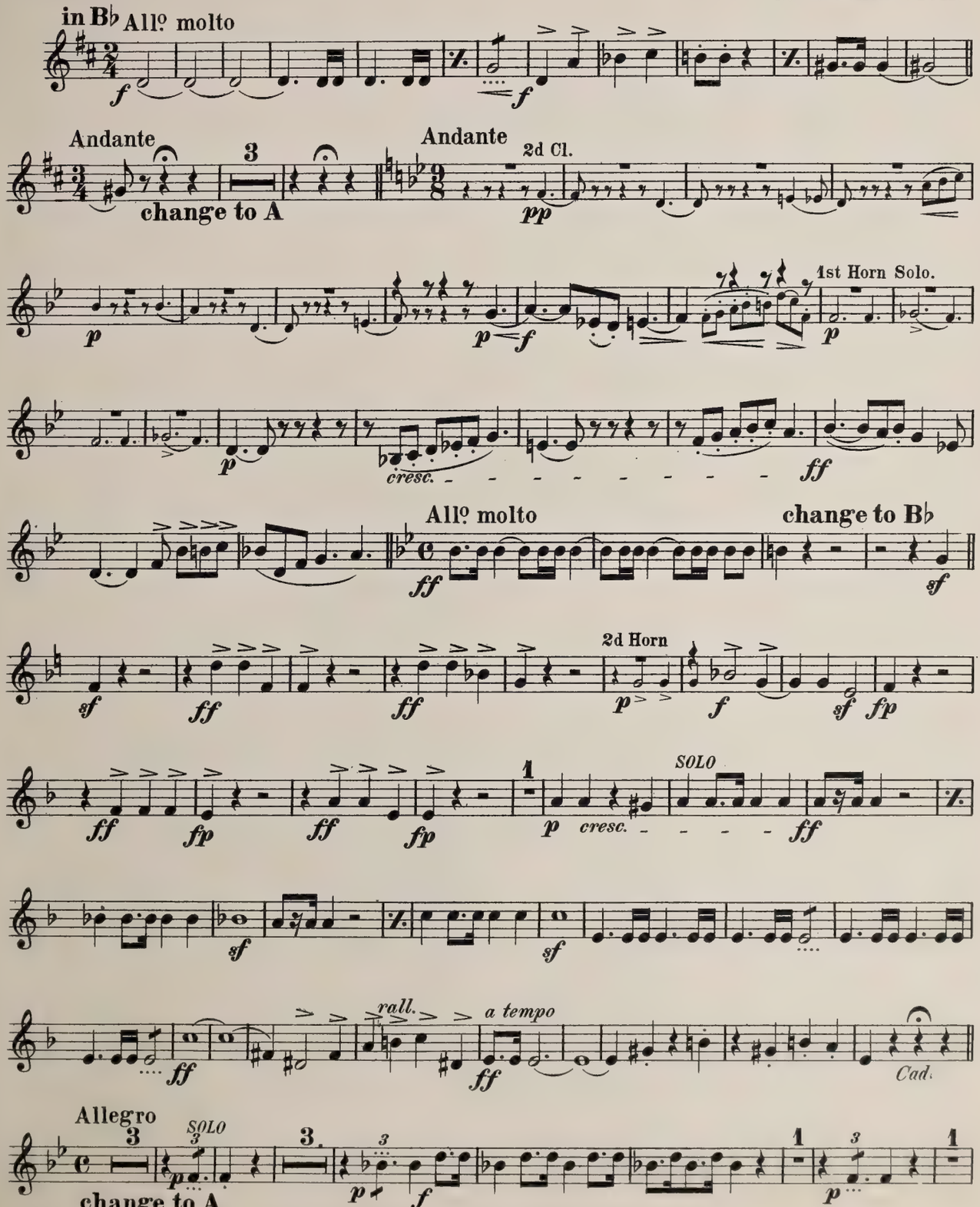
NEW ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

2d CORNET in B♭ & A "TABASCO"

№ 53.

G. W. CHADWICK.



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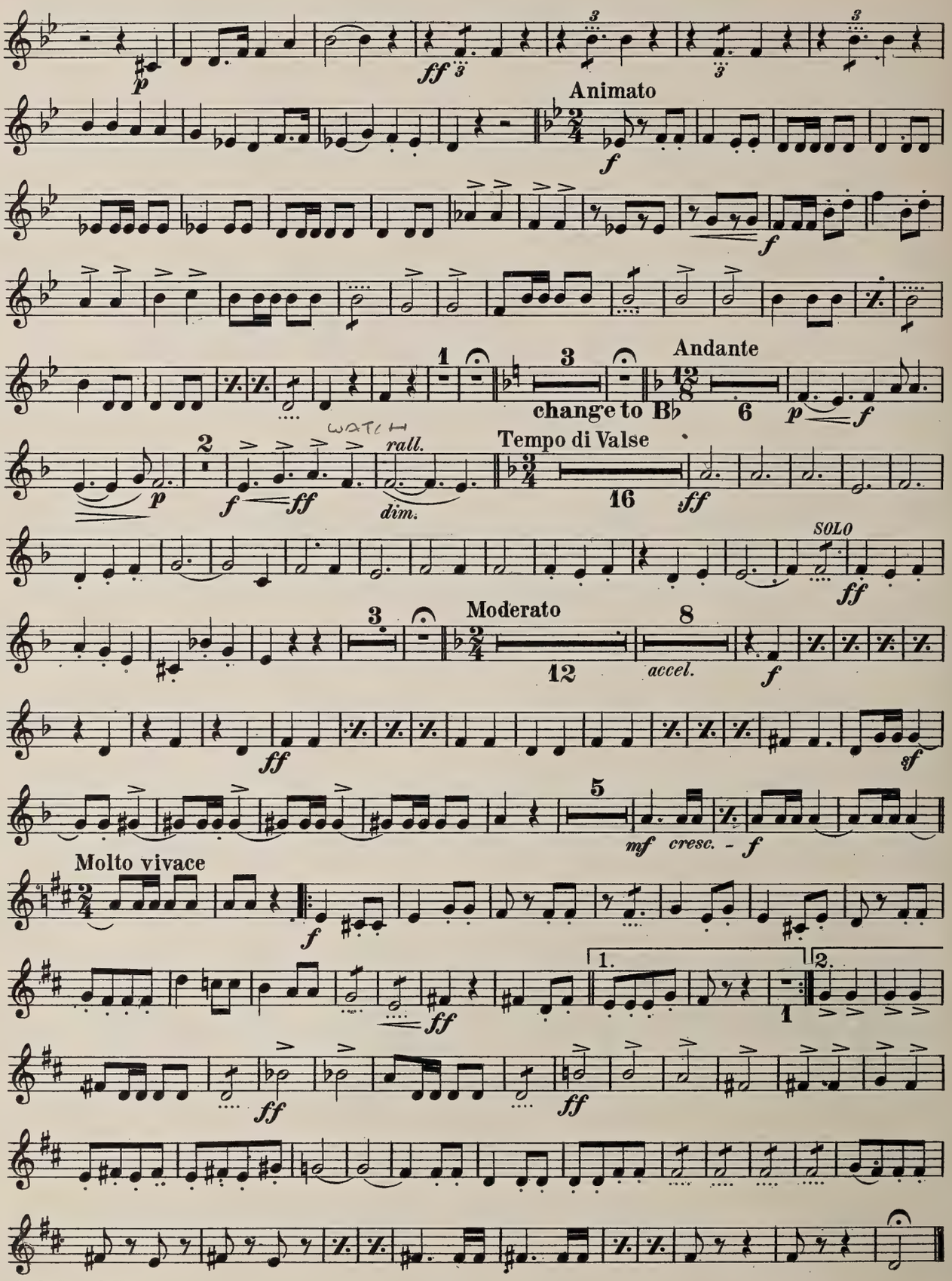
2d CORNET


Animato
Andante
change to B♭
Tempo di Valse
rall.
dim.
SOLO
Moderato
accel.
Molto vivace
1.
2.

NEW ENGLAND CONSERVATORY ORCHESTRA

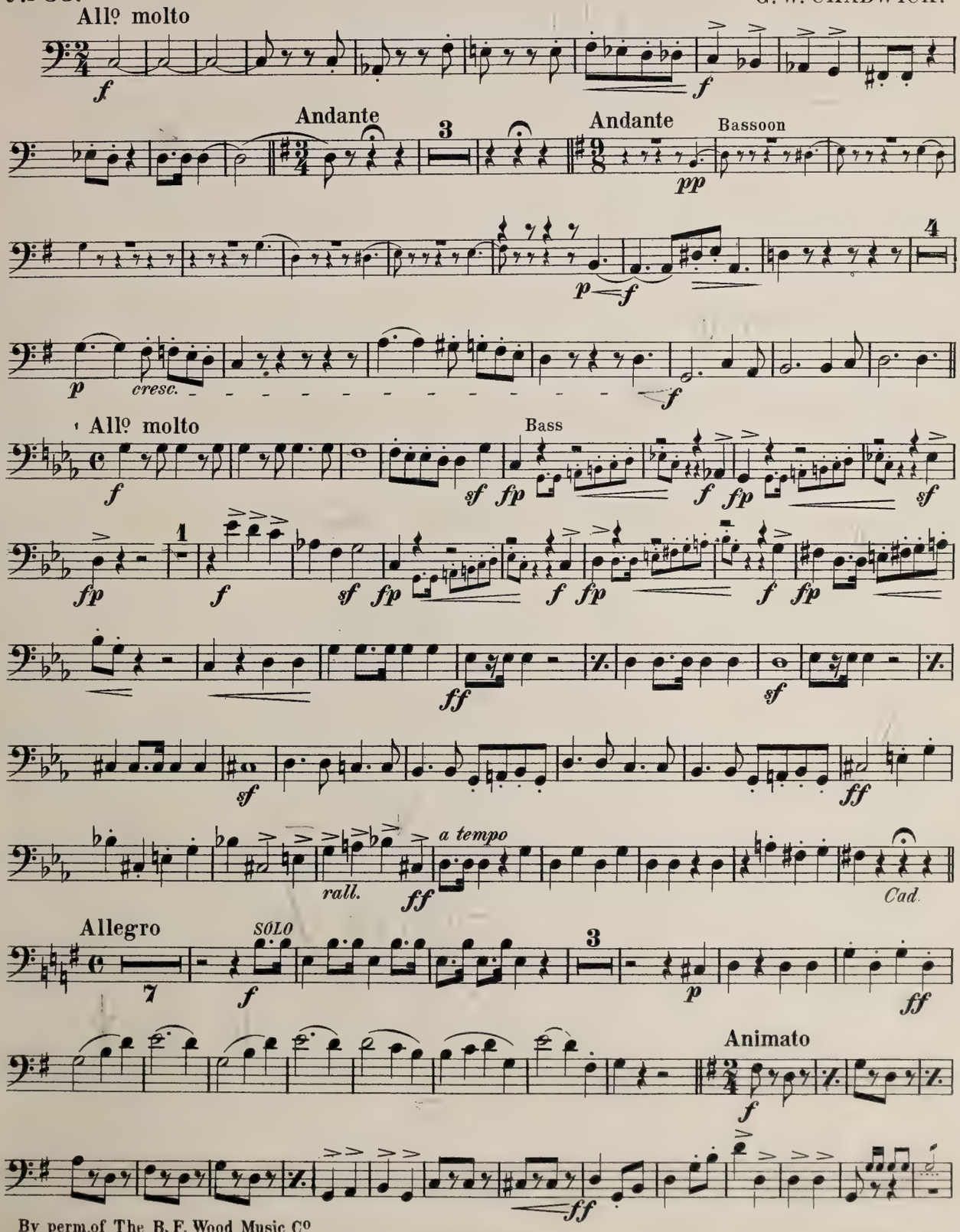
TROMBONE

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№ 53.



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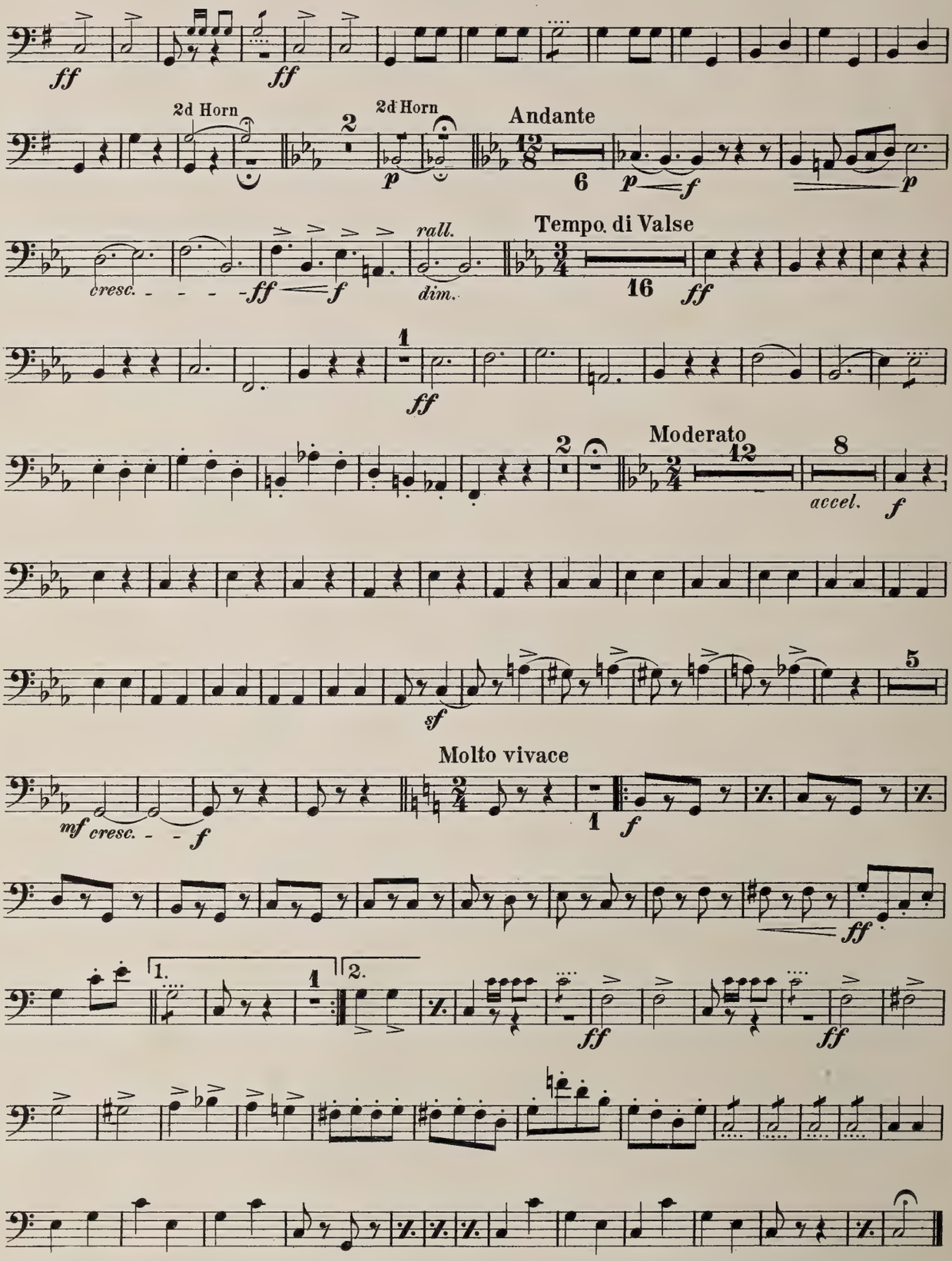

ff
ff
2d Horn
2
2d Horn
p
Andante
12/8
6
p
f
p
cresc.
ff
f
rall.
dim.
Tempo di Valse
3/4
16
ff
1
ff
2
Moderato
2/4
12
8
accel.
f
sf
5
Molto vivace
mf
cresc.
f
2/4
1
f
ff
1.
1
2.
ff
ff

NEW ENGLAND CONSERVATORY ORCHESTRA

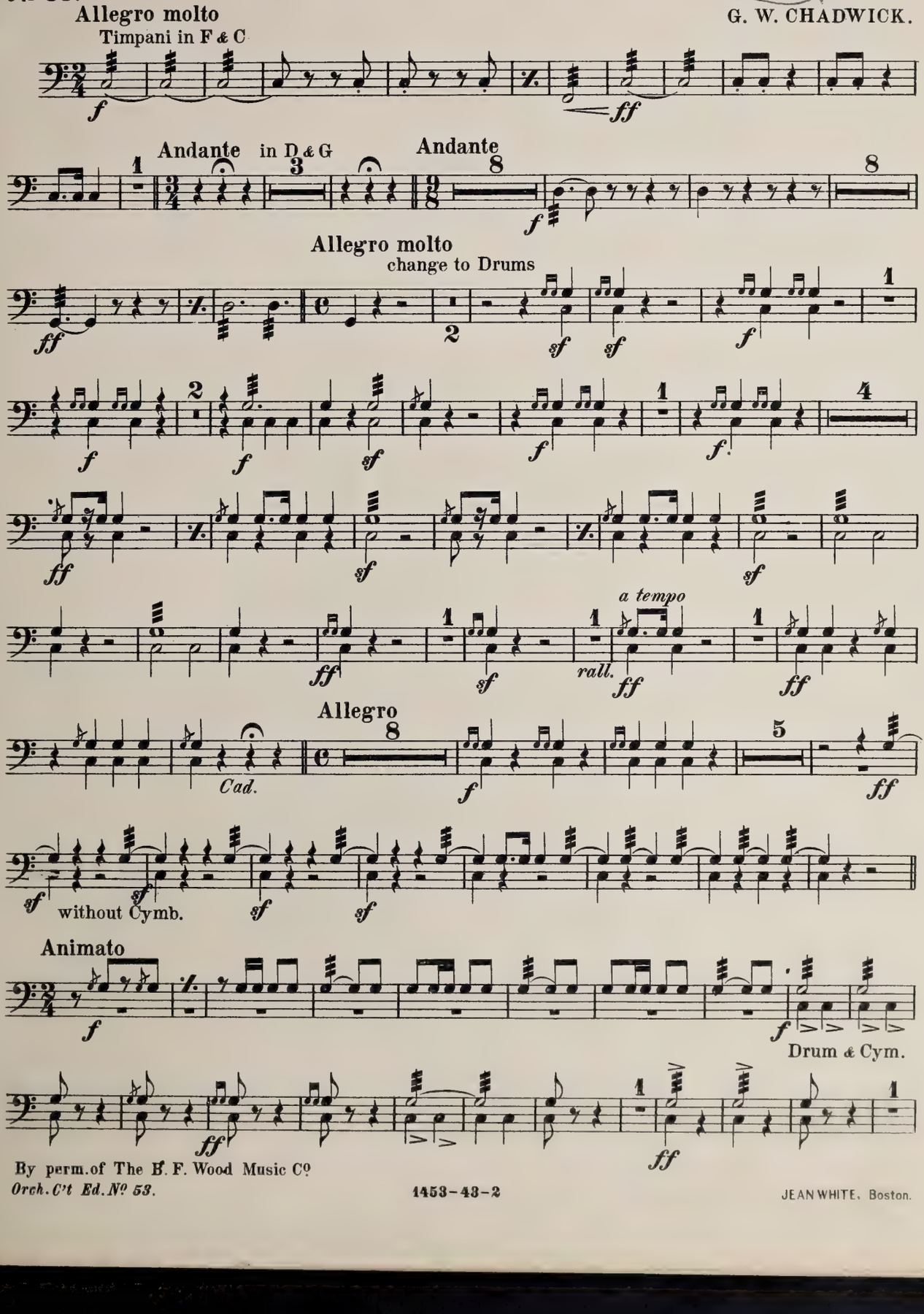
Overture from Burlesque Opera

TIMPANI & DRUMS

"TABASCO"

№ 53.

G. W. CHADWICK.



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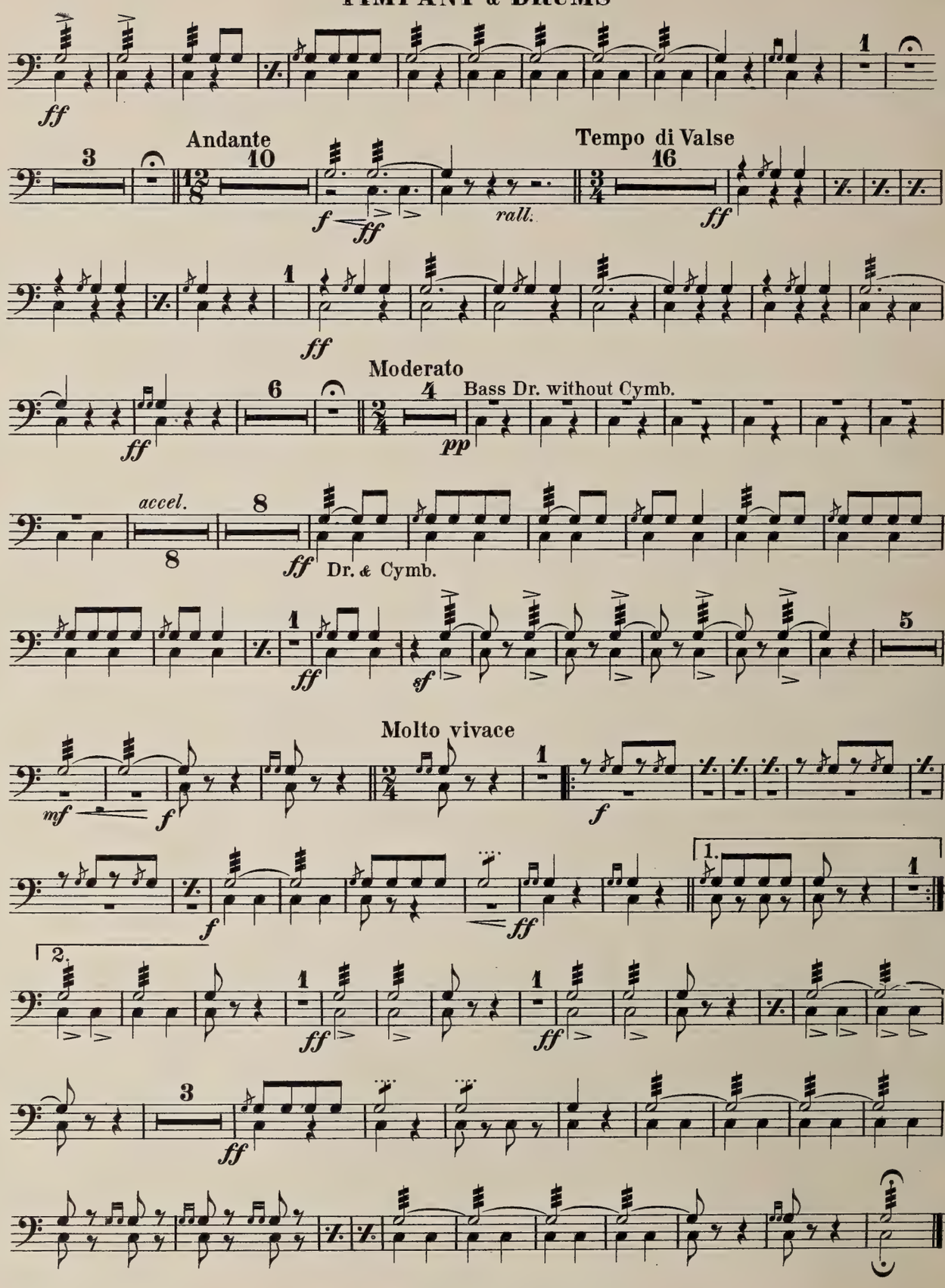
1453-43-2

JEAN WHITE, Boston.


ff
Andante
Tempo di Valse
f
ff
rall.
ff
ff
Moderato
Bass Dr. without Cymb.
ff
pp
accel.
ff
Dr. & Cymb.
ff
sf
Molto vivace
mf
f
f
f
ff
1.
2.
ff
ff
ff

NEW ENGLAND CONSERVATORY ORCHESTRA

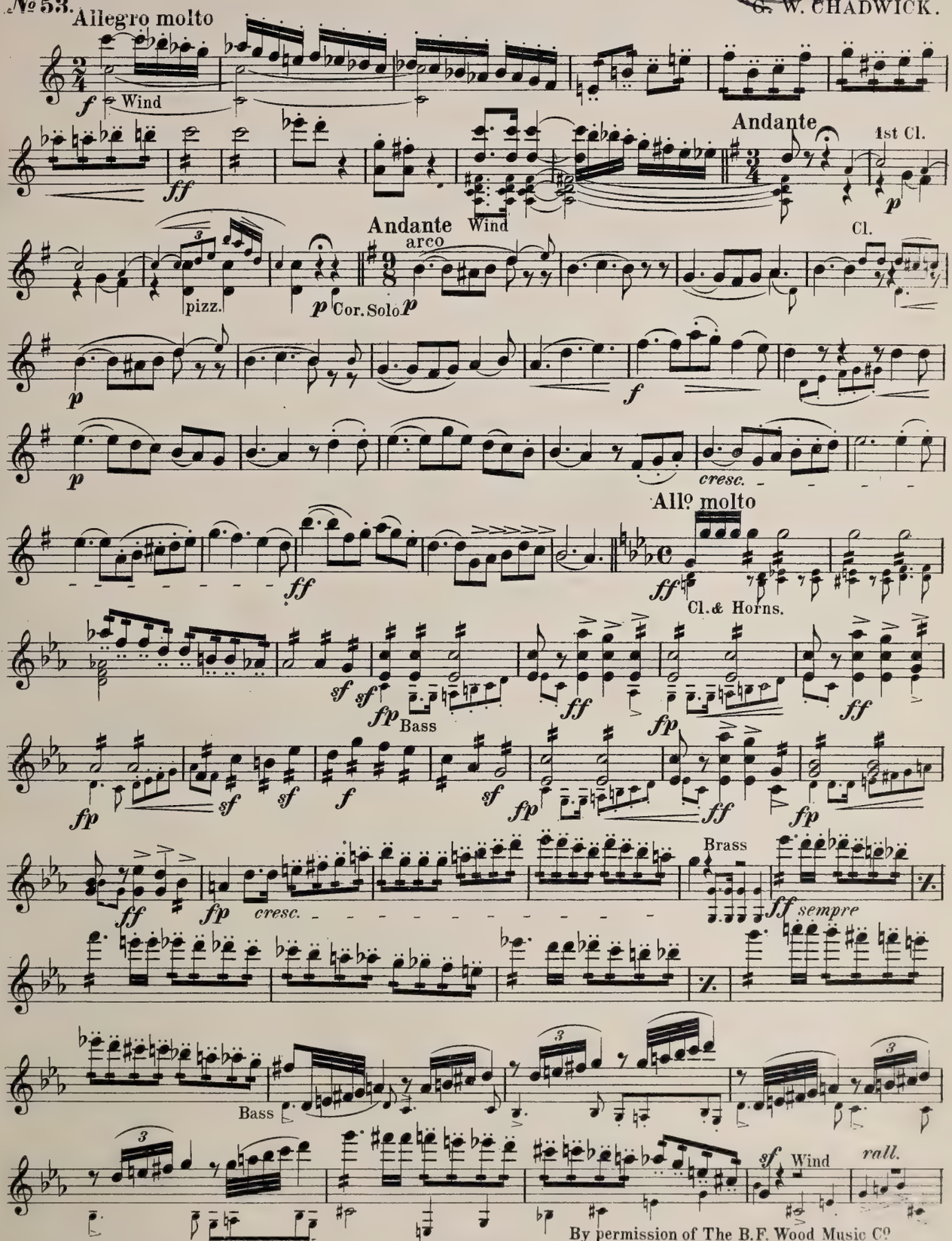
Overture from Burlesque Opera

"TABASCO"

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.



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1st VIOLIN

a tempo

ff

Cl. Cad.

p

Allegro

Cor. & Tromb.

f

p

ff

Animato

f

divisi

ff

Cor.

Horns

pizz.

p

Horns

Cello Viola & Bassoon

Andante

p arco

f

p

cresc.

f

ff

rall.

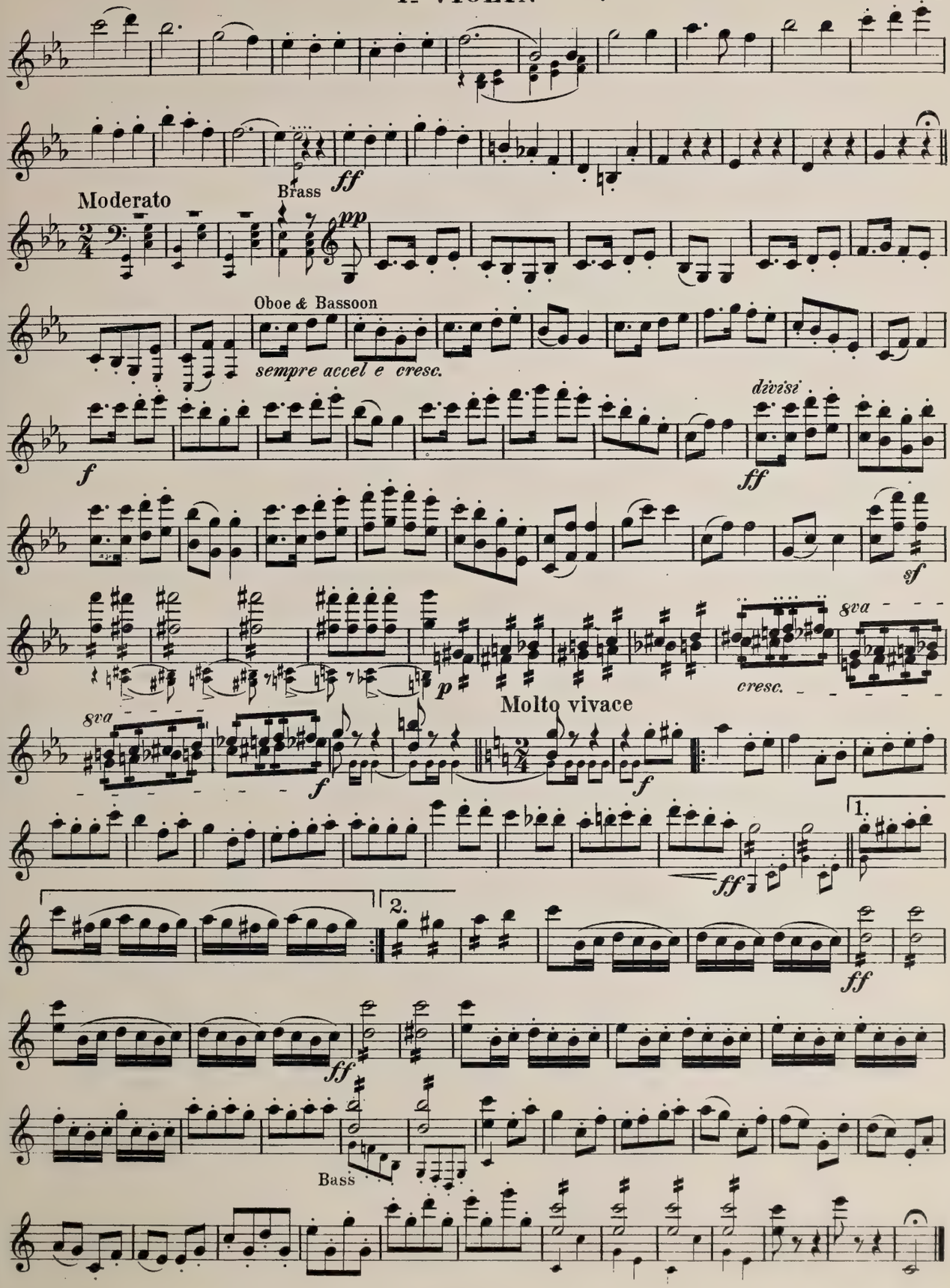
Tempo di Valse

pp

dim.

cresc.

ff


Brass
ff
Moderato
pp
Oboe & Bassoon
sempre accel e cresc.
f
dèvèsè
ff
sf
8va
cresc.
p
Molto vivace
8va
f
f
1.
ff
2.
ff
ff
Bass

NEW ENGLAND CONSERVATORY ORCHESTRA

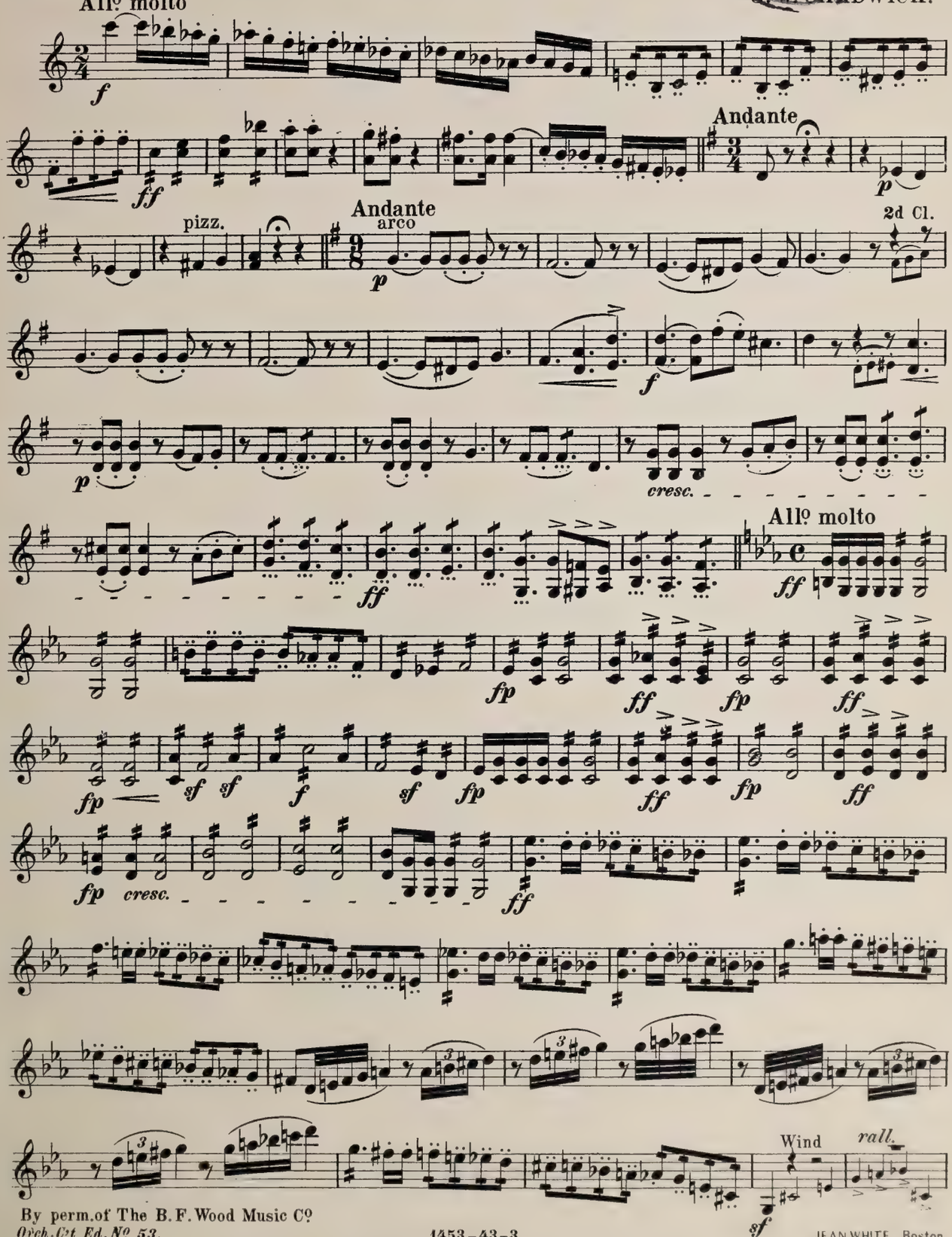
Overture from Burlesque Opera

"TABASCO"

2d VIOLIN

№ 53.

G. W. CHADWICK.



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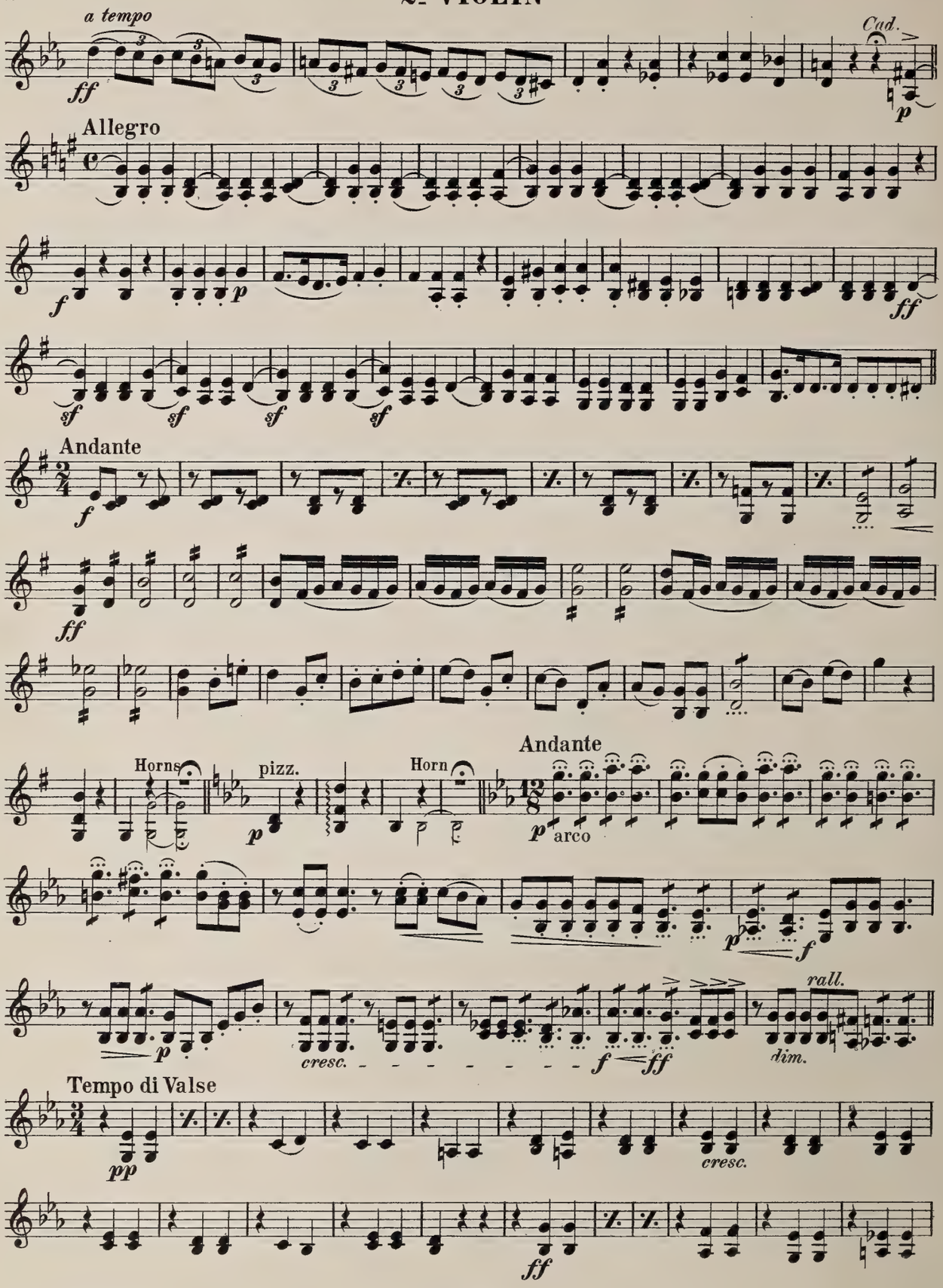
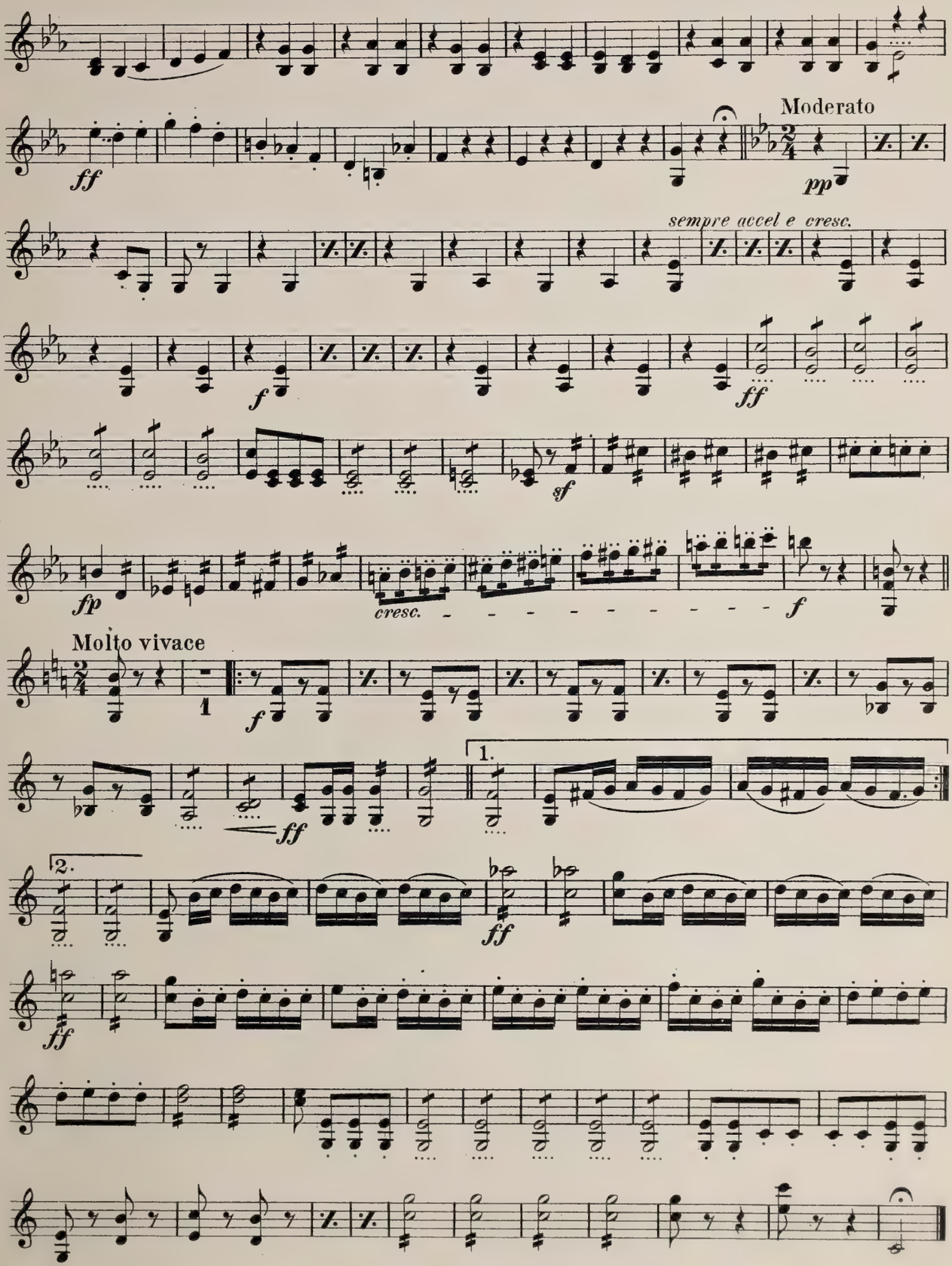

a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Andante
f
ff
Horns
pizz.
p
Horn
Andante
p
arco
p
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Moderato
sempre accel e cresc.
cresc.
Molto vivace

NEW ENGLAND CONSERVATORY ORCHESTRA

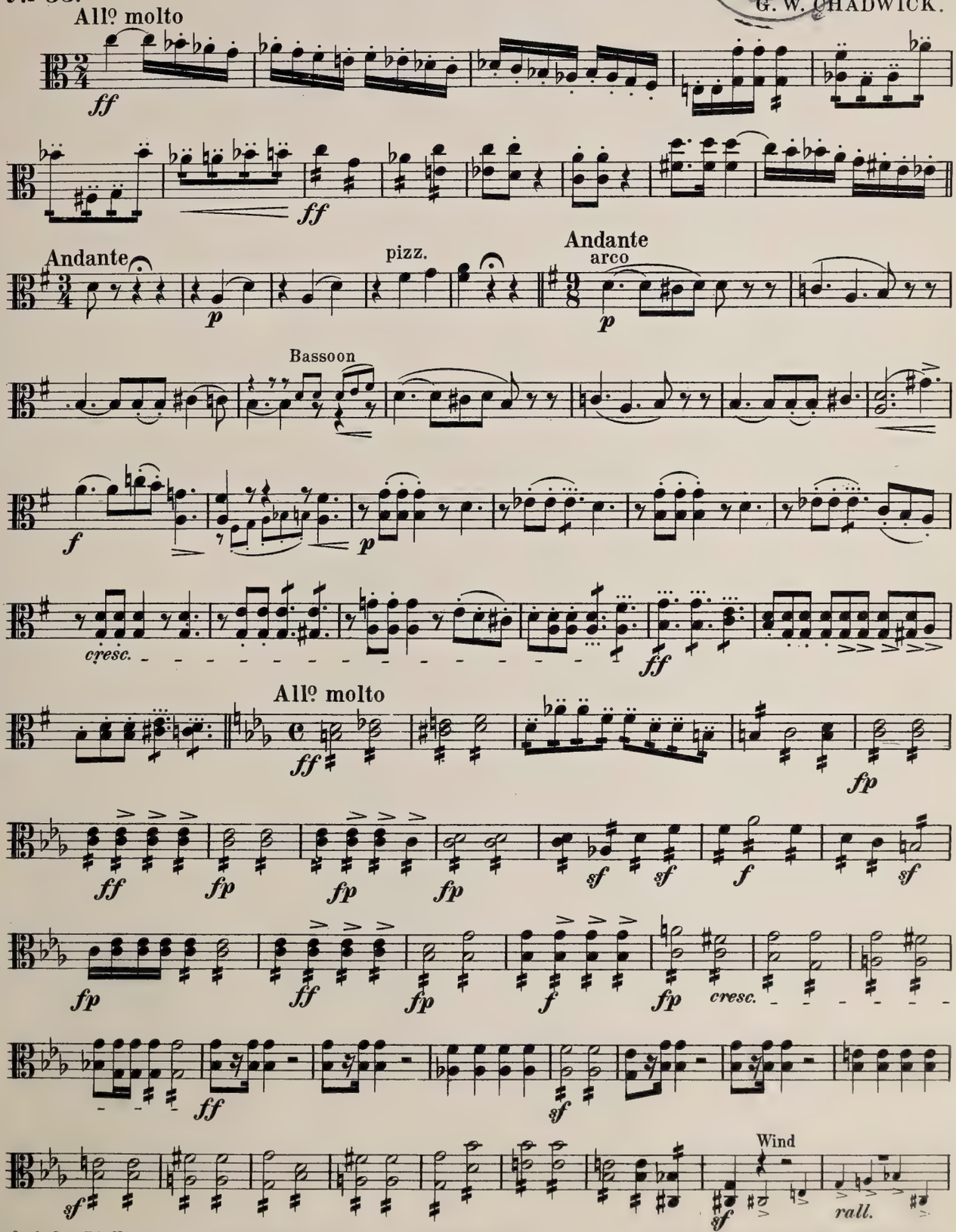
VIOLA

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№ 53.



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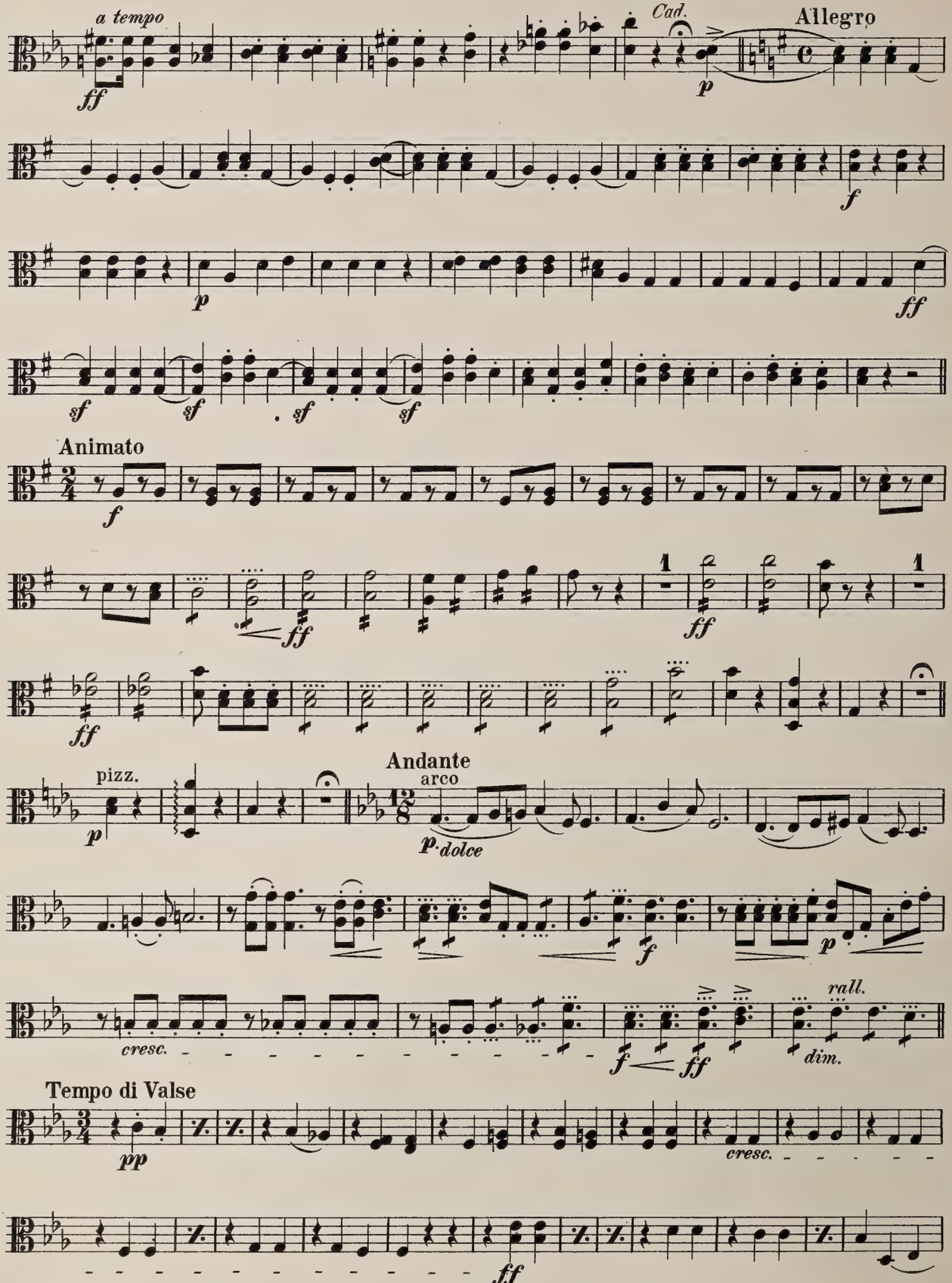
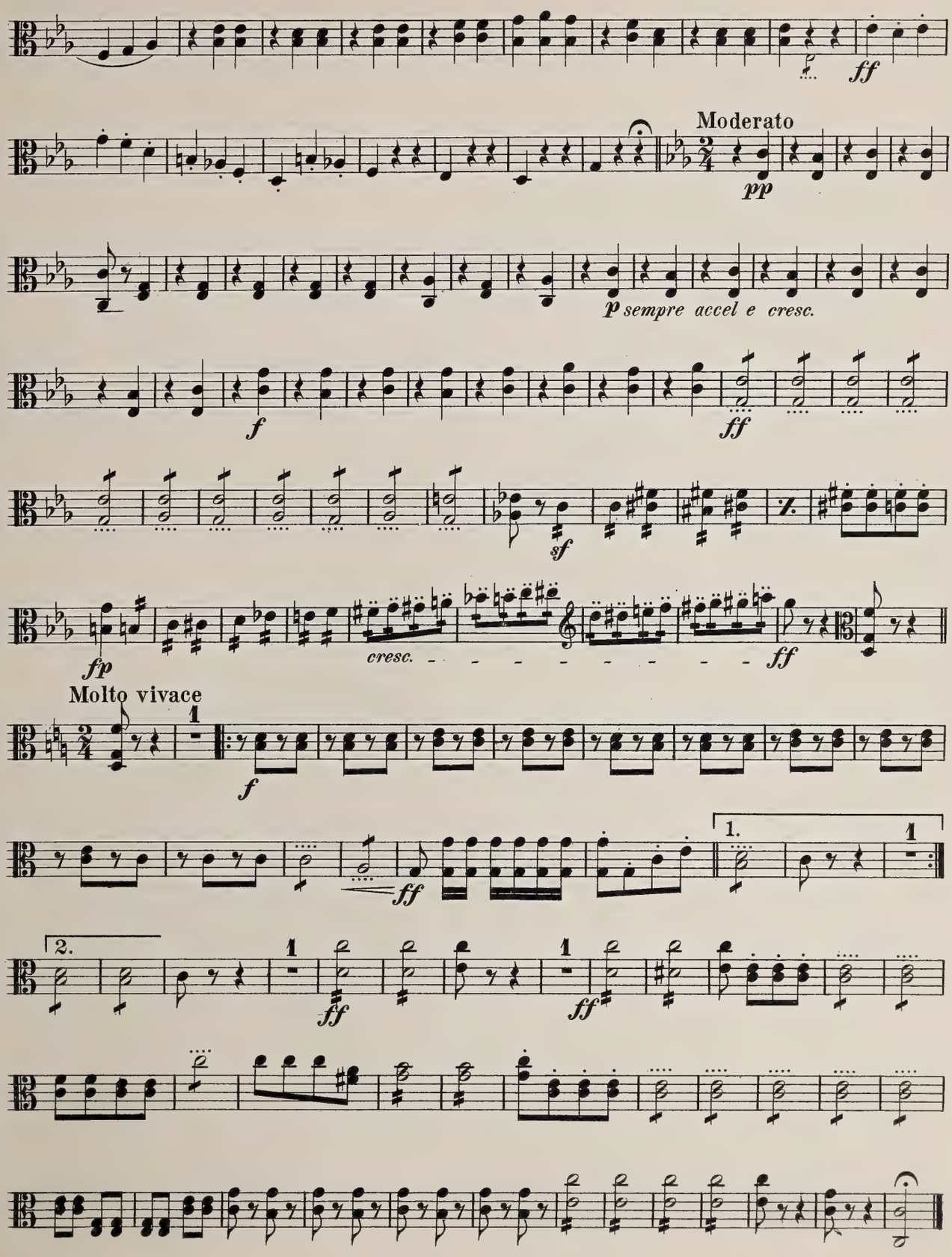

a tempo
Cad.
Allegro
Animato
Andante
arco
pizz.
Tempo di Valse


ff
Moderato
pp
p sempre accel e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
1
ff
2.
1
ff
1
ff

CELLO

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

NEW ENGLAND CONSERVATORY ORCHESTRA

№ 53.

All° molto

Andante

pizz.

Andante

arco

cresc.

All° molto

Wind

rall.

a tempo

Cad.

Allegro

Animato

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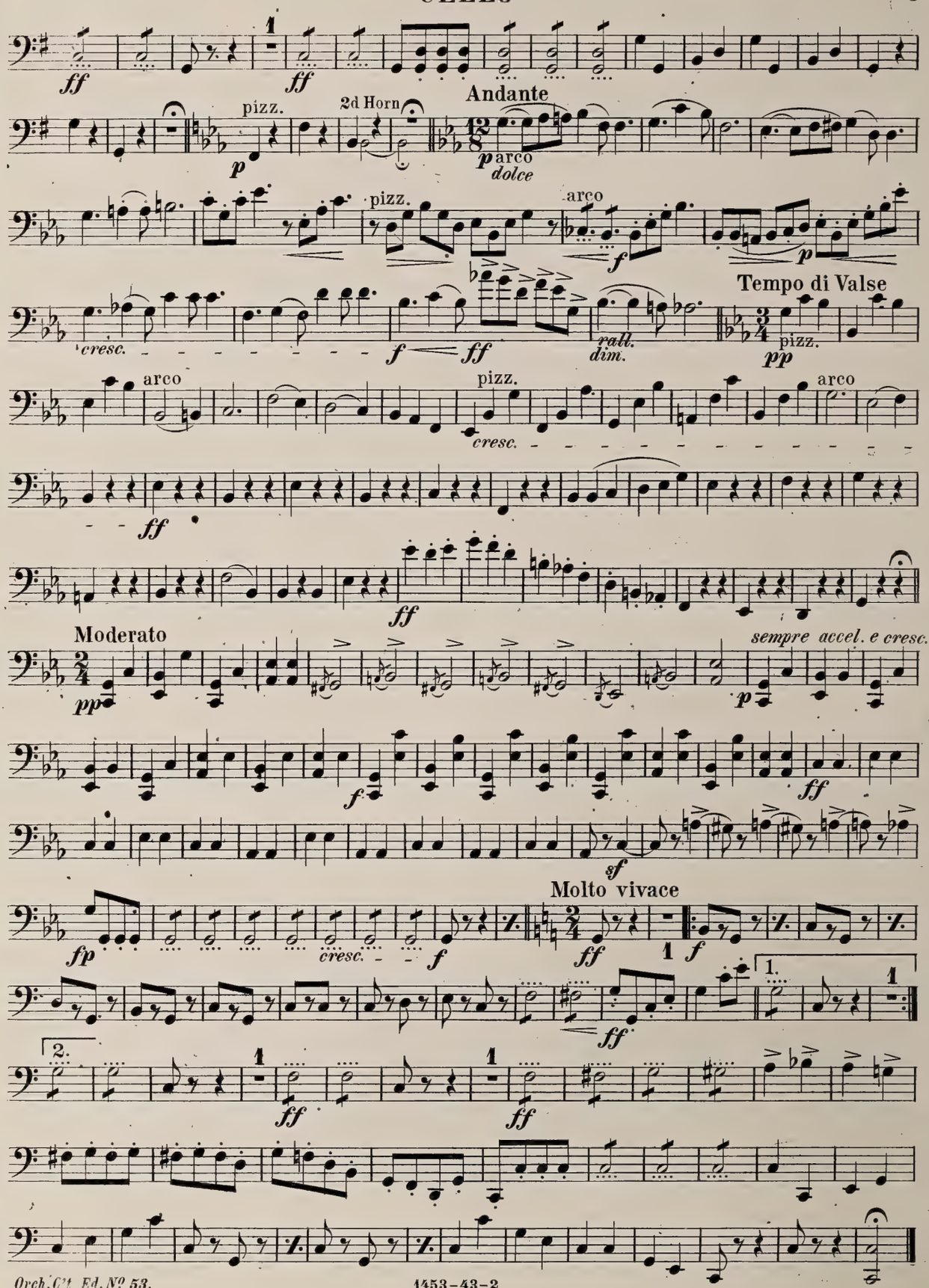

ff
1
ff
pizz.
p
2d Horn
Andante
p arco
dolce
pizz.
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pizz.
pp
arco
pizz.
cresc.
arco
ff
ff
Moderato
pp
sempre accel. e cresc.
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
ff
2.
1
ff
1
ff

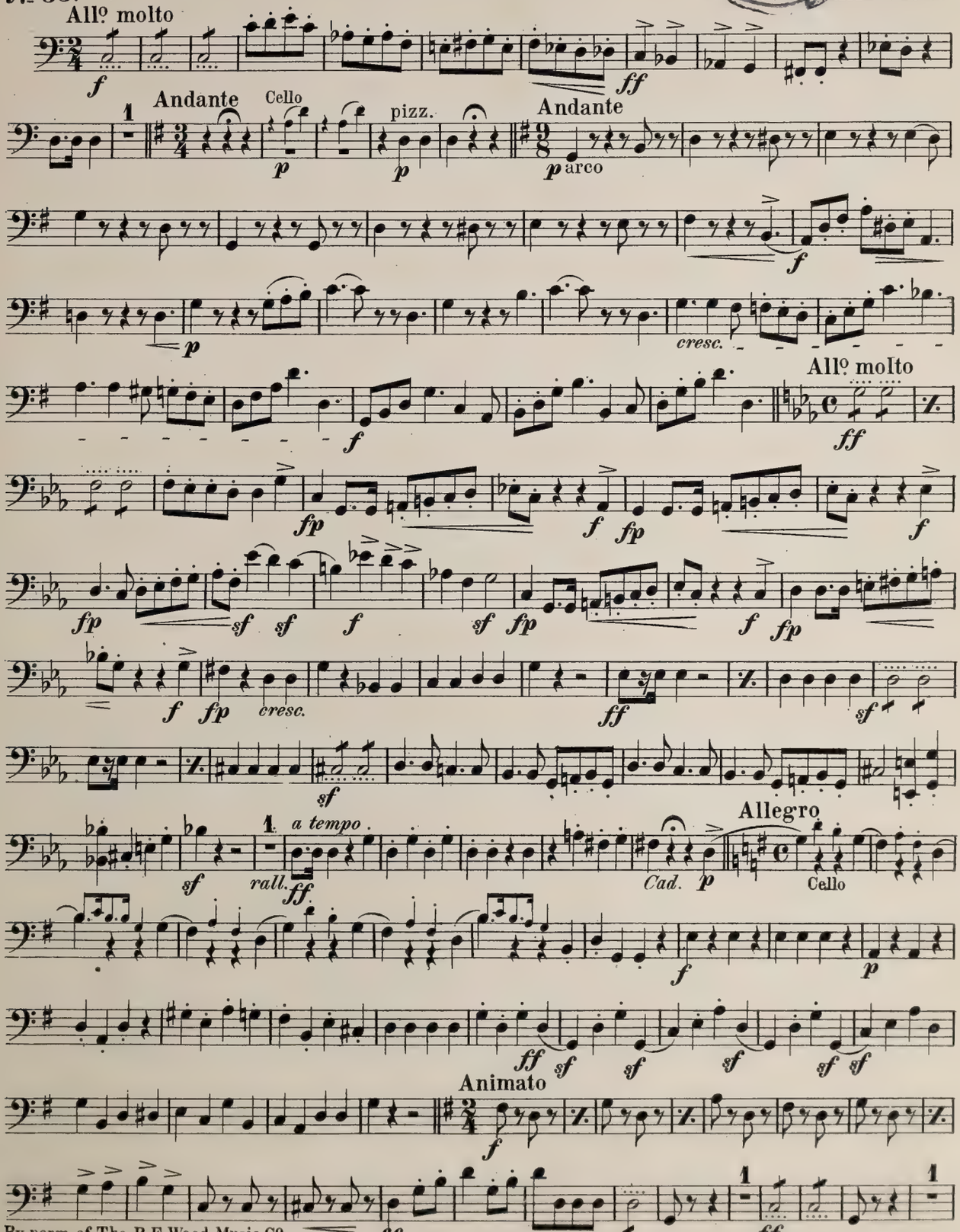
BASS

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№ 53.



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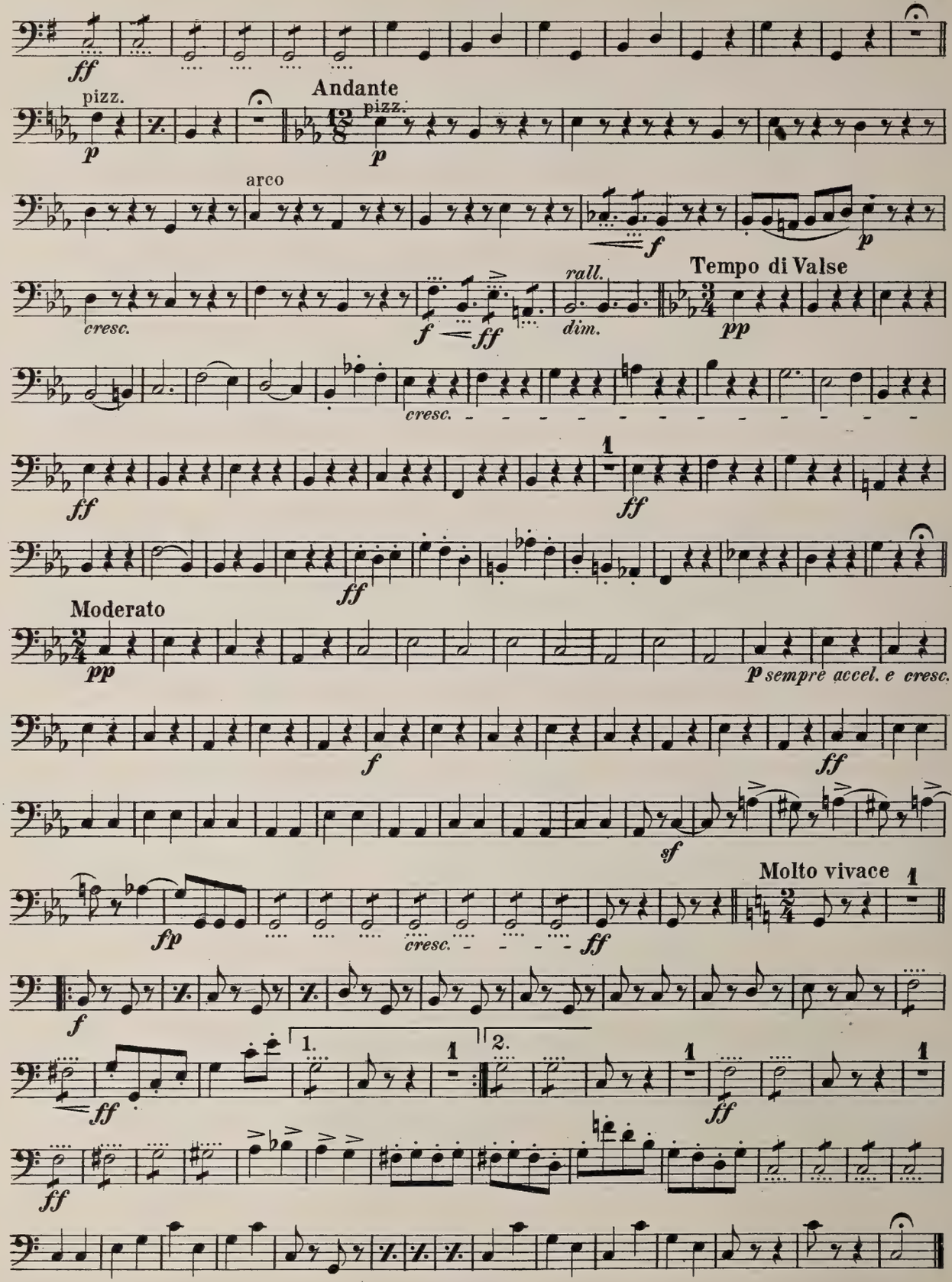
JEAN WHITE. Boston.


ff
pizz.
p
Andante
pizz.
p
arco
f
p
cresc.
rall.
Tempo di Valse
f
ff
dim.
pp
cresc.
ff
1
ff
ff
Moderato
pp
p sempre accel. e cresc.
f
ff
sf
Molto vivace
1
fp
cresc.
ff
f
1.
2.
1
1
ff
ff
ff

Overture from Burlesque Opera

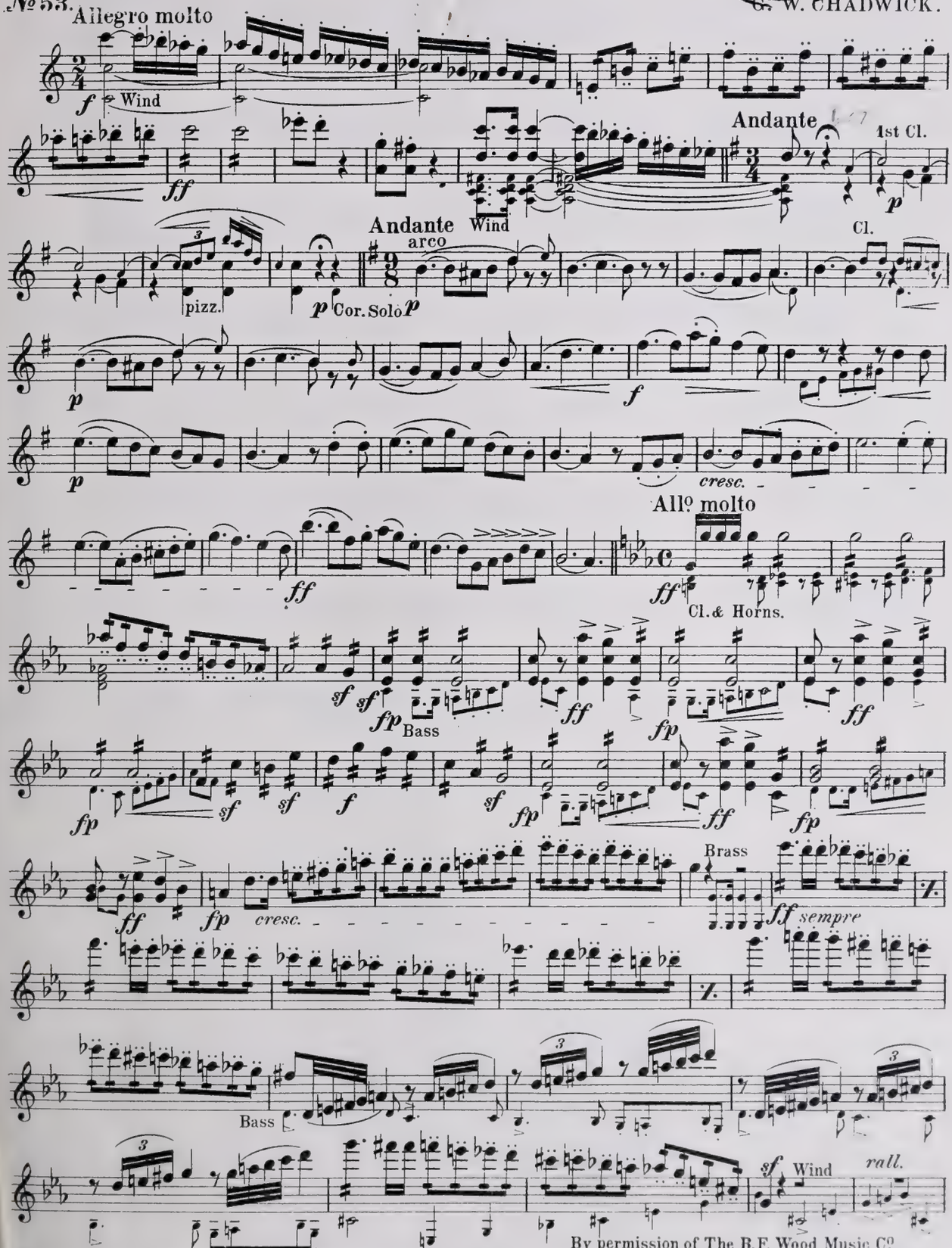
"TABASCO"

CONSERVATORY ORCHESTRA

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.



1453-43-3

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1st VIOLIN

a tempo

ff

Cl. Cad.

p

Allegro

Cor. & Tromb.

f

p

ff

Animato

f

divisi

ff

Cor.

Horns

pizz.

p

Horns

Cello Viola & Bassoon

Andante

p arco

f

p

cresc.

f

ff

rall.

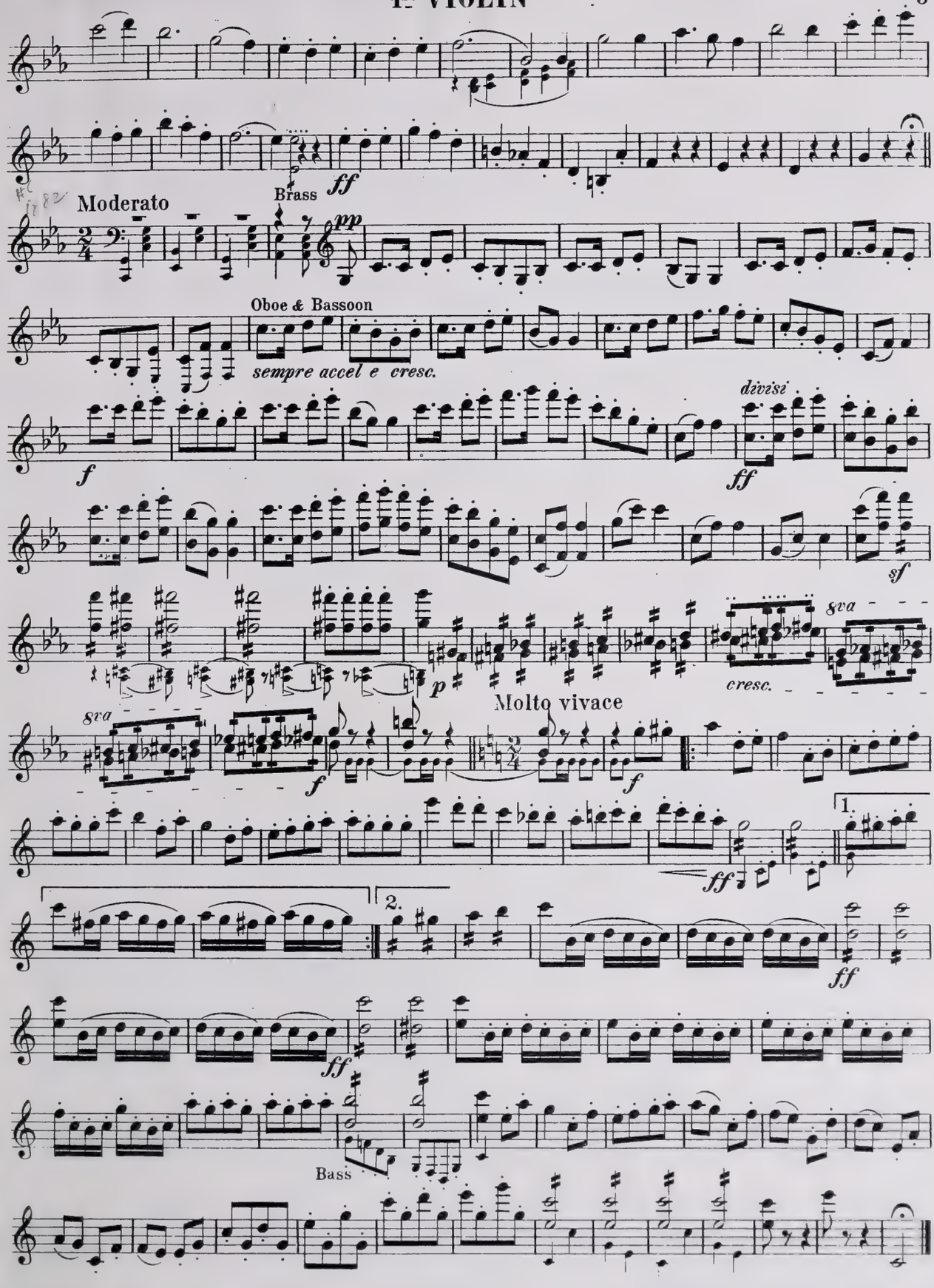
dim.

Tempo di Valse

pp

cresc.

ff


Brass
ff
Moderato
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisi
ff
sf
8va
p
cresc.
Molto vivace
8va
f
f
1.
ff
2.
ff
ff
Bass

NEW ENGLAND CONSERVATORY ORCHESTRA

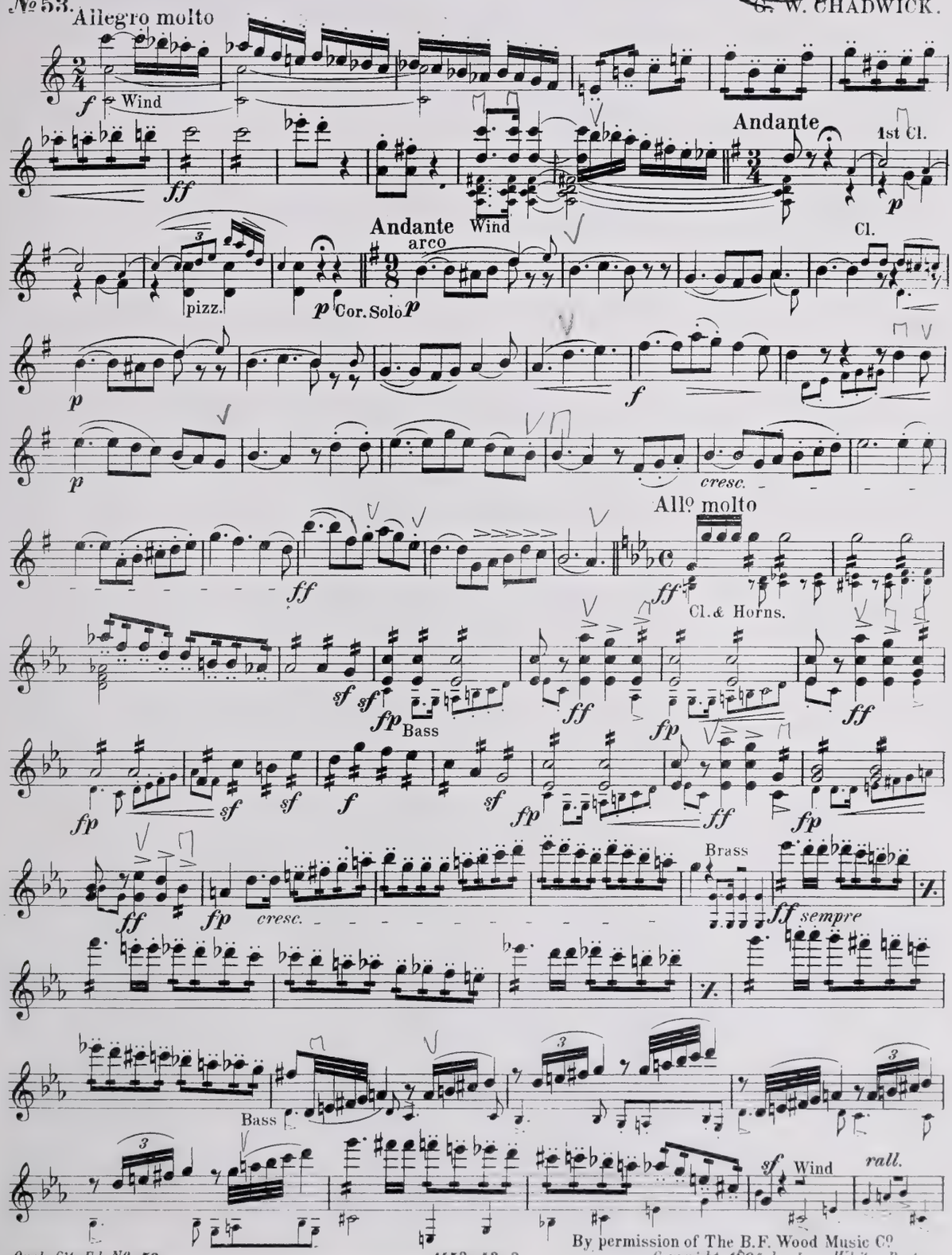
Overture from Burlesque Opera

"TABASCO"

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.



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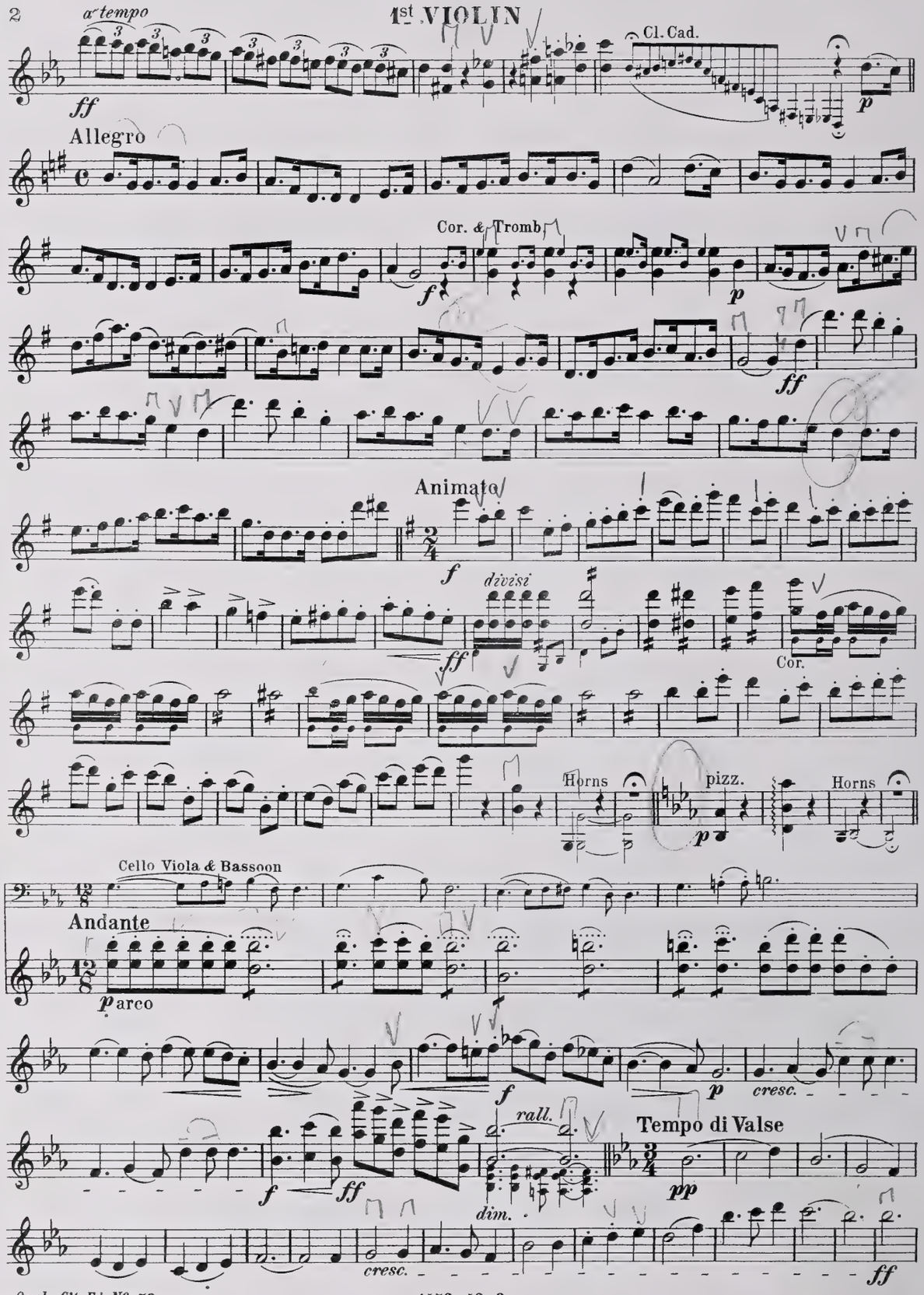
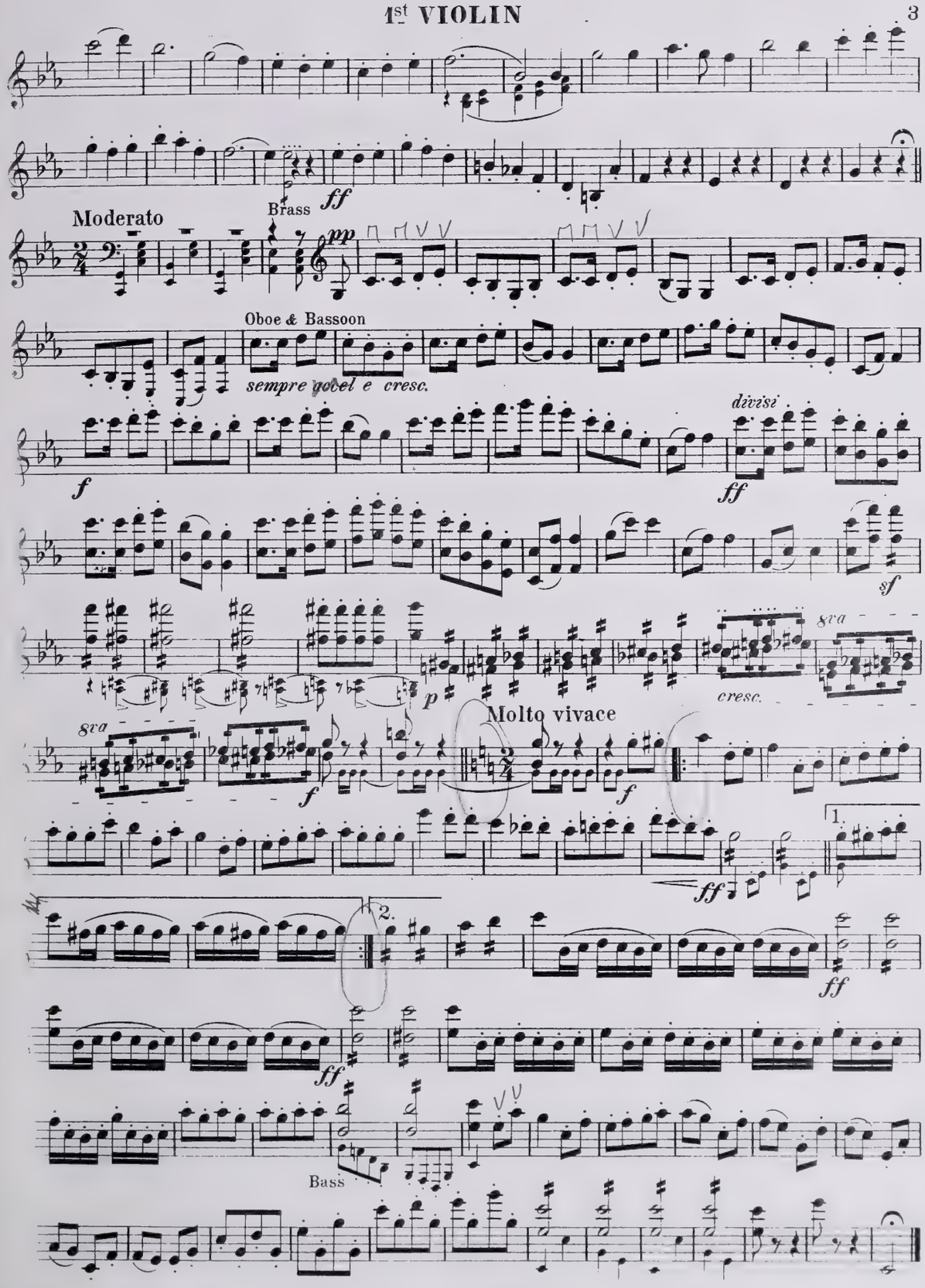

a tempo
ff
Cl. Cad.
p
Allegro
Cor. & Tromb.
f
p
ff
Animato
f
divisi
ff
Cor.
Horns
pizz.
p
Horns
Cello Viola & Bassoon
Andante
p arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Moderato
Brass
ff
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisi
ff
sf
accel
p
cresc.
8va
Molto vivace
f
ff
1.
2.
ff
ff
Bass

NEW ENGLAND CONSERVATORY ORCHESTRA

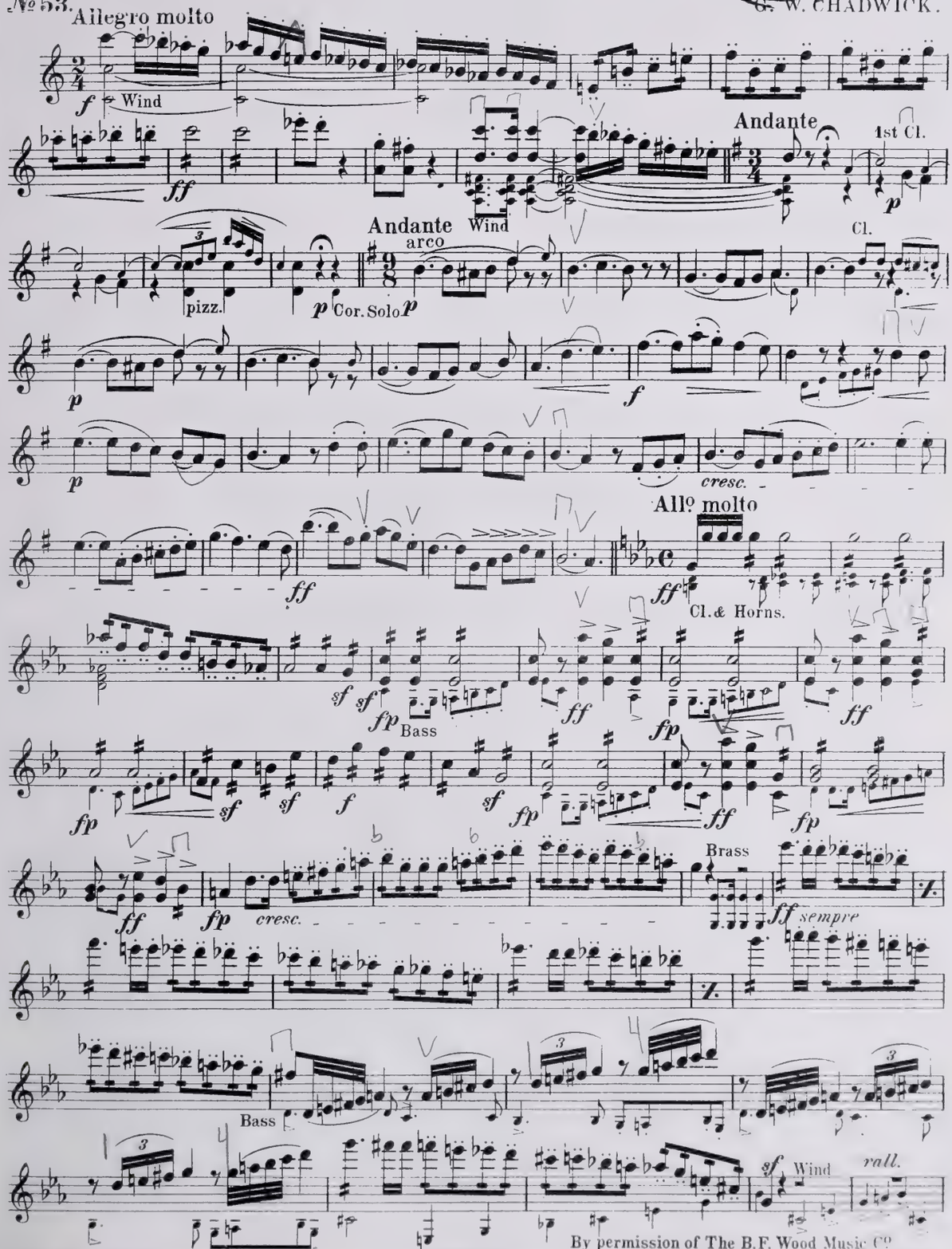
Overture from Burlesque Opera

"TABASCO"

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.



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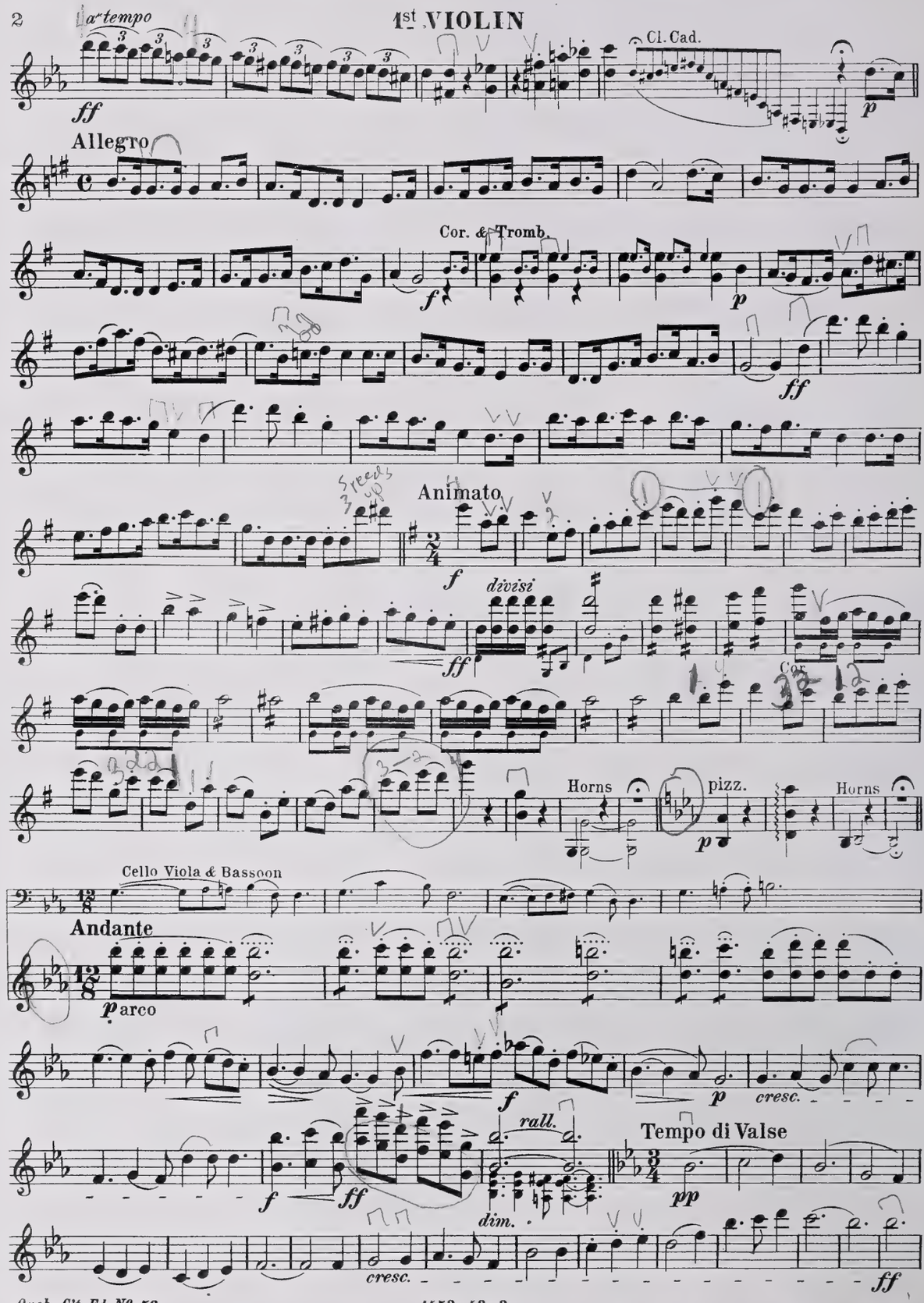
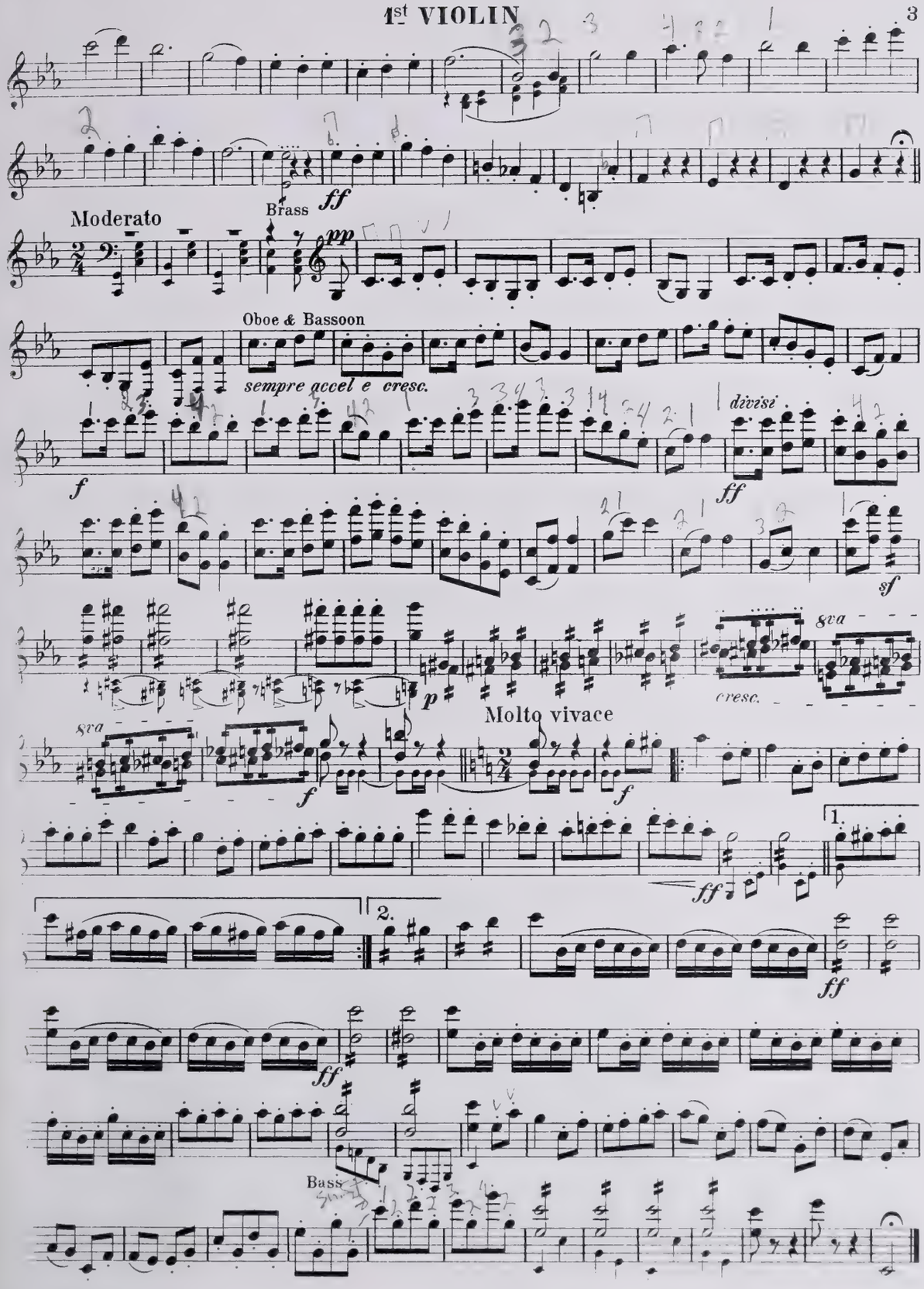
1st VIOLIN


a tempo
Cl. Cad.
Allegro
Cor. & Tromb.
Animato
divisi
Horns
pizz.
Horns
Cello Viola & Bassoon
Andante
arco
rall.
Tempo di Valse
dim.


Brass
ff
Moderato
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisé
ff
sf
8va
cresc.
p
Molto vivace
8va
f
f
1.
ff
2.
ff
ff
Bass

NEW ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

"TABASCO"

1st VIOLIN (CONDUCTOR)

G. W. CHADWICK.

№ 53.

Allegro molto

f Wind

ff

Andante

1st Cl.

p

Andante Wind

arco

Cl.

pizz.

p Cor. Solo *p*

p

f

p

cresc.

All° molto

ff

ff Cl. & Horns.

sf *sf* *fp* Bass

ff

fp

ff

fp *sf* *sf* *f* *sf* *fp*

ff

fp

ff *fp* *cresc.*

Brass

ff sempre

Bass

sf Wind

rall.

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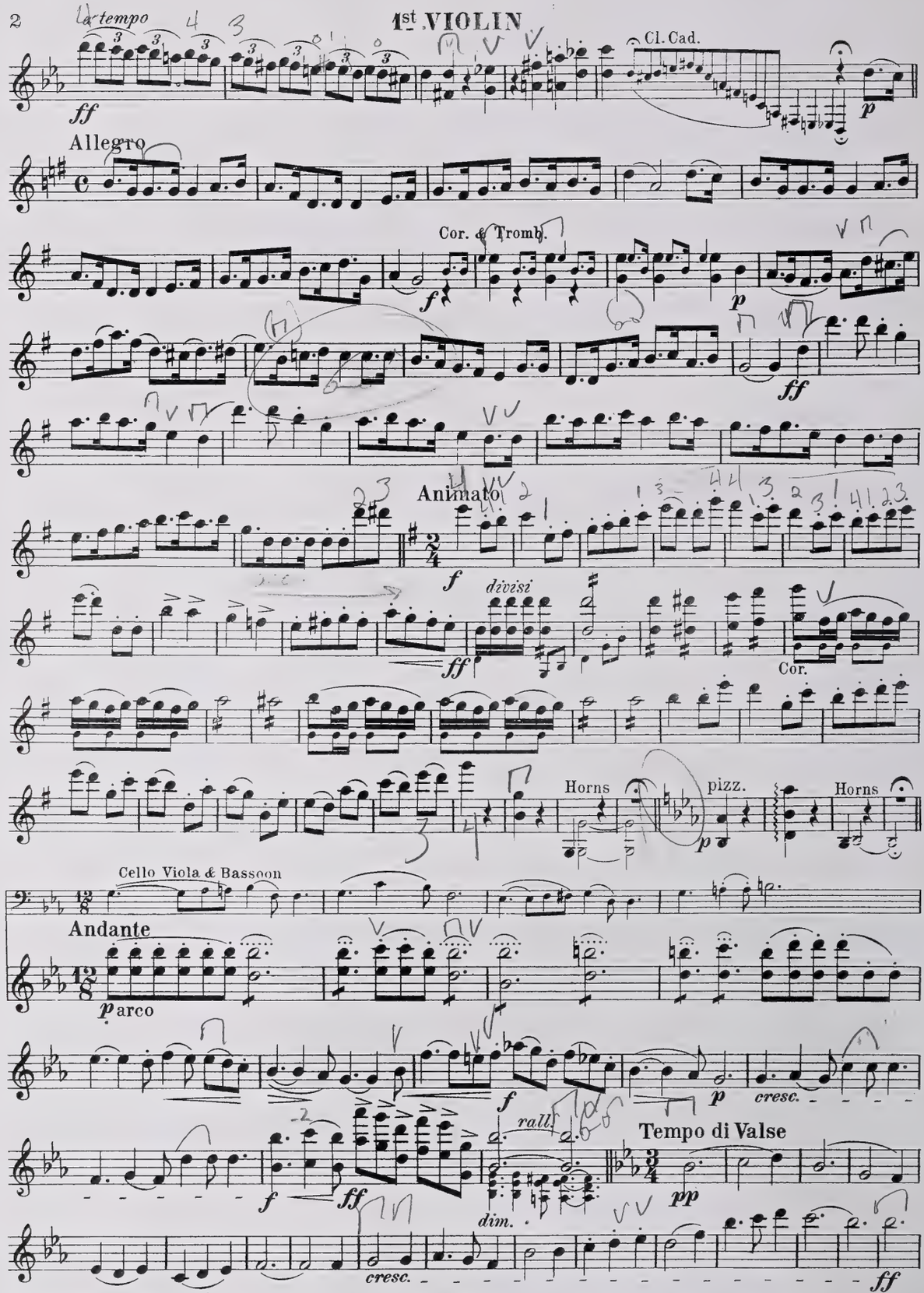
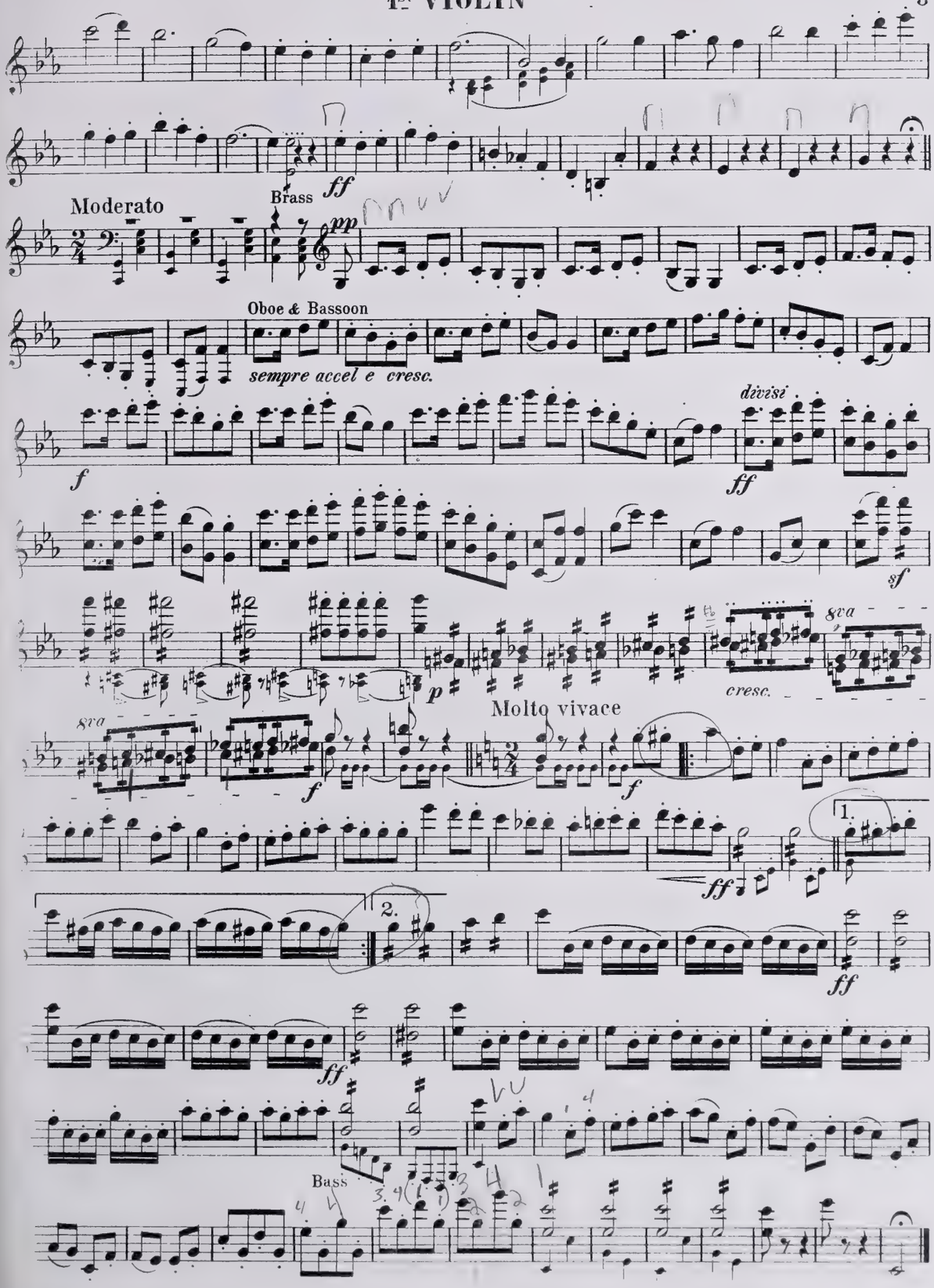
1st VIOLIN


la tempo
ff
Cl. Cad.
p
Allegro
Cor. & Tromb.
f
p
ff
Animato
f
divisi
ff
Cor.
Horns
pizz.
p
Horns
Cello Viola & Bassoon
Andante
p arco
f
p
cresc.
rall.
Tempo di Valse
f
ff
pp
dim.
cresc.
ff


Moderato
Brass
ff
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisé
ff
sf
8va
p
cresc.
Molto vivace
f
1.
2.
Bass

NEW ENGLAND CONSERVATORY ORCHESTRA

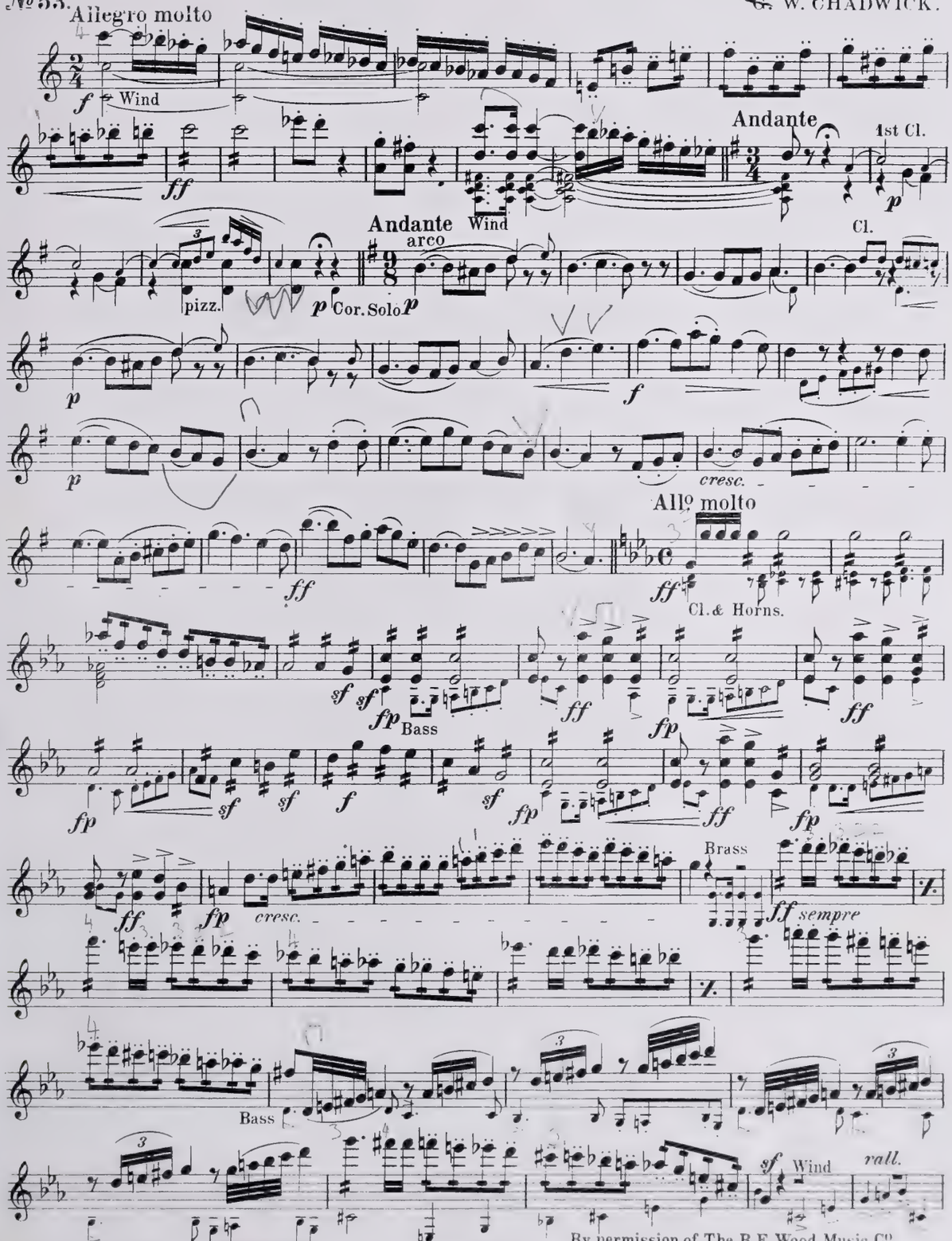
1st VIOLIN (CONDUCTOR)

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№53.



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1st VIOLIN

a tempo

ff

Cl. Cad.

p

Allegro

Cor. & Tromb.

f

p

ff

Animato

f

divisi

ff

Cor.

Horns

pizz.

p

Horns

Cello Viola & Bassoon

Andante

p arco

f

p

cresc.

rall.

f

ff

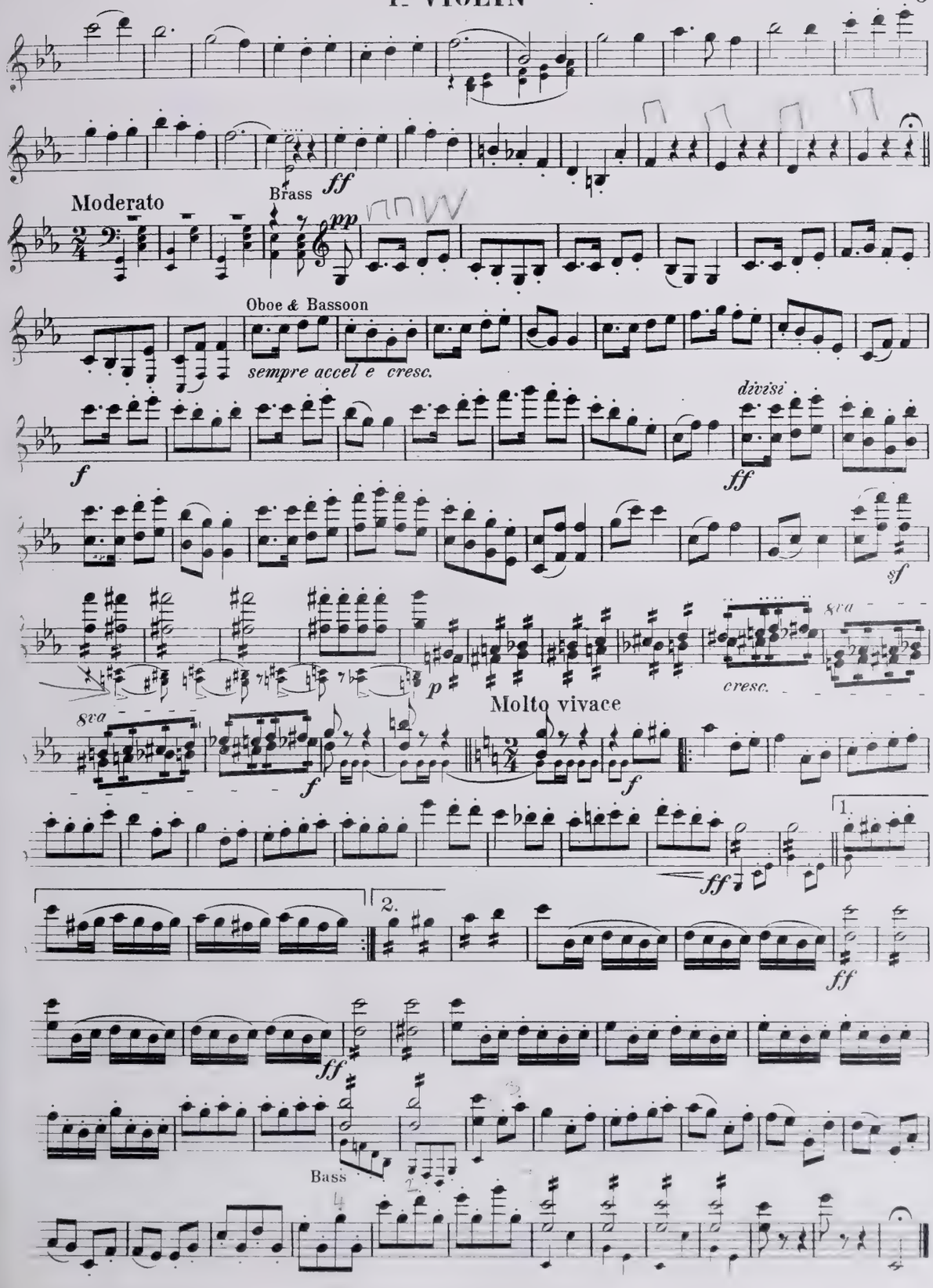
Tempo di Valse

pp

dim.

cresc.

ff


Moderato
Brass
Oboe & Bassoon
sempre accel e cresc.
divisé
cresc.
Molto vivace
Bass

3

NEW ENGLAND CONSERVATORY ORCHESTRA

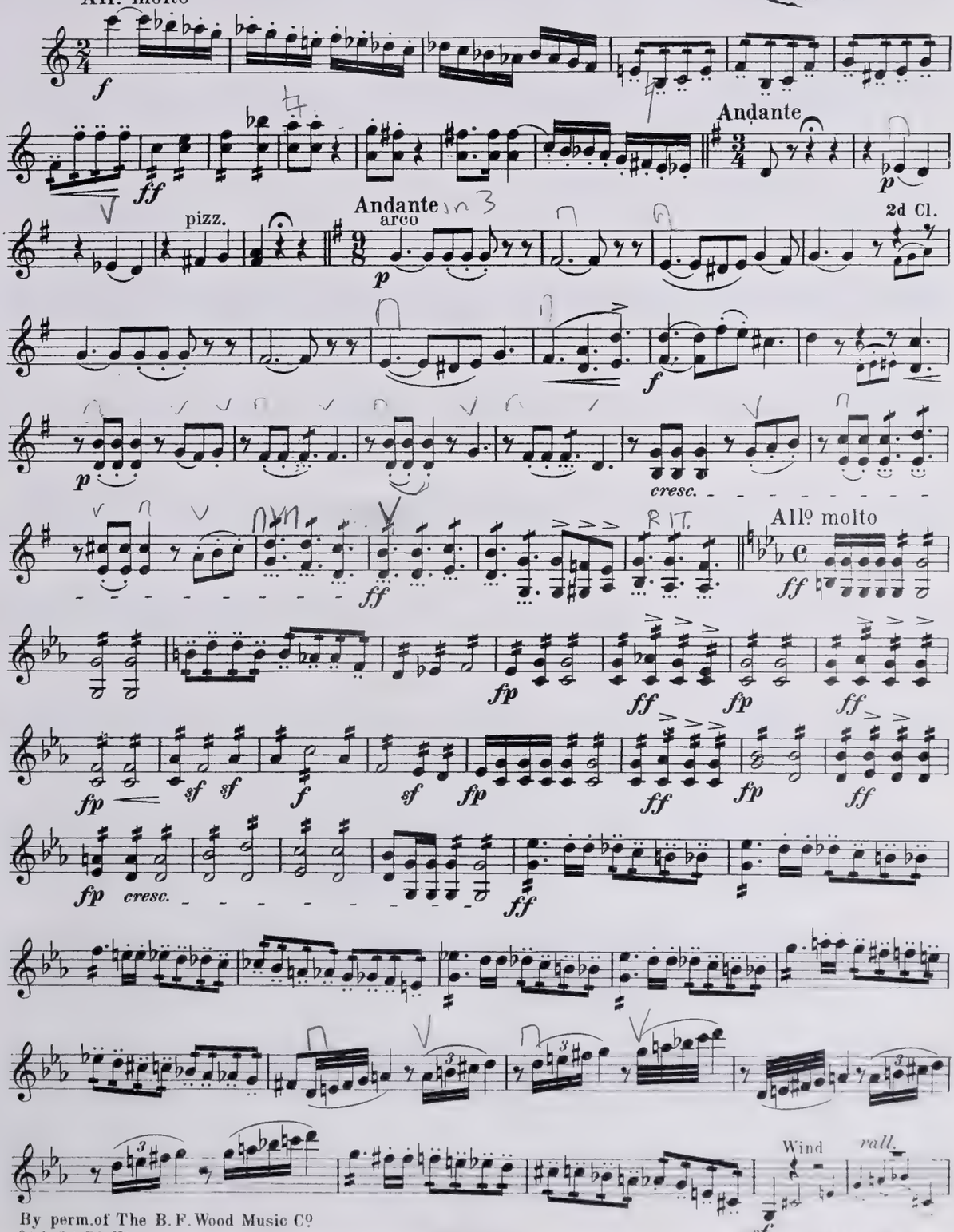
2d VIOLIN

№ 53.

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.



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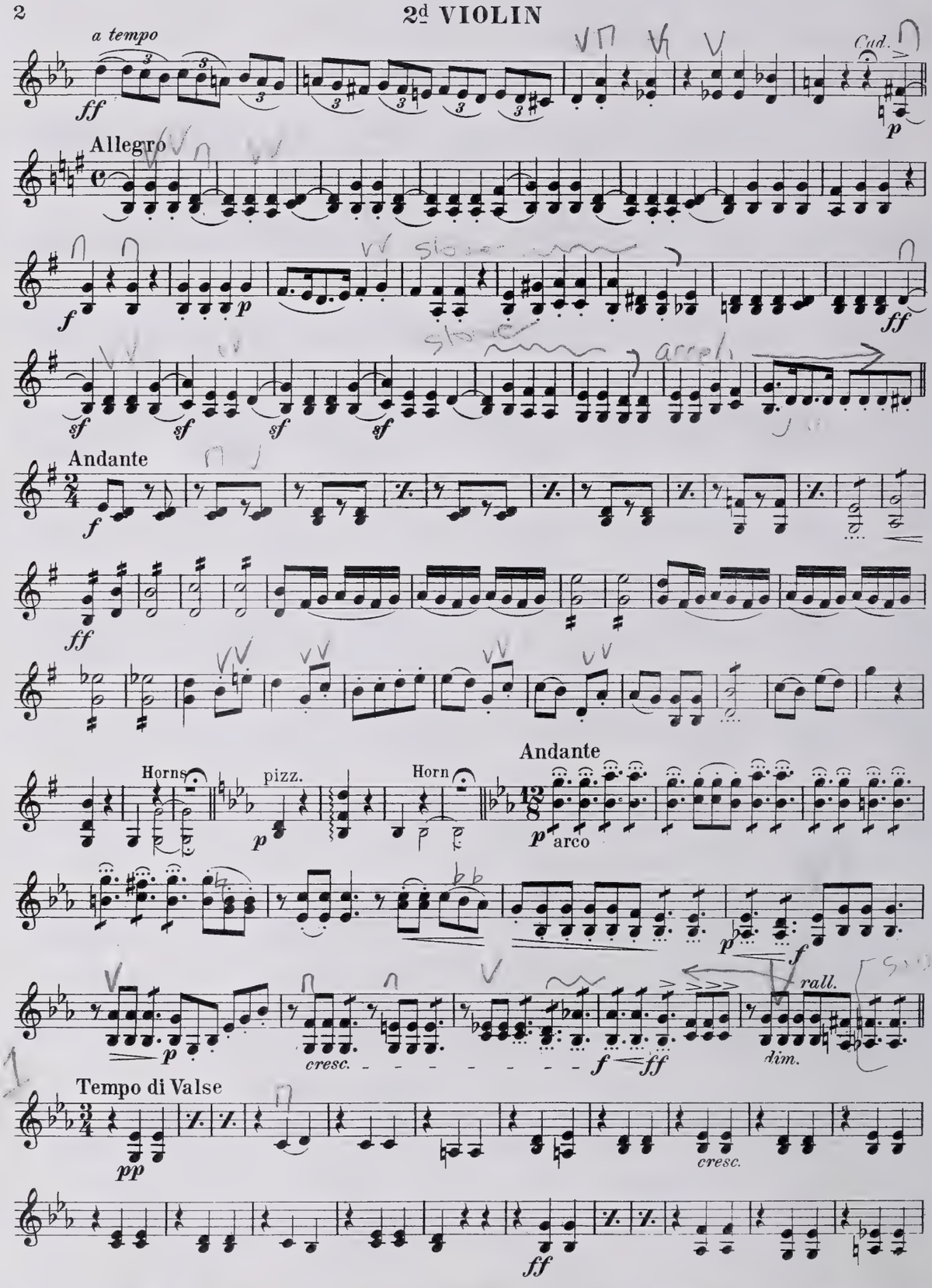
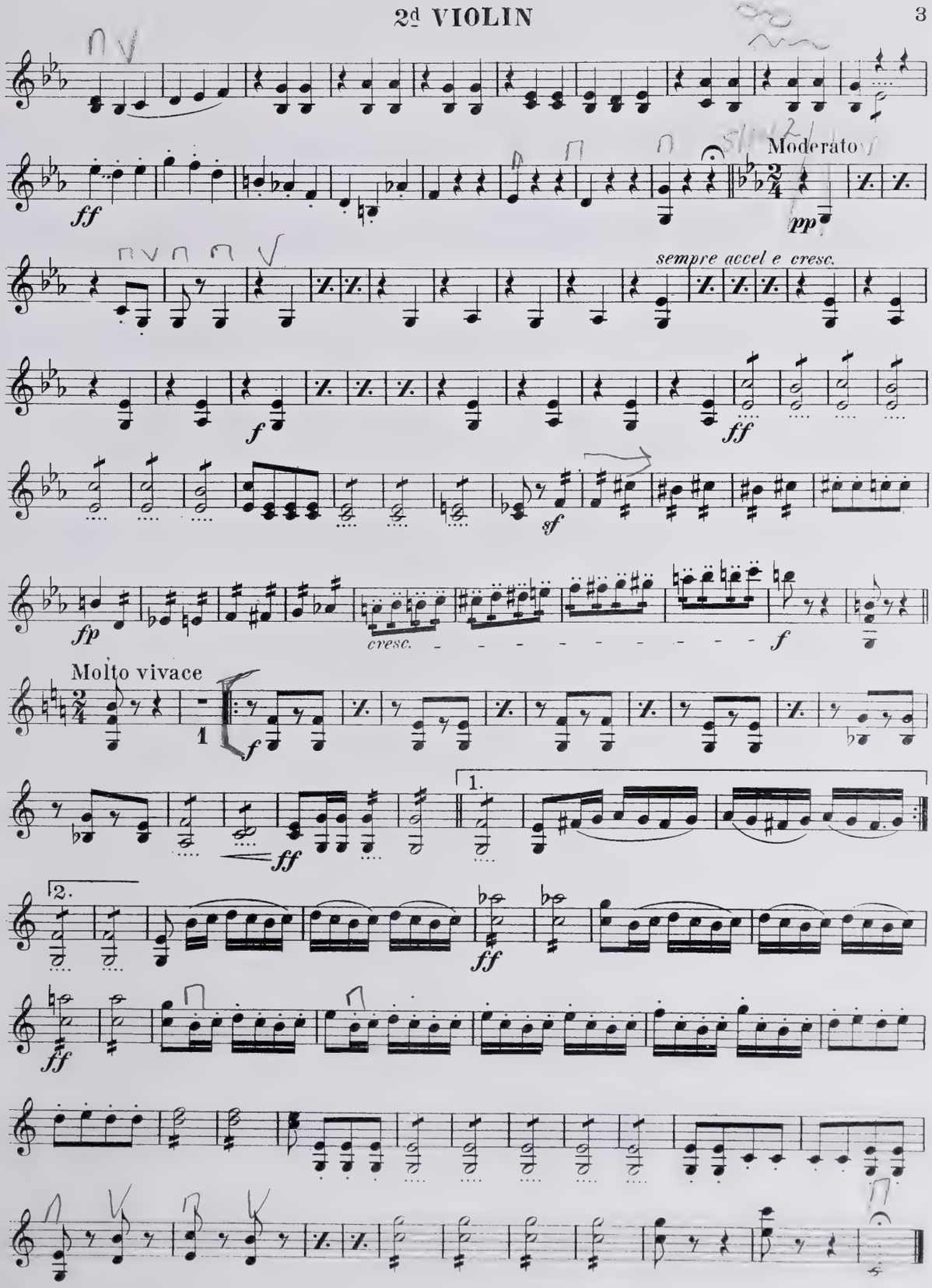
1453-43-3
JEAN WOLFF, Boston

2d VIOLIN


a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Andante
f
ff
Horns
pizz.
p
Horn
Andante
p
arco
p
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Moderato
sempre accel e cresc.
cresc.
Molto vivace

4

CONSERVATORY ORCHESTRA

2d VIOLIN

Overture from Burlesque Opera

"TABASCO"

№ 53.

G. W. CHADWICK.

All° molto

f

ff

Andante

p

pizz.

Andante

arco

p

2d Cl.

f

p

cresc.

ff

All° molto

ff

fp

ff

fp

ff

fp

sf *sf*

f

sf

fp

ff

fp

ff

fp *cresc.*

ff

Wind

rall.

sf

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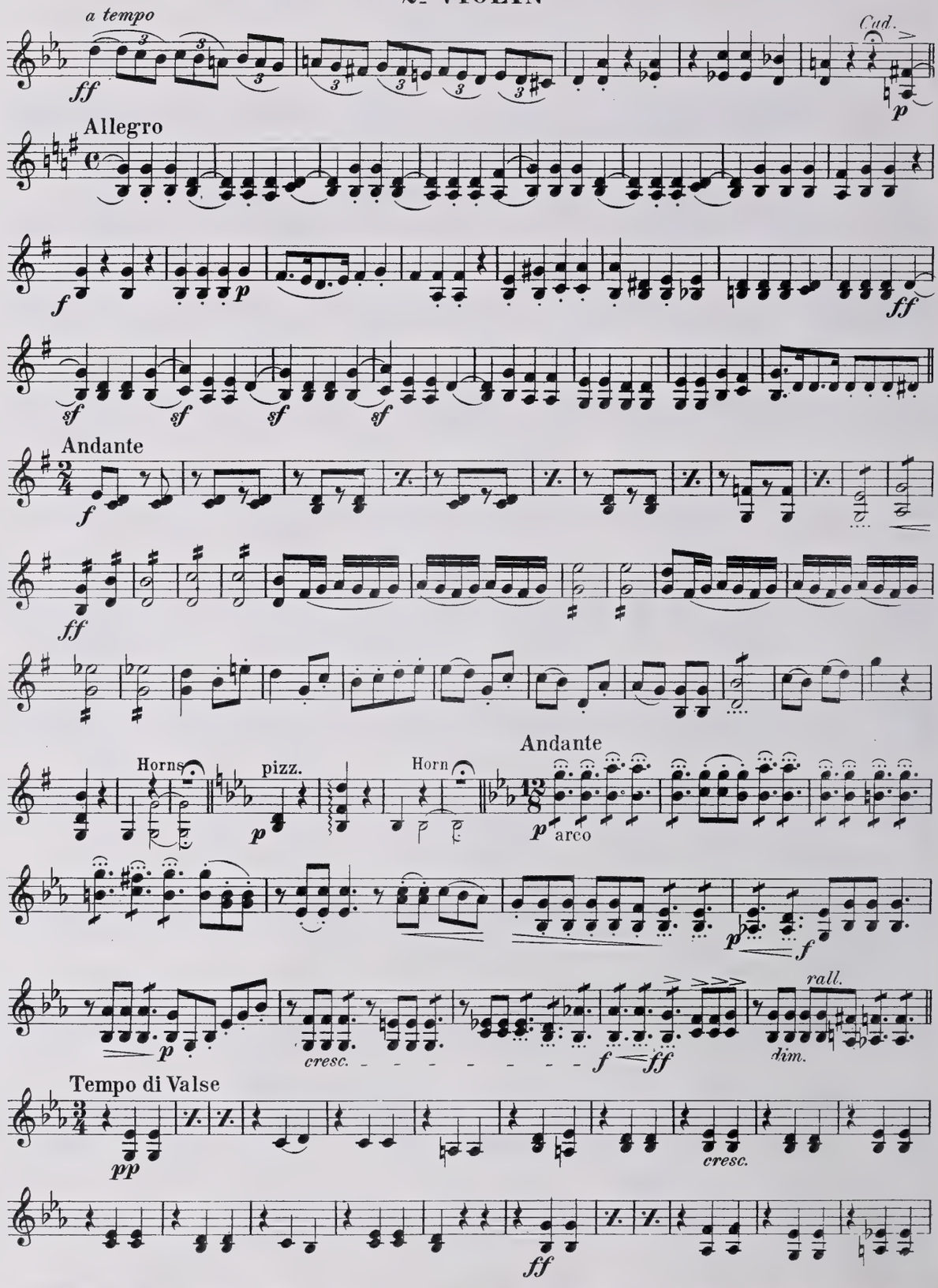
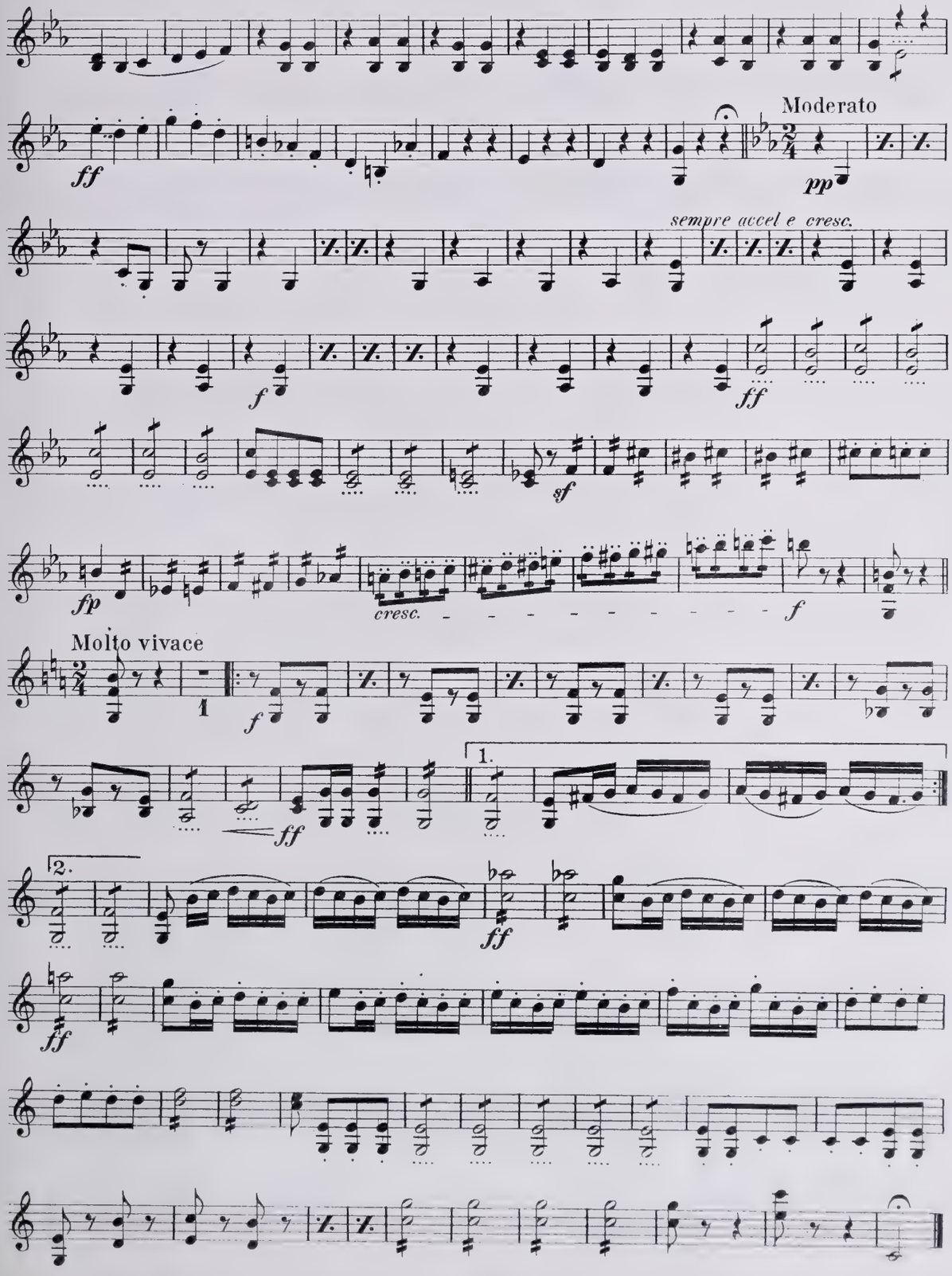
Orch. Ct Ed. № 53

1453-43-3

2d VIOLIN


a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Andante
f
ff
Horns
pizz.
p
Horn
Andante
p
arco
p
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Moderato
sempre accel e cresc.
cresc.
Molto vivace

5/5

NEW ENGLAND CONSERVATORY ORCHESTRA

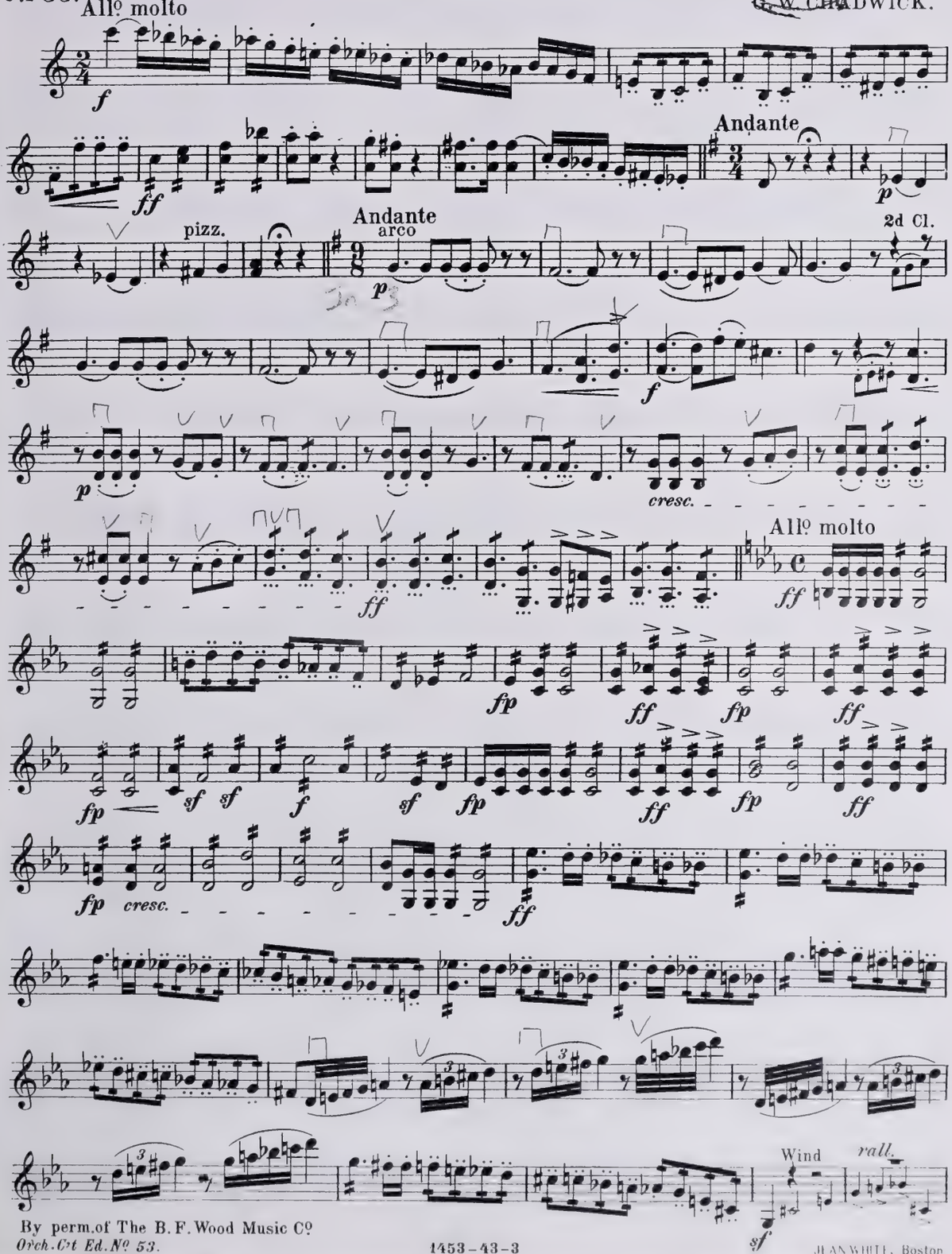
2d VIOLIN

№ 53.

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.



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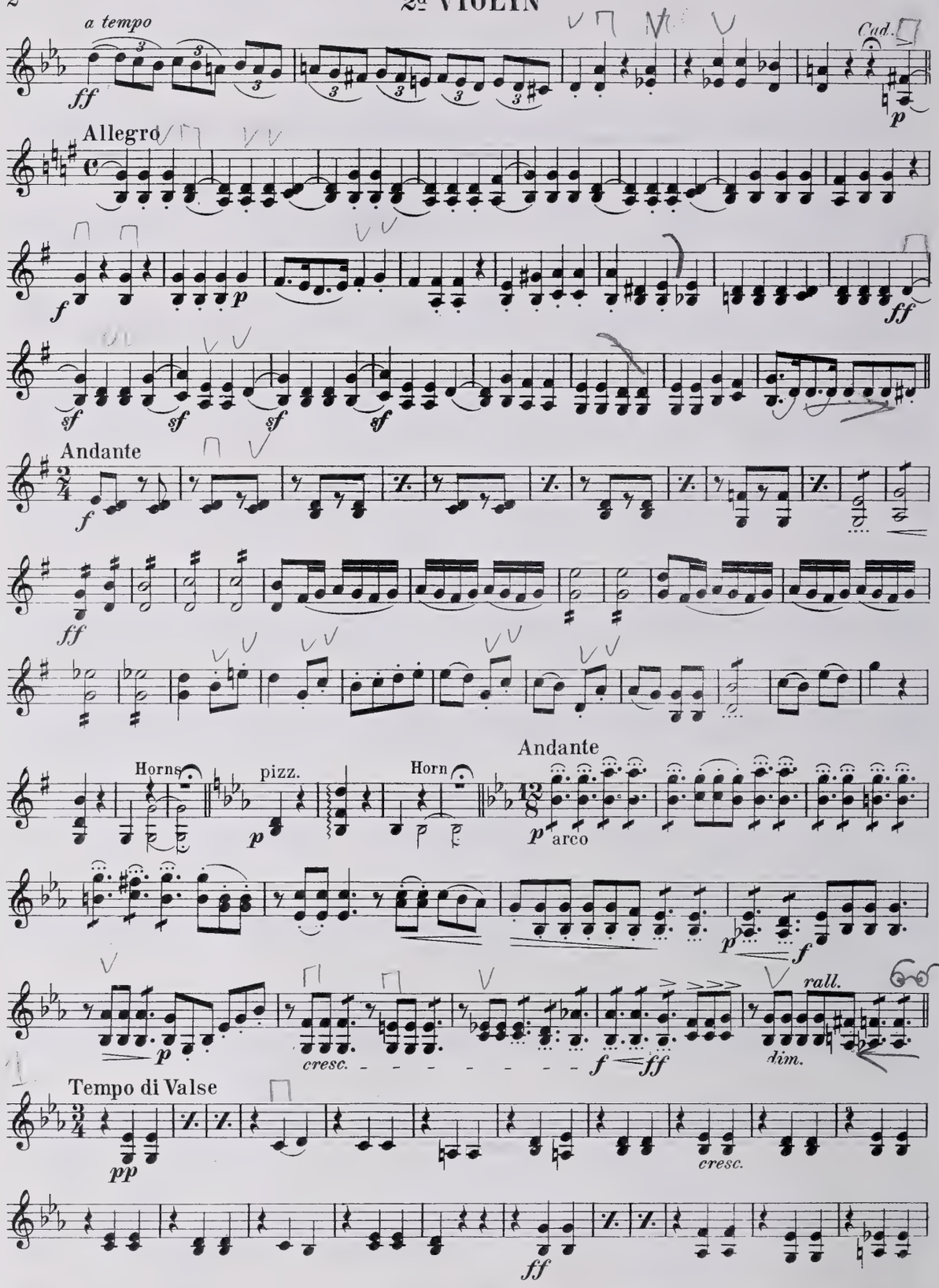
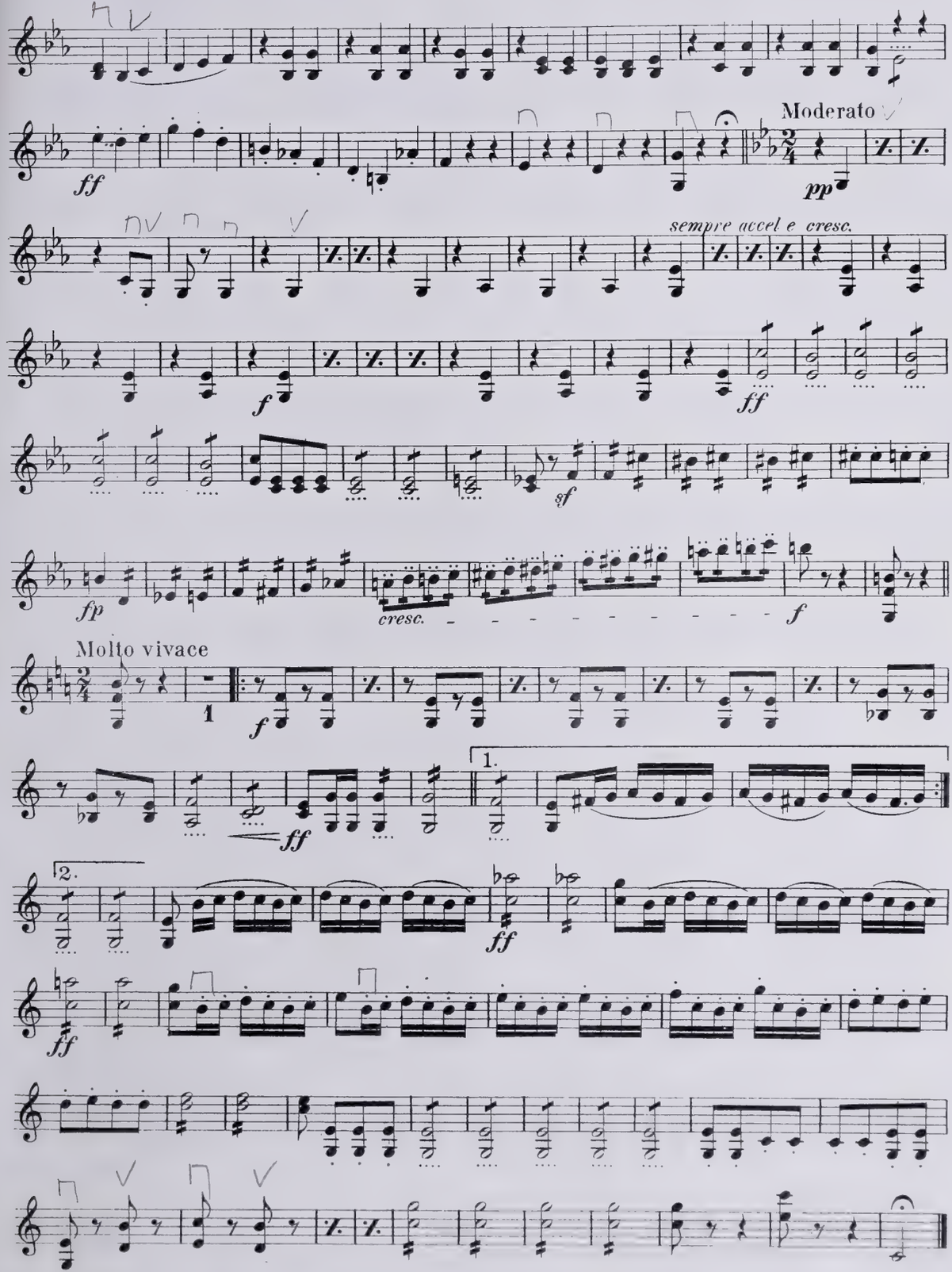
Orch. C't Ed. Nº 53.
1453-43-3
JEAN WHITE, Boston

2d VIOLIN


a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Andante
f
ff
Andante
Horns
pizz.
Horn
p
p
arco
p
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


Moderato
sempre accel e cresc.
cresc.
Molto vivace

1/4

VIOLA

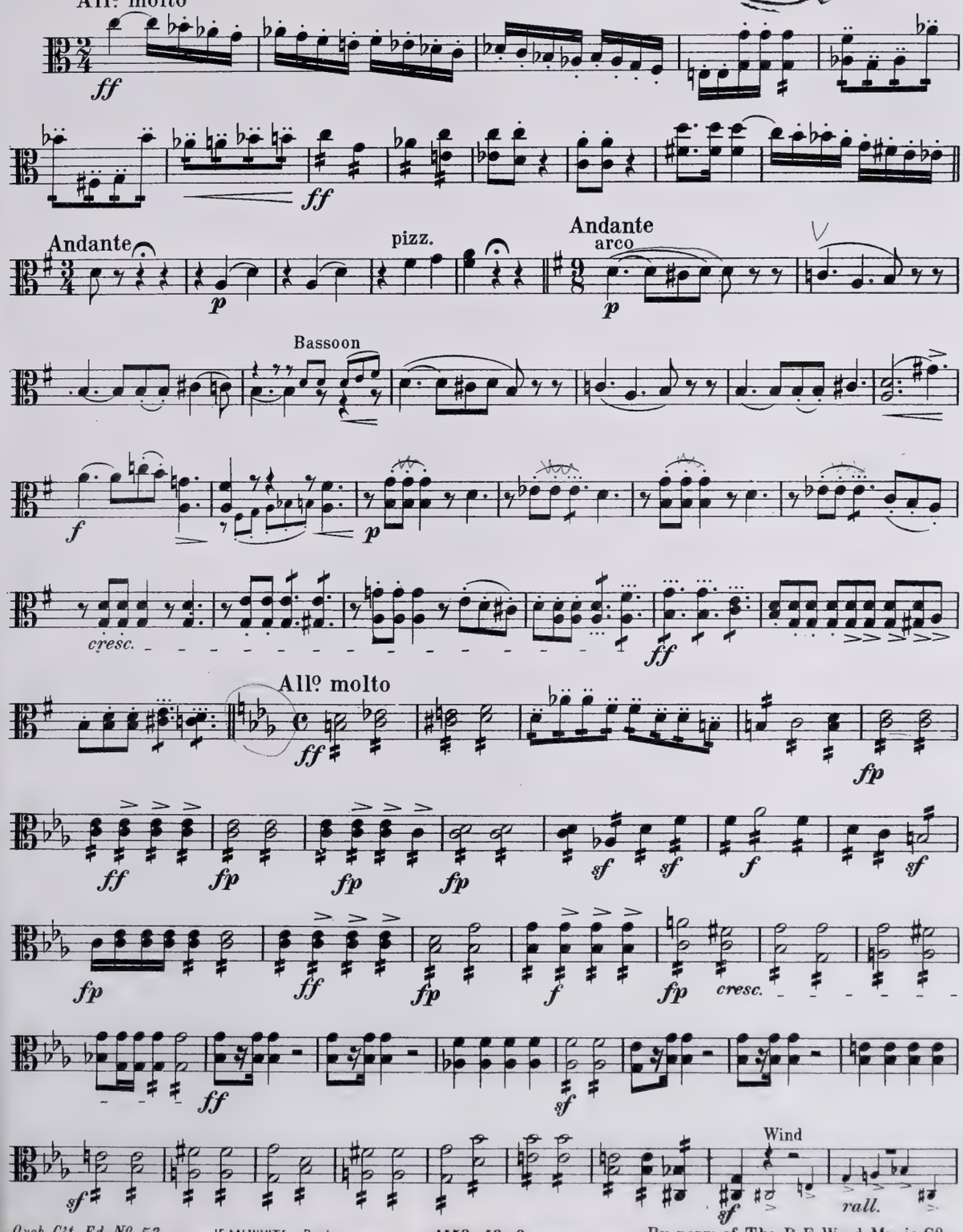
№ 53.

Overture from Burlesque Opera

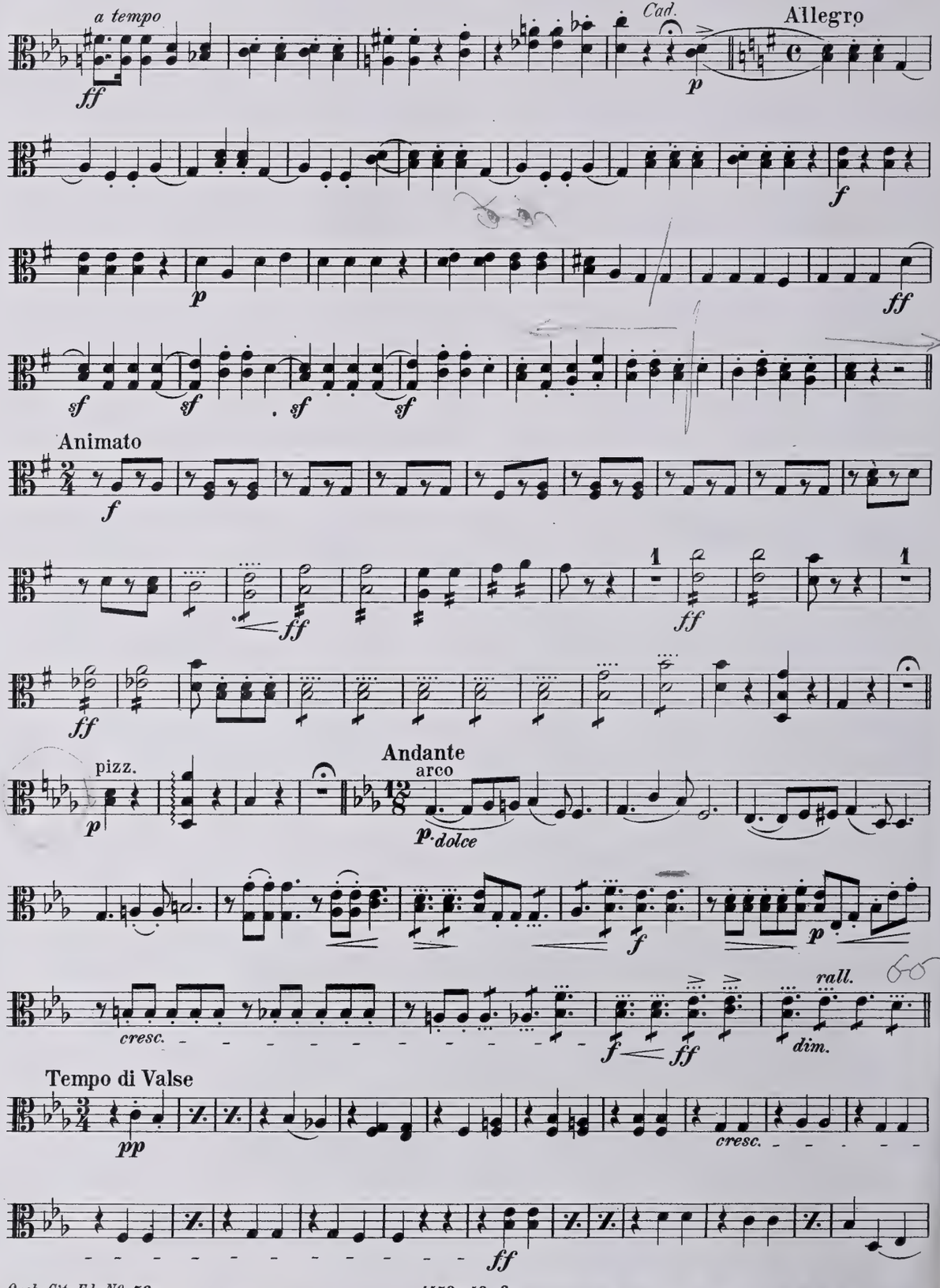
"TABASCO"

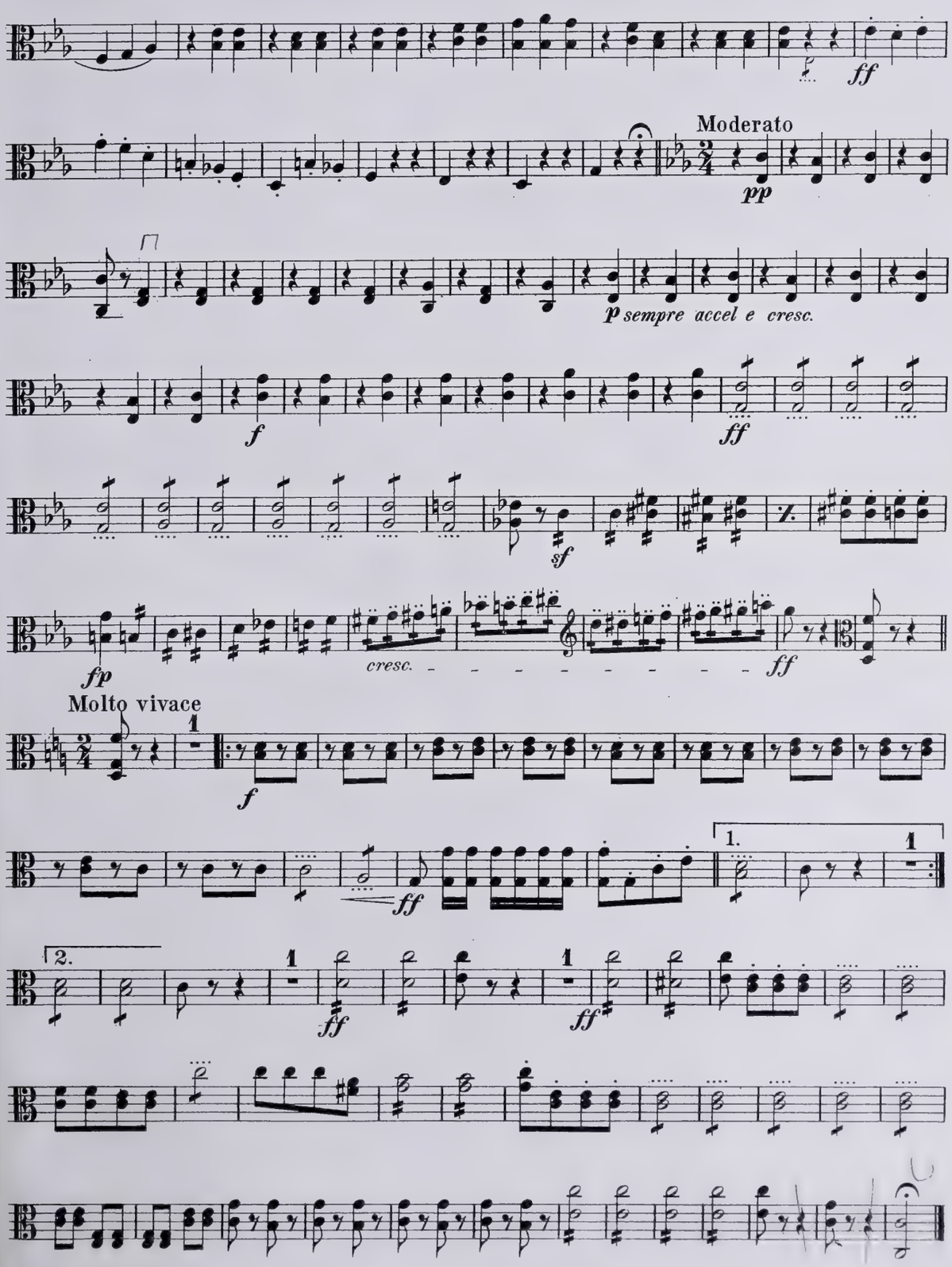
NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.



VIOLA


a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Animato
f
ff
1
ff
1
ff
pizz.
p
Andante
arco
p dolce
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


ff
Moderato
pp
p sempre accel e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
1
ff
2.
1
ff
1
ff

2

VIOLA

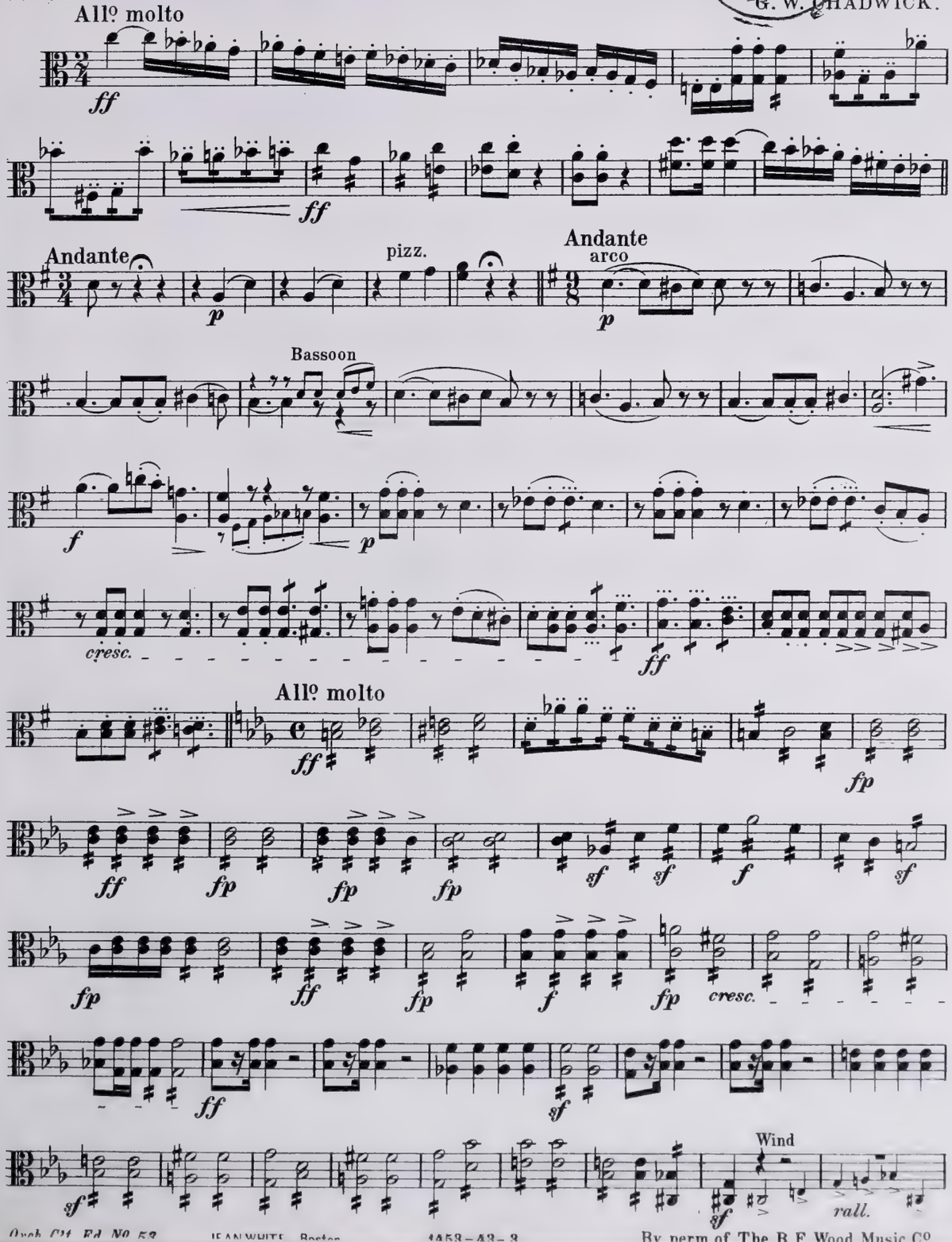
№ 53.

Overture from Burlesque Opera

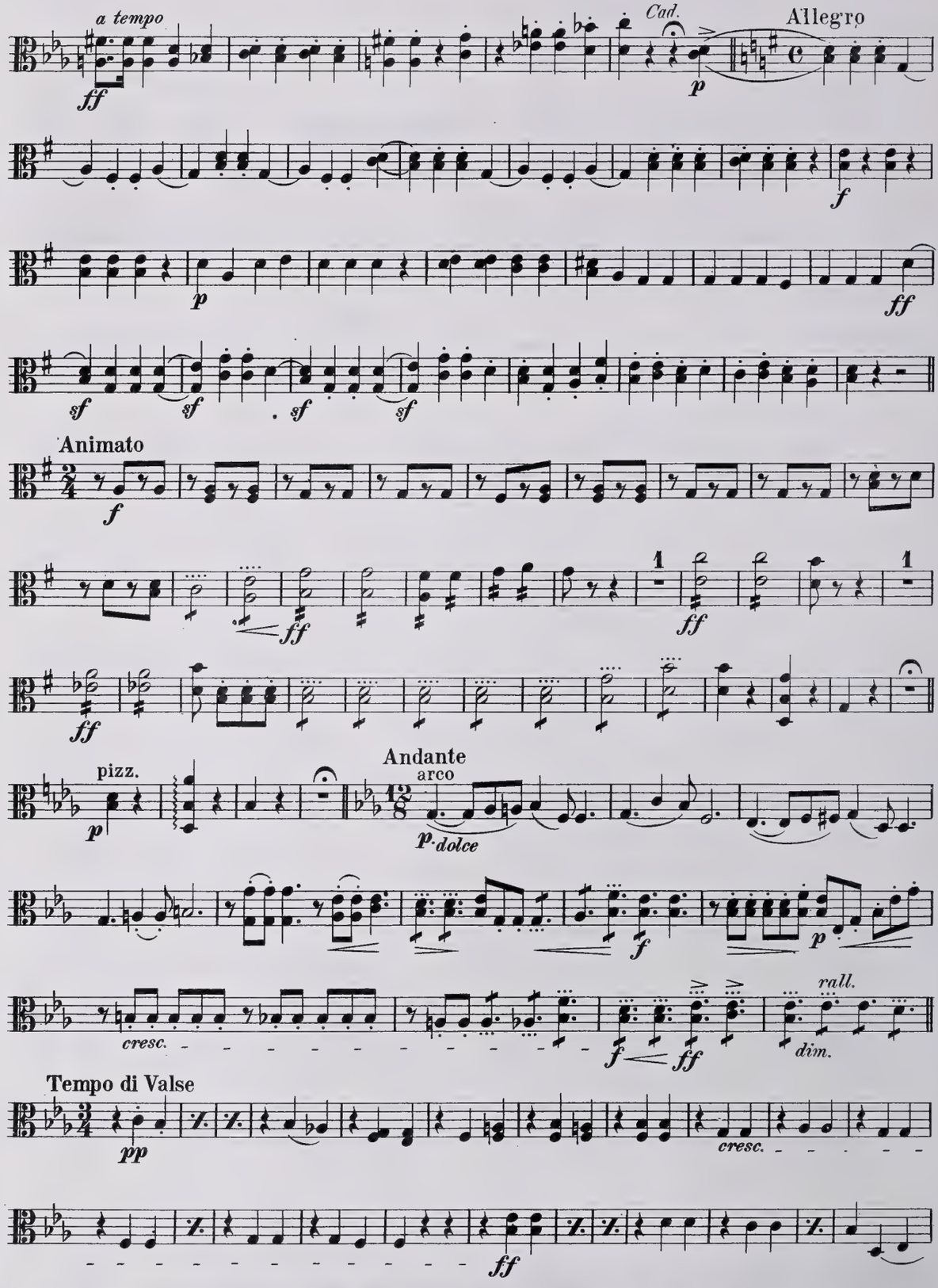
"TABASCO"

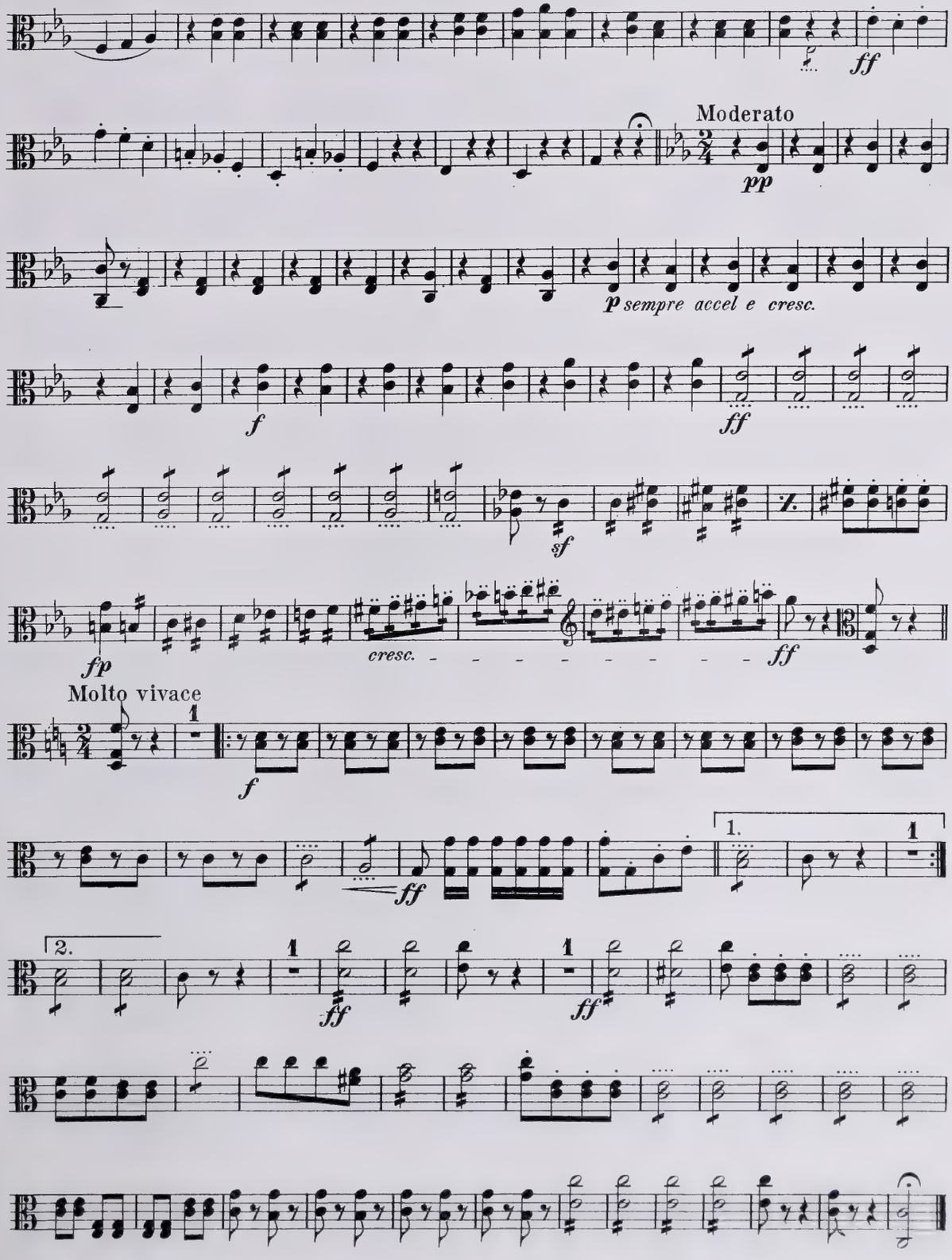
NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.



VIOLA


a tempo
ff
Cad.
p
Allegro
f
p
ff
sf
sf
sf
sf
Animato
f
ff
ff
ff
pizz.
p
Andante
arco
p dolce
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff


ff
Moderato
pp
p sempre accel e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
1
ff
2.
1
ff
1
ff

3

NEW ENGLAND CONSERVATORY ORCHESTRA

VIOLA

Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

№ 53.

All° molto

ff

ff

Andante

p

pizz.

retarde

Andante

arco

p

Bassoon

f

p

cresc.

ff

All° molto

ff

fp

ff *fp* *fp* *fp* *sf* *sf* *f* *sf*

fp *ff* *fp* *f* *fp* *cresc.*

ff *sf*

sf Wind *sf* *rall.*

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VIOLA

a tempo

ff

Cad.

p

Allegro

f

p

ff

sf *sf* *sf* *sf*

accel.

Animato

f

ff *ff*

1 1

ff

pizz.

p

Andante

arco

p dolce

f *p*

cresc.

f *ff*

rall.

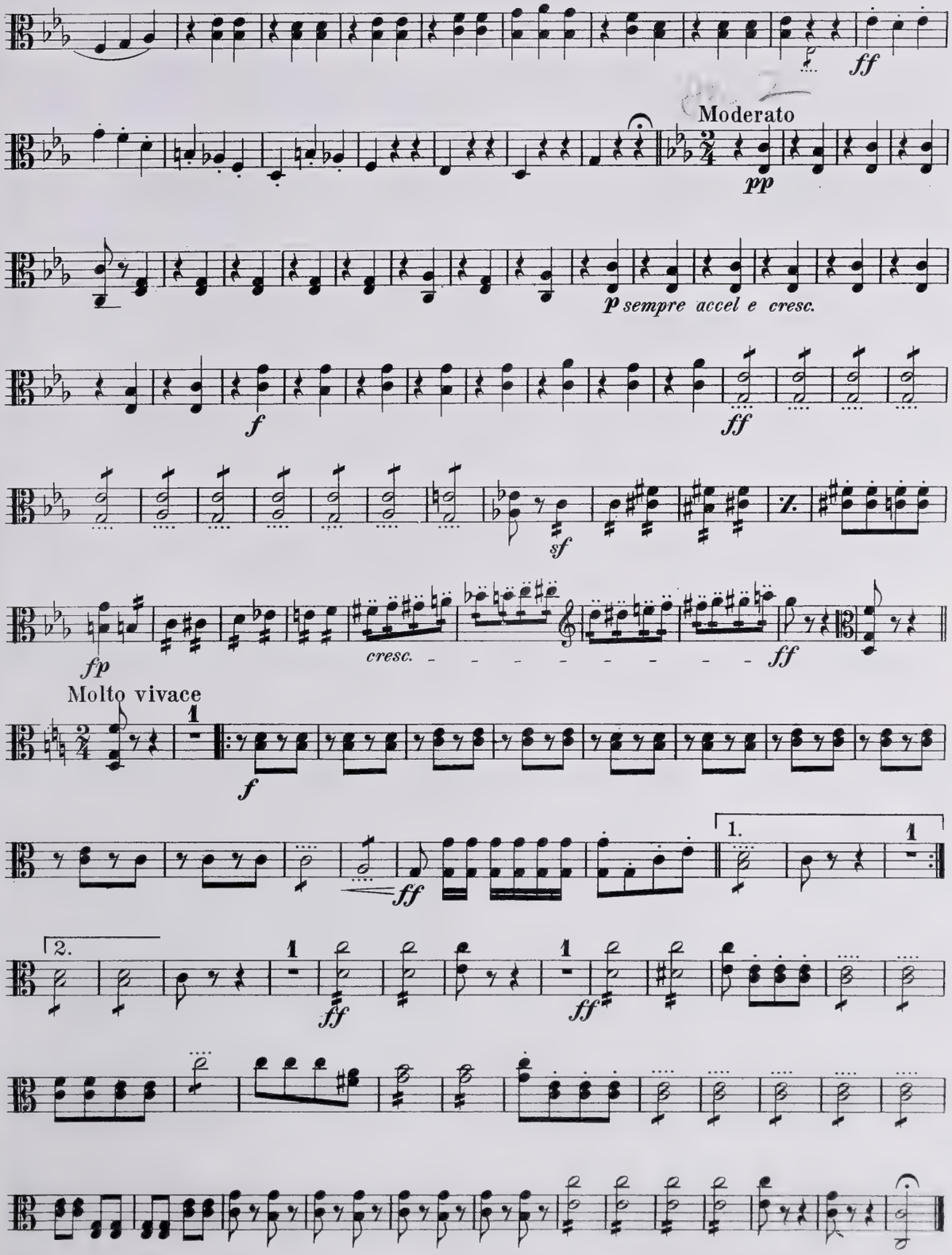
dim.

Tempo di Valse

pp

cresc.

ff


ff
Moderato
pp
p sempre accel e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
1
ff
2.
1
ff
1
ff

4/4

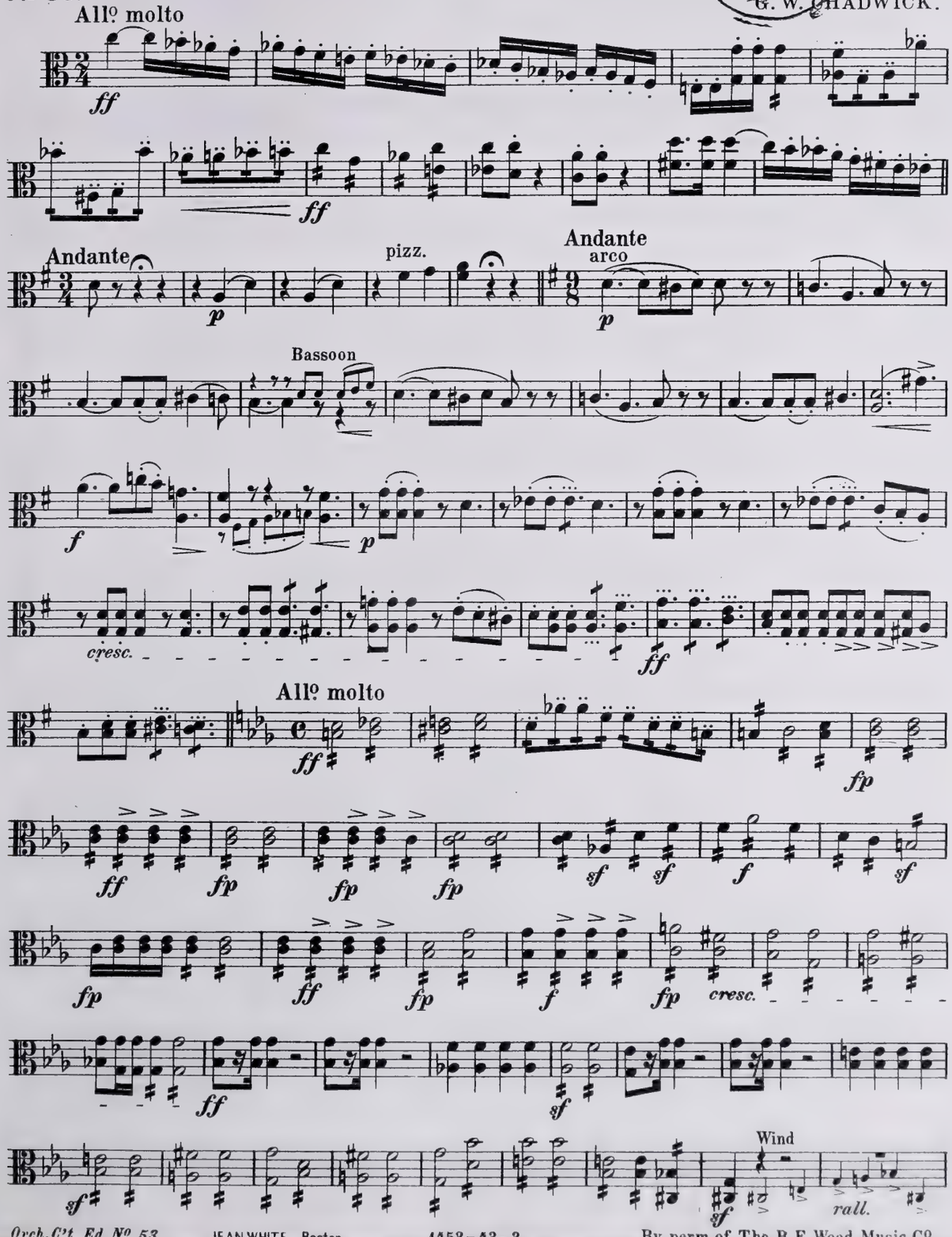
NEW ENGLAND CONSERVATORY ORCHESTRA

VIOLA

Overture from Burlesque Opera
"TABASCO"

G. W. CHADWICK.

№ 53.



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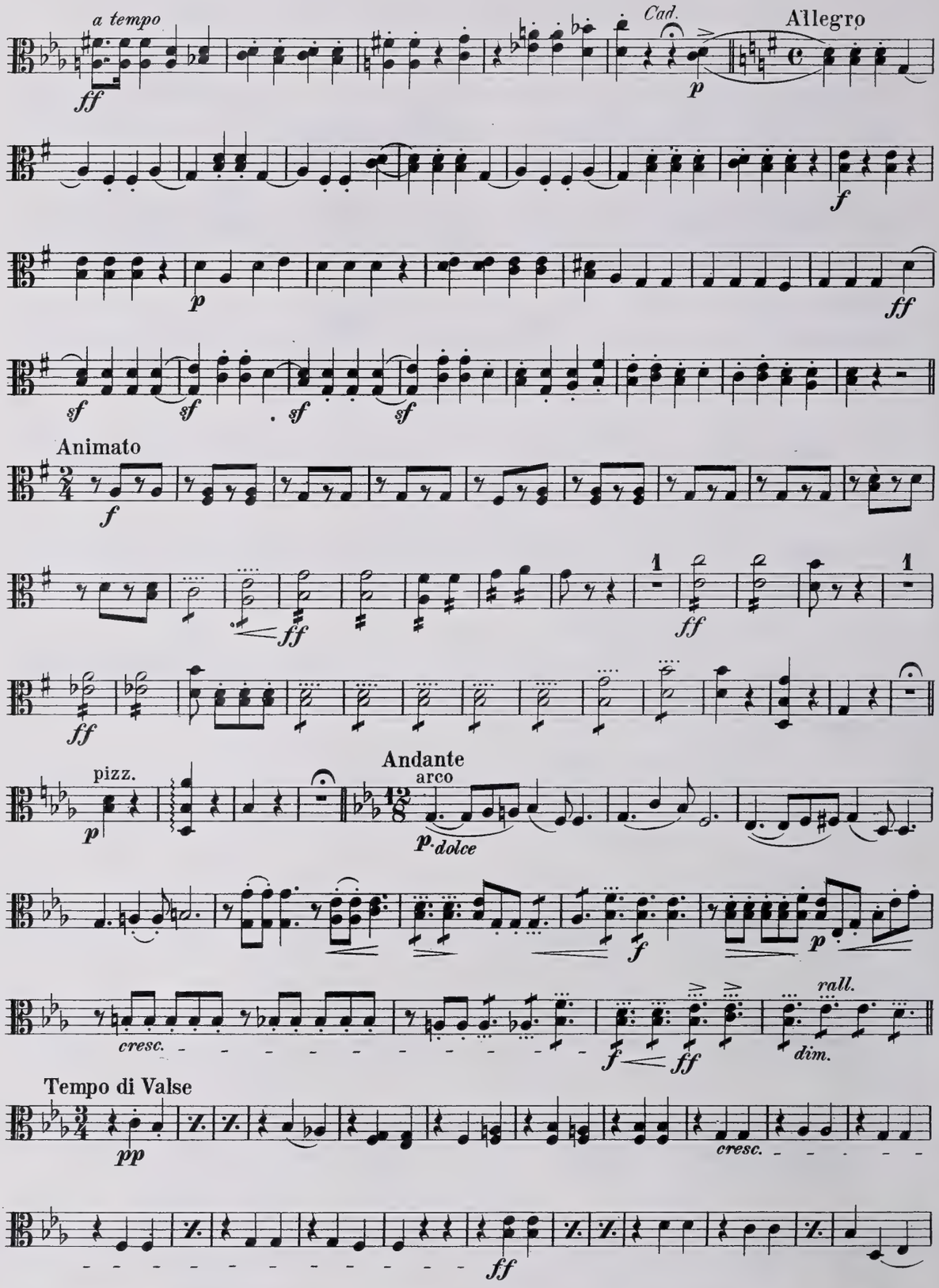
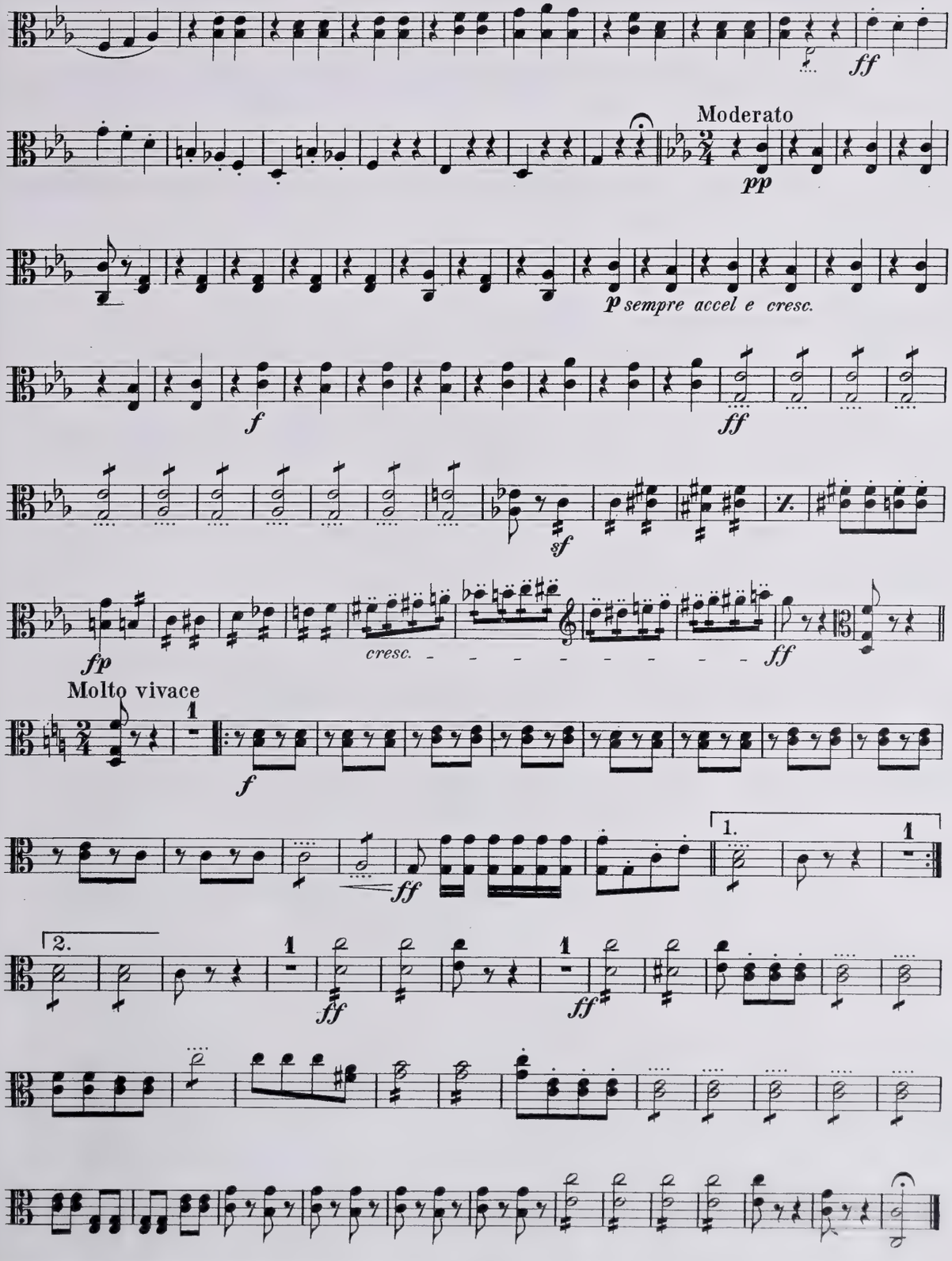
VIOLA


a tempo
Cad.
Allegro
Animato
Andante
arco
pizz.
tempo di Valse
cresc.
rall.
dim.


ff
Moderato
pp
p sempre accel e cresc.
f
ff
sf
fp
cresc.
ff
Molto vivace
1
f
1.
ff
1
2.
1
ff
1
ff

CELLO

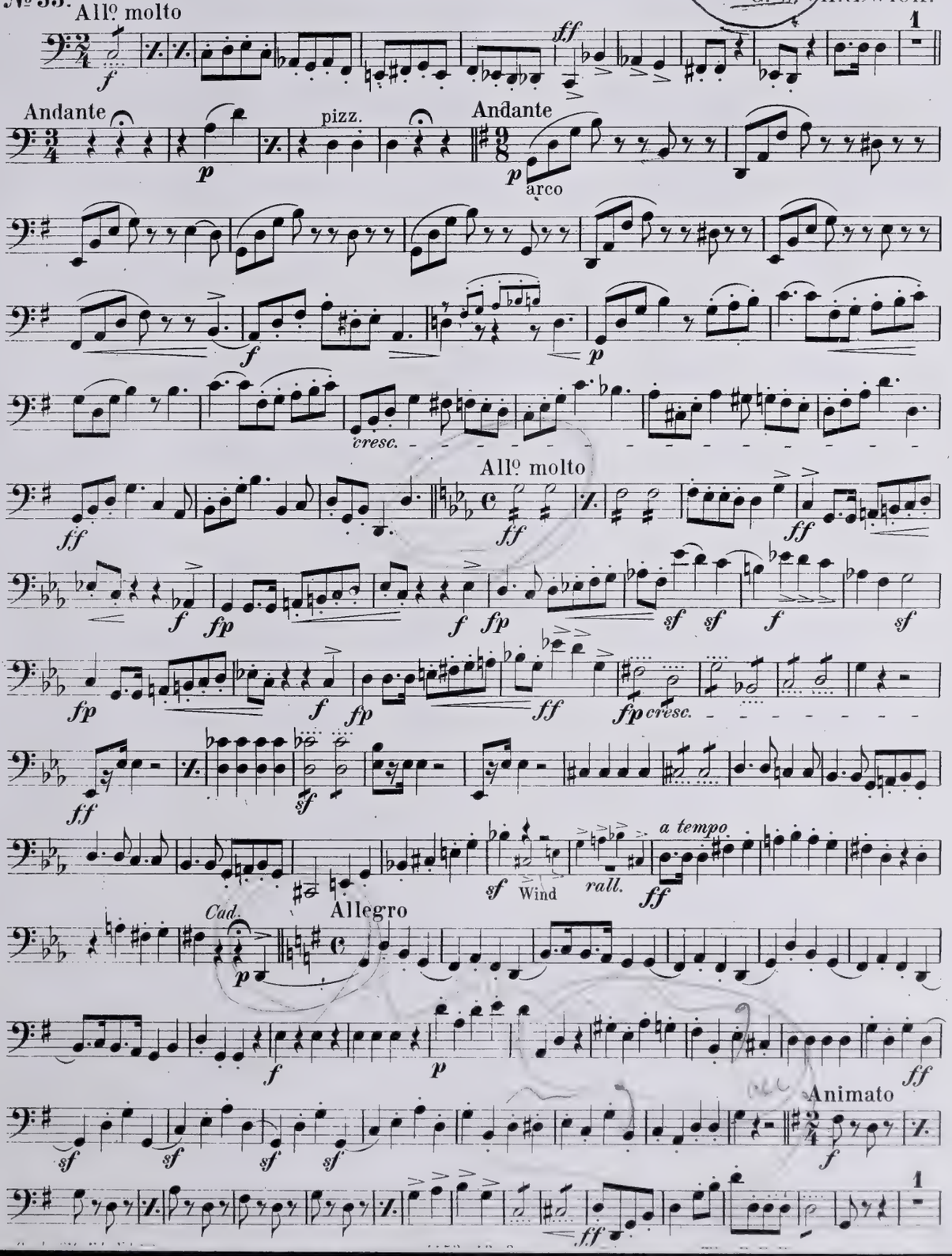
Overture from Burlesque Opera

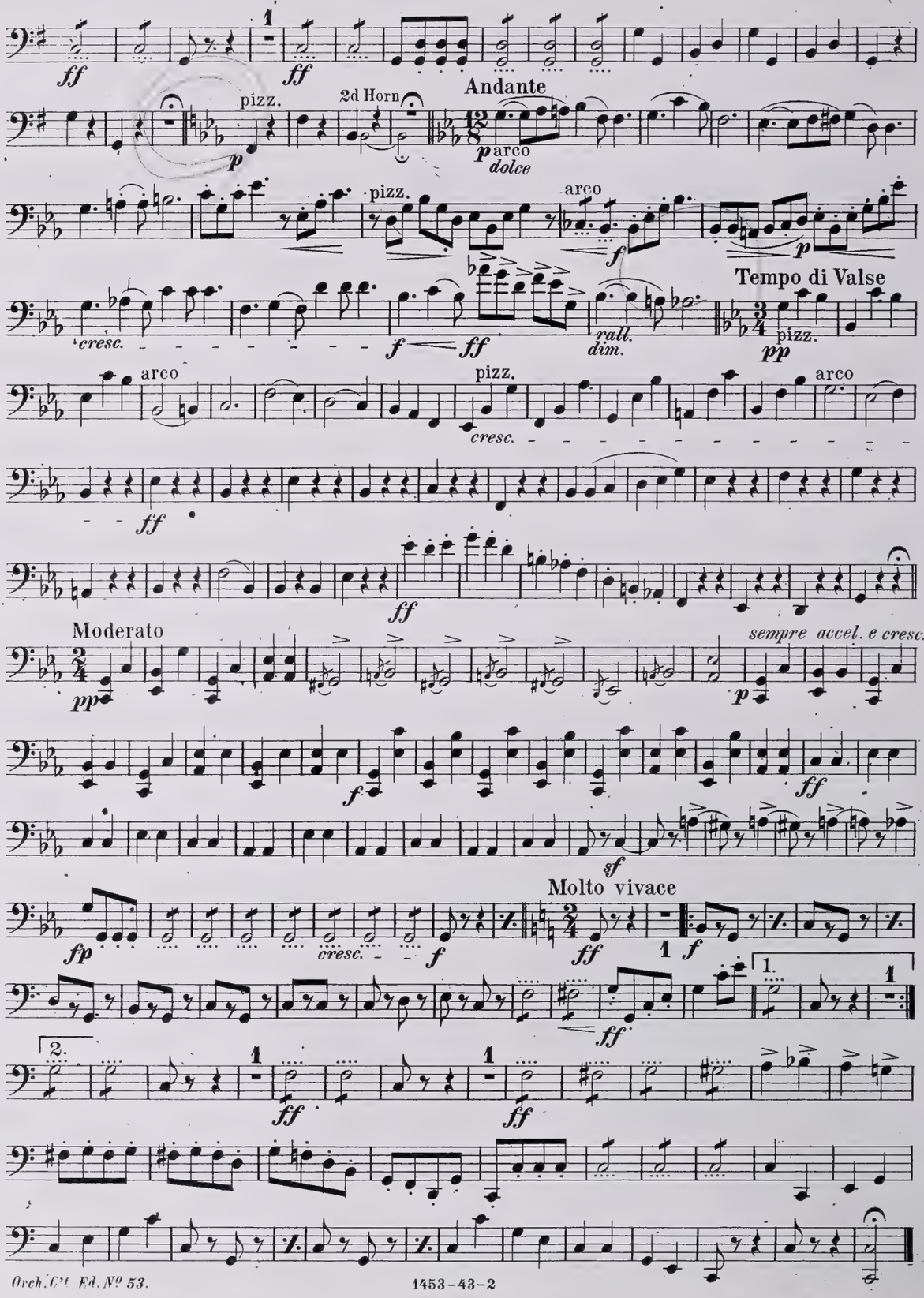
"TABASCO"

NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.

№ 53. All° molto




ff
1
ff
pizz.
2d Horn
Andante
p
arco
dolce
pizz.
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pizz.
pp
arco
pizz.
cresc.
arco
ff
ff
Moderato
pp
sempre accel. e cresc.
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
1
2.
ff
1
ff
1
ff

CELLO

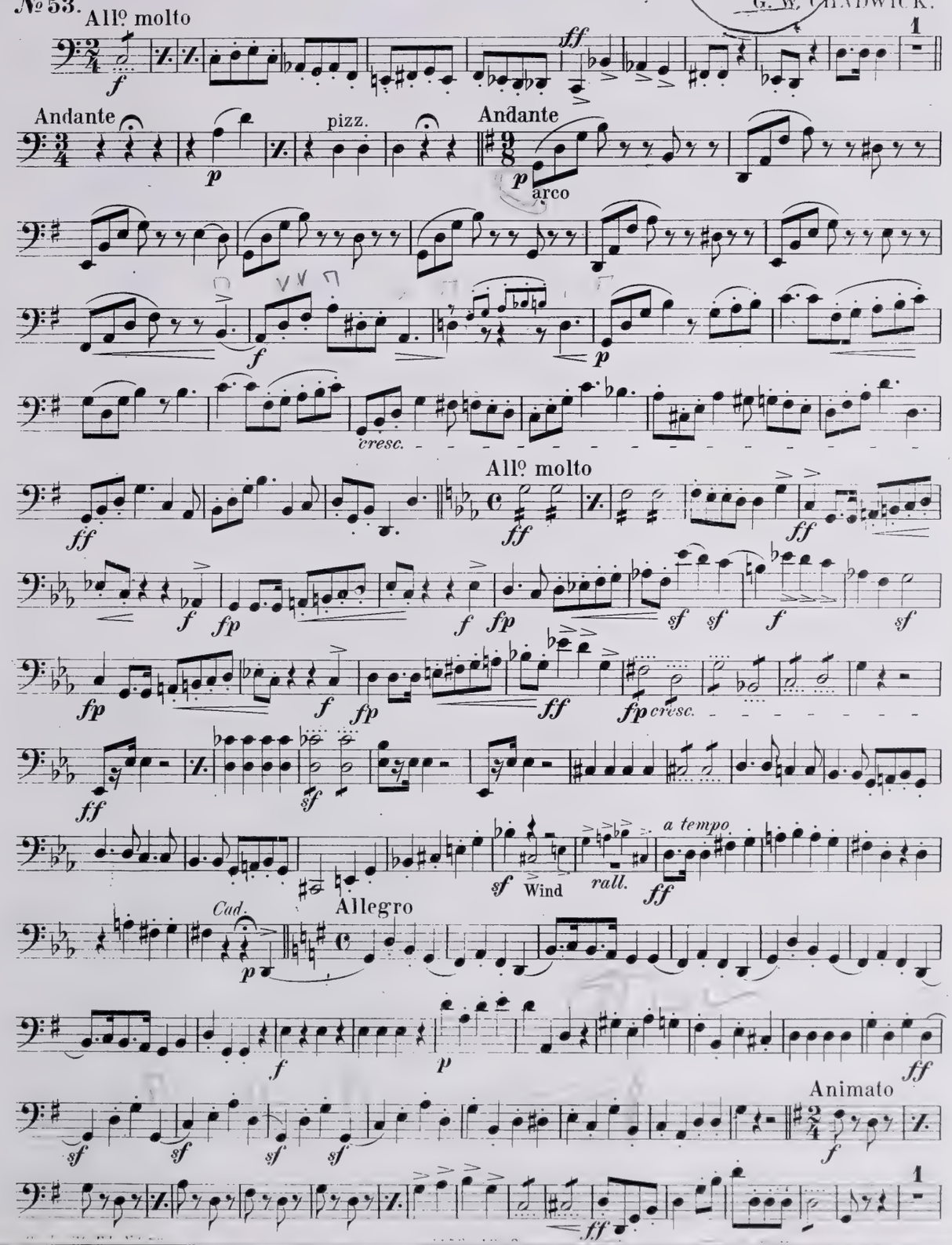
№ 53.

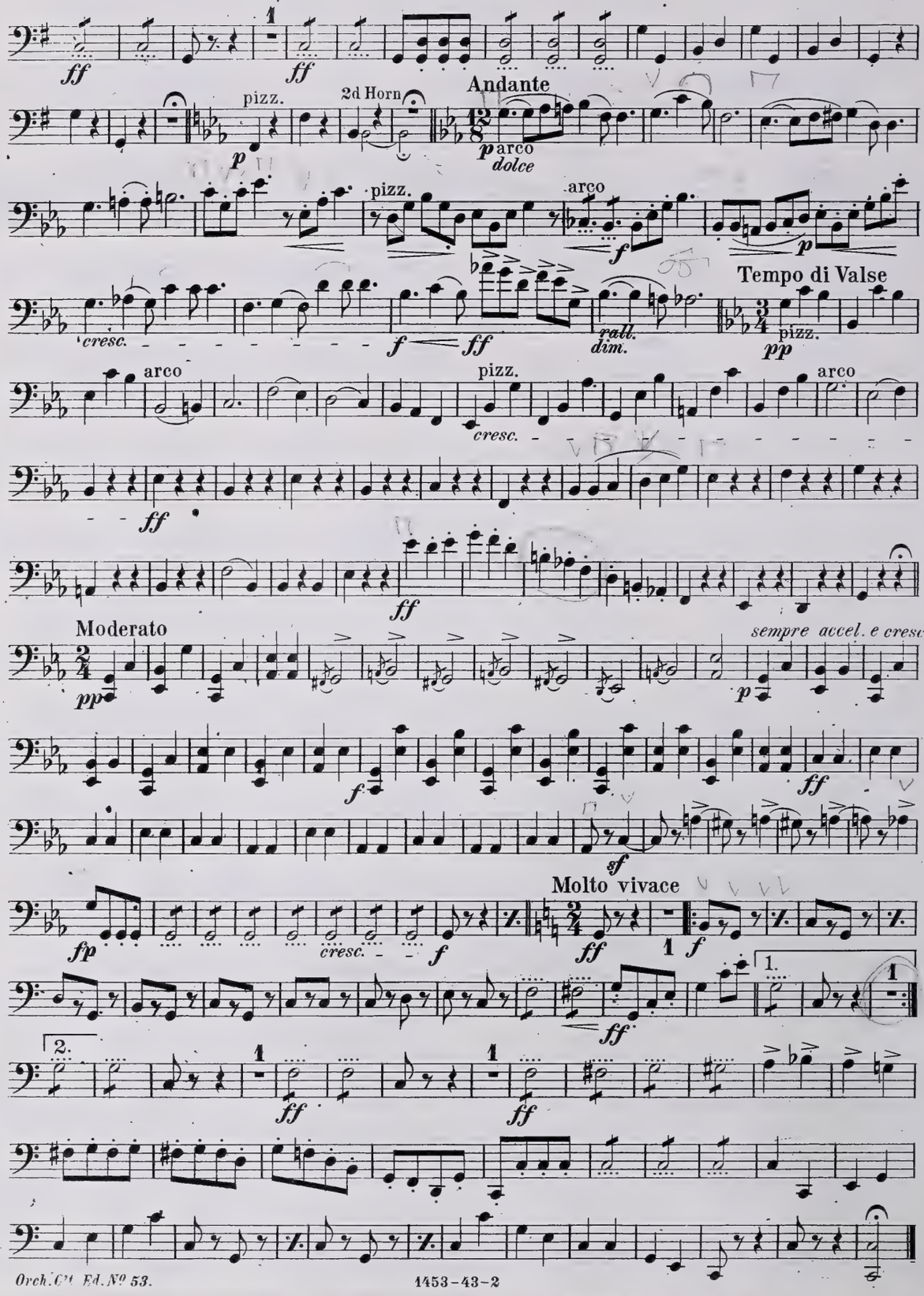
Overture from Burlesque Opera

"TABASCO"

G. W. CHADWICK.

NEW ENGLAND CONSERVATORY ORCHESTRA




ff
ff
pizz.
p
2d Horn
Andante
p arco
dolce
pizz.
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
pizz.
arco
pizz.
cresc.
arco
ff
ff
Moderato
pp
sempre accel. e cresc.
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
1
2.
1
ff
1
ff
ff

NEW ENGLAND CONSERVATORY ORCHESTRA

2

CELLO

№53.

Overture from Burlesque Opera "TABASCO"

G. W. CHADWICK.

All° molto

Andante

pizz.

Andante

arco

cresc.

All° molto

Cad.

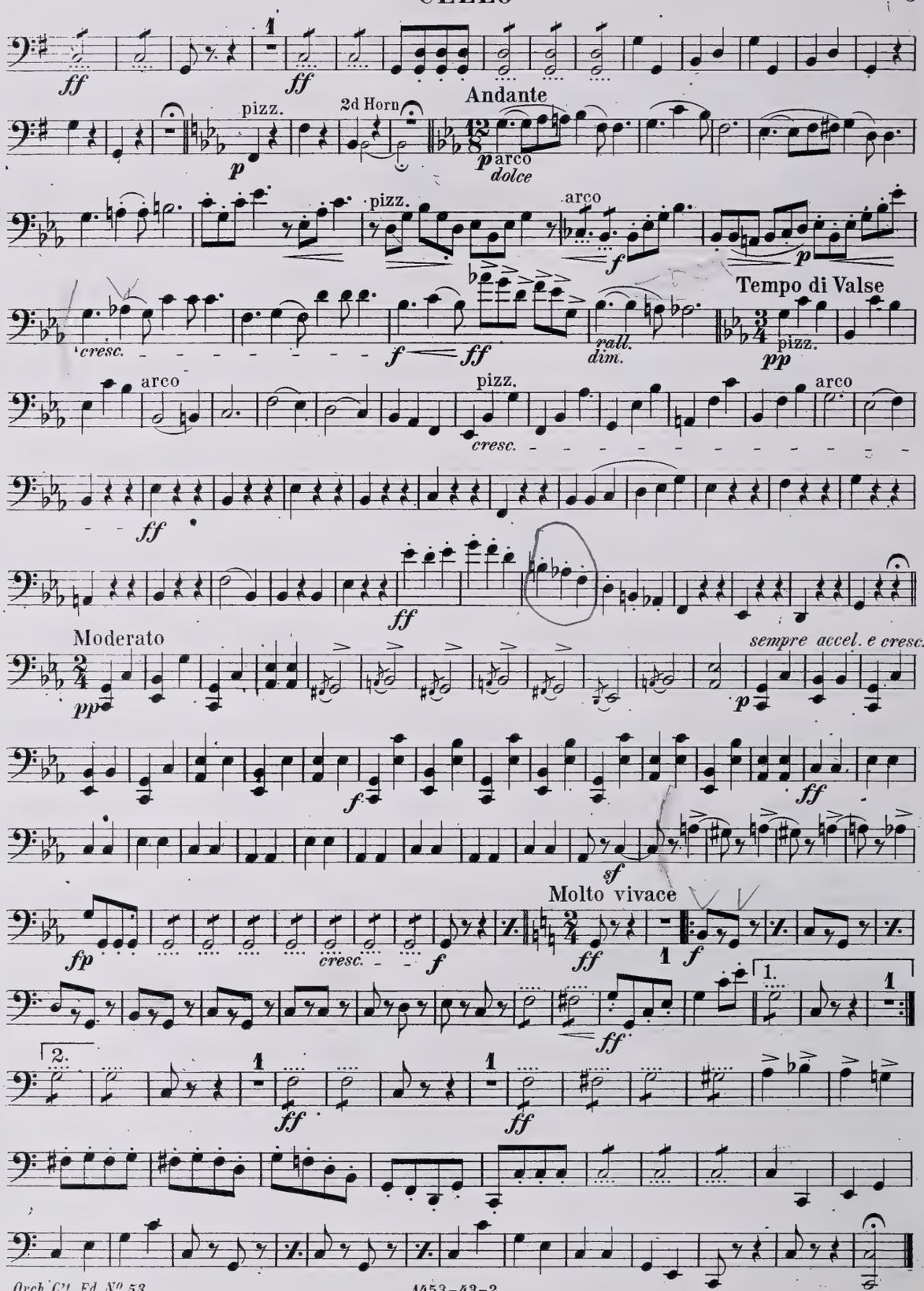
Allegro

Wind

rall.

a tempo

Animato


ff
1
ff
Andante
pizz.
2d Horn
p
p arco
dolce
pizz.
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
pizz.
arco
pizz.
cresc.
arco
ff
ff
Moderato
sempre accel. e cresc.
pp
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
1
ff
2.
1
ff
1
ff

ENGLAND

5/5

CELLO

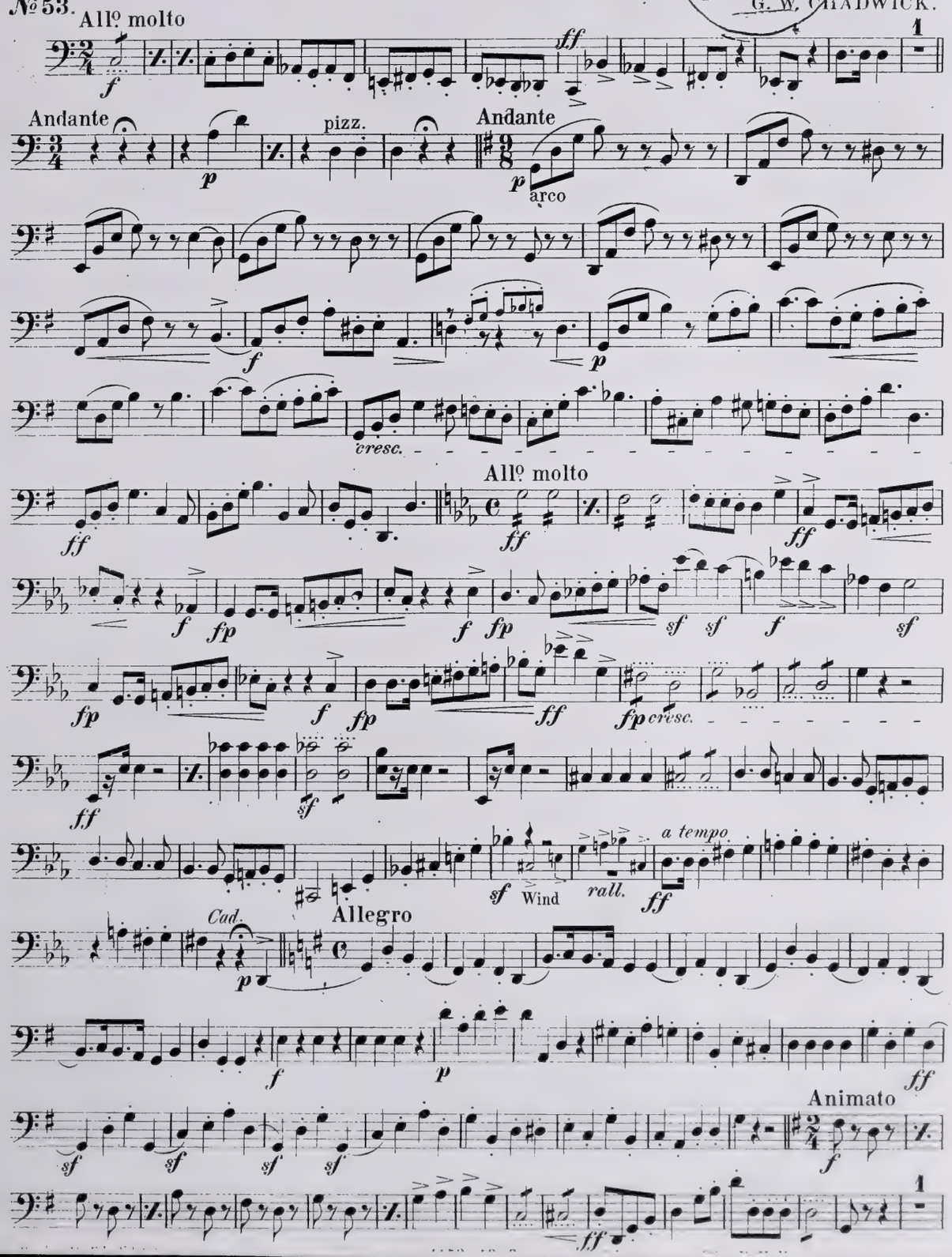
Overture from Burlesque Opera

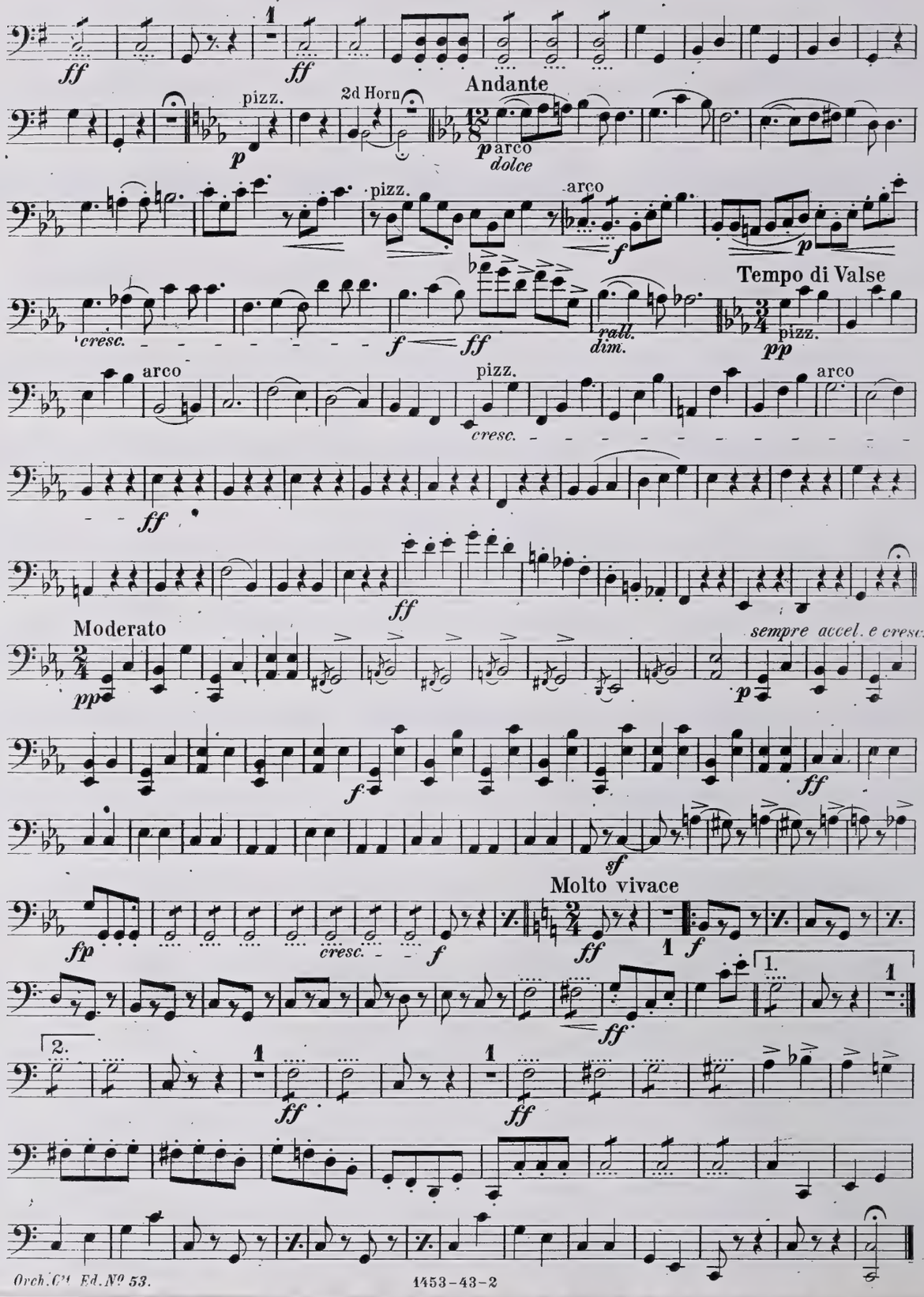
"TABASCO"

NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.

№ 53.




ff
1
ff
Andante
pizz.
2d Horn
p
p arco
dolce
pizz.
arco
f
p
Tempo di Valse
cresc.
f
ff
ralt.
dim.
pizz.
pp
arco
pizz.
cresc.
arco
ff
ff
Moderato
sempre accel. e cresc.
pp
p
f
ff
sf
Molto vivace
fp
cresc.
f
ff
1
f
1.
1
ff
2.
1
ff
1
ff

ENGLAND

NEW ENGLAND CONSERVATORY ORCHESTRA

2

BASS

№ 53.

Overture from Burlesque Opera "TABASCO"

G. W. CHADWICK.

All° molto

Andante

Cello

pizz.

Andante

arco

All° molto

Allegro

Cello

Animato

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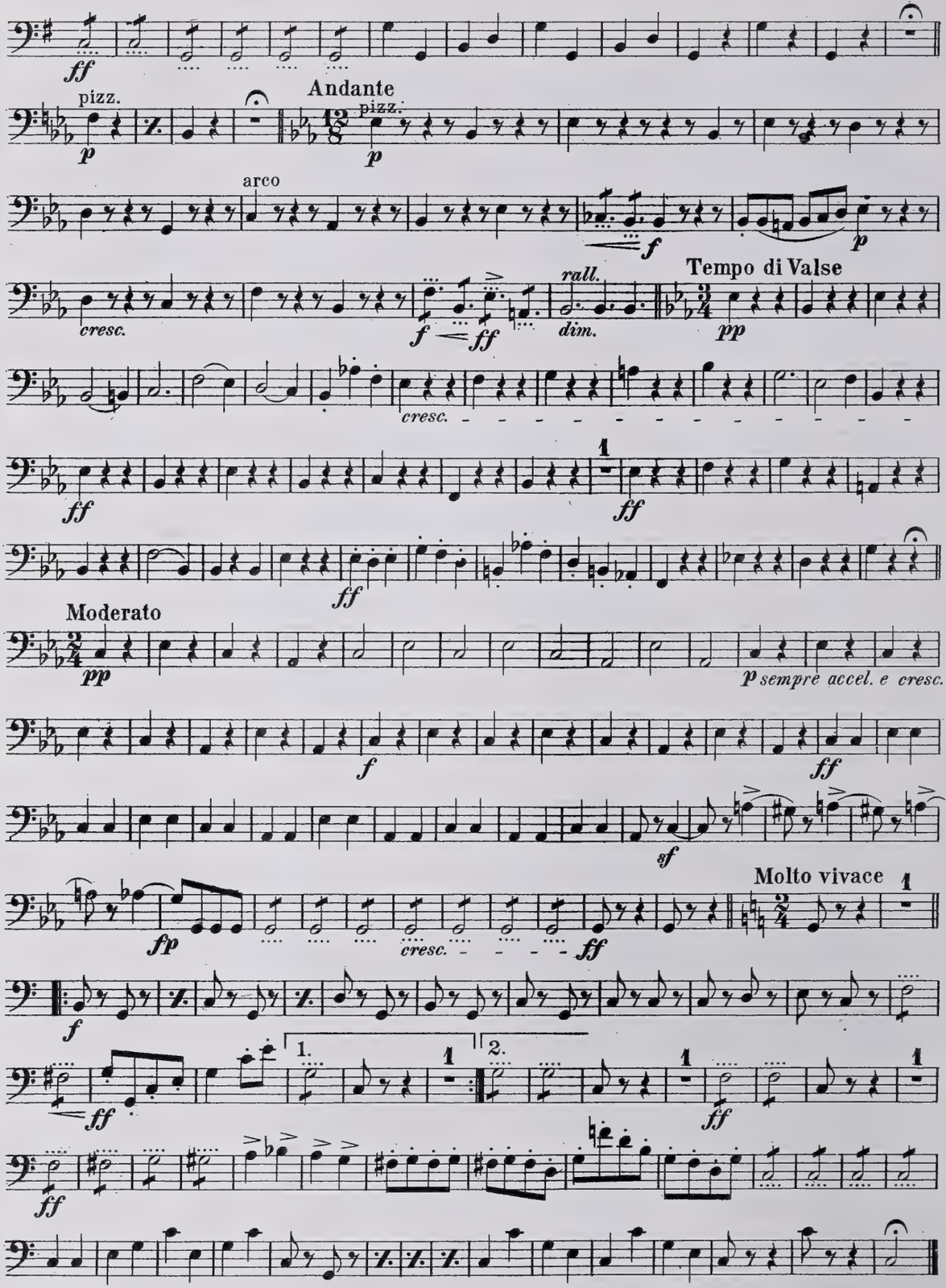
ff
pizz.
p
Andante
pizz.
p
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff
ff
Moderato
pp
p sempre accel. e cresc.
f
ff
sf
Molto vivace
fp
cresc.
ff
f
1.
2.
ff
ff
ff

ENGLAND

NEW ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

"TABASCO"

BASS

G. W. CHADWICK.

№ 53.

All° molto

Andante

Cello

pizz.

Andante

arco

cresc.

All° molto

a tempo

rall.

Allegro

Cello

Animato

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1453-43-2

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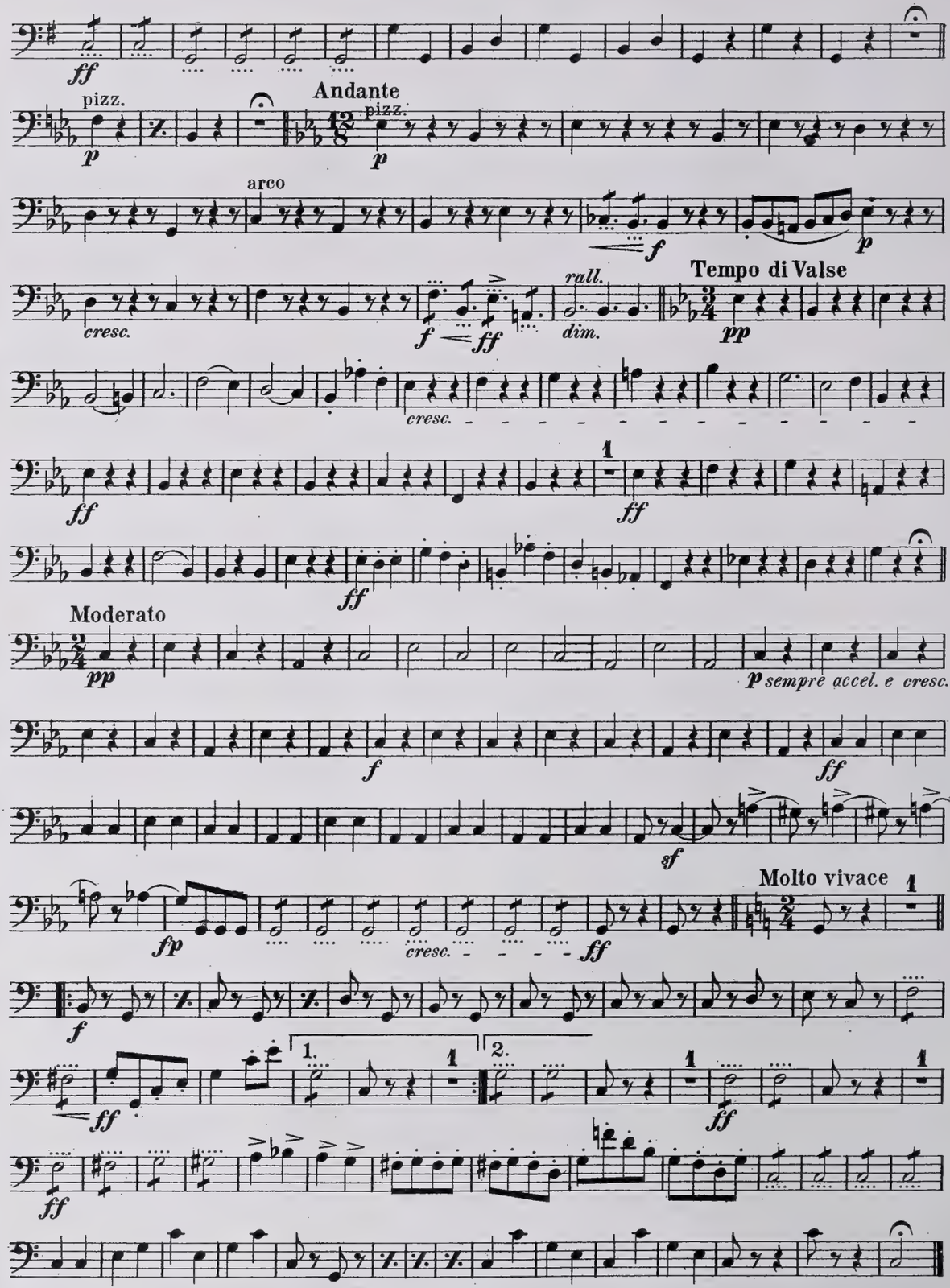
ff
pizz.
p
Andante
pizz.
p
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff
1
ff
ff
Moderato
pp
p sempre accel. e cresc.
f
ff
sf
fp
Molto vivace
1
cresc.
ff
f
1.
1
2.
1
ff
ff
ff

3/3

BASS

Overture from Burlesque Opera

"TABASCO"

NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.

№ 53.

All° molto

Andante

Cello

pizz.

Andante

arco

All° molto

a tempo

Allegro

Cad.

Cello

Animato

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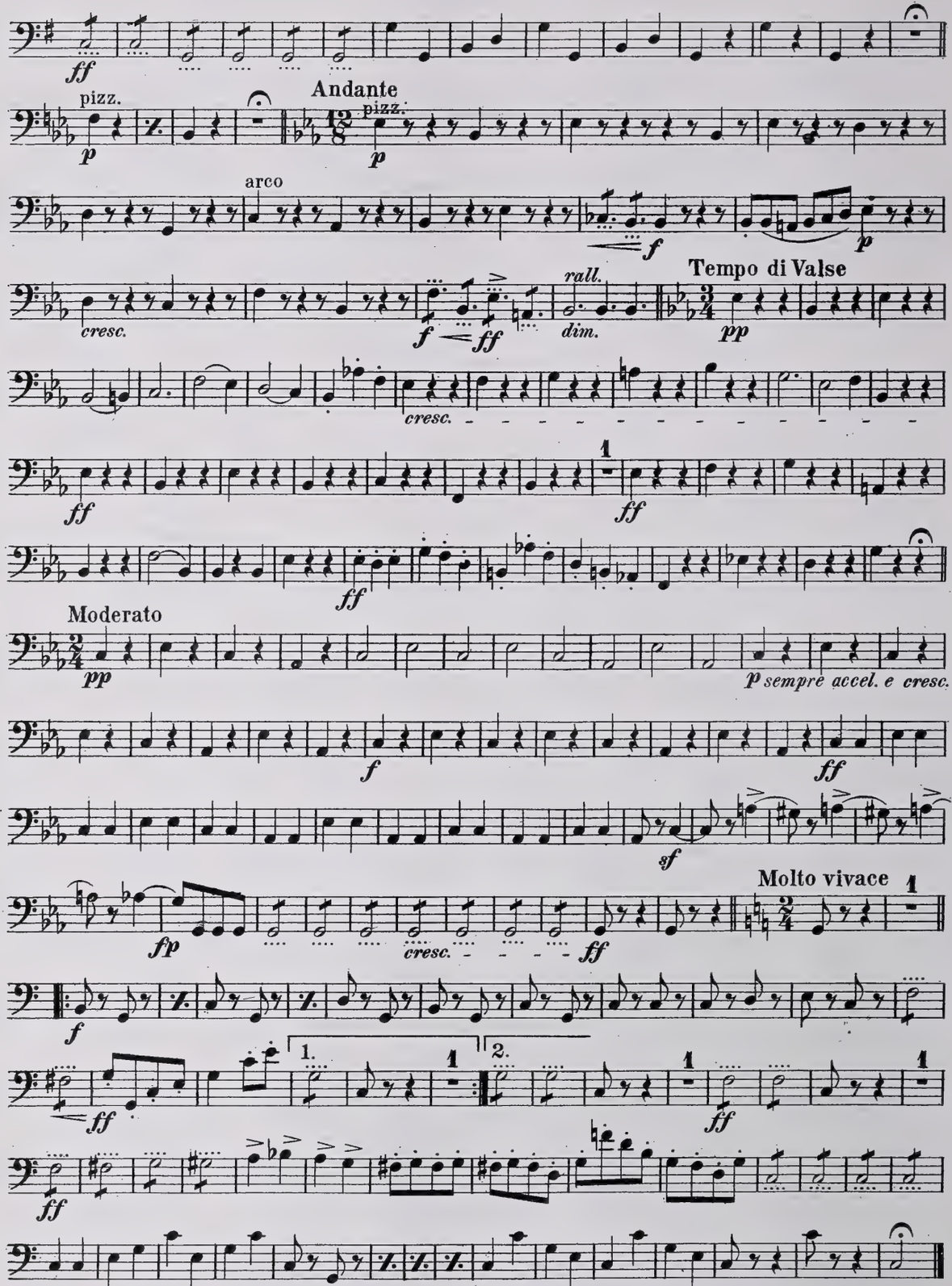
JEAN WHITE, Boston.


ff
pizz.
p
Andante
pizz.
p
arco
f
p
cresc.
f
ff
rall.
dim.
Tempo di Valse
pp
cresc.
ff
1
ff
ff
Moderato
pp
p sempre accel. e cresc.
f
ff
sf
fp
Molto vivace
1
cresc.
ff
f
1.
1
2.
1
ff
ff
ff

NEW ENGLAND CONSERVATORY ORCHESTRA

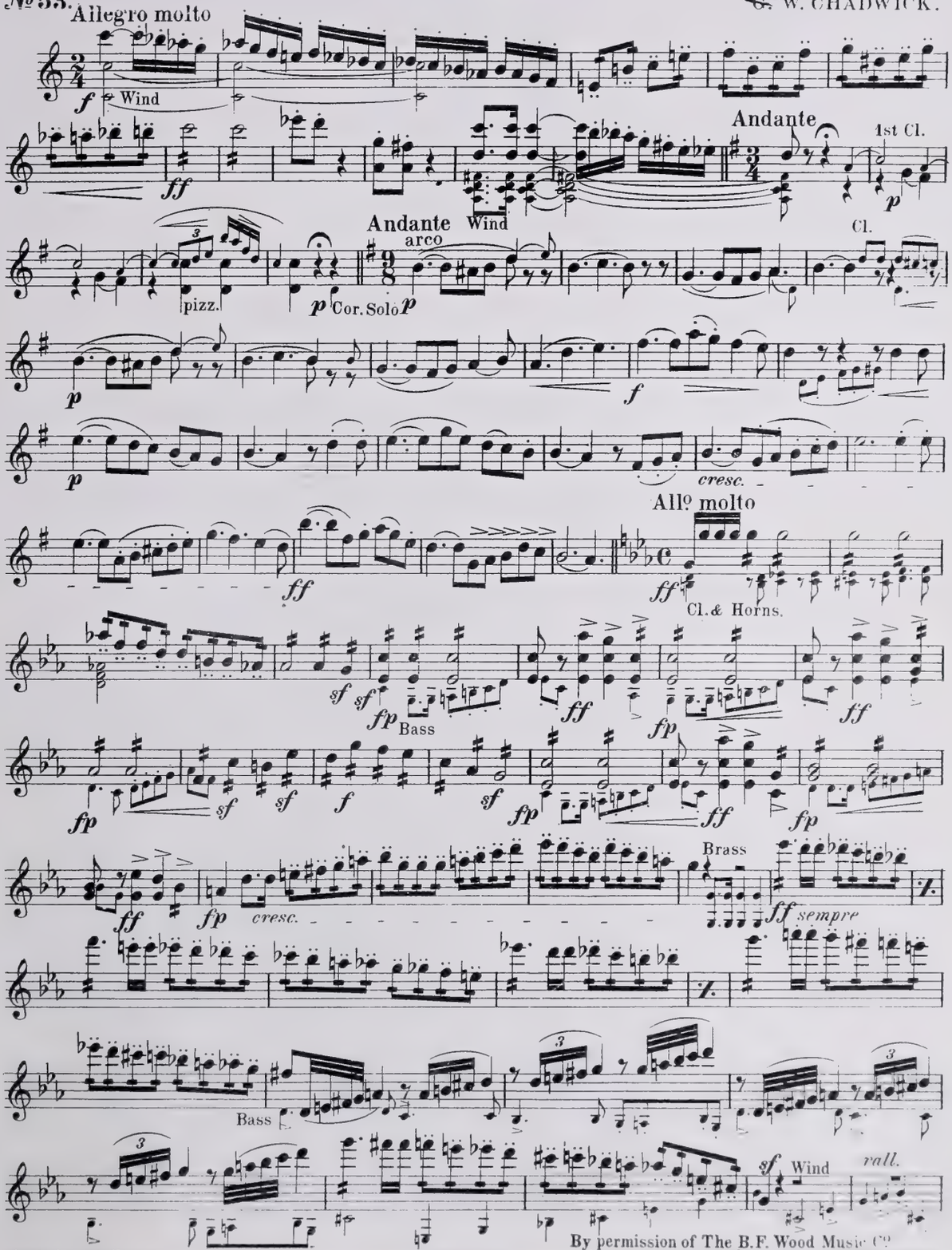
Overture from Burlesque Opera

1st VIOLIN (CONDUCTOR)

"TABASCO"

G. W. CHADWICK.

№ 53.



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1453-43-3

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1st VIOLIN

a tempo

ff

Cl. Cad.

p

Allegro

Cor. & Tromb.

f

p

ff

Animato

f

divisi

ff

Cor.

Horns

pizz.

p

Horns

Cello Viola & Bassoon

Andante

p arco

f

p

cresc.

rall.

f

ff

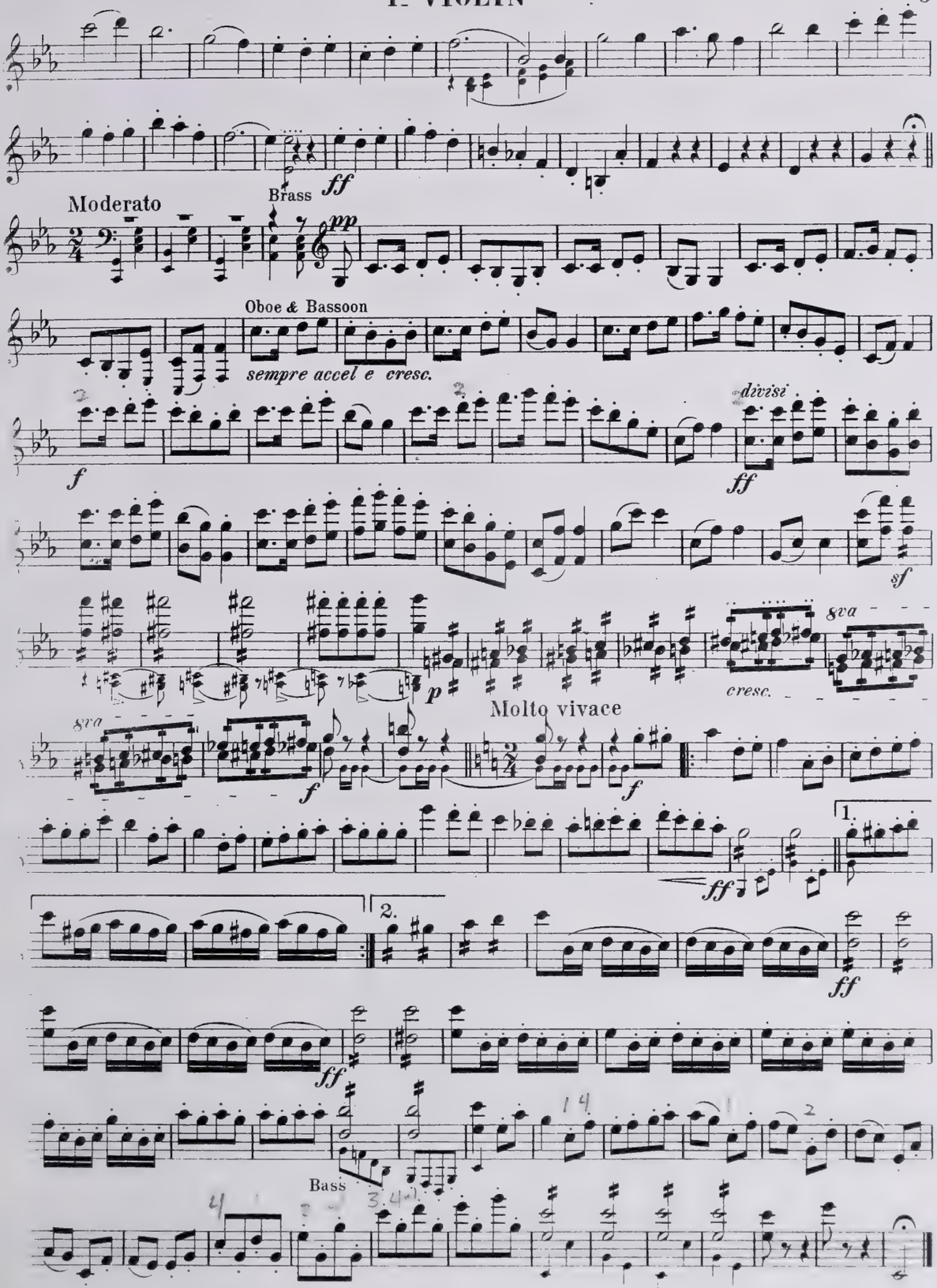
Tempo di Valse

pp

dim.

cresc.

ff


Brass
ff
Moderato
pp
Oboe & Bassoon
sempre accel e cresc.
f
divisi
ff
sf
8va
p
cresc.
Molto vivace
f
1.
2.
Bass

 12

Overture from Burlesque Opera

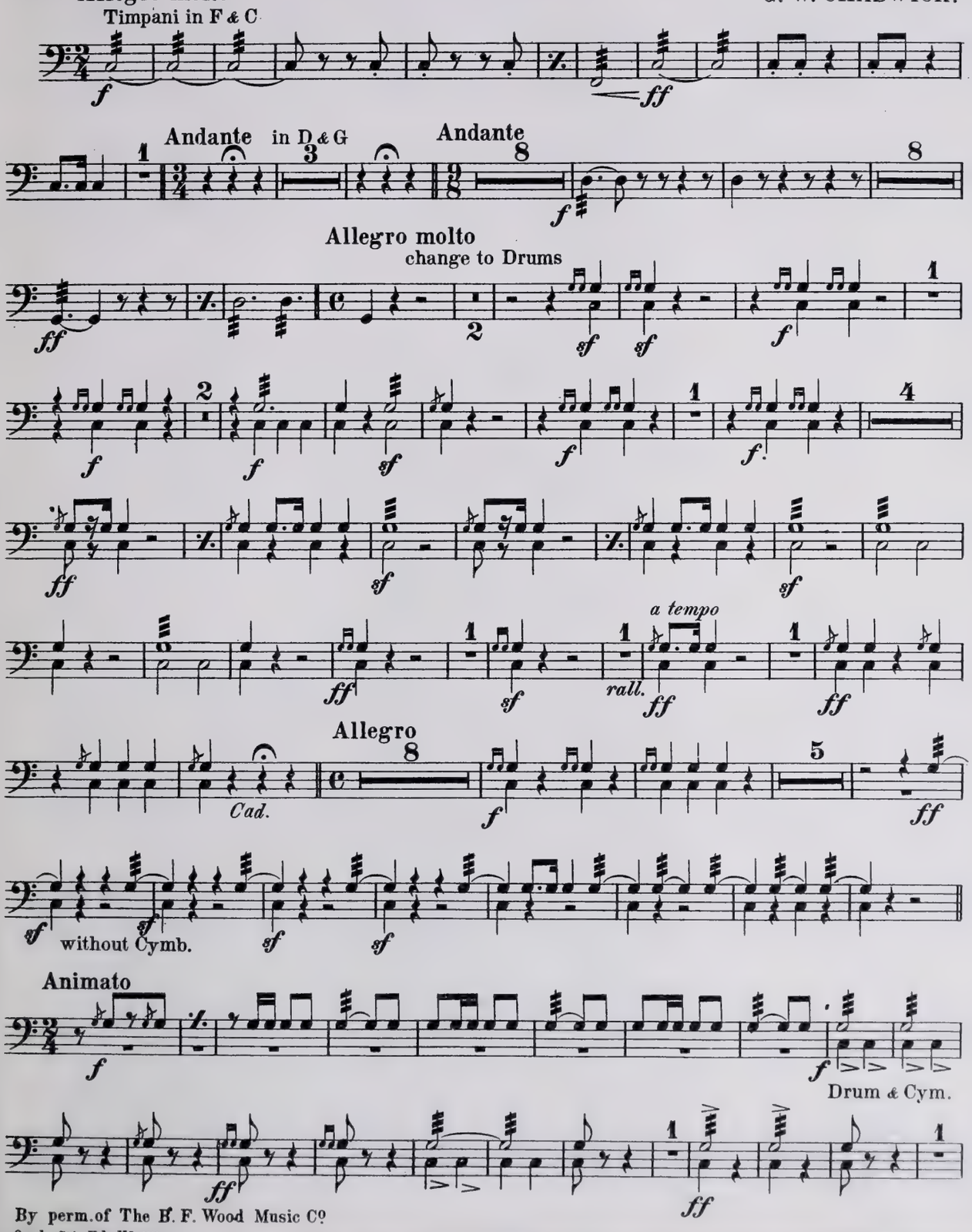
"TABASCO"

TIMPANI & DRUMS

№ 53.

ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK.



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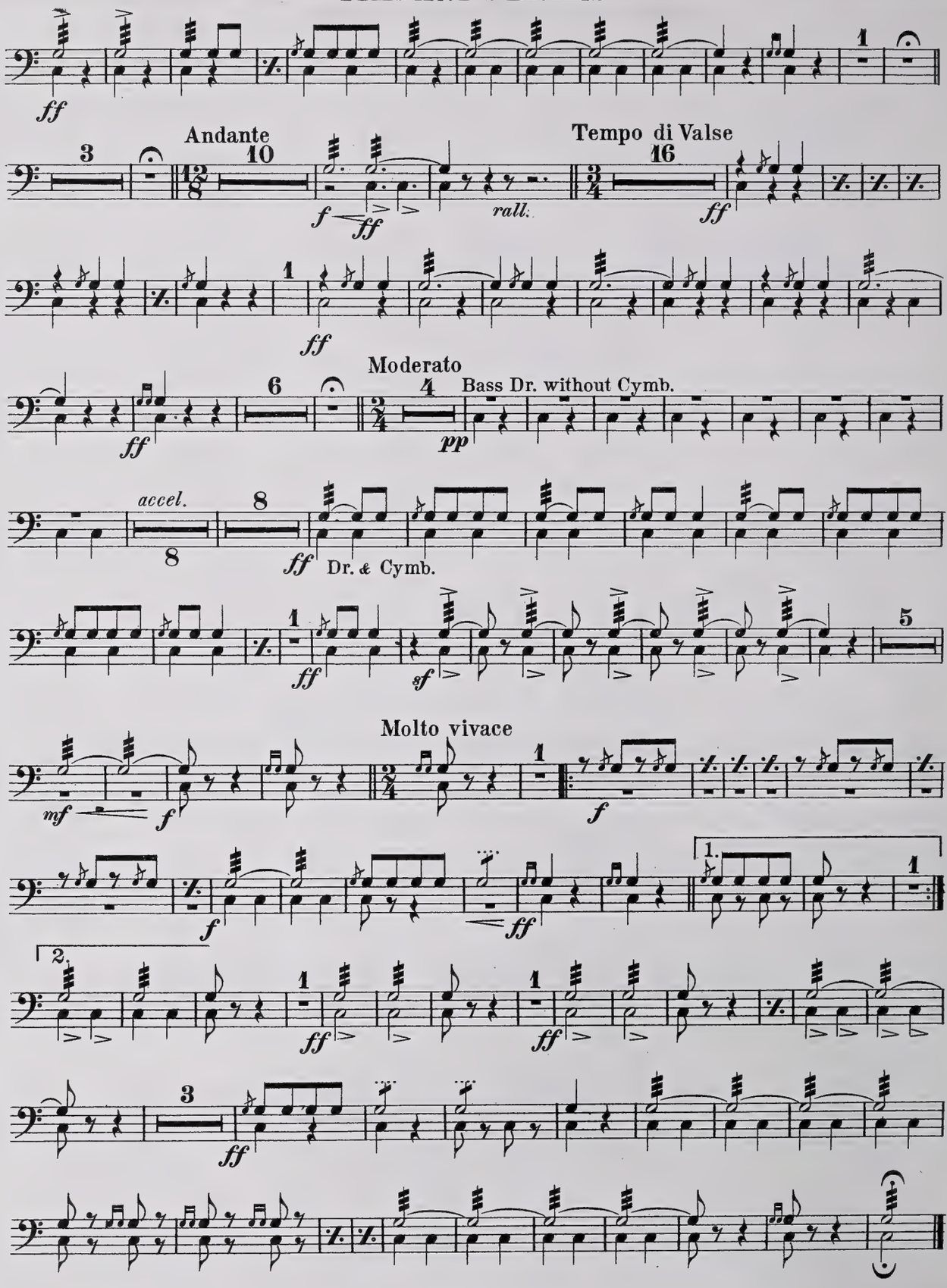

ff
Andante
Tempo di Valse
rall.
Moderato
Bass Dr. without Cymb.
pp
accel.
Dr. & Cymb.
sf
Molto vivace
mf

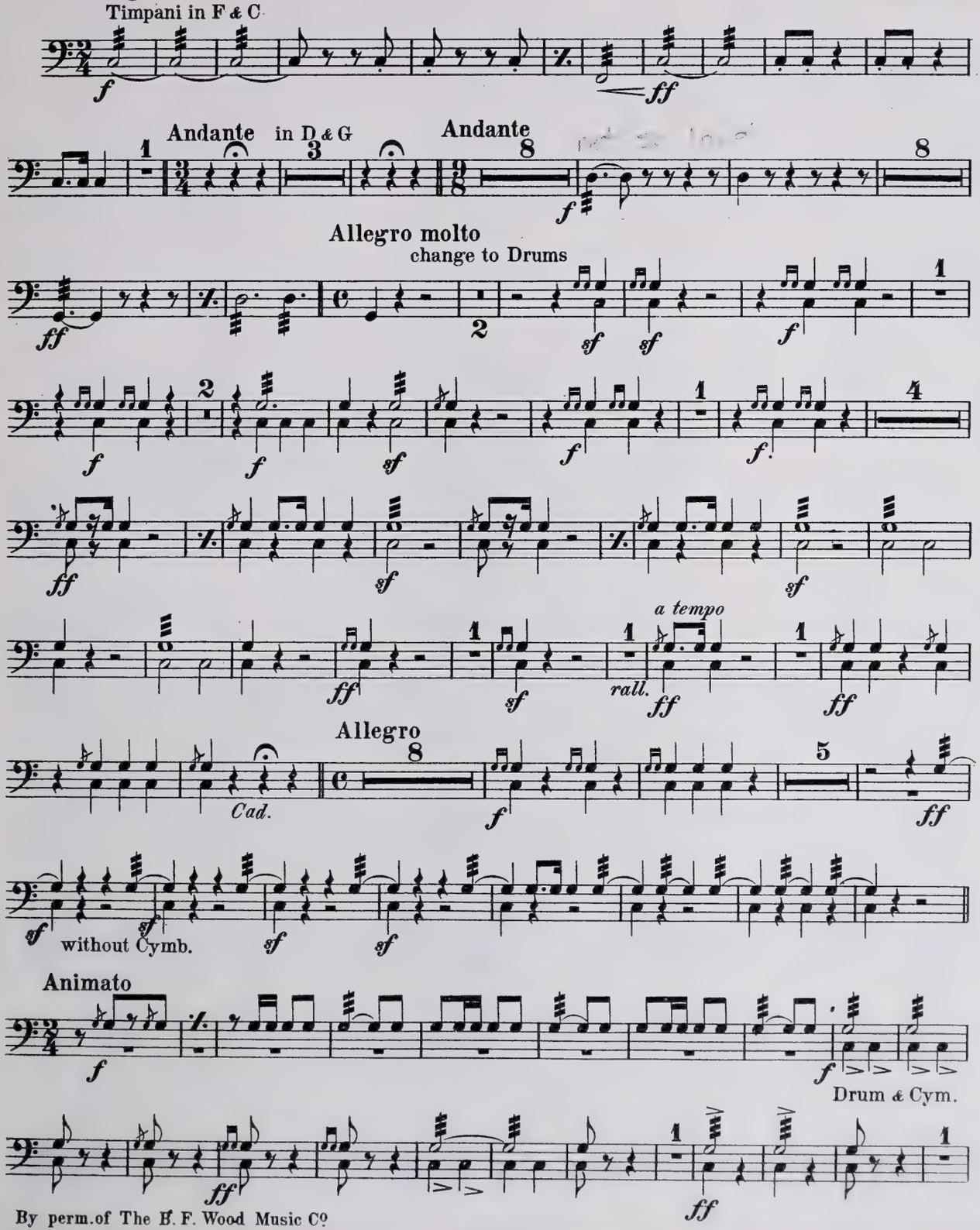
ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera "TABASCO"

TIMPANI & DRUMS

№ 53.

G. W. CHADWICK.



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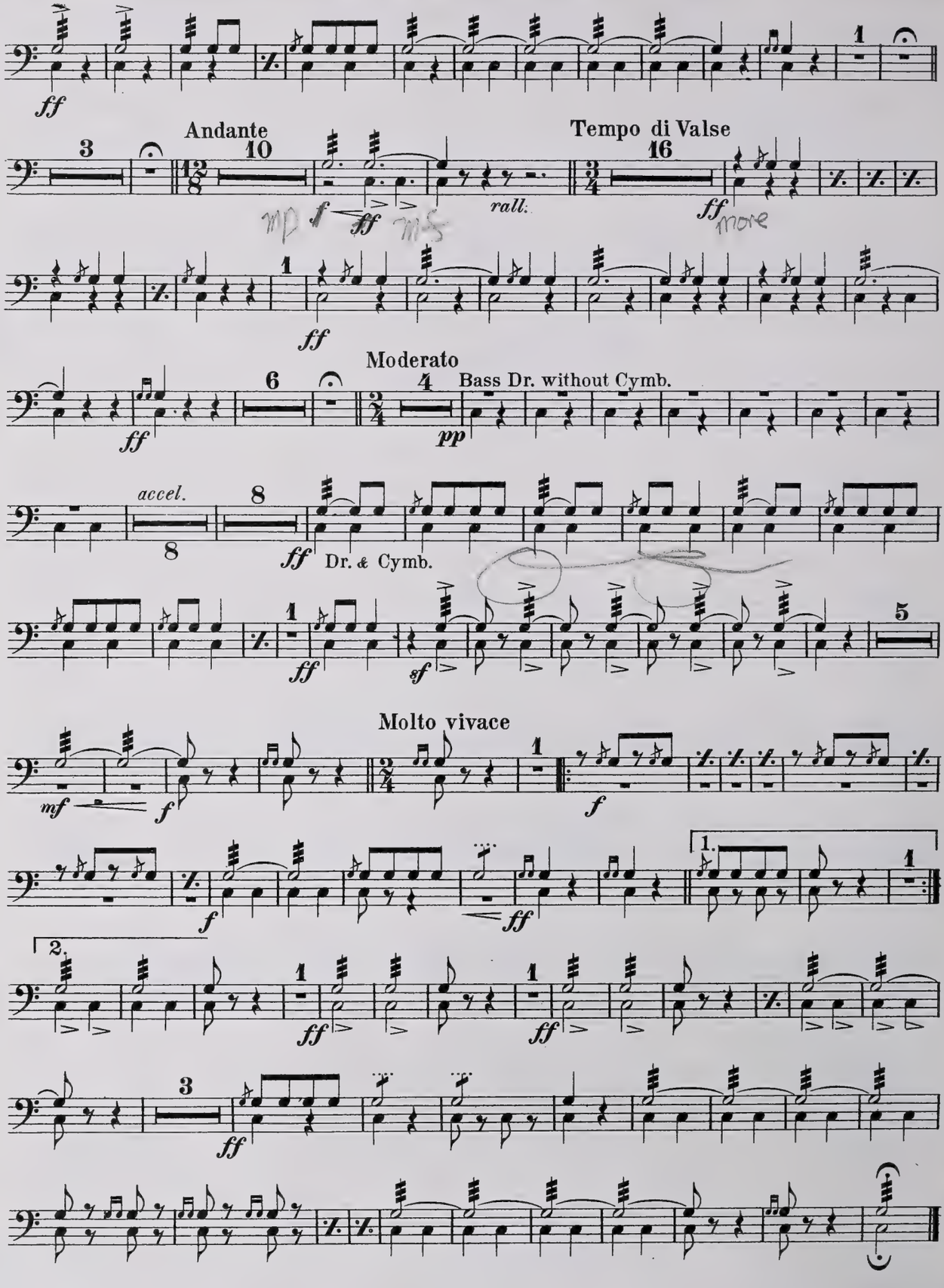
ff
Andante
Tempo di Valse
rall.
ff more
Moderato
Bass Dr. without Cymb.
pp
accel.
Dr. & Cymb.
sf
Molto vivace
mf
1.
2.

Y/A

ENGLAND CONSERVATORY ORCHESTRA

Overture from Burlesque Opera

FLUTE & PICCOLO "TABASCO"

G. W. CHADWICK.

№ 53.

All° molto

Flute

f

ff

Andante

3

Andante

7

p

f

2

p *cresc.*

ff

All° molto

ff *ff* *ff* *p* *f*

sf *ff* *ff*

Oboe

p *cresc.*

Picc.

ff

ff

sf

rall. *a tempo*

Allegro

Cad.

change to Flute

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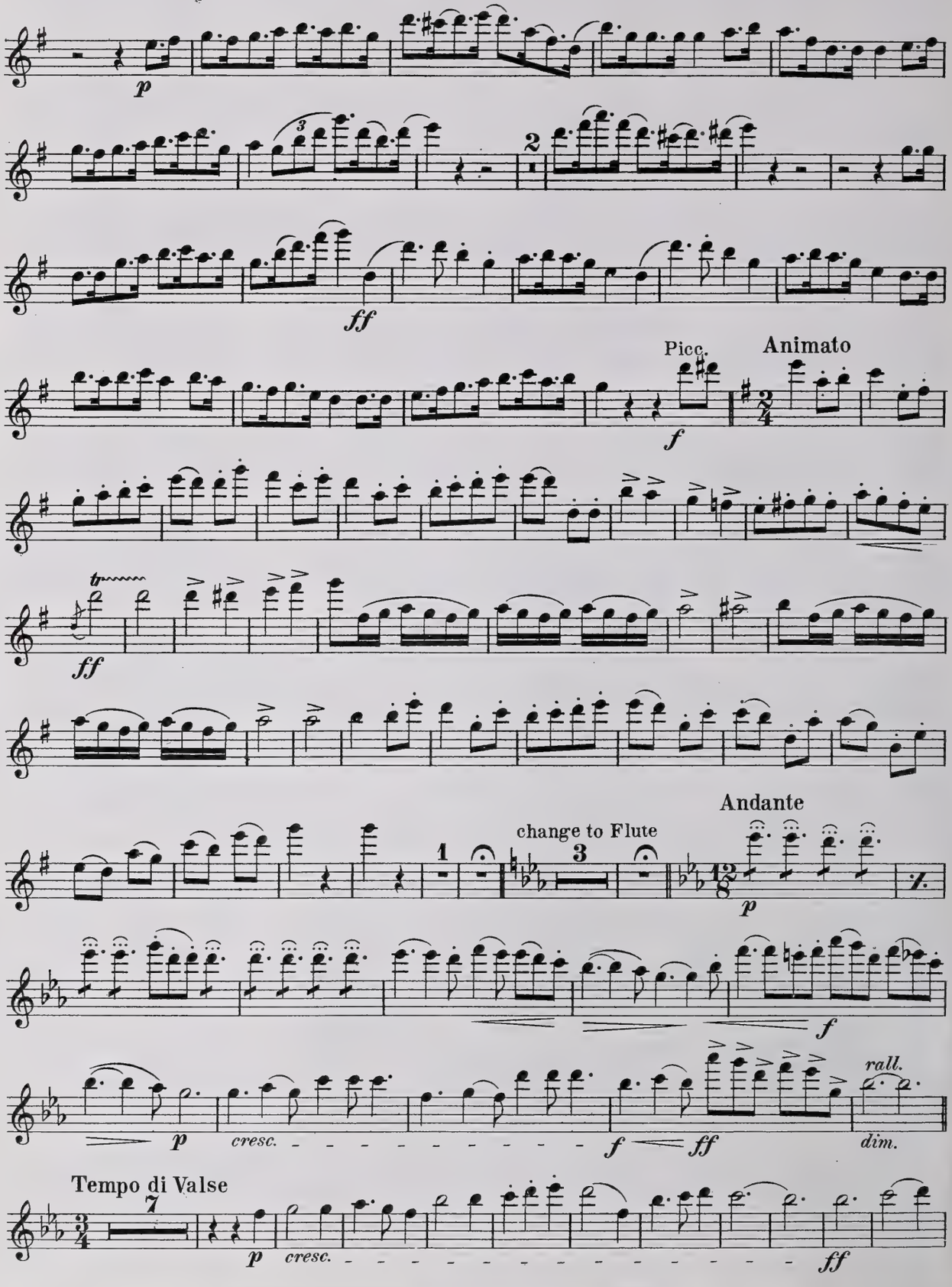
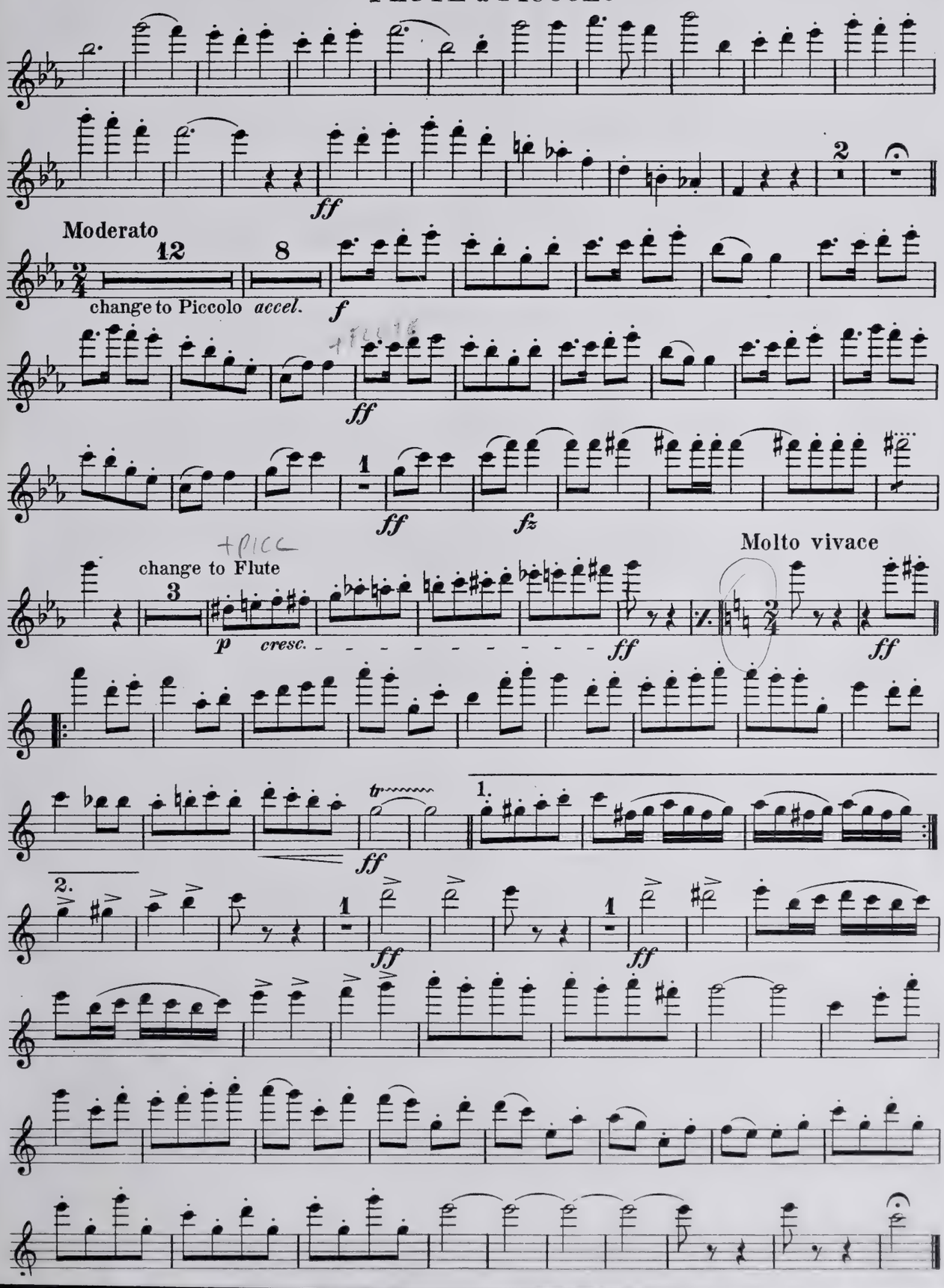
FLUTE & PICCOLO




ff
Moderato
12
8
change to Piccolo accel.
f
+FLUTE
ff
1
ff
fz
+PICC
change to Flute
3
p cresc.
ff
Molto vivace
ff
tr
ff
1.
2.
1
ff
1
ff

0 1133 0286635 6
New England Conservatory Library

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No. 231 ORCHESTRAL LIBRARY

Chadwick, George Whitefield

Tabasco, March from

also: McCoy's "Club Life-Polka" - See back of cover for list of Club Life.

Ed. B. F. Wood Co.

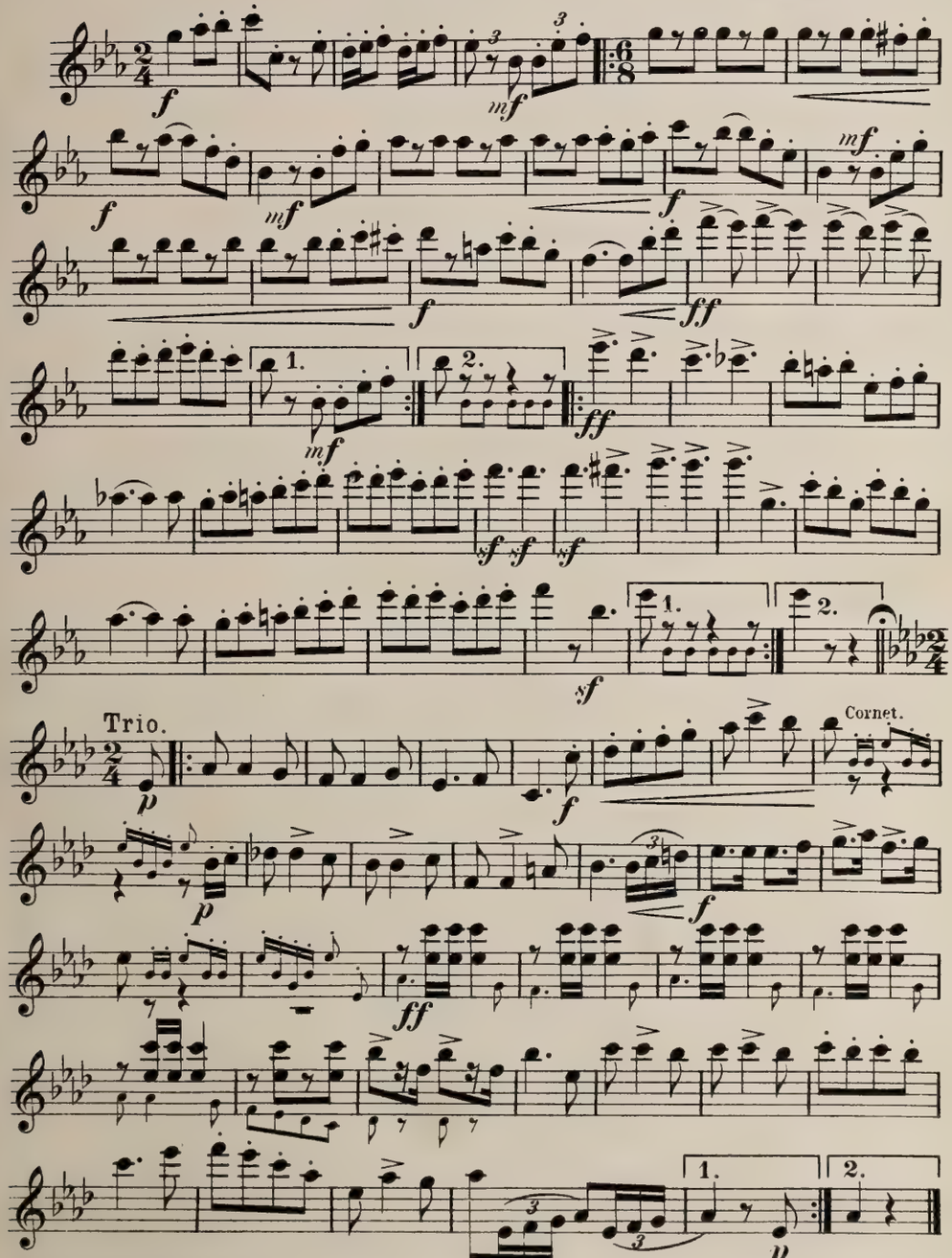
	ORCHESTRAL SCORE	Parts	✓	PIANOFORTE SCORE	Parts
10	1st Violins			Harps	
11	2nd Violins			Tympani	
4	Violas			Snare Drum	
4	Violoncelli		1	Side Drum	1
3	Contrabasses			Bass Drum	
1	Flutes	1		Cymbals	
	Piccolo			Triangle	
1	Oboes	1		Tambourine	
	English Horn			Glockenspie	
2	Clarinets	2		Xylophone	
	Bass Clarinet			Tam-tam	
1	Bassoons	1		Bells	
	Contrabassoons			Celesta	
2	Horns	1		Organ	
	Trumpets			Pianoforte	1
2	Cornets	2			
1	Trombones	1			
	Bass Tuba				

(See back of Cover)

Tabasco - Marsch.

Violino I.

G. W. CHADWICK.



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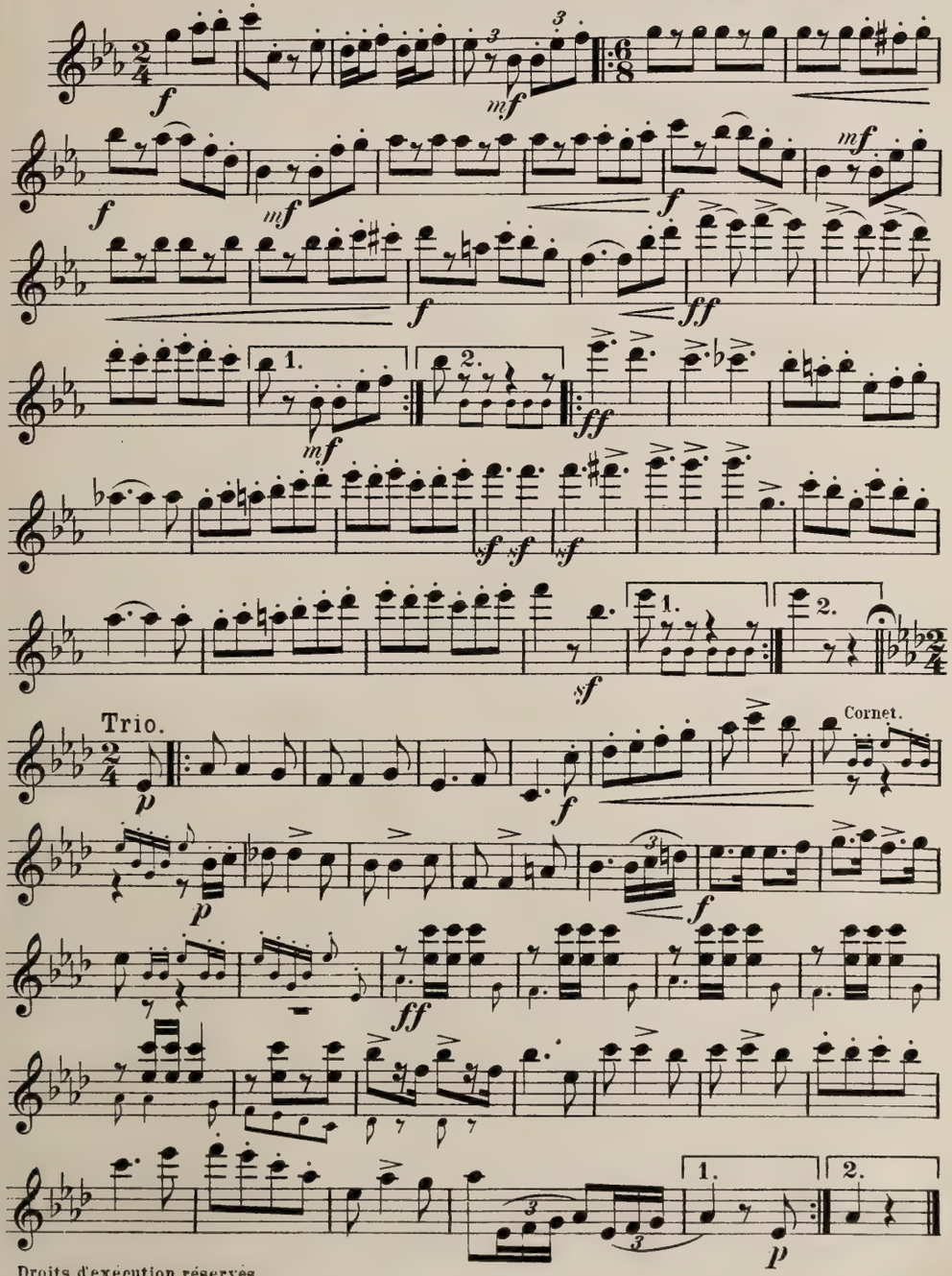
Tabasco - Marsch.

Violino I.

G. W. CHADWICK.



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Tabasco - Marsch.

Violino I.

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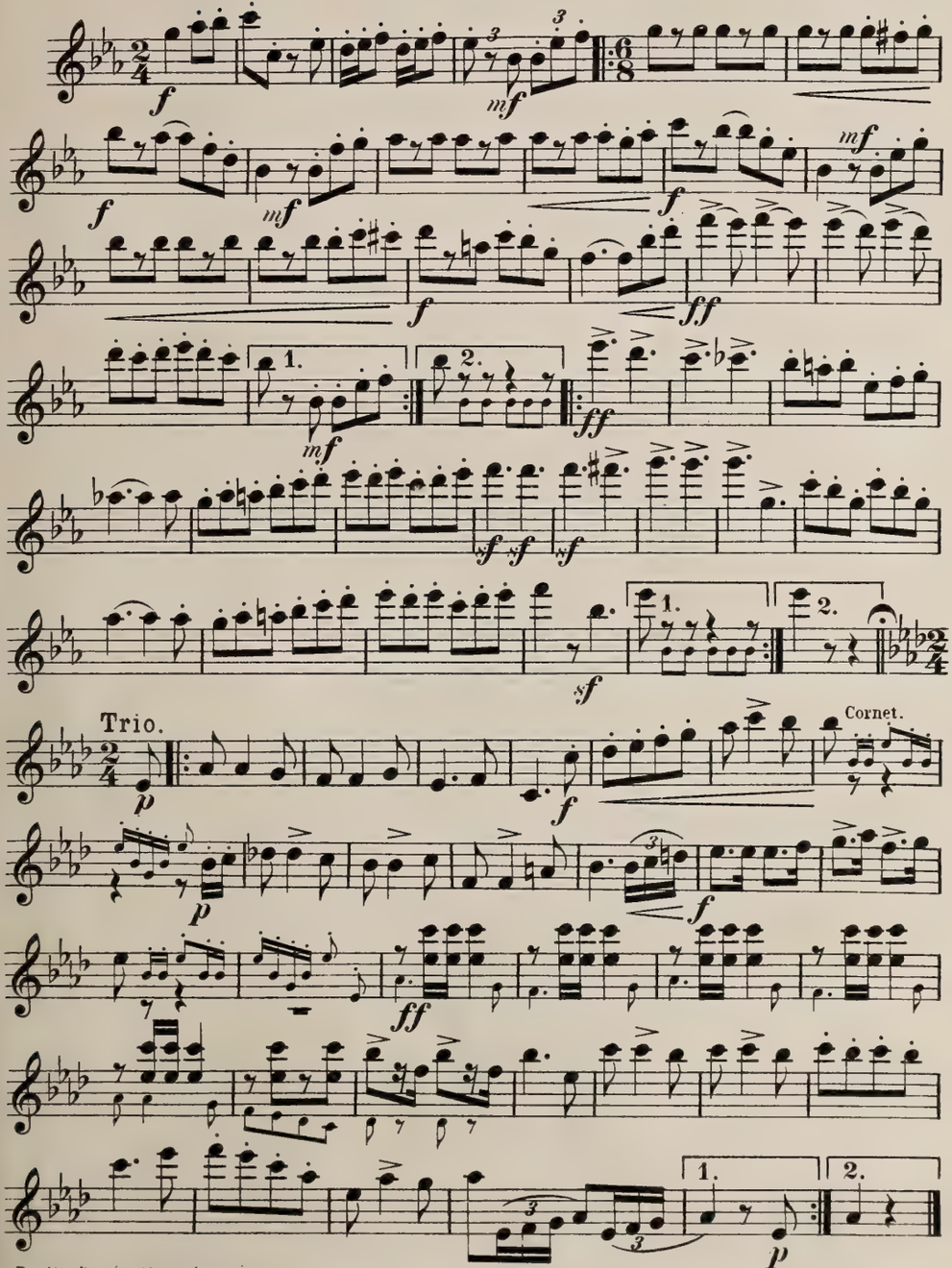

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Tabasco - Marsch.

Violino I.

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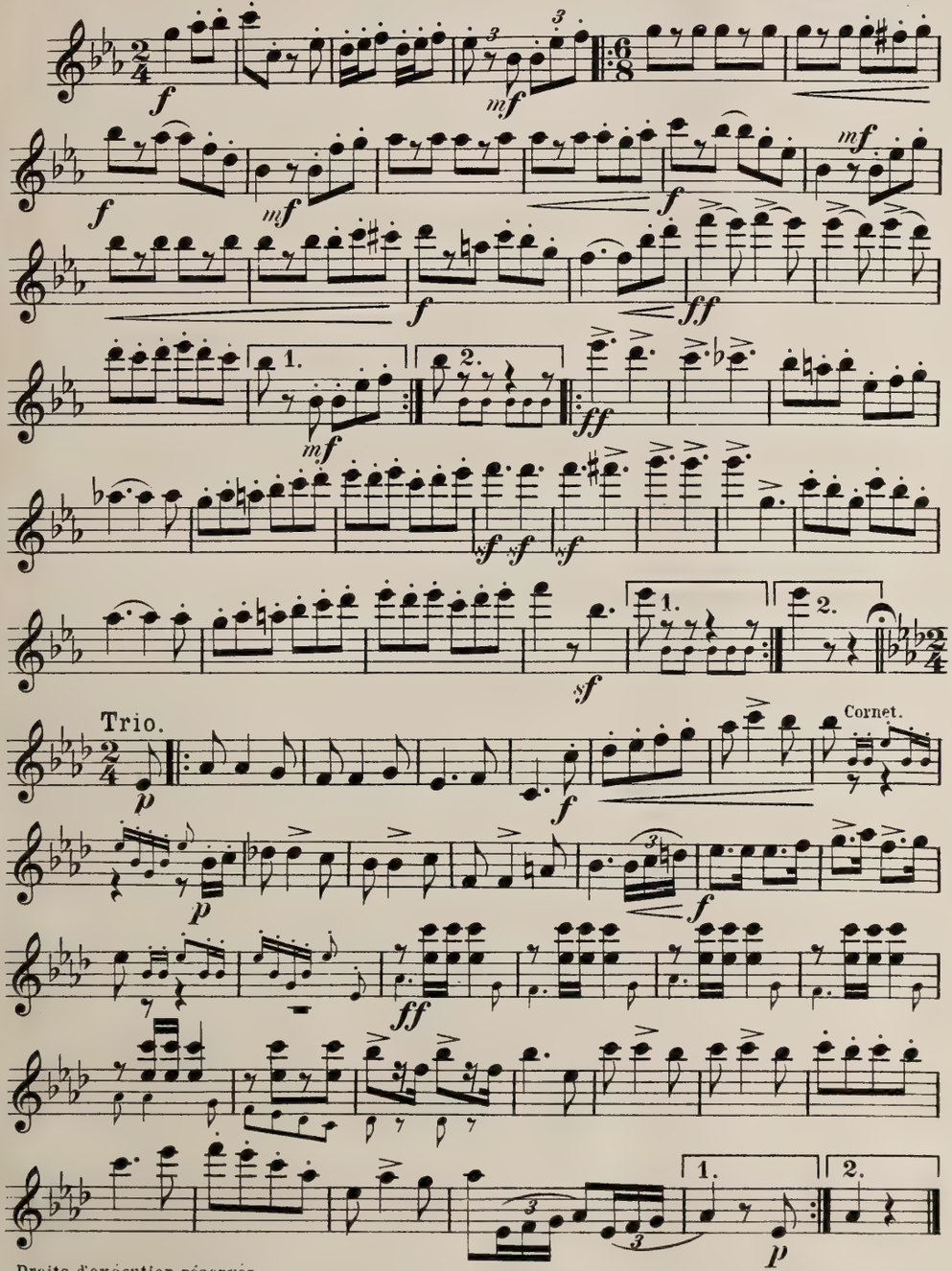

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Violino II.

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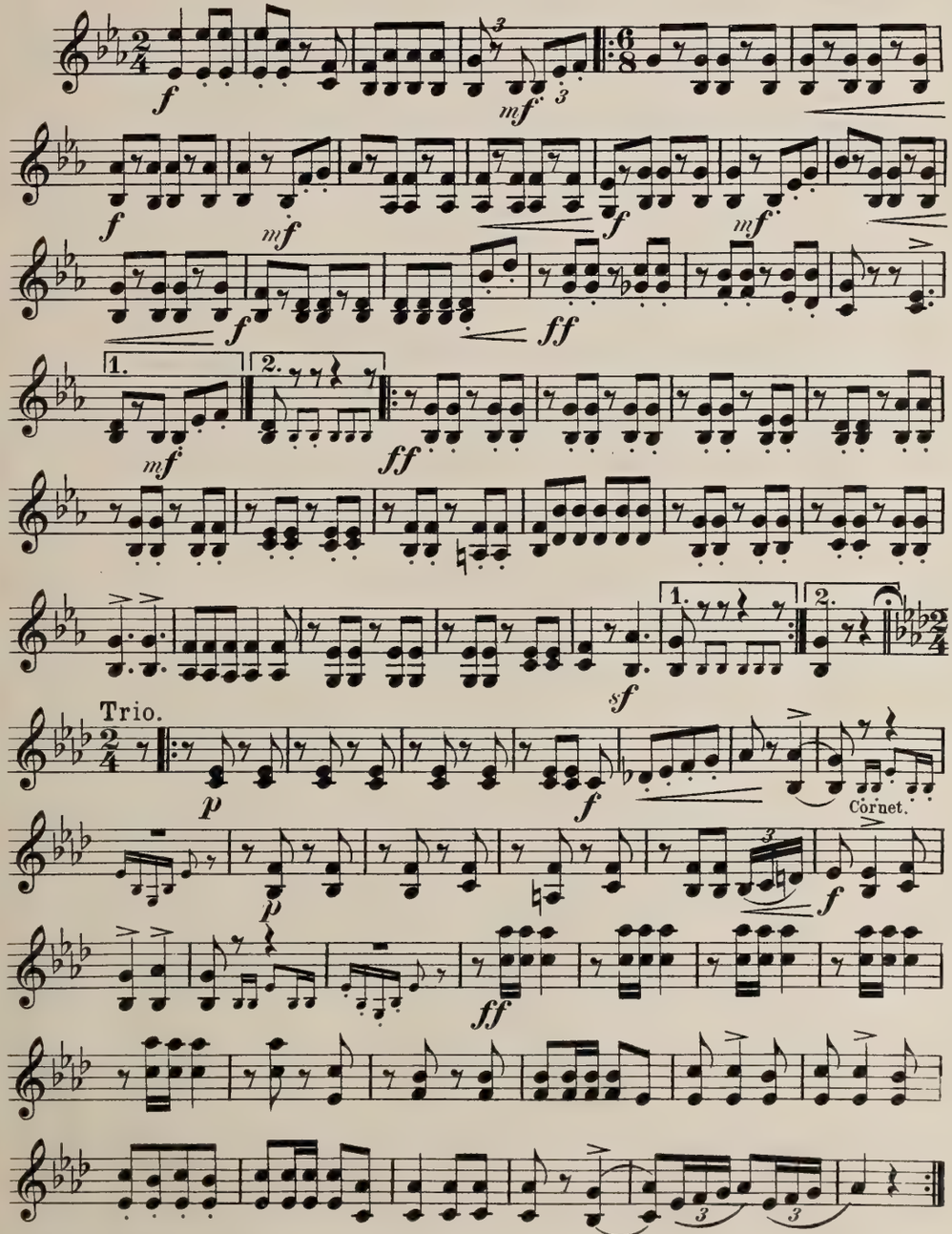

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Tabasco - Marsch.

Violino II.

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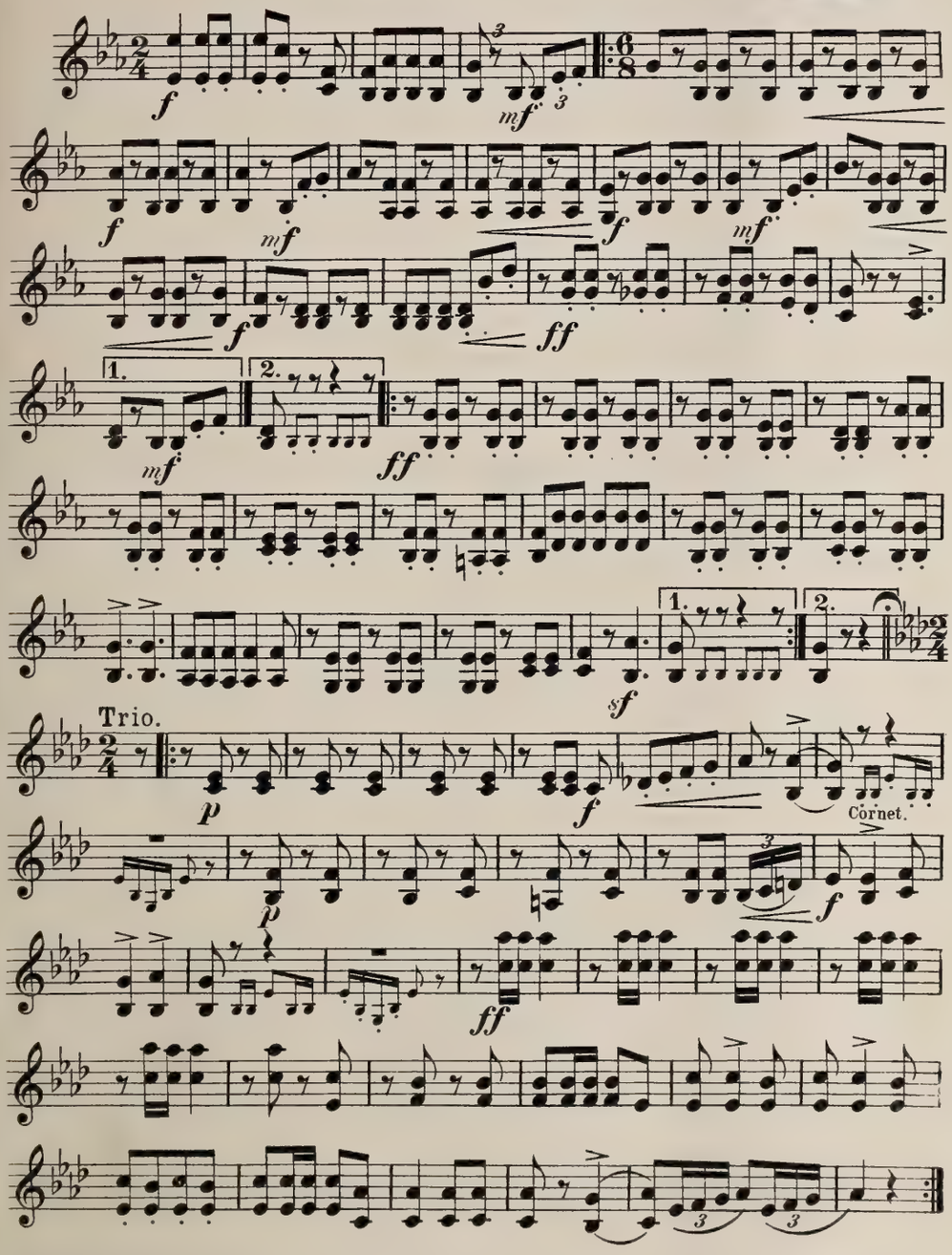

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Violino II.

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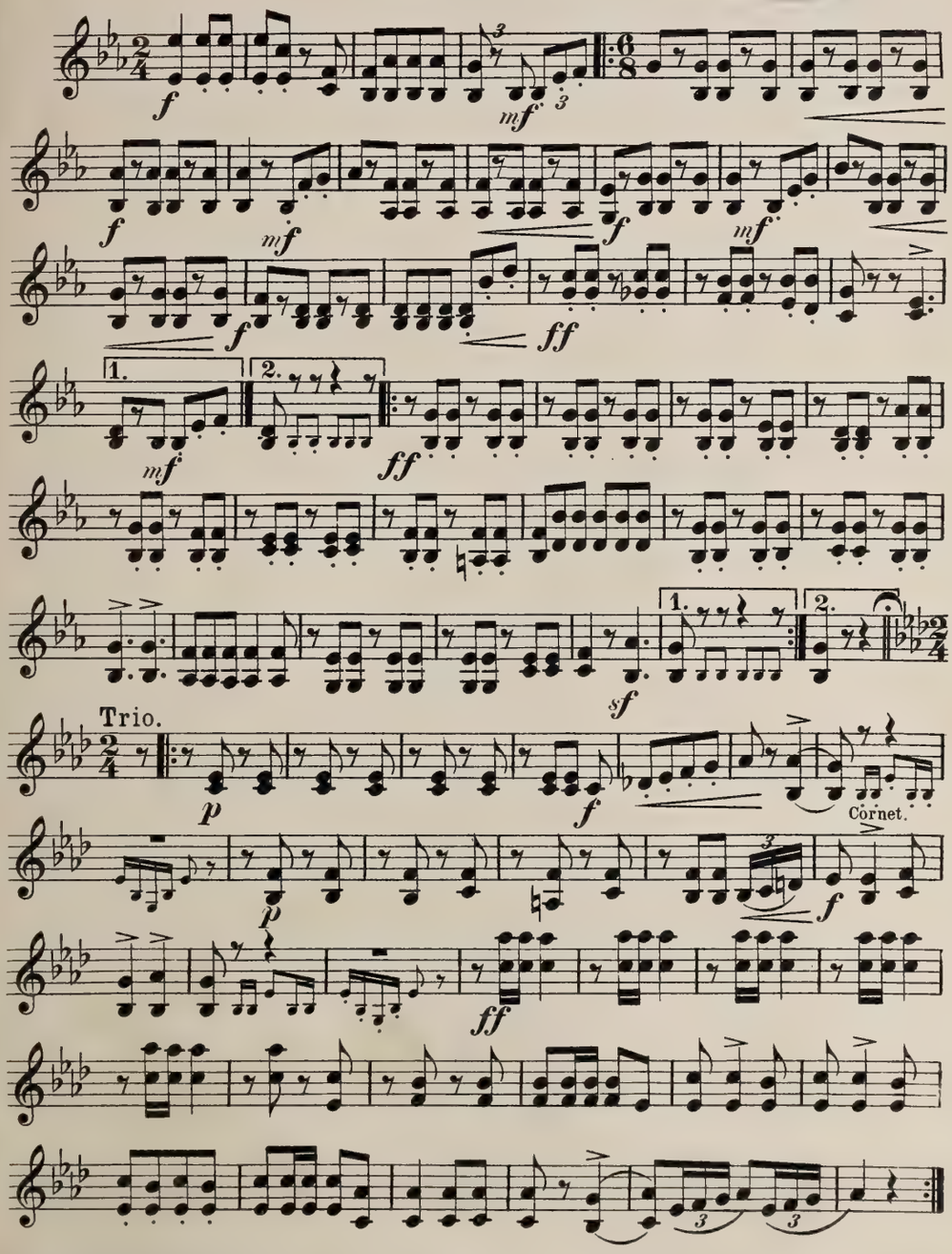

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Tabasco - Marsch.

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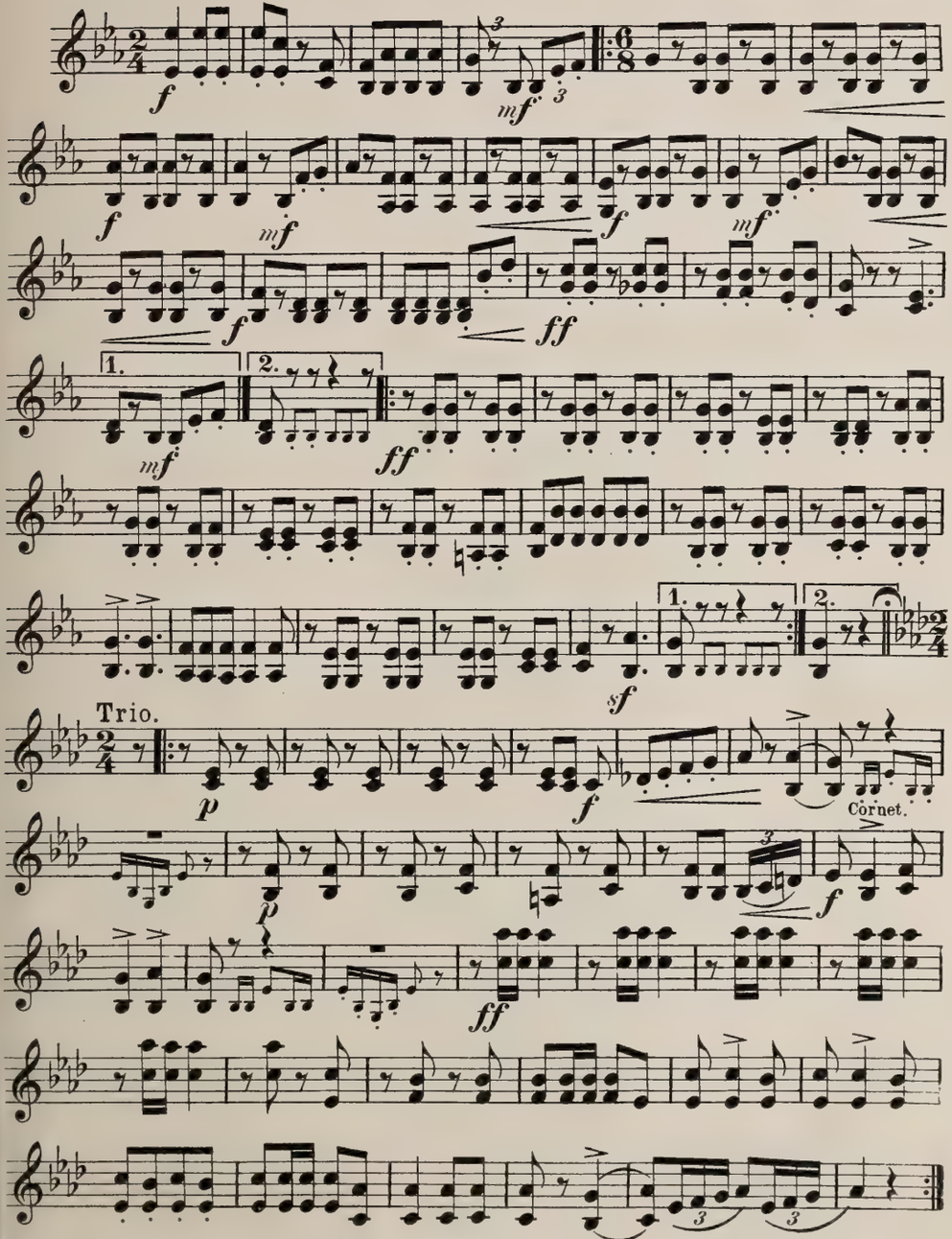

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Violino II.

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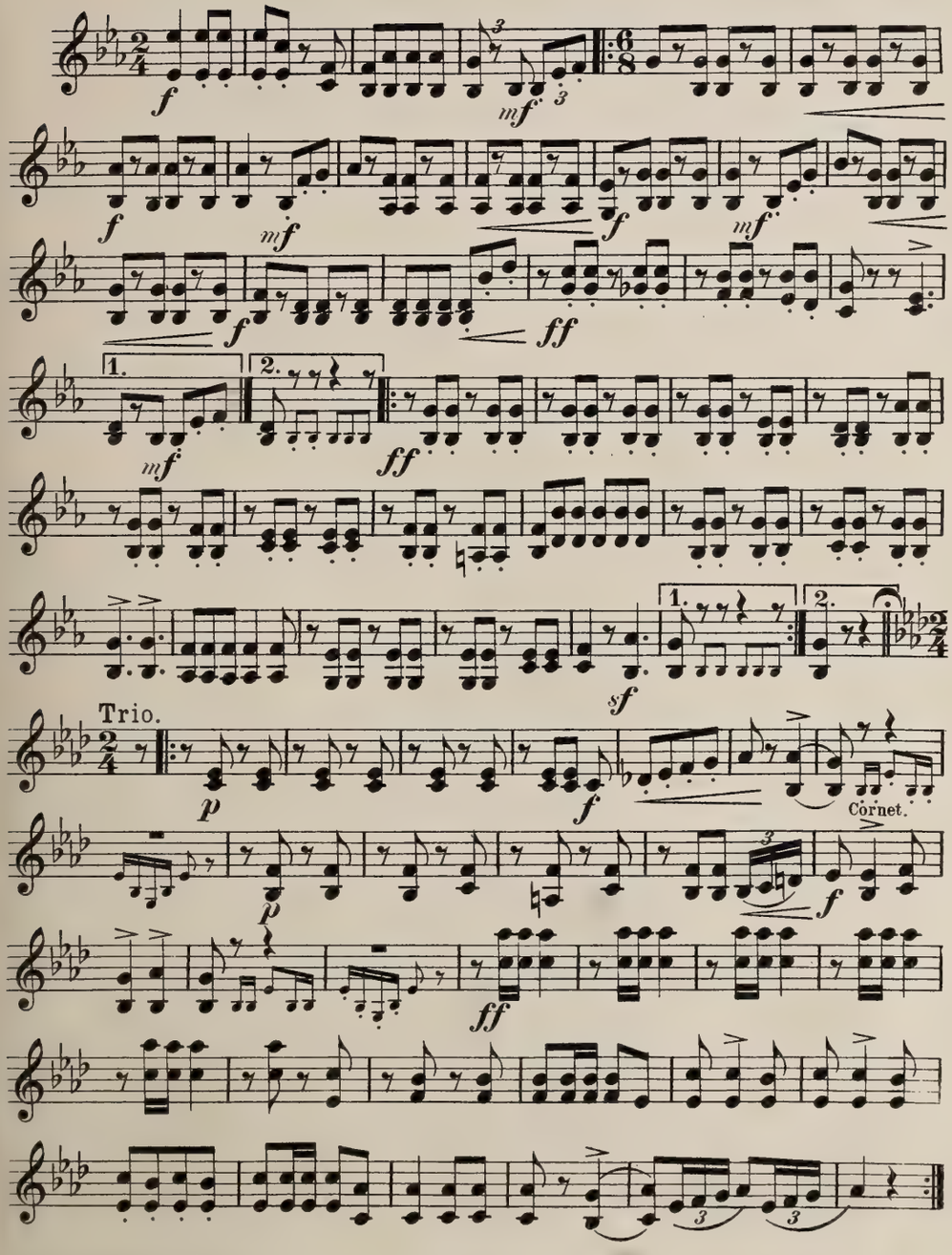

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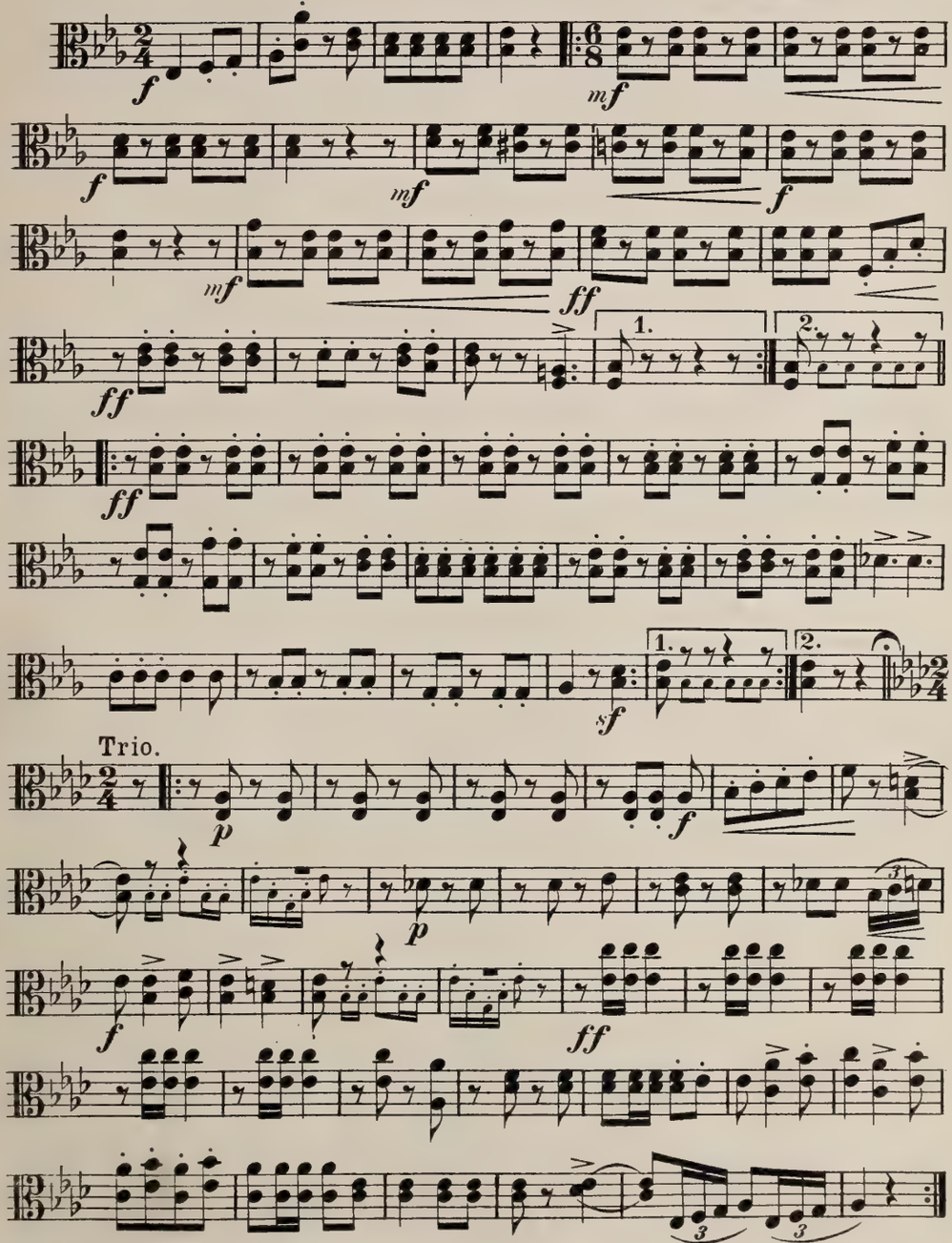
Tabasco - Marsch.

Viola.

G. W. CHADWICK.



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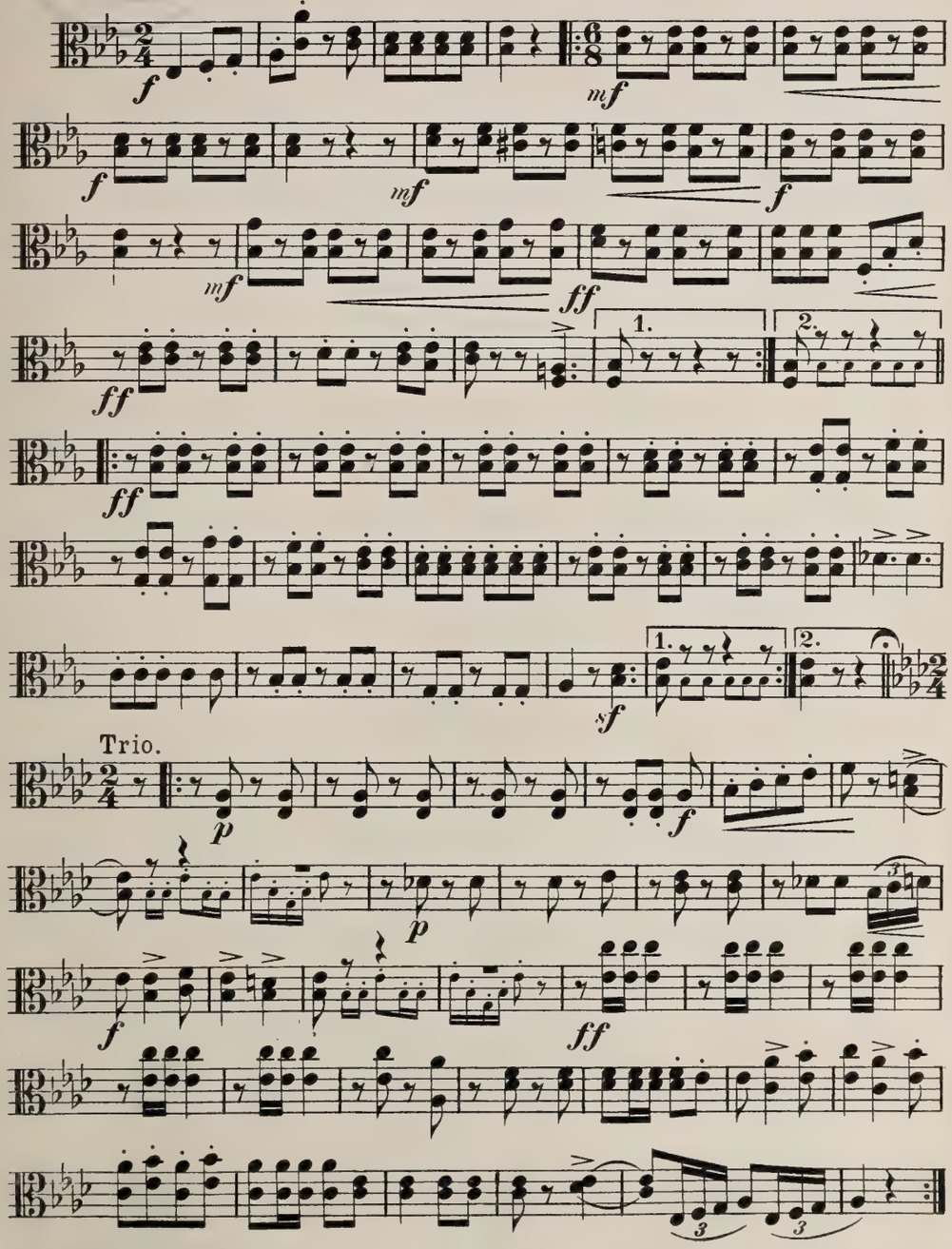
Tabasco - Marsch.

Viola.

G. W. CHADWICK.



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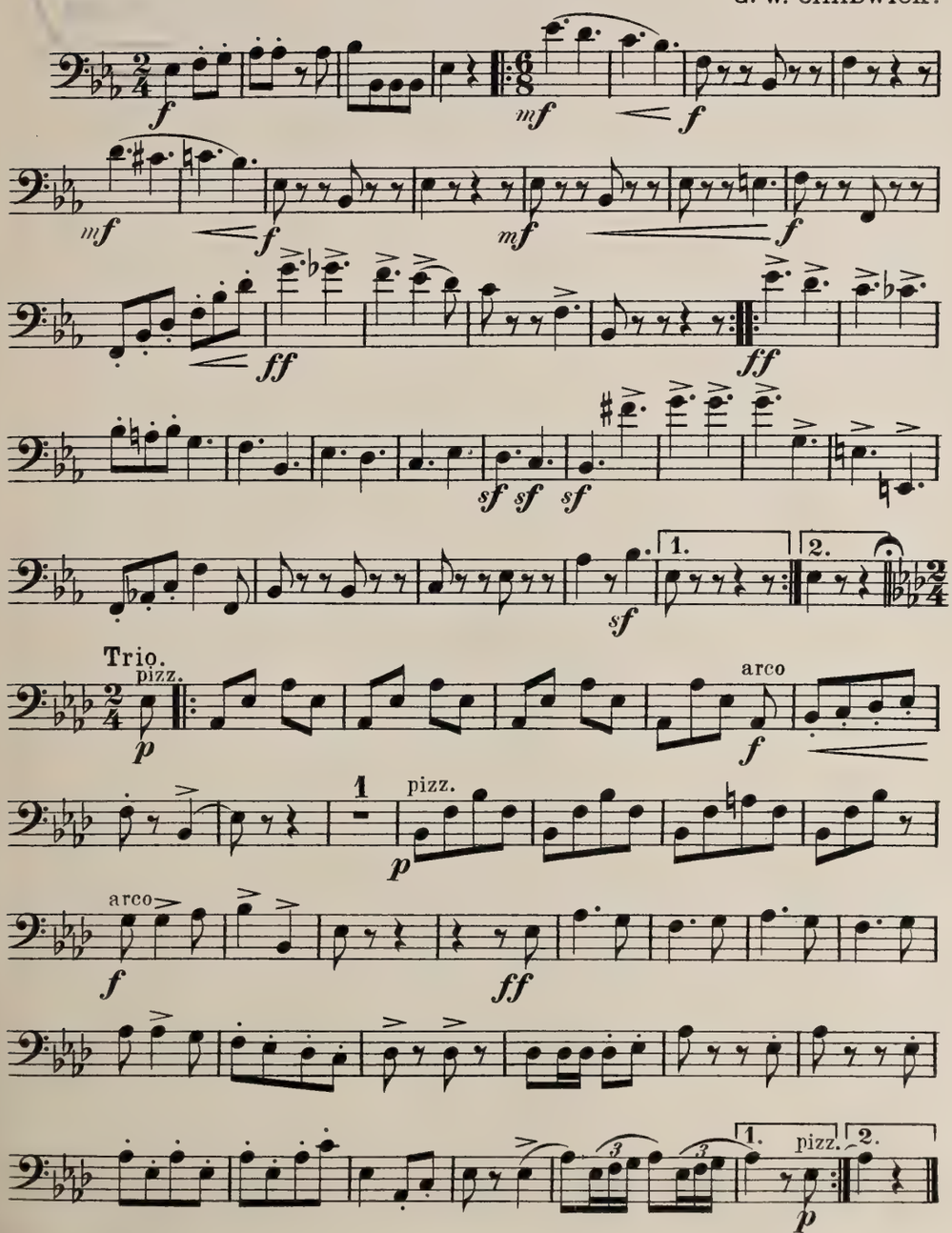
Tabasco - Marsch.

Violoncello.

G. W. CHADWICK.



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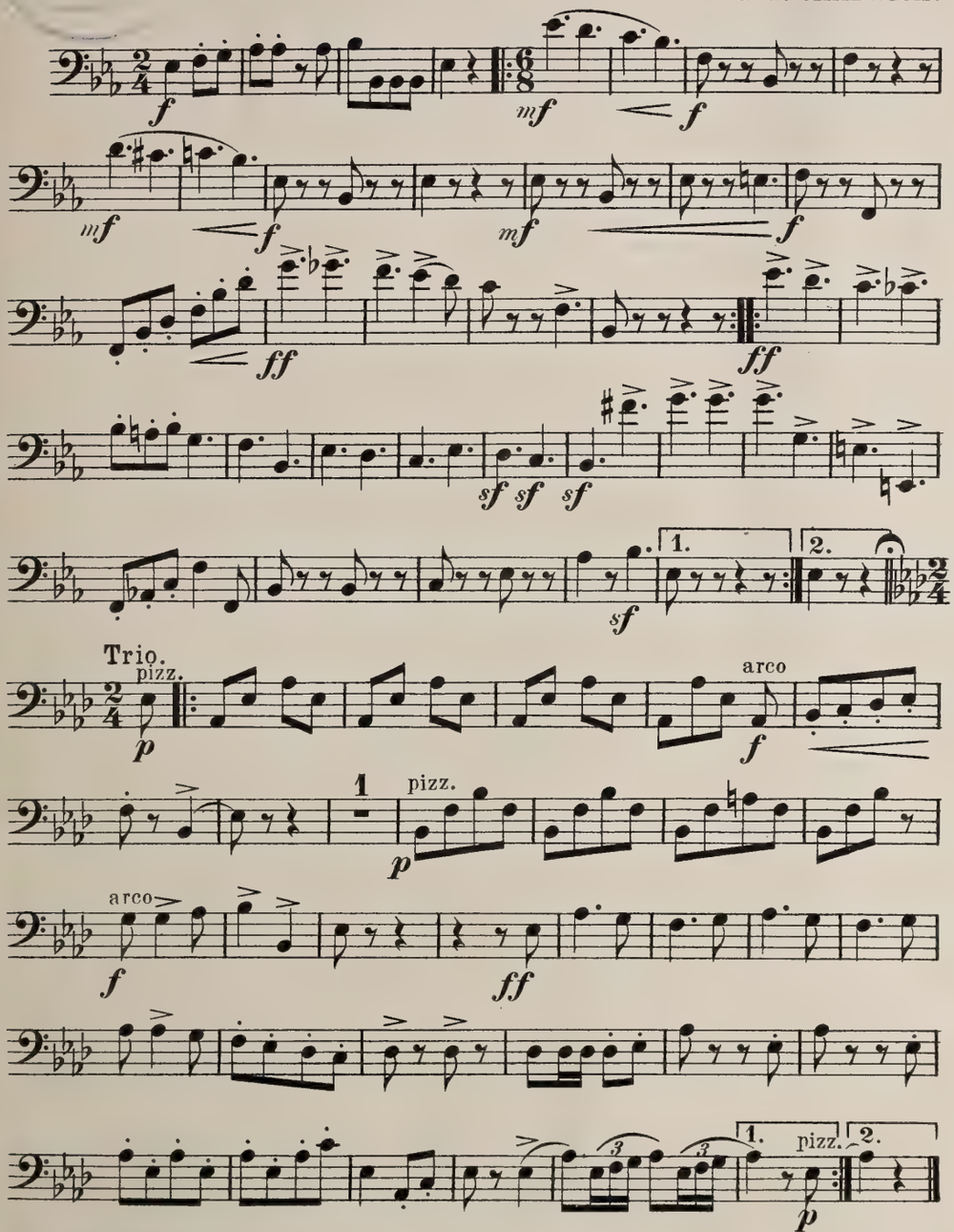
Tabasco - Marsch.

Violoncello.

G. W. CHADWICK.



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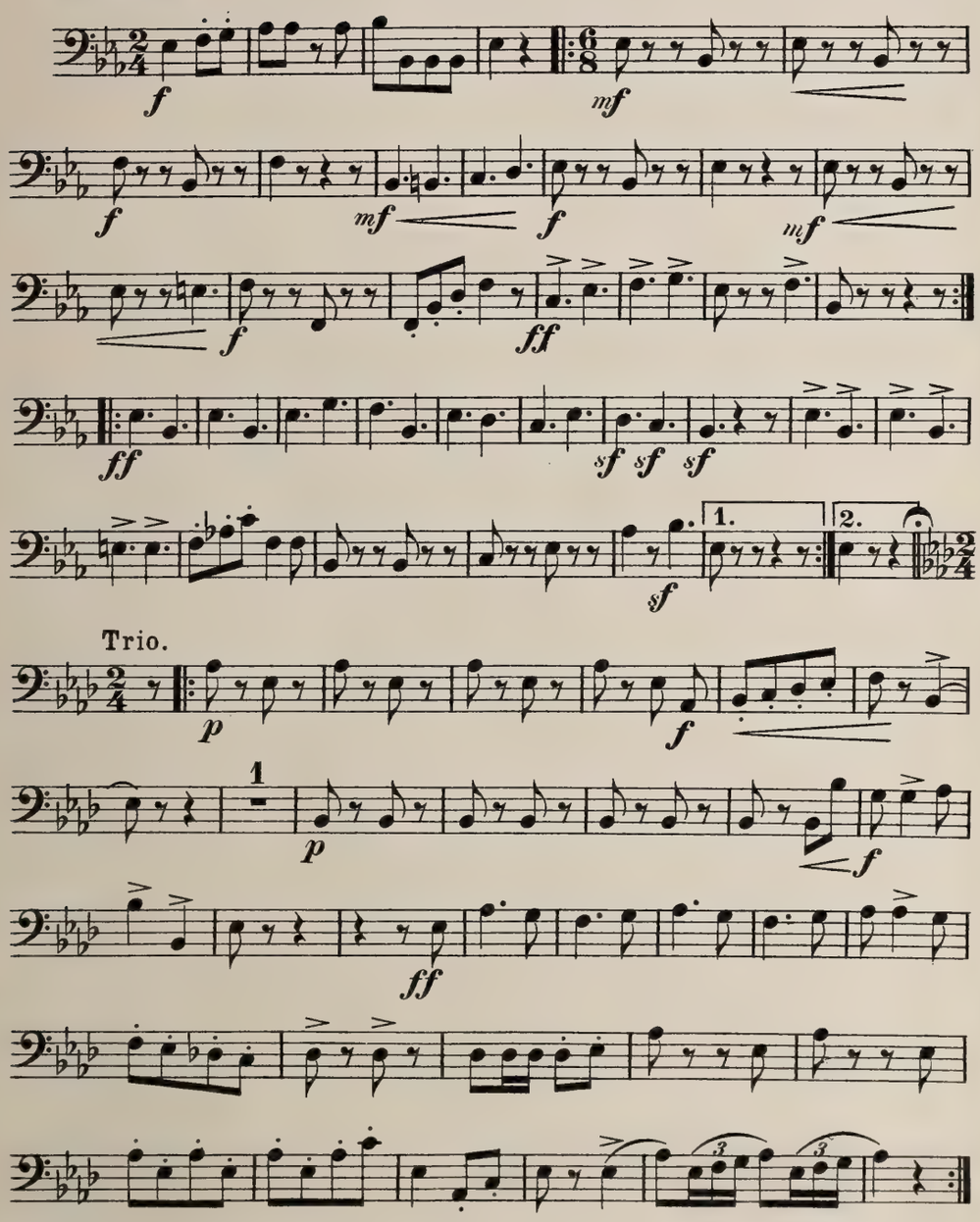
Tabasco - Marsch.

Basso.

G. W. CHADWICK.



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Tabasco - Marsch.

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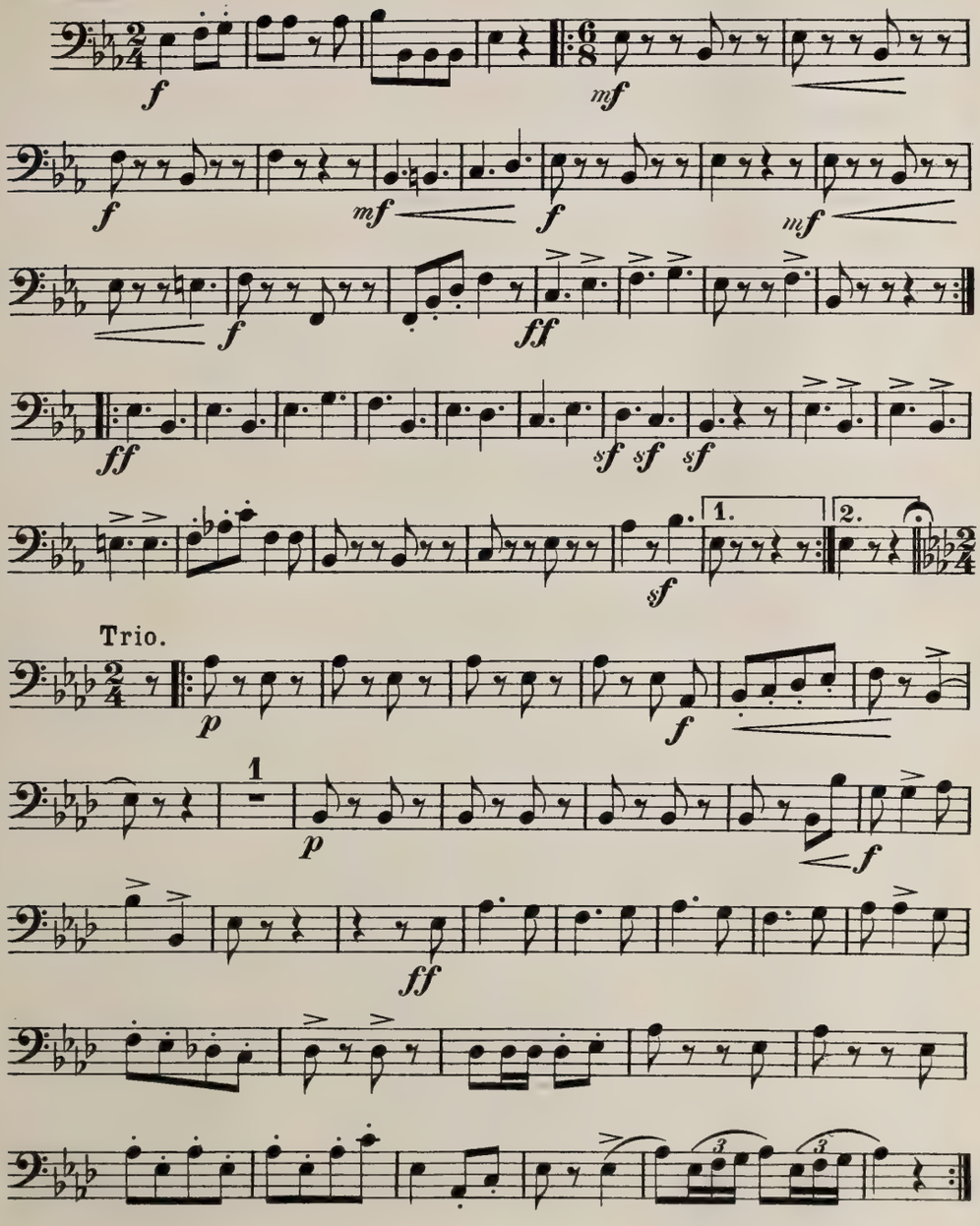

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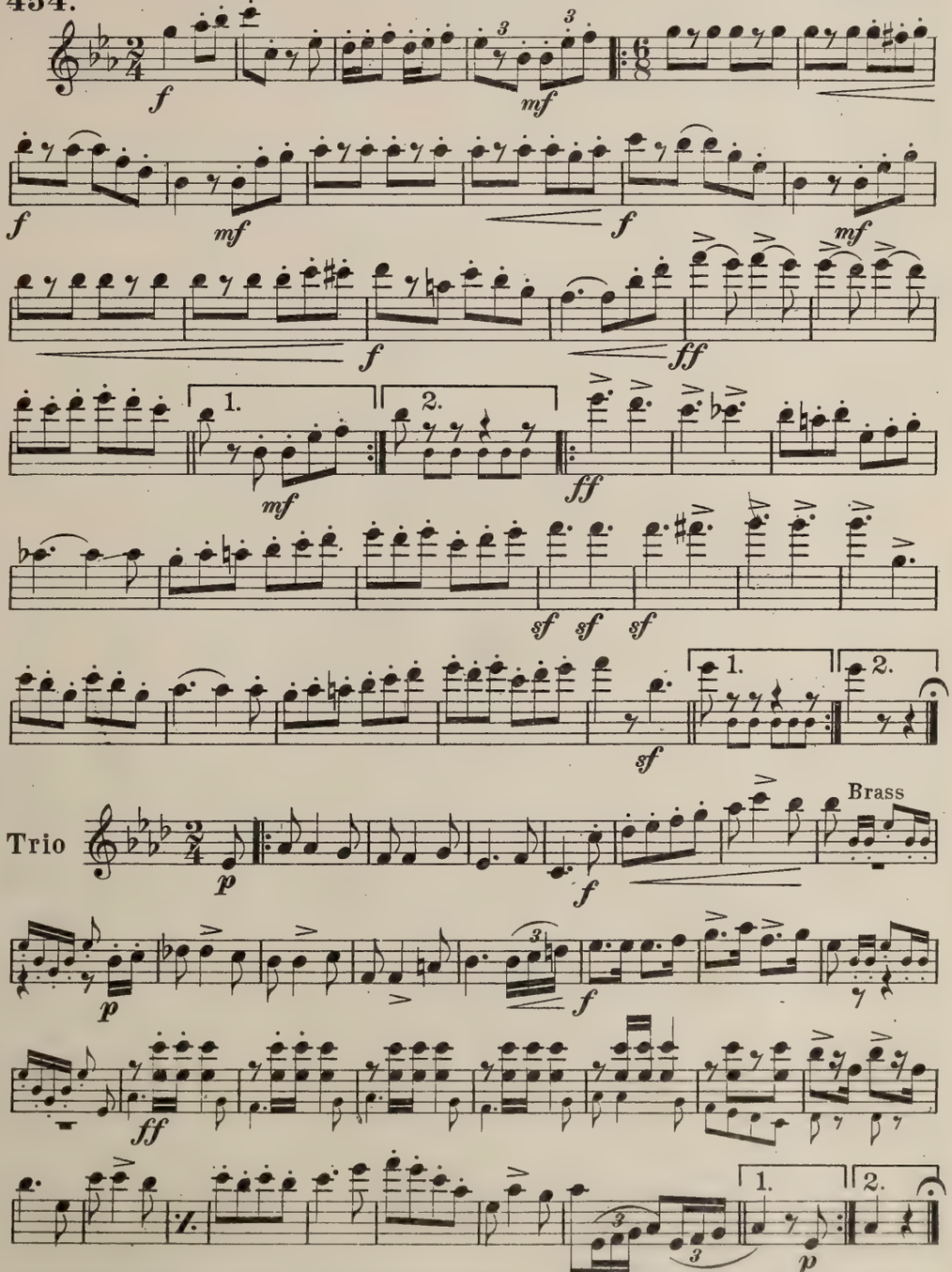
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

1st VIOLIN

454.



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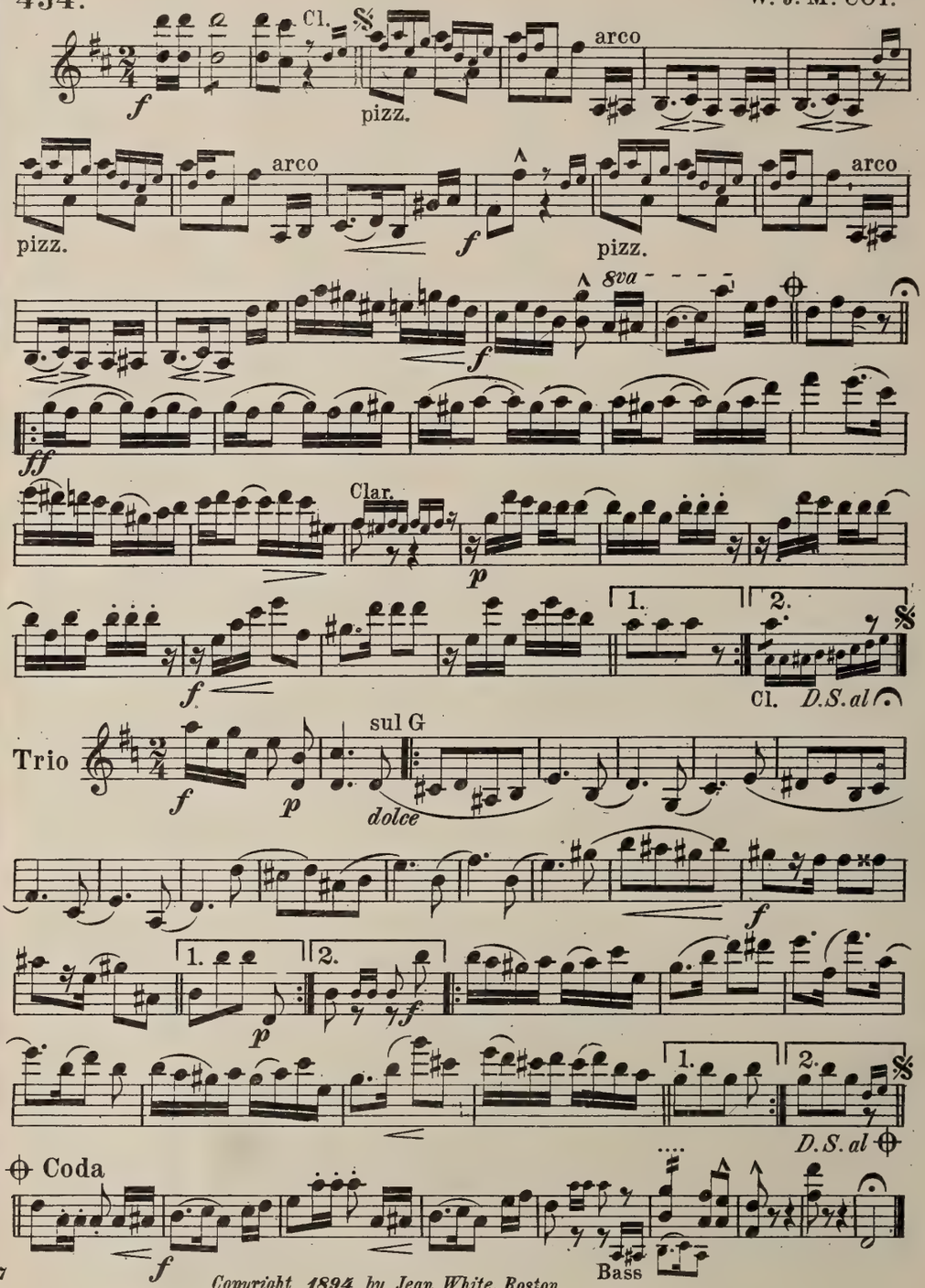
POLKA: "CLUB LIFE."

1st VIOLIN

454.

W. J. Mc COY.



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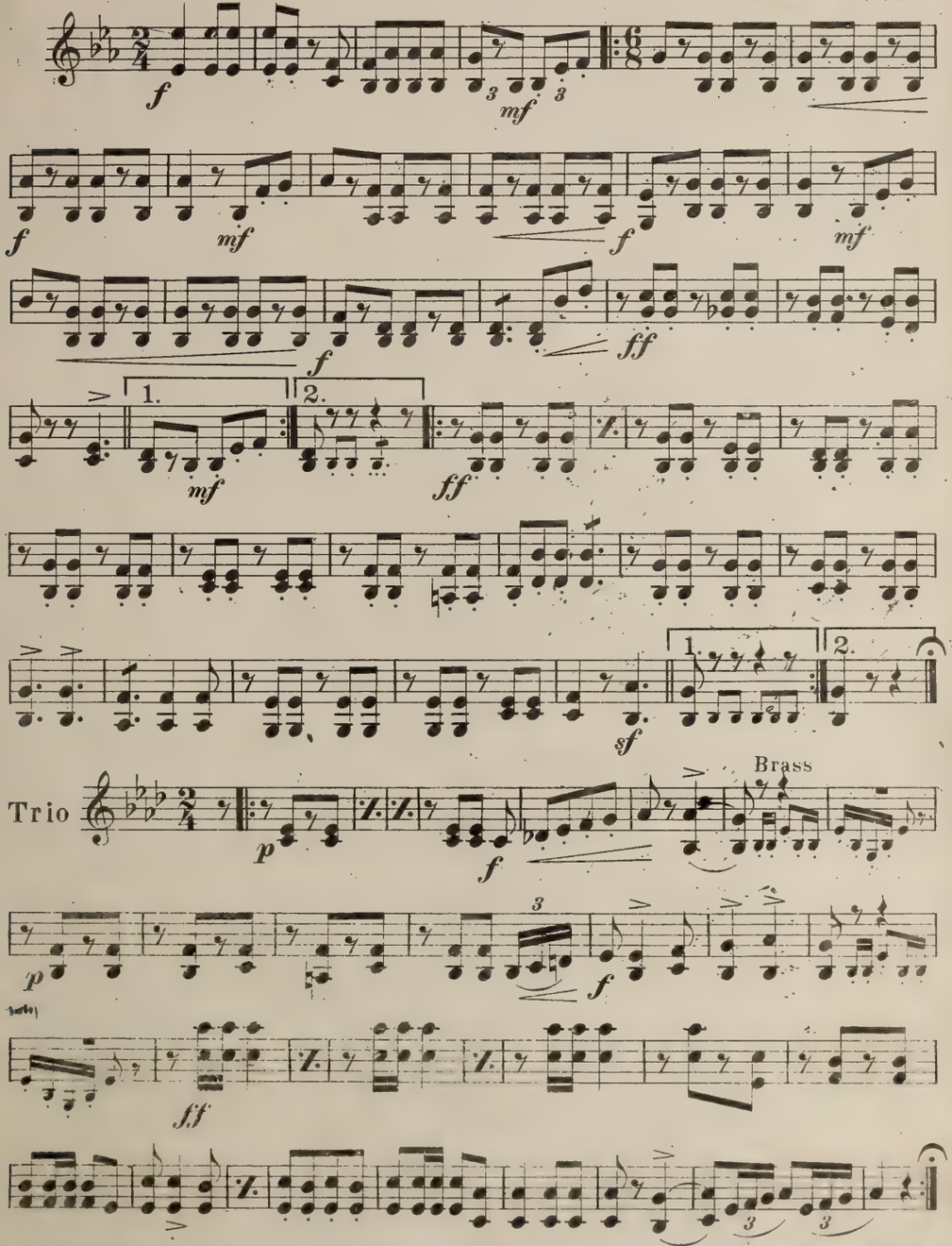
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

2d VIOLIN
454.



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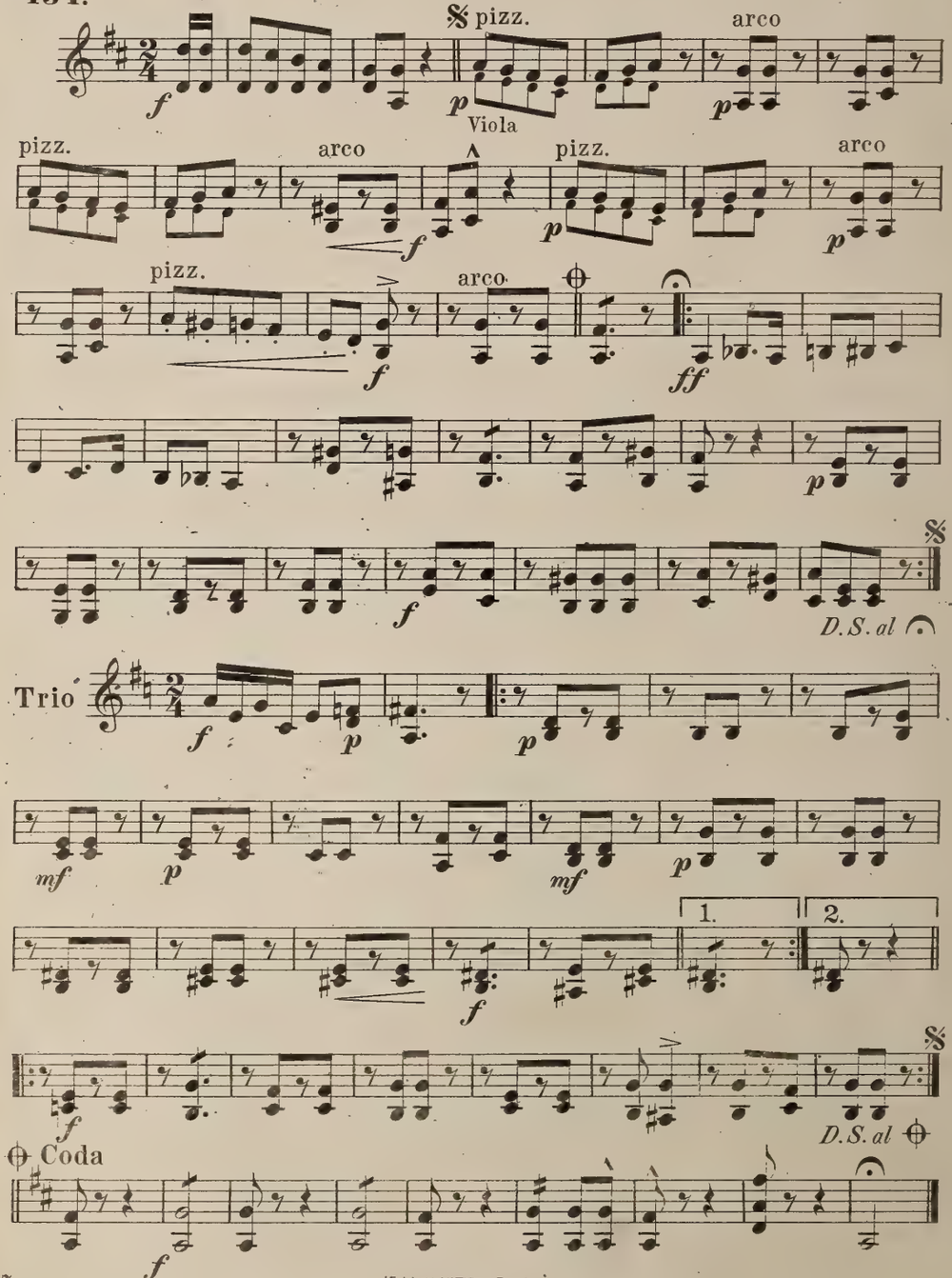
POLKA: "CLUB LIFE."

2d VIOLIN

454.

W. J. Mc COY.



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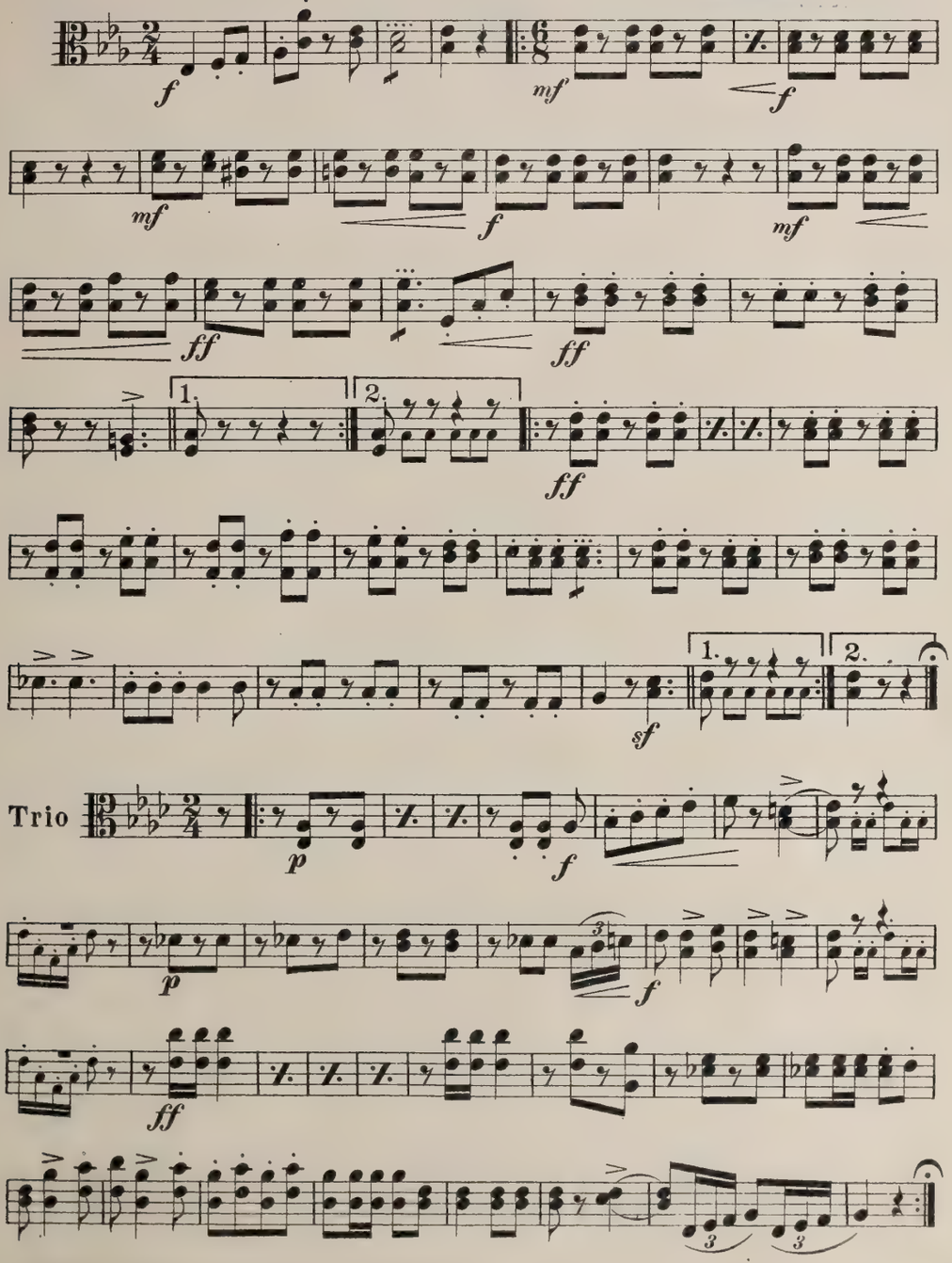
MARCH MILITAIRE.

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

VIOLA

454.

G. W. CHADWICK.



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POLKA: "CLUB LIFE."

VIOLA

454.

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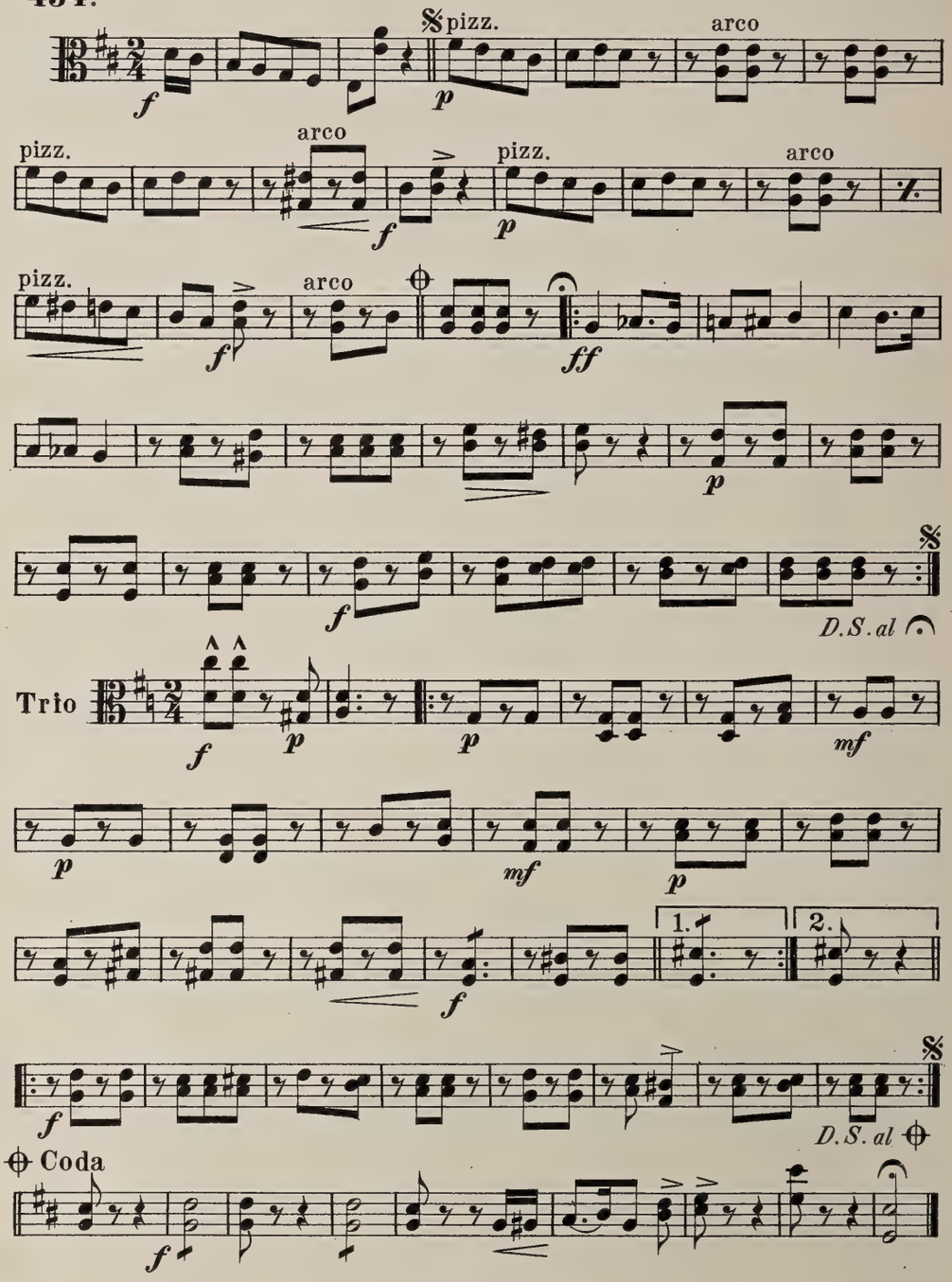

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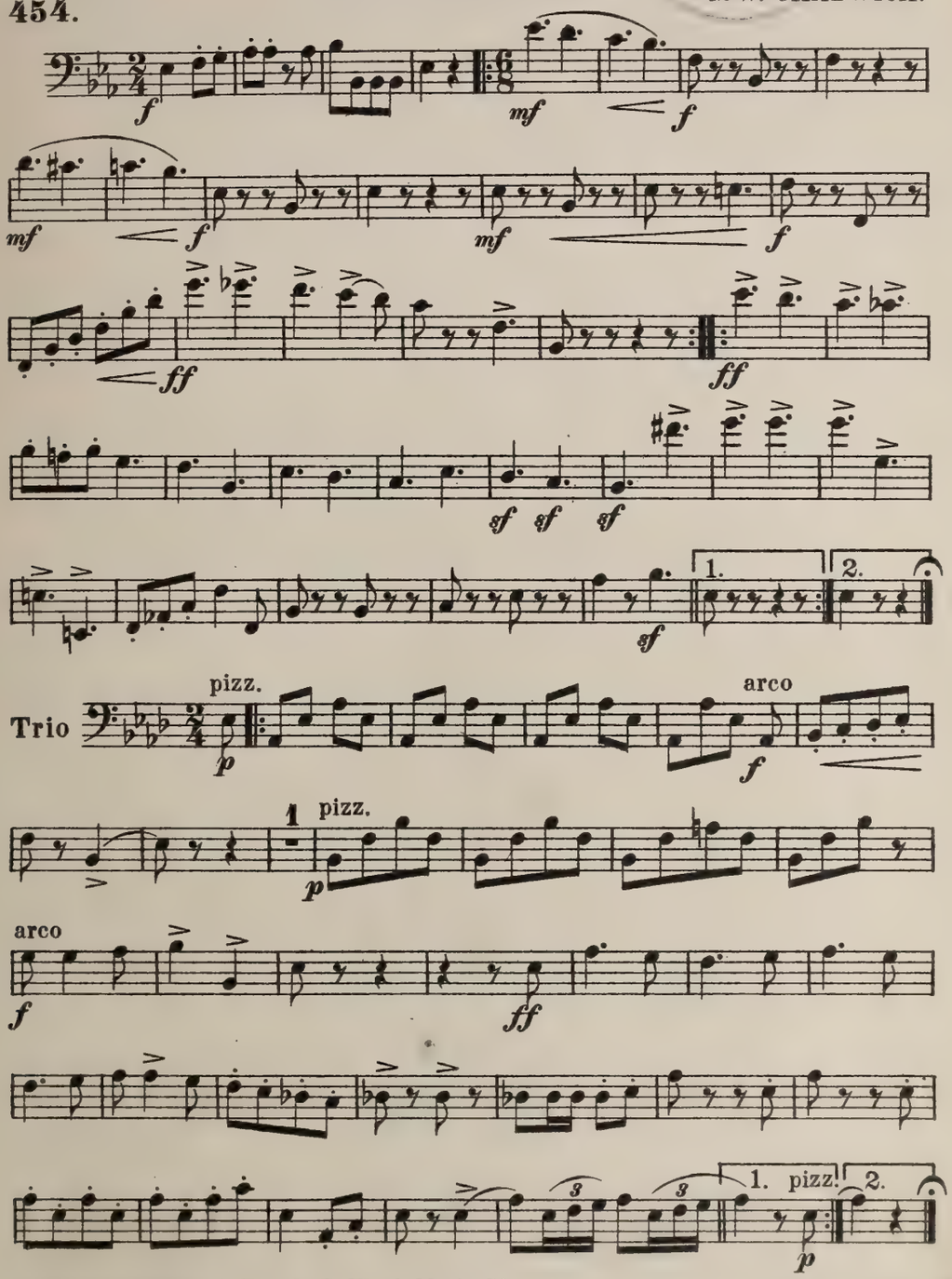
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

CELLO

454.



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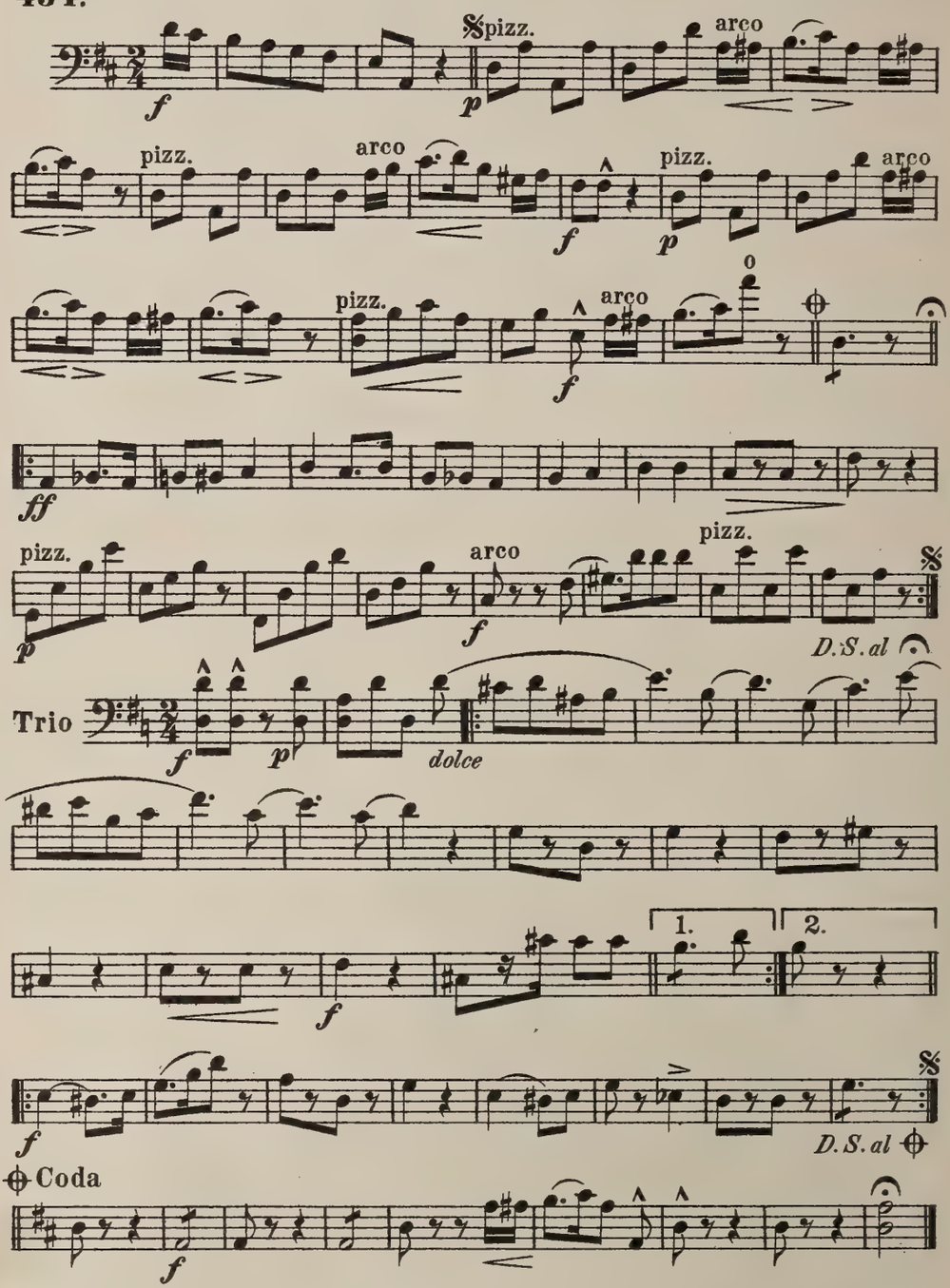
POLKA: "CLUB LIFE."

CELLO

454.

W. J. Mc COY.



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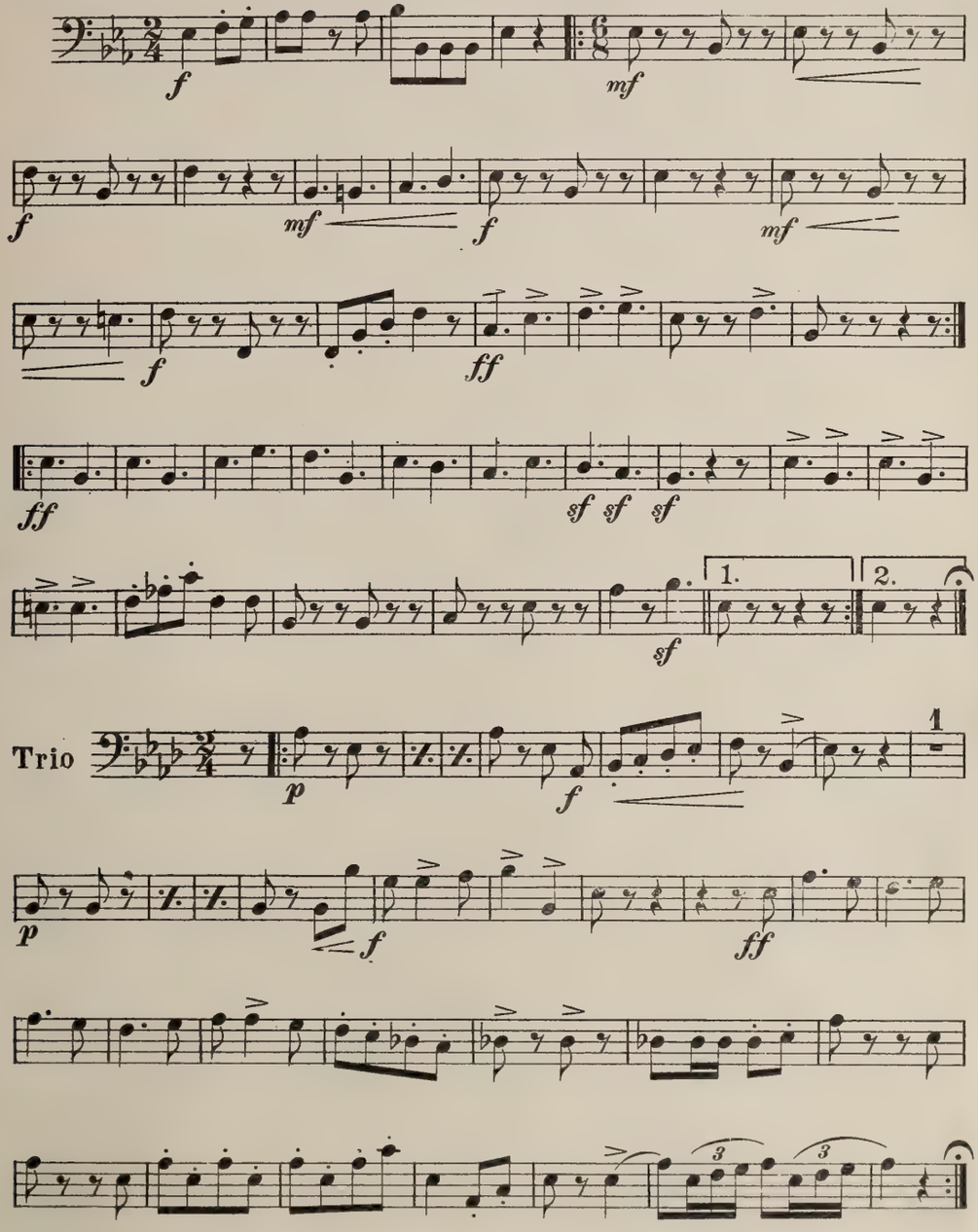
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

BASS

454.



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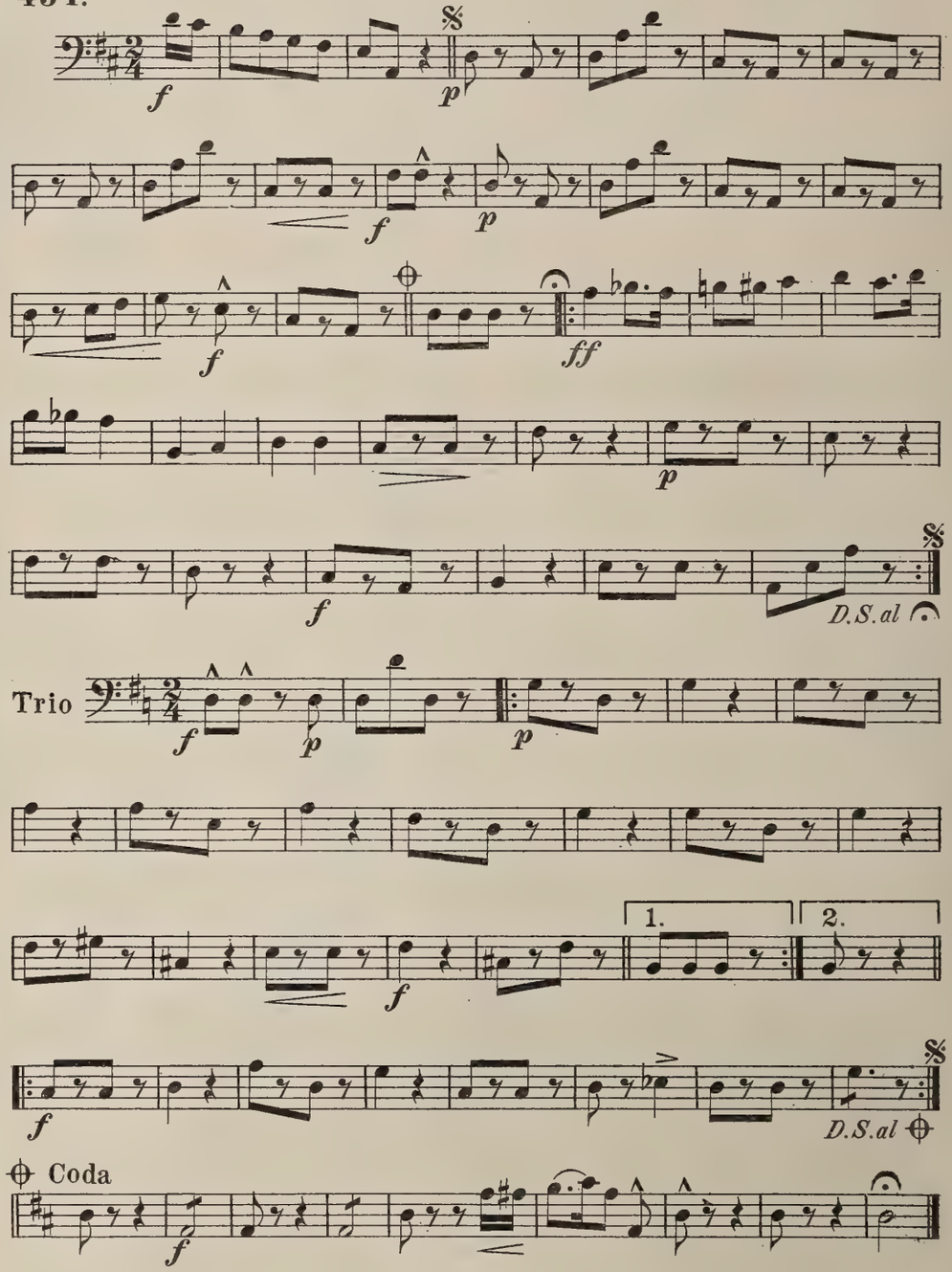
POLKA: "CLUB LIFE."

BASS

454.

W. J. Mc COY.



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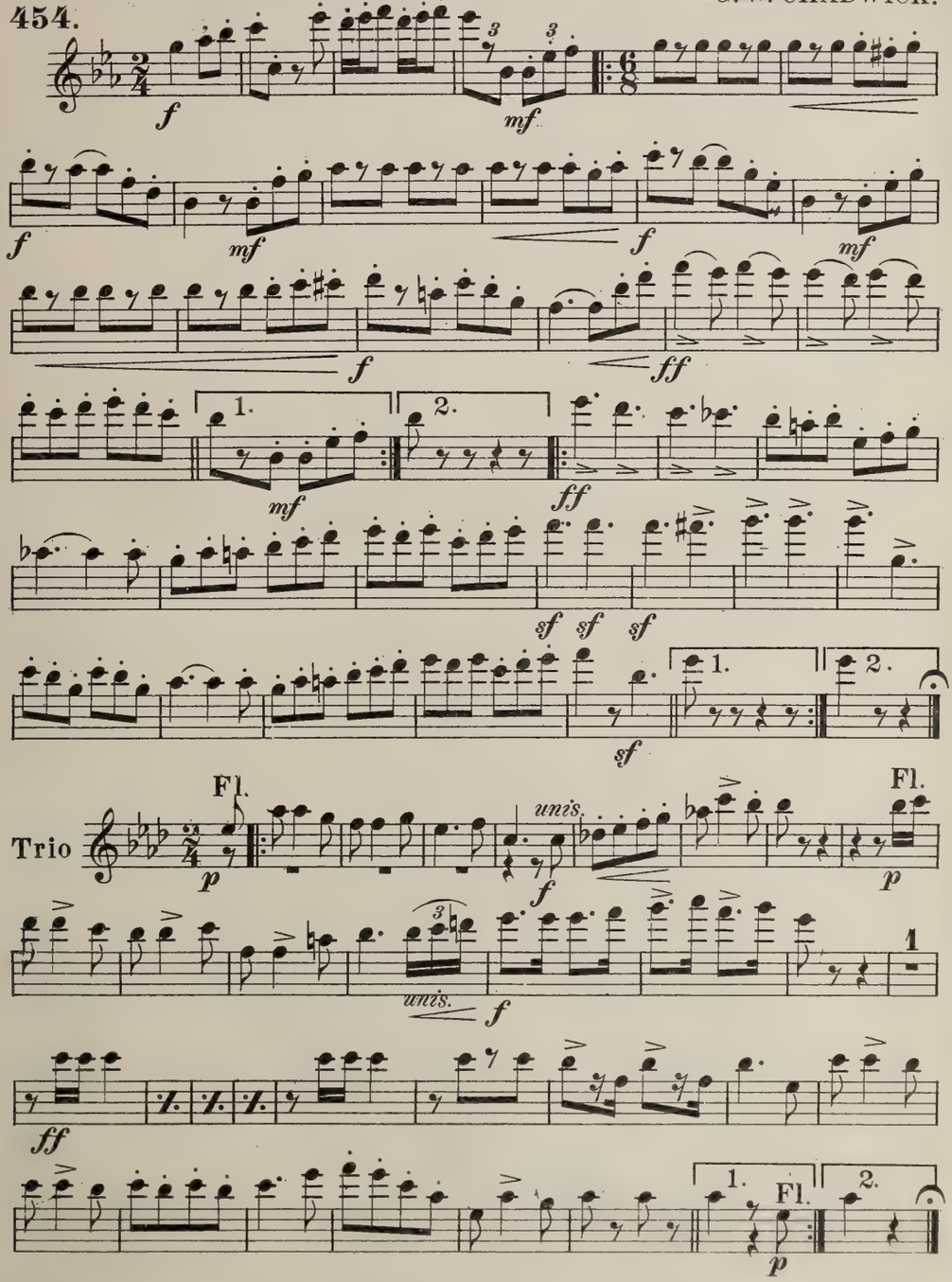
MARCH MILITAIRE

From the Opera: "TABASCO."

FLUTE & PICCOLO ("THE PACHA'S GUARD")

G. W. CHADWICK.

454.



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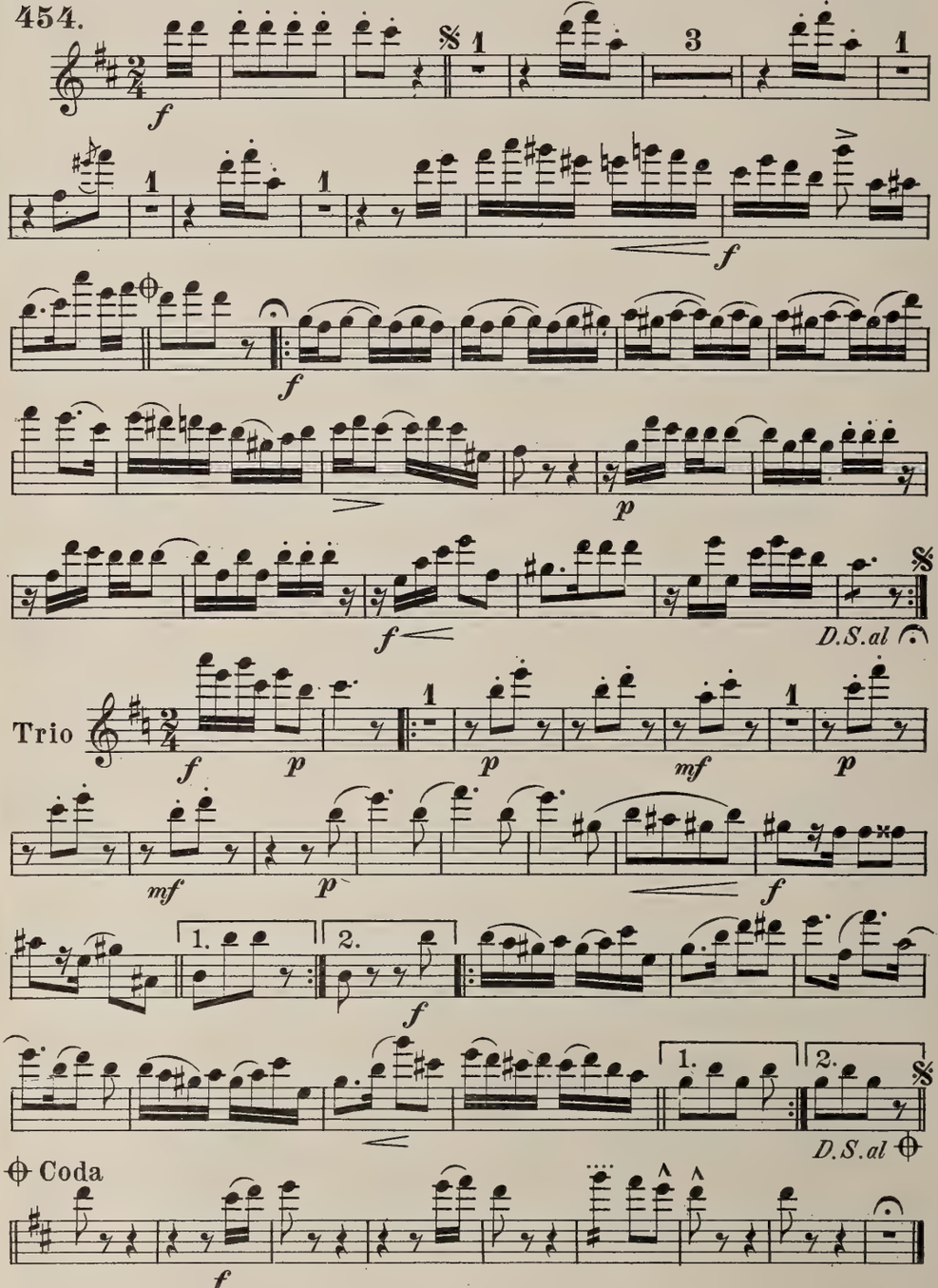
POLKA: "CLUB LIFE."

FLUTE

W. J. Mc COY.

454.



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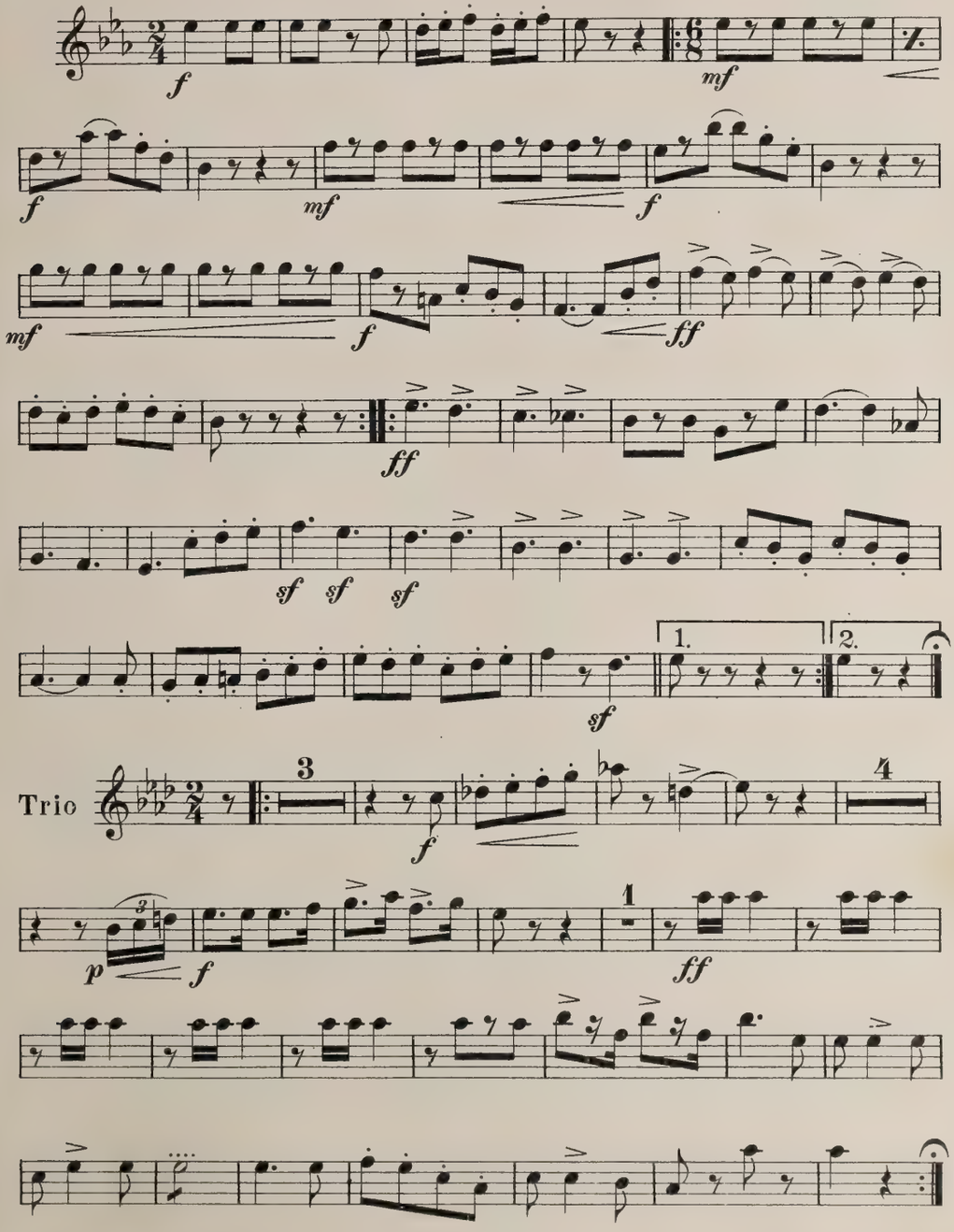
MARCH MILITAIRE

OBOE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

454.



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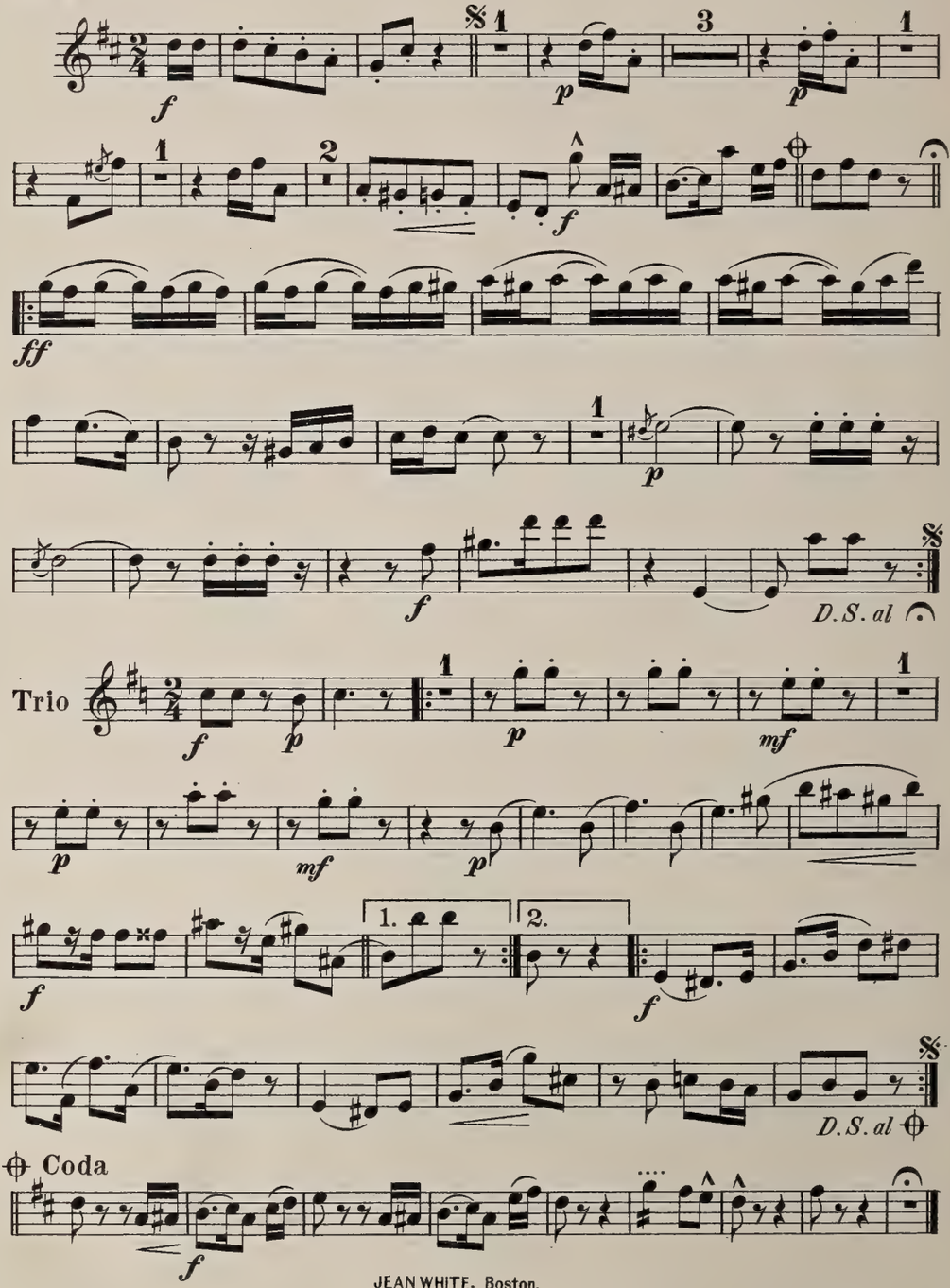
JEAN WHITE, Boston. 254A

POLKA: "CLUB LIFE."

OBOE

454.

W. J. Mc COY.



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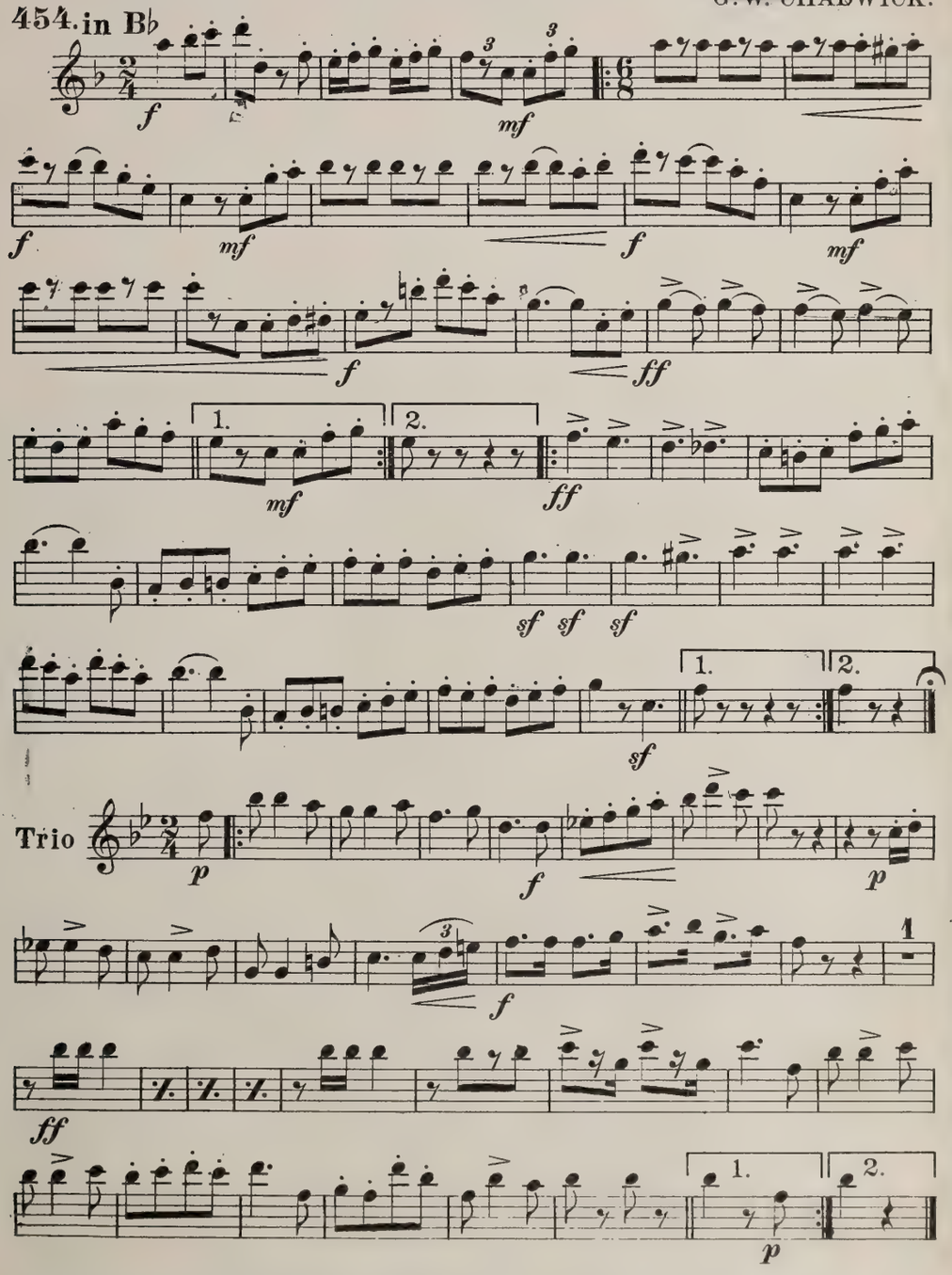
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

1st CLARINET
454. in B♭



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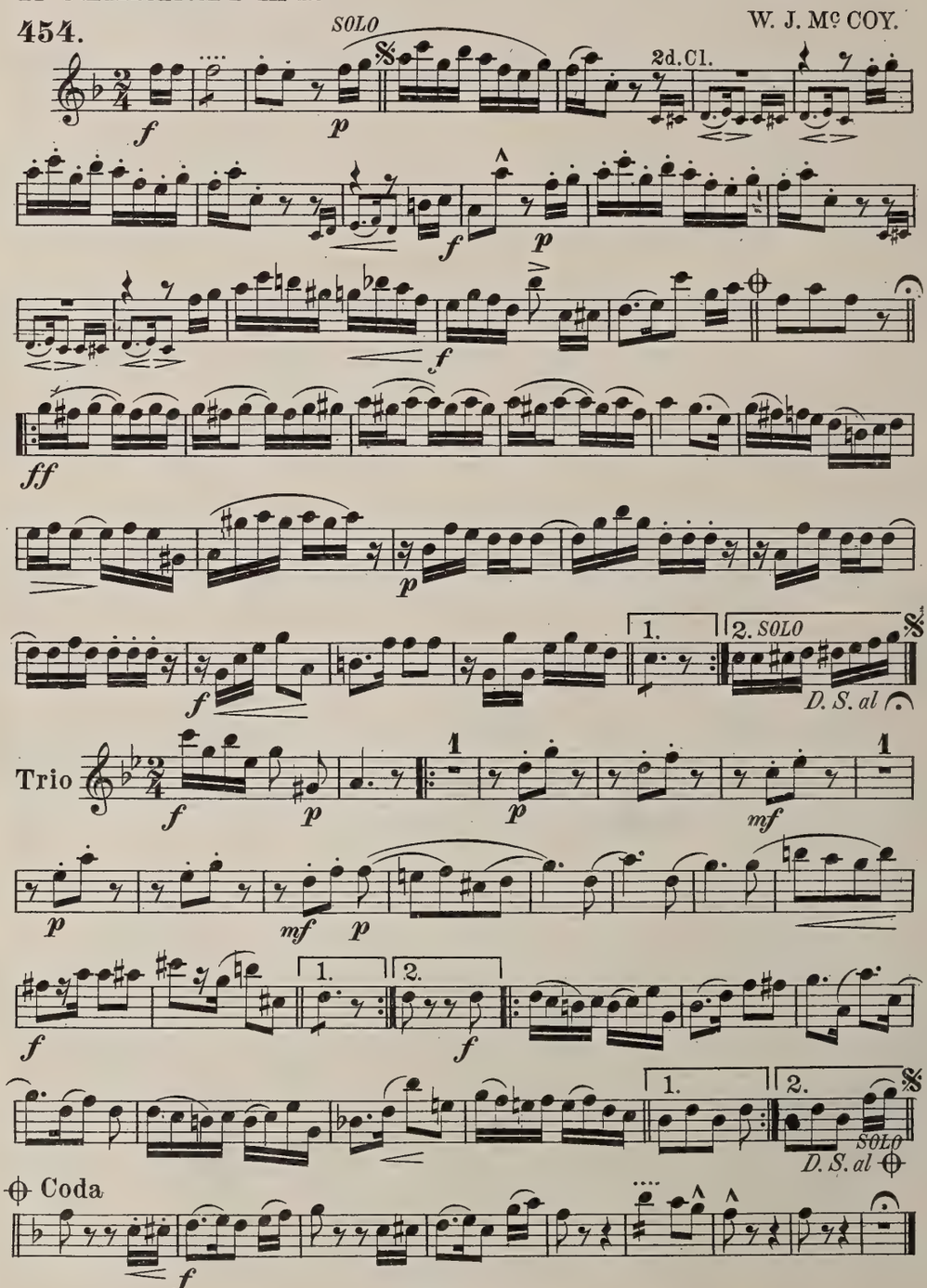
POLKA: "CLUB LIFE."

1st CLARINET in A

454.

W. J. Mc COY.



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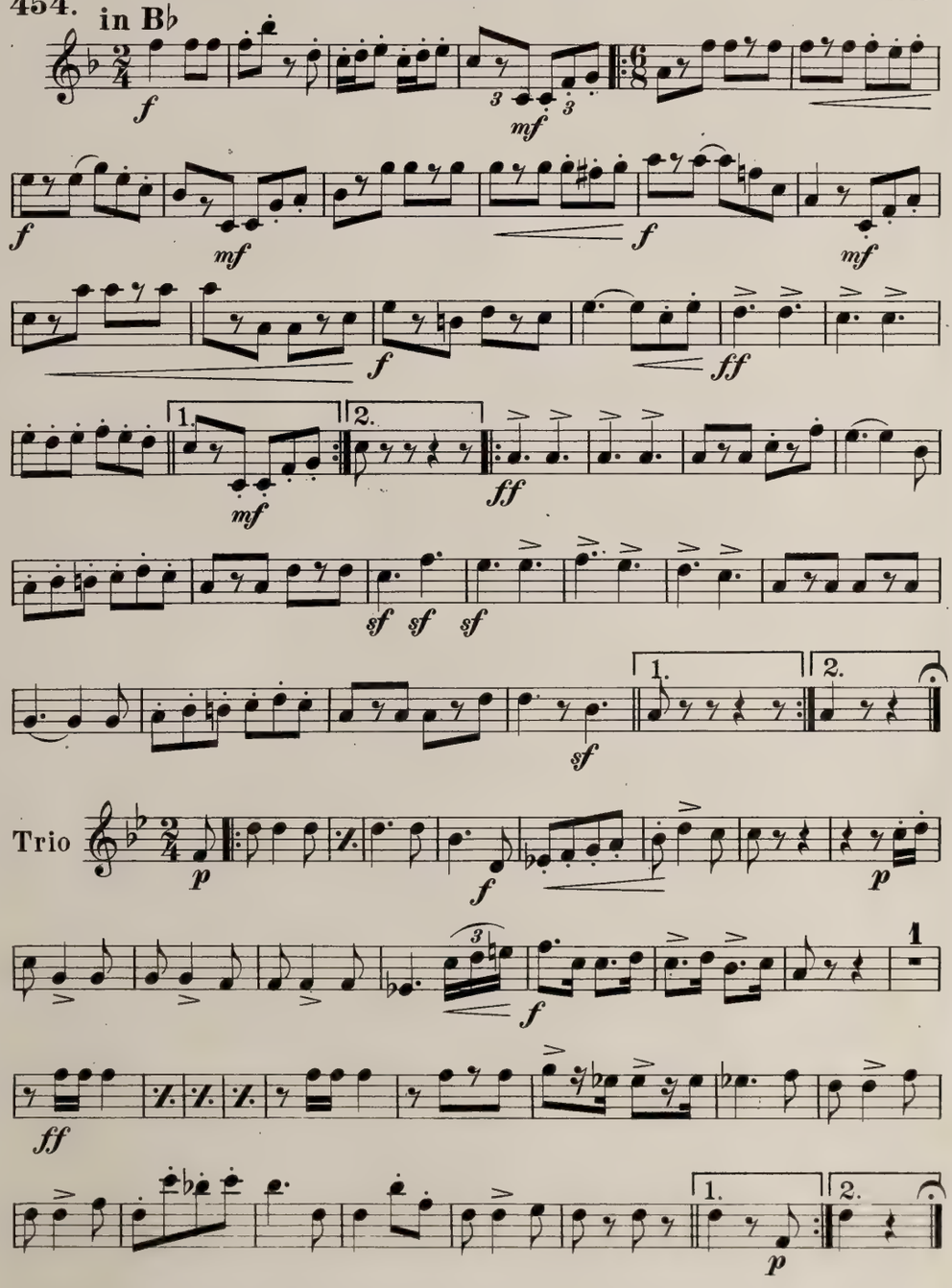
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

2d CLARINET

G. W. CHADWICK.

454. in B♭



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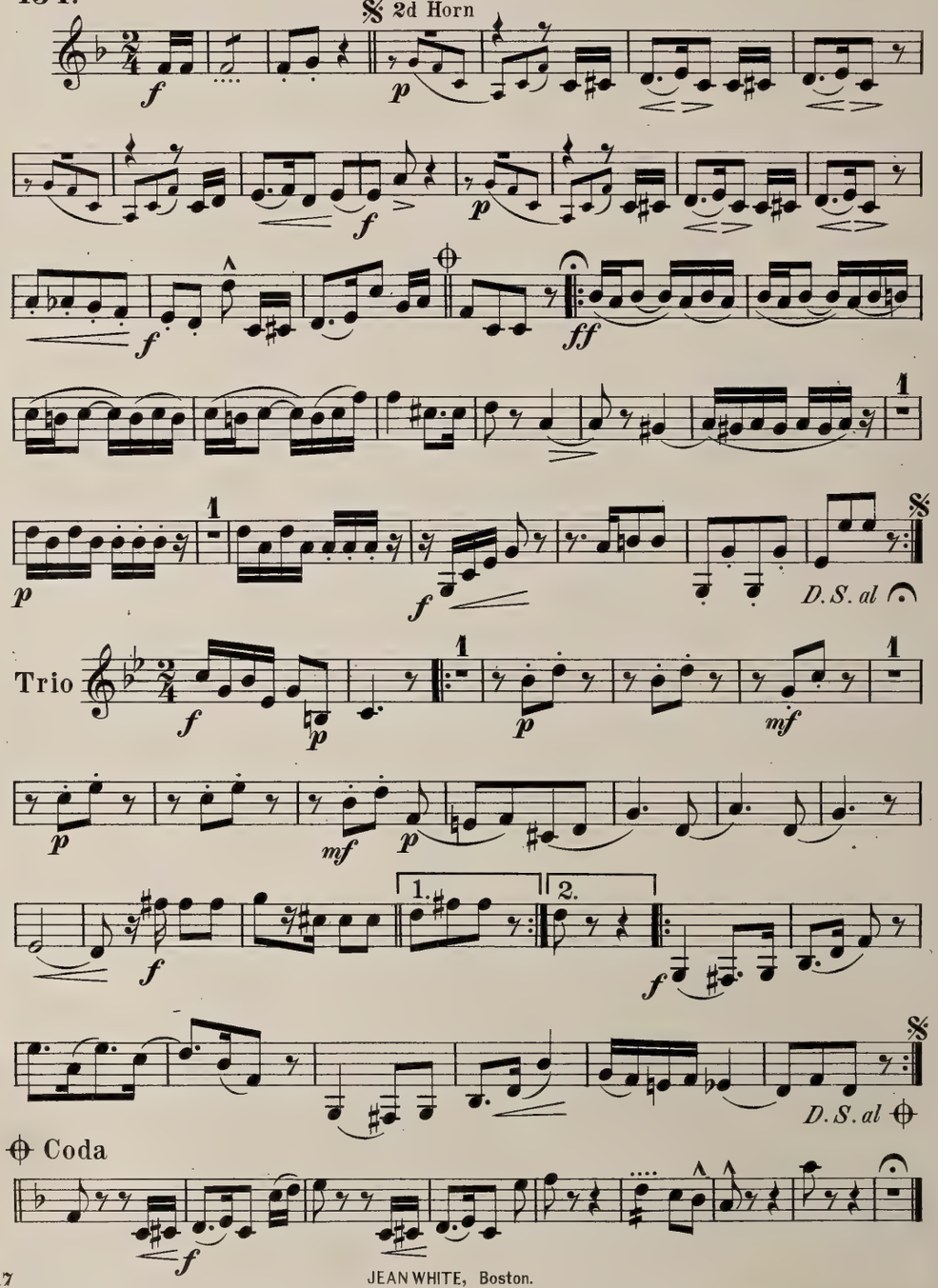
POLKA: "CLUB LIFE."

2d CLARINET in A

454.

W. J. McCOY.



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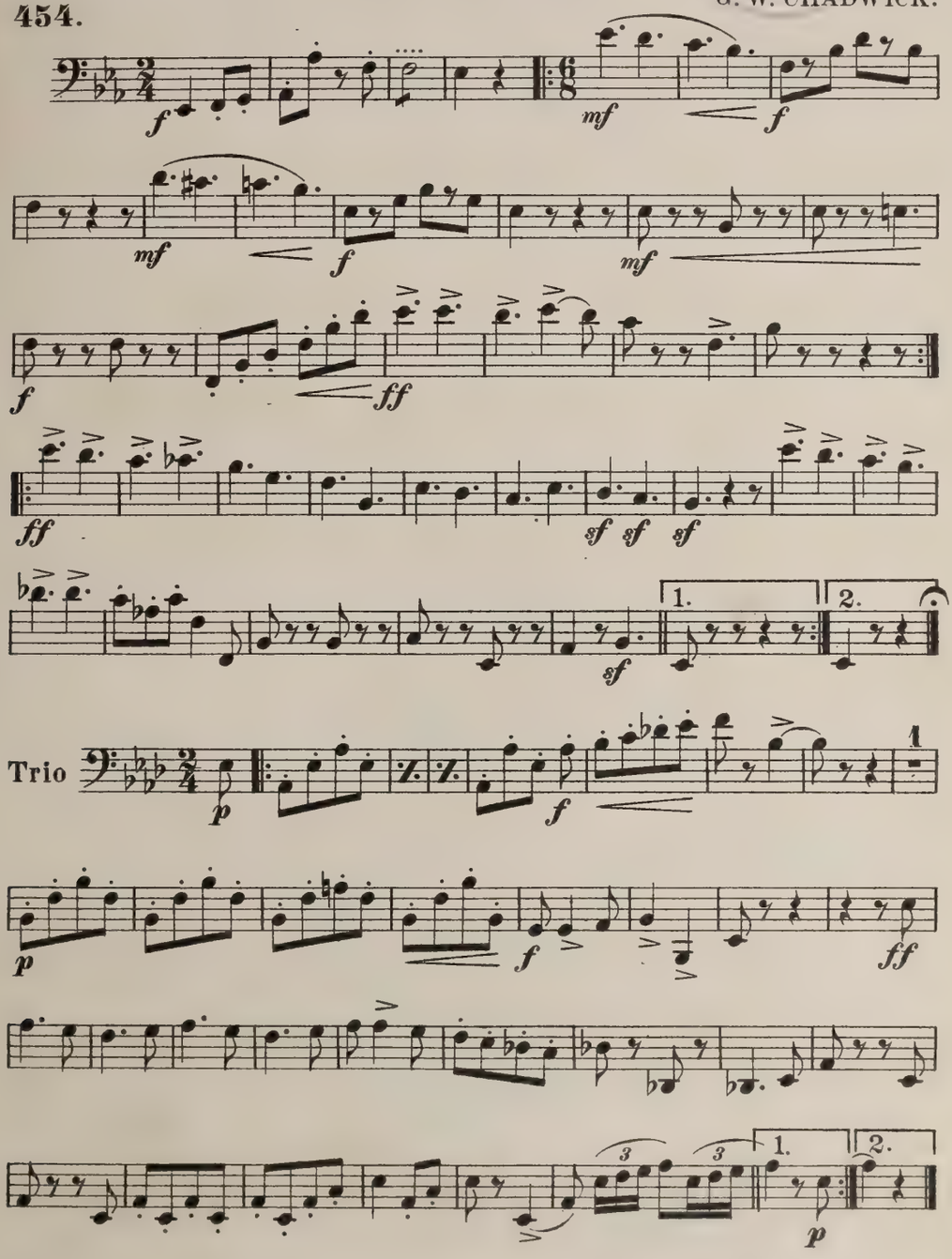
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

BASSOON

G. W. CHADWICK.

454.



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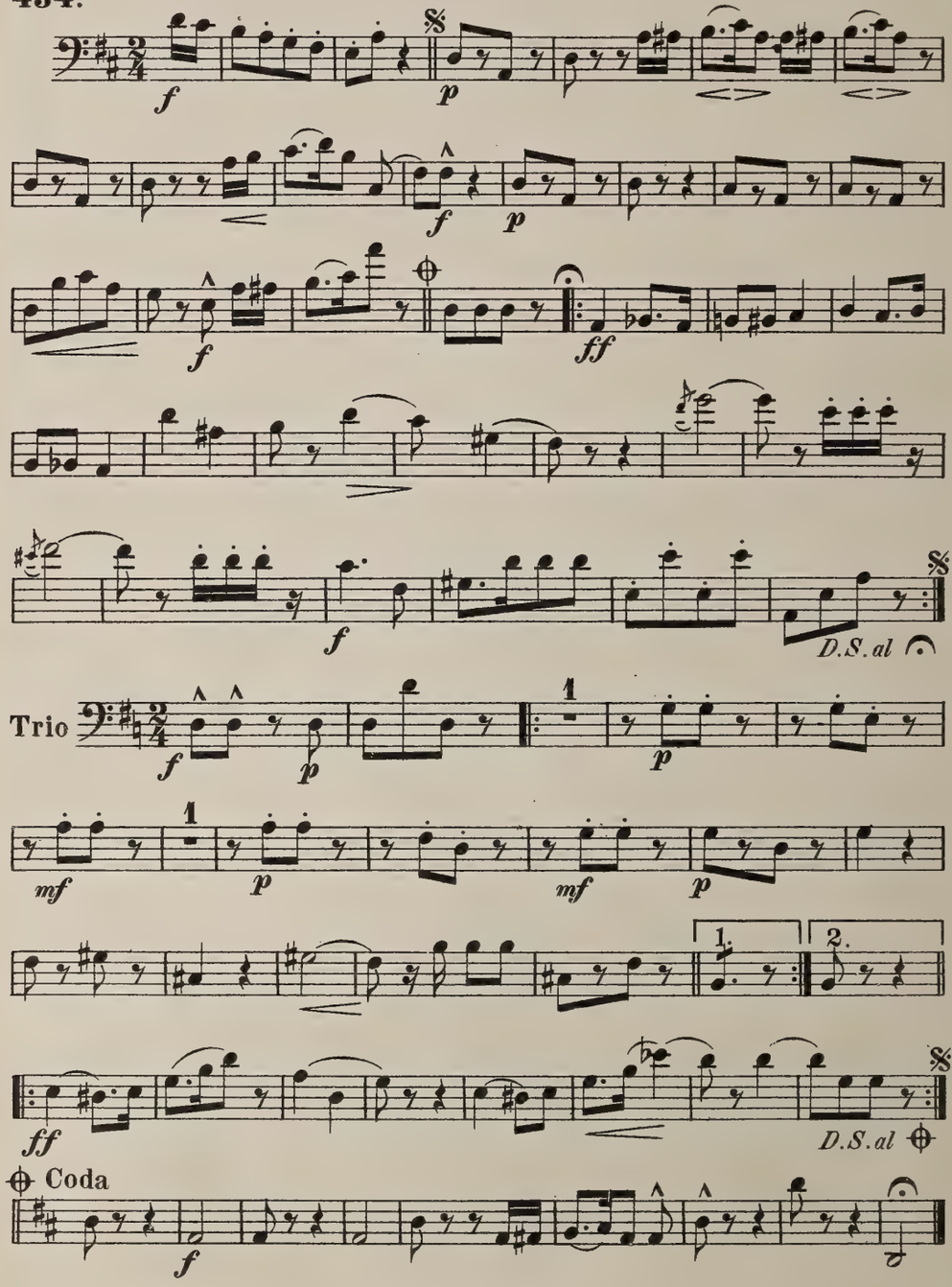
POLKA: "CLUB LIFE."

BASSOON

454.

W. J. Mc COY.



JEAN WHITE, Boston.

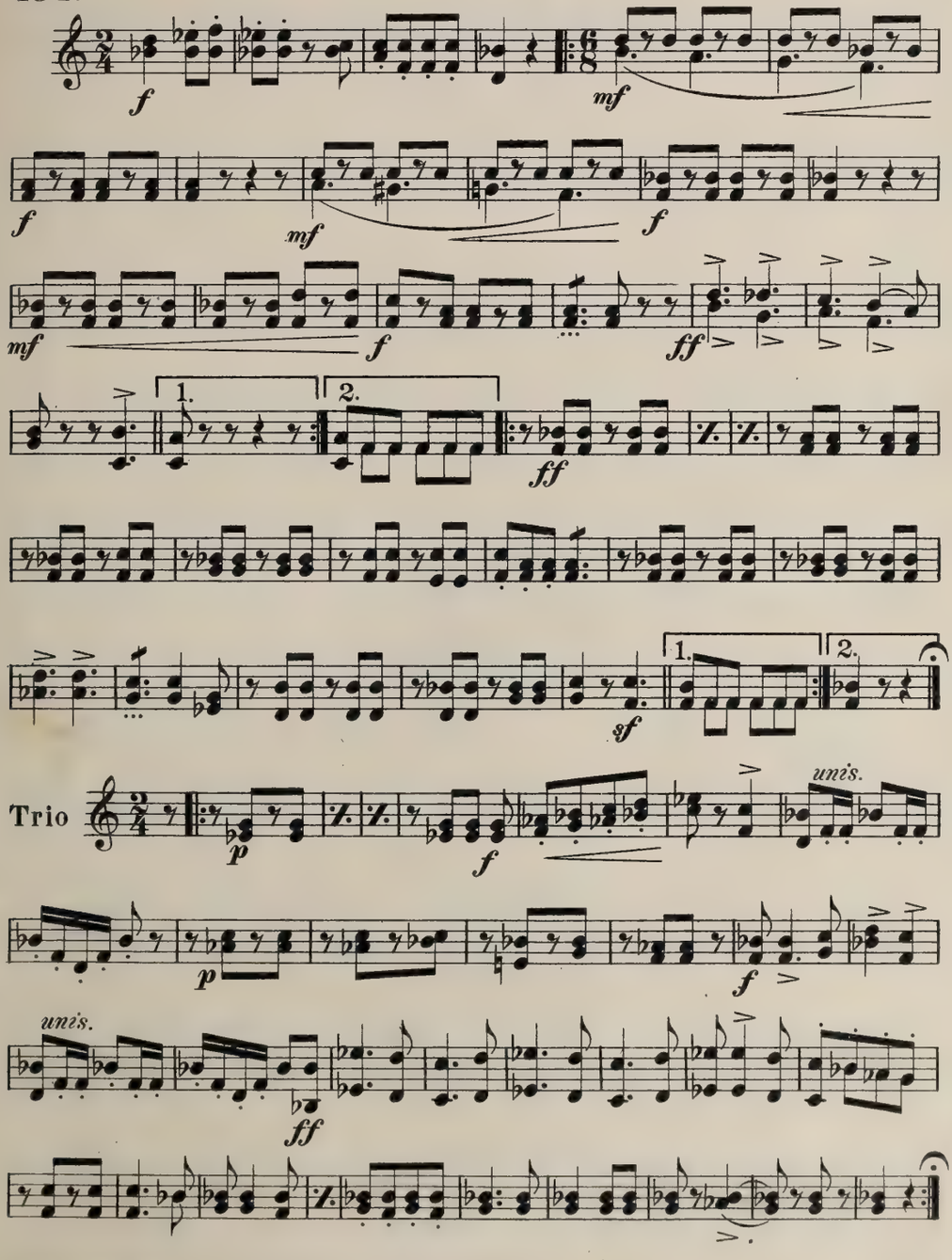
MARCH MILITAIRE

HORNS in F

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

454.



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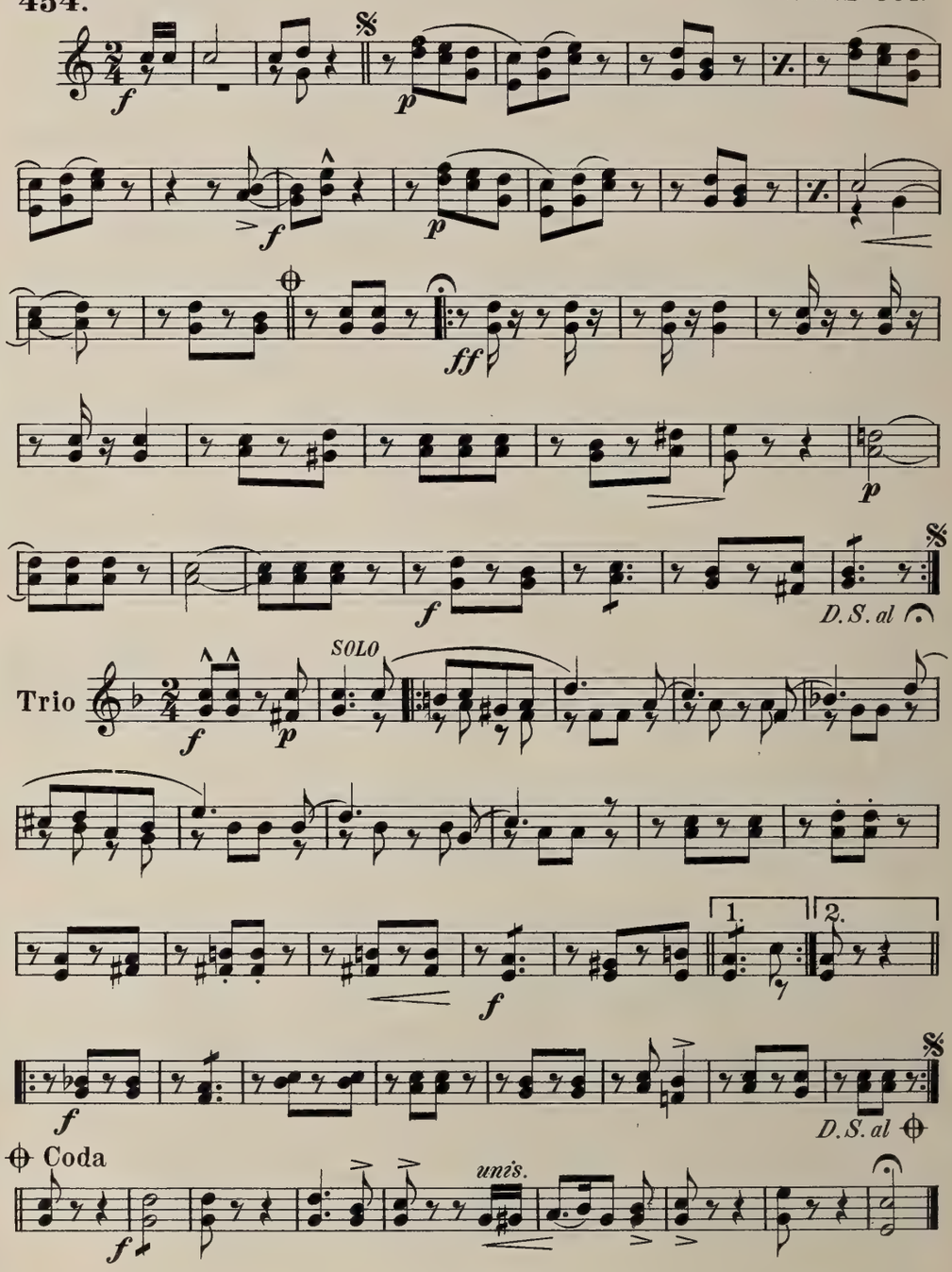
POLKA: "CLUB LIFE."

HORNS in D

454.

W. J. Mc COY.



JEAN WHITE, Boston.

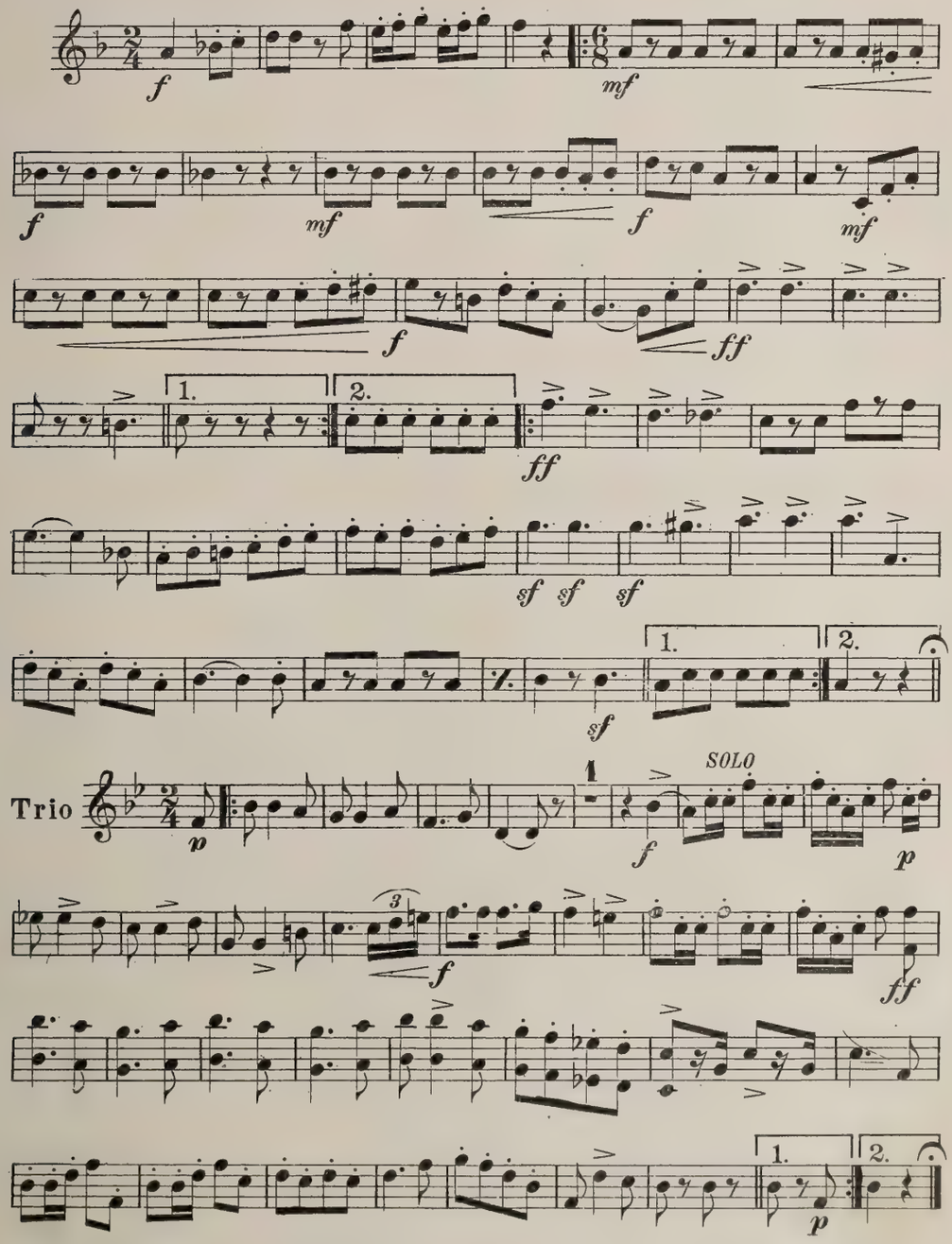
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

1st CORNET in B♭

454.



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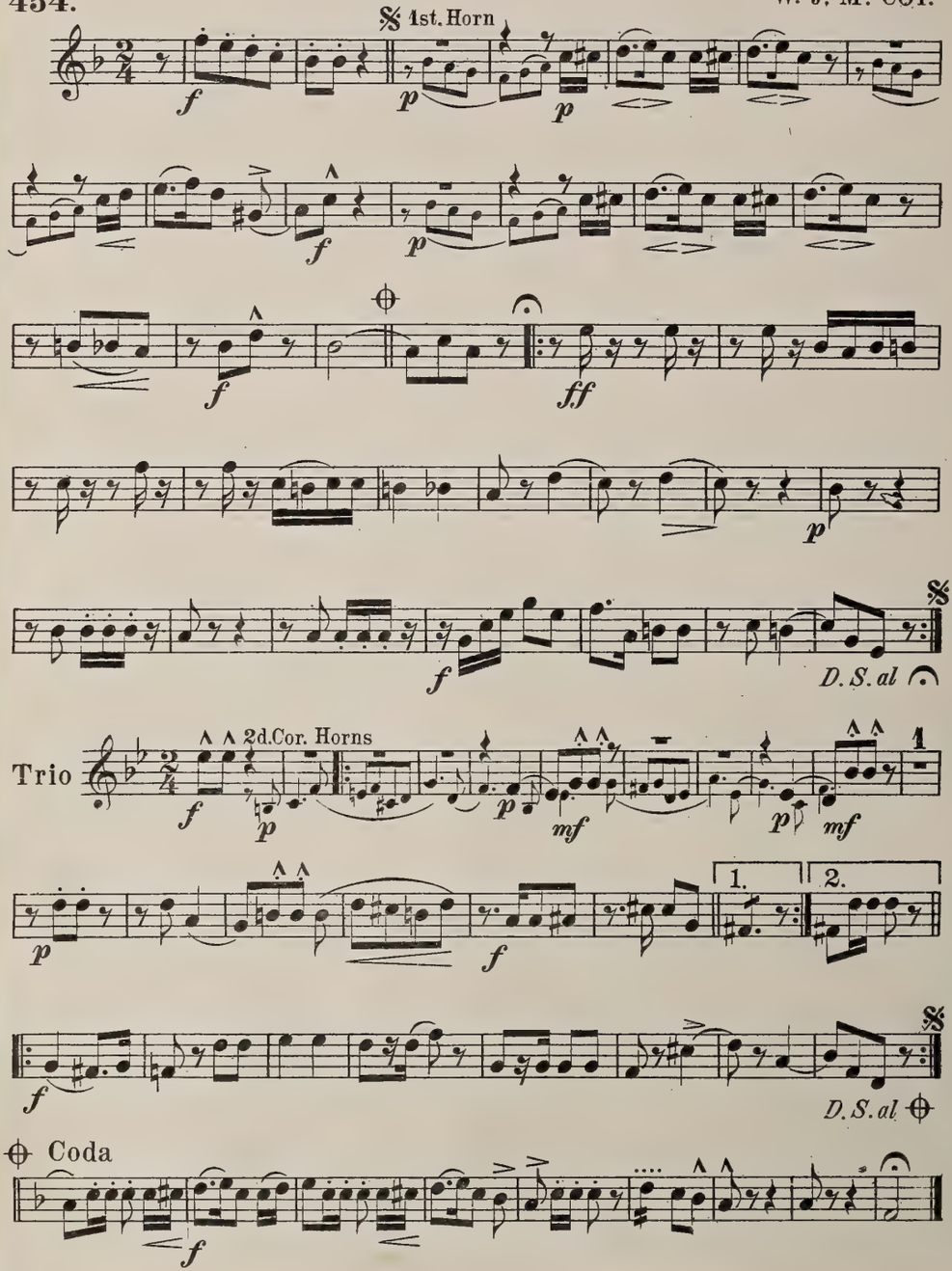
POLKA: "CLUB LIFE."

1st CORNET in A

454.

W. J. Mc COY.



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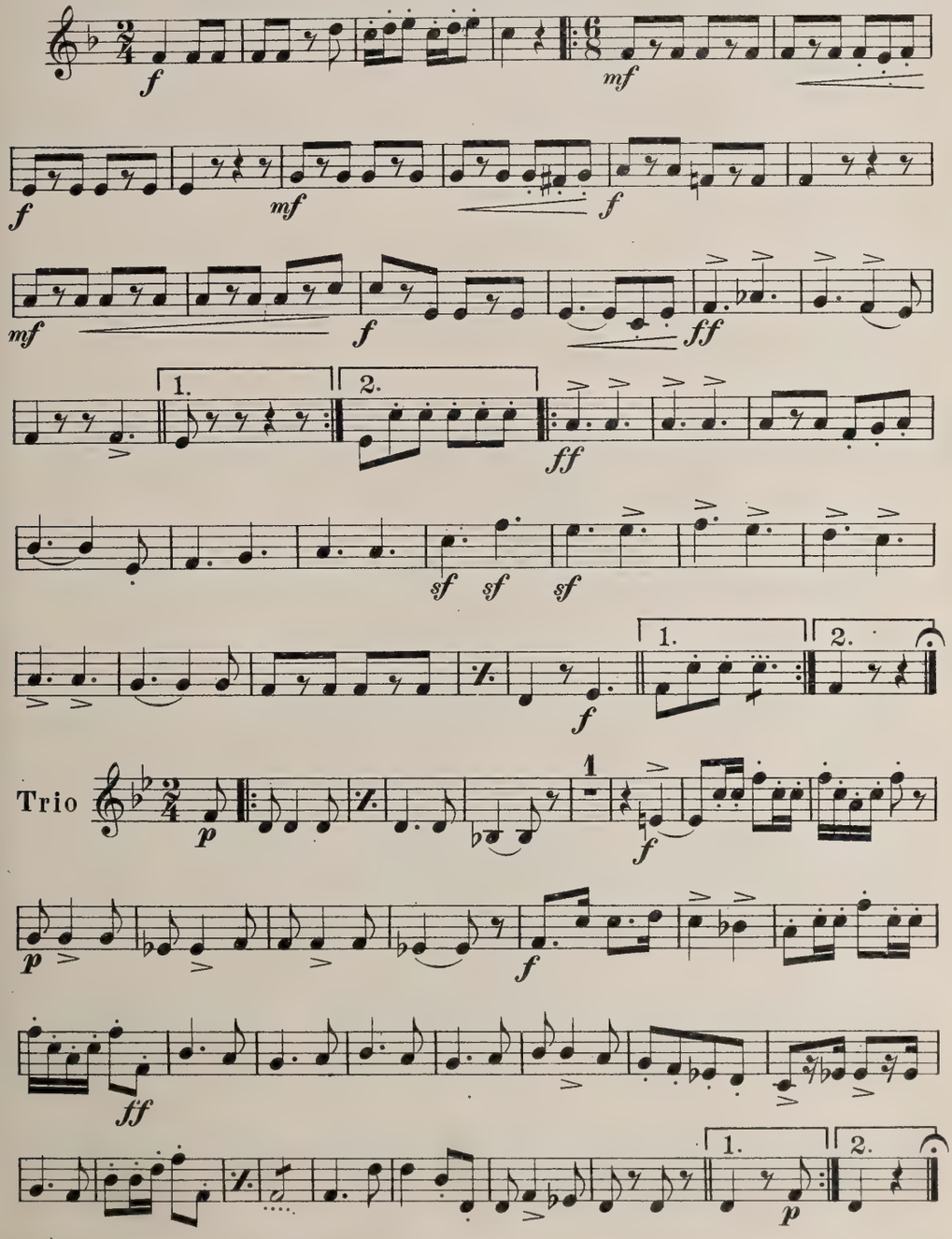
MARCH MILITAIRE

From the Opera "TABASCO."
("THE PACHA'S GUARD")

2d CORNET in B♭

G. W. CHADWICK.

454.



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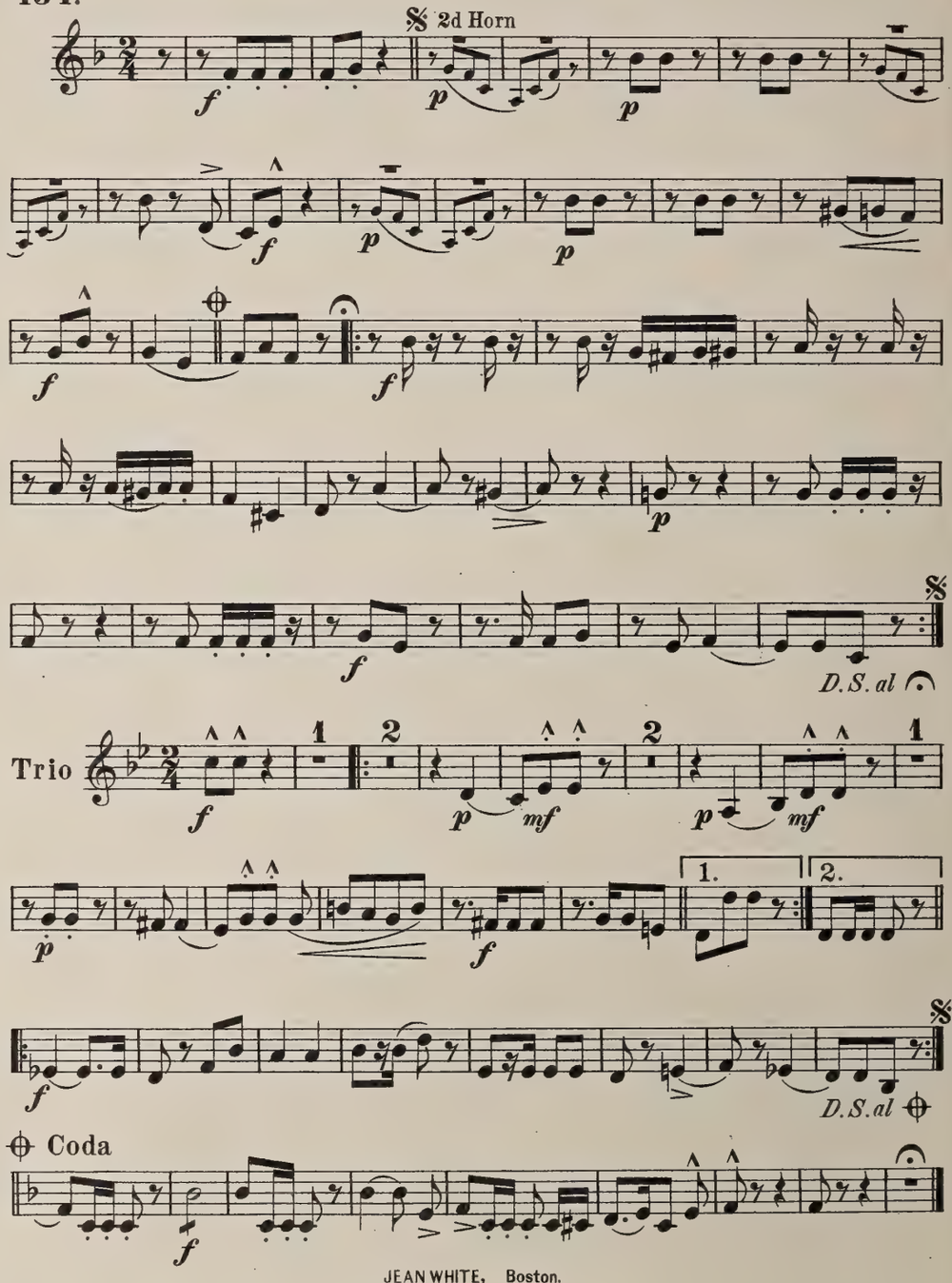
POLKA. "CLUB LIFE."

2d CORNET in A

454.

W. J. Mc COY.



JEAN WHITE, Boston.

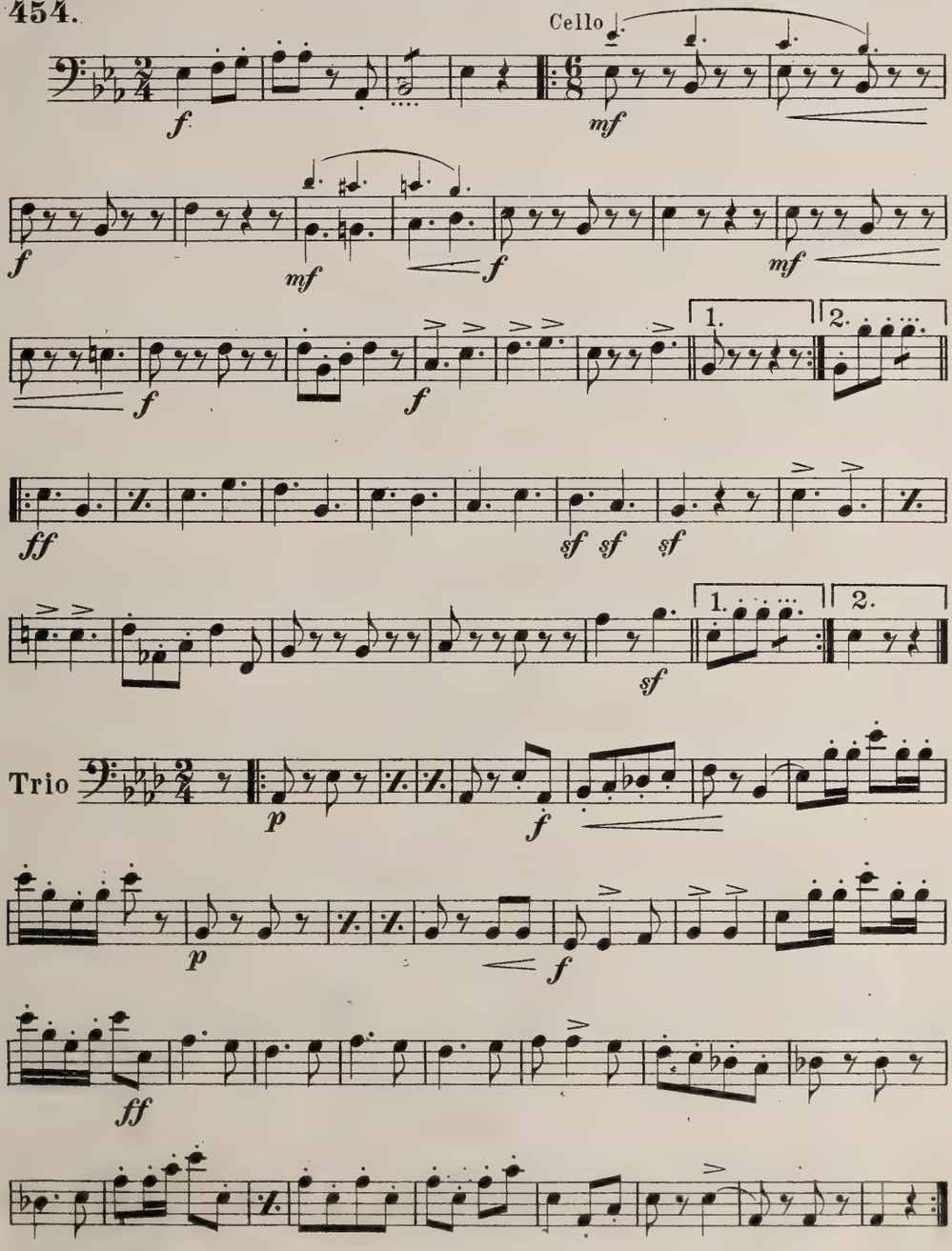
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

TROMBONE

G. W. CHADWICK.

454.



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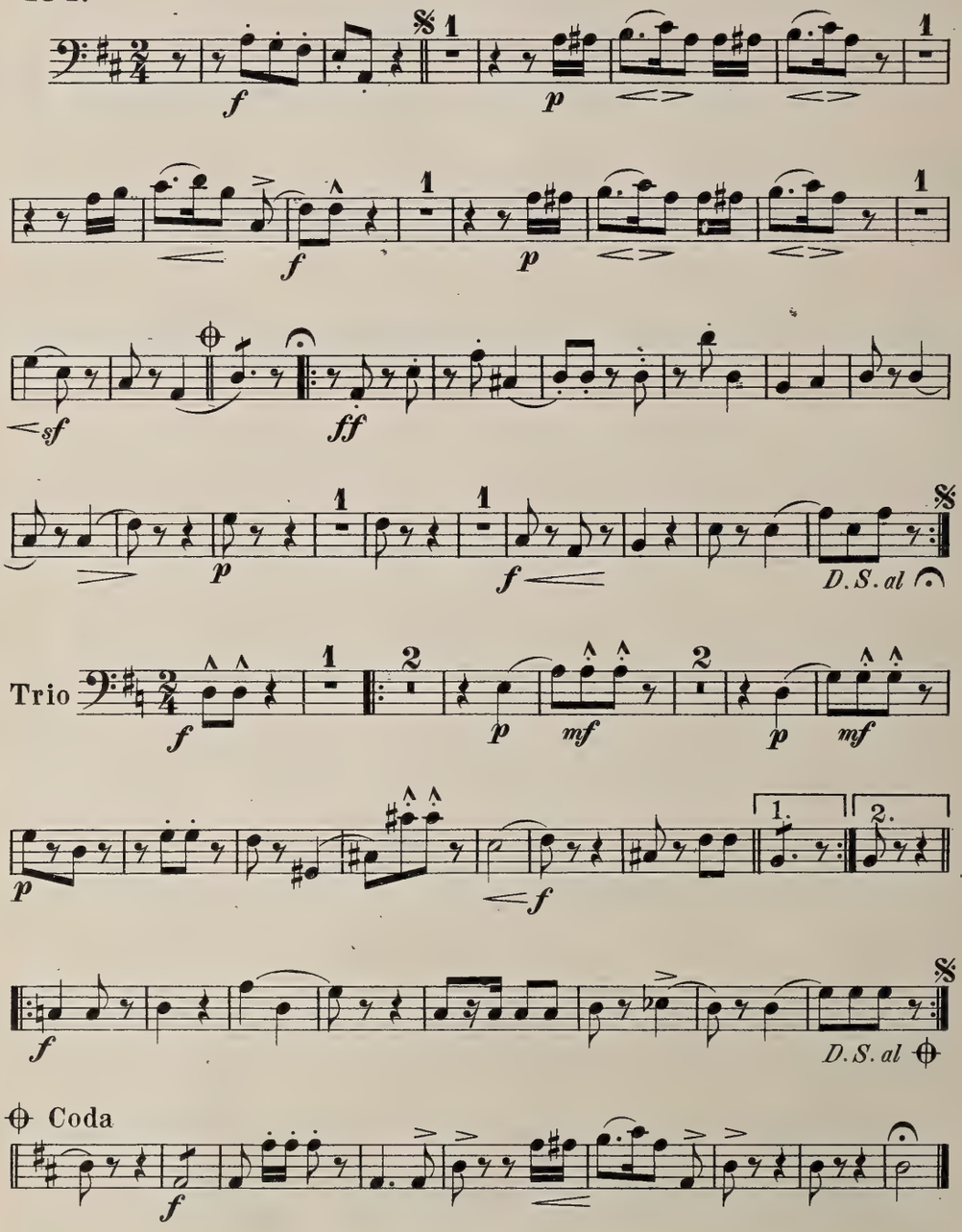
POLKA: "CLUB LIFE."

TROMBONE

454.

W. J. Mc COY.



JEAN WHITE, Boston.

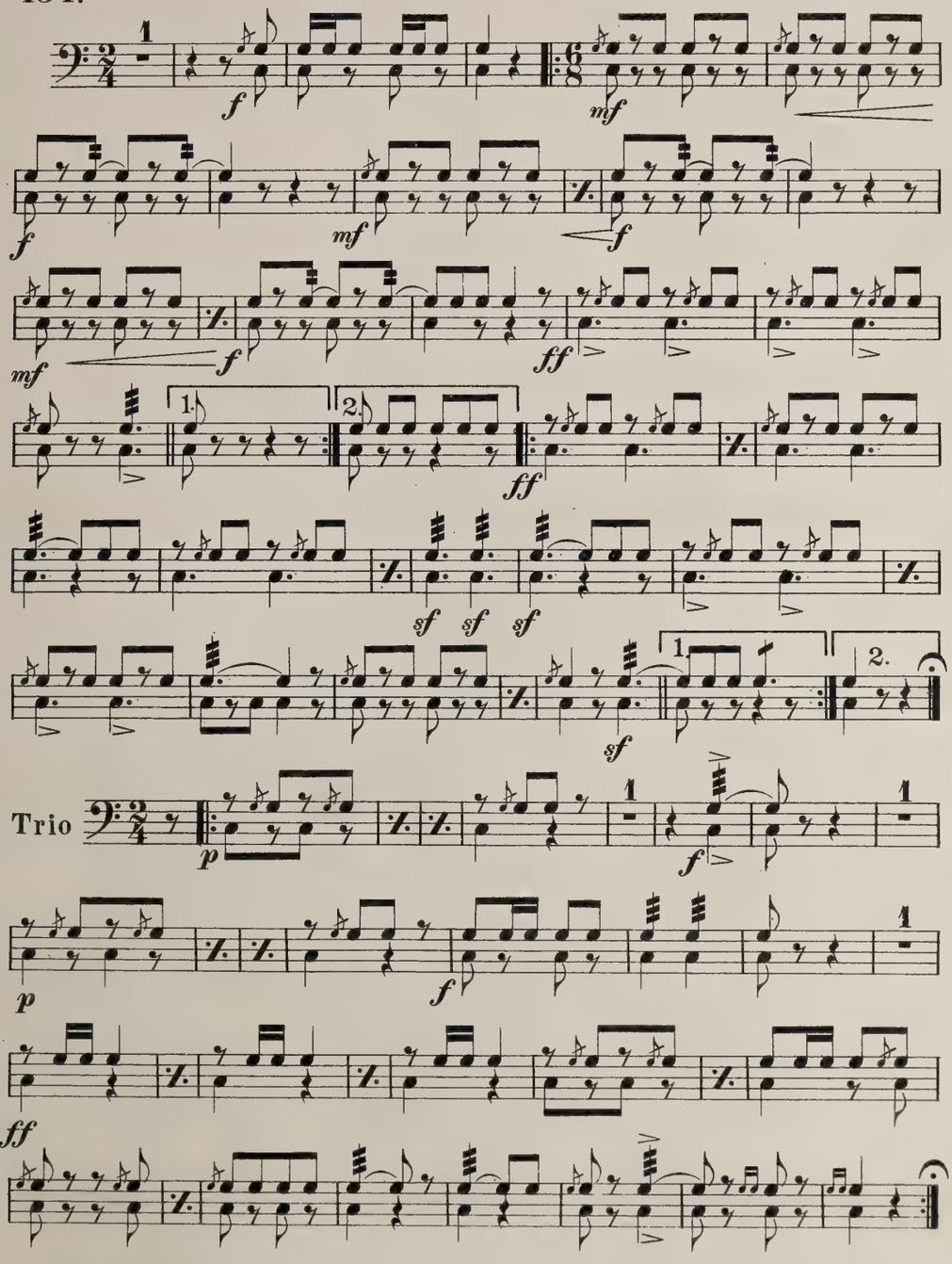
MARCH MILITAIRE

From the Opera: "TABASCO."
("THE PACHA'S GUARD")

G. W. CHADWICK.

DRUMS

454.



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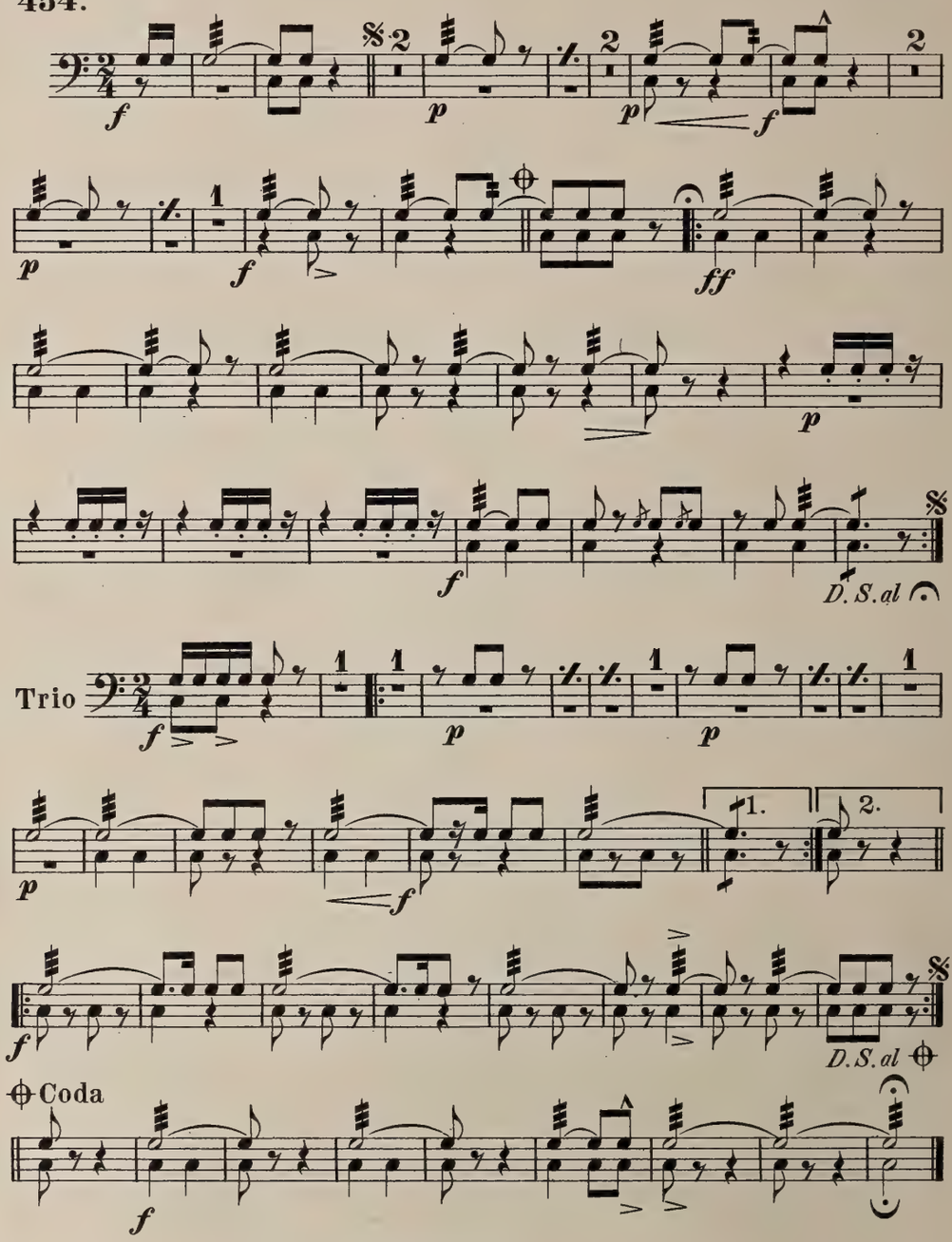
POLKA: "CLUB LIFE."

DRUMS

454.

W. J. Mc COY.



JEAN WHITE, Boston.

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THE NEW ENGLAND
CONSERVATORY OF MUSIC

No. 231 ORCHESTRAL LIBRARY

McCoy, W. J.

Club Life - Polka

(on reverse side of Tabasco March)

Edition: Jean White

	ORCHESTRAL SCORE	Parts	✓	PIANOFORTE SCORE	Parts
2	1st Violins			Harps	
1	2nd Violins	2		Tympani	
1	Violas	2		Snare Drum	
1	Violoncelli			Side Drum	
1	Contrabasses			Bass Drum	
1	Flutes			Cymbals	
	Piccolo			Triangle	
1	Oboes			Tambourine	
	English Horn			Glockenspie	
1	1st Clar. in A Clarinets			Xylophone	
1	2nd clarinet in A Bass Clarinet			Tam-tam	
1	Bassoons			Bells	
	Contrabassoons			Celesta	
1	Horns			Organ	
	Trumpets			Pianoforte	
1	1st cornet-A 2nd Cornets in A			Drums	1
1	Trombones				
	Bass Tuba				

THE NEW ENGLAND
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No 231 ORCHESTRAL LIBRARY

Chadwick, George Whitefield

New Hail Columbia, Marching Song

Wood. arr by Semmler

0	ORCHESTRAL SCORE	Parts	Main Lib.	PIANOFORTE SCORE	Parts
4	1st Violins			Harps	
5	2nd Violins . . .			Tympani	
	Violas			Snare Drum . . .	
2	Violoncelli . . .			Side Drum	
	Contrabasses . .			Bass Drum . . .	
	Flutes			Cymbals	
	Piccolo			Triangle	
	Oboes			Tambourine . . .	
	English Horn . .			Glockenspie . . .	
	Clarinets			Xylophone	
	Bass Clarinet . .			Tam-tam	
	Bassoons			Bells	
	Contrabassoons .			Celesta	
	Horns			Organ	
	Trumpets			Pianoforte	
	Cornets			. . . . .	
	Trombones. . . .			. . . . .	
	Bass Tuba			. . . . .	
	. . . . .			. . . . .	

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THE NEW ENGLAND
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No 231 ORCHESTRAL LIBRARY

McCoy, W. J.

Club Life - Polka

(on reverse side of Tabasco March)

Edition: Jean White

	ORCHESTRAL SCORE	Parts	✓	PIANOFORTE SCORE	Parts
2	1st Violins			Harps	
1	2nd Violins	2		Tympani	
1	Violas	2		Snare Drum	
1	Violoncelli			Side Drum	
1	Contrabasses			Bass Drum	
1	Flutes			Cymbals	
	Piccolo			Triangle	
1	Oboes			Tambourine	
	English Horn			Glockenspie	
1 – 1st Clar. in A	Clarinets			Xylophone	
1 – 2nd clarinet in A	Bass Clarinet			Tam-tam	
1	Bassoons			Bells	
	Contrabassoons			Celesta	
1	Horns			Organ	
	Trumpets			Pianoforte	
1 1st cornet-A 1 2nd Cornets in A				Drums	1
1	Trombones				
	Bass Tuba				

Chadwick, "New Hail Columbia"

THE NEW ENGLAND
CONSERVATORY OF MUSIC

No 231 ORCHESTRAL LIBRARY

Chadwick, George Whitefield

New Hail Columbia, Marching Song

Wood. arr. by Semper

0	ORCHESTRAL SCORE	Parts	Main Lib.	PIANOFORTE SCORE	Parts
4	1st Violins			Harps	
5	2nd Violins . . .			Tympani	
	Violas			Snare Drum . . .	
2	Violoncelli . . .			Side Drum	
	Contrabasses . .			Bass Drum . . .	
	Flutes			Cymbals	
	Piccolo			Triangle	
	Oboes			Tambourine . . .	
	English Horn . .			Glockenspie . . .	
	Clarinets			Xylophone	
	Bass Clarinet . .			Tam-tam	
	Bassoons			Bells	
	Contrabassoons .			Celesta	
	Horns			Organ	
	Trumpets			Pianoforte	
	Cornets			. . . . .	
	Trombones. . . .			. . . . .	
	Bass Tuba			. . . . .	
	. . . . .			. . . . .	

NEW ENGLAND CONSERVATORY ORCHESTRA

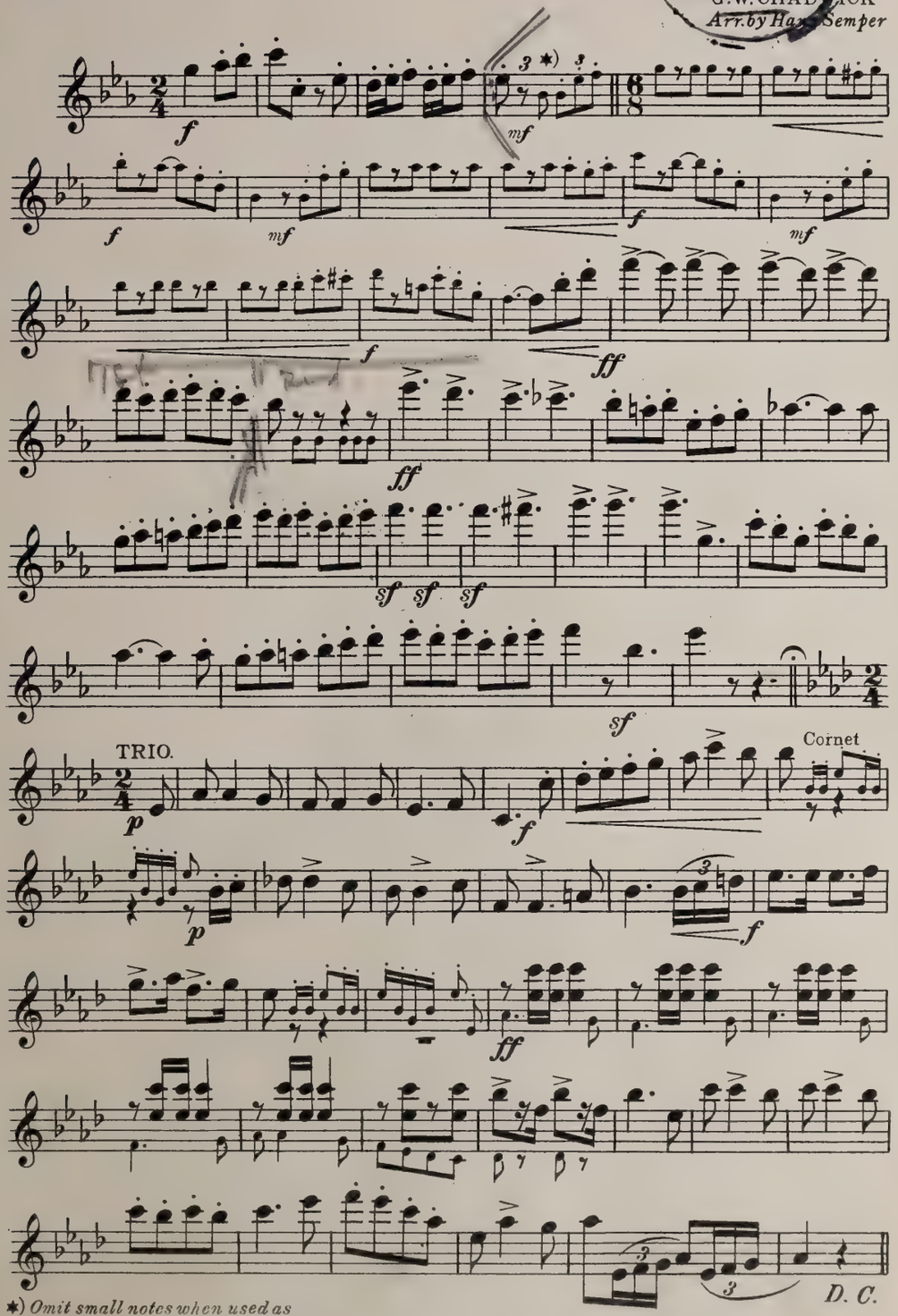
THE NEW HAIL COLUMBIA

MARCHING SONG

NEW ENGLAND CONSERVATORY ORCHESTRA

1st VIOLIN

G.W.CHADWICK
Arr.by Harry Semper



*) *Omit small notes when used as accompaniment to song.*

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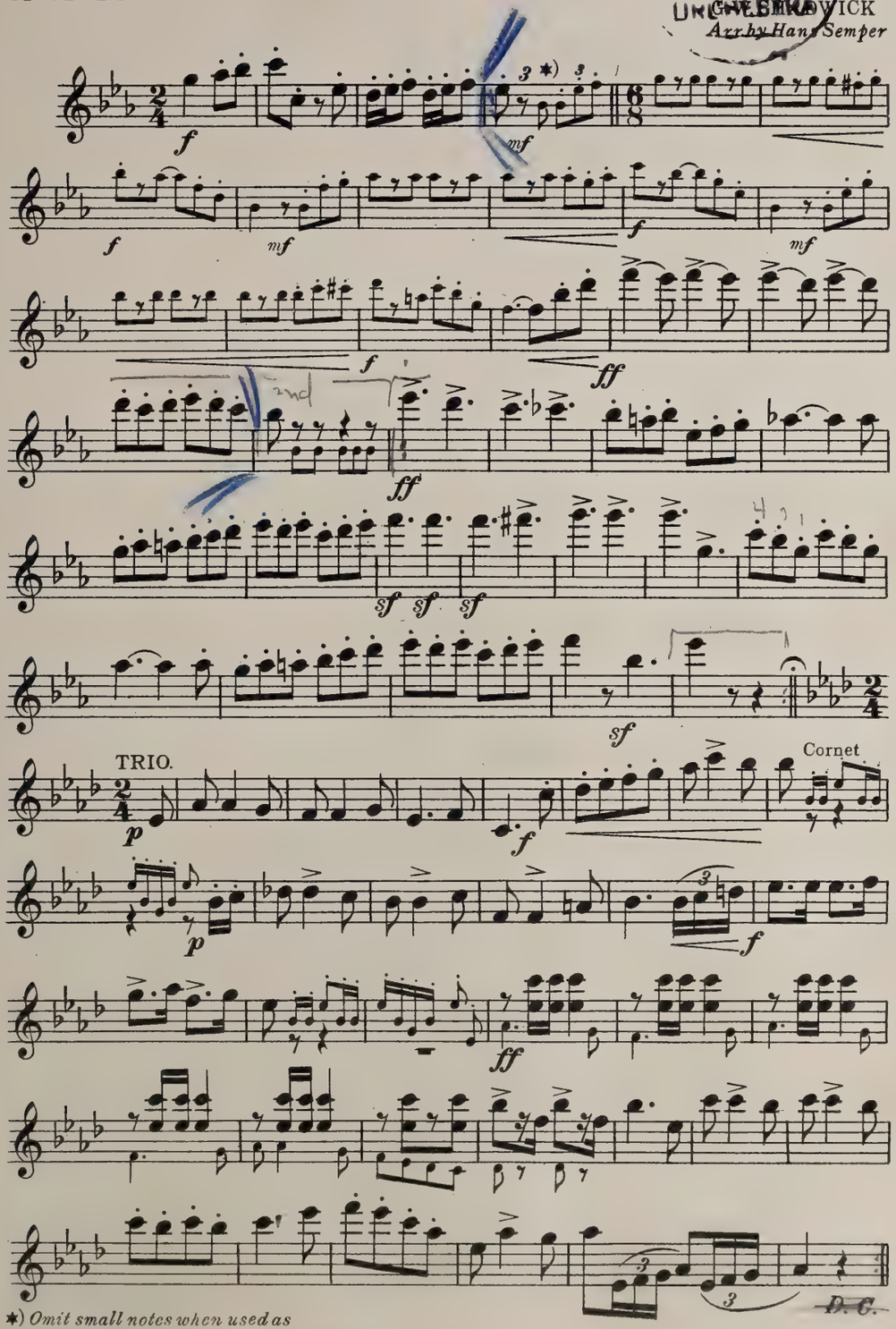
THE NEW HAIL COLUMBIA

MARCHING SONG

1st VIOLIN

NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. SEDGWICK
Arr. by Hans Semper



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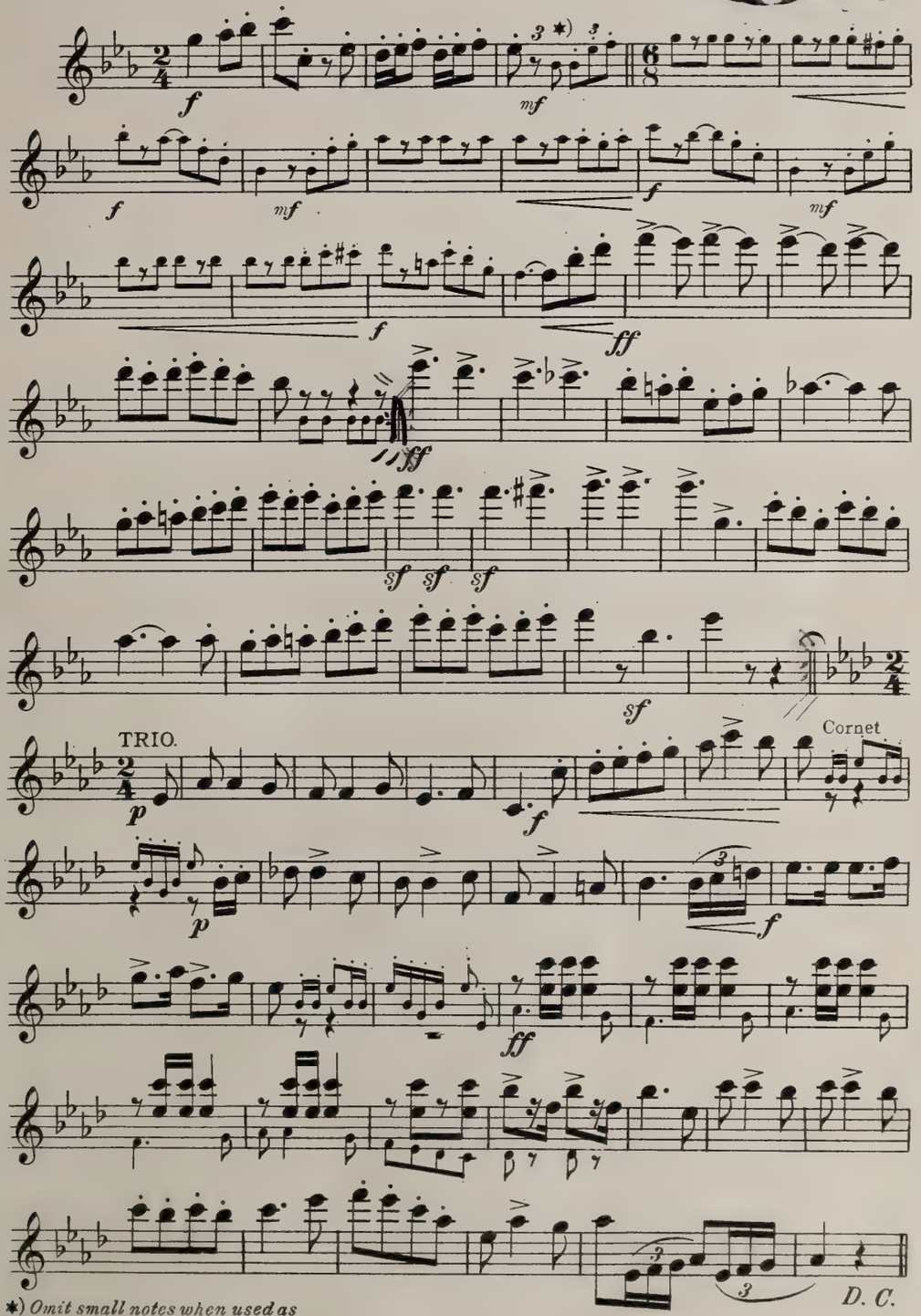
THE NEW HAIL COLUMBIA

MARCHING SONG

1st VIOLIN

G. W. CHADWICK
Archbishops Semper



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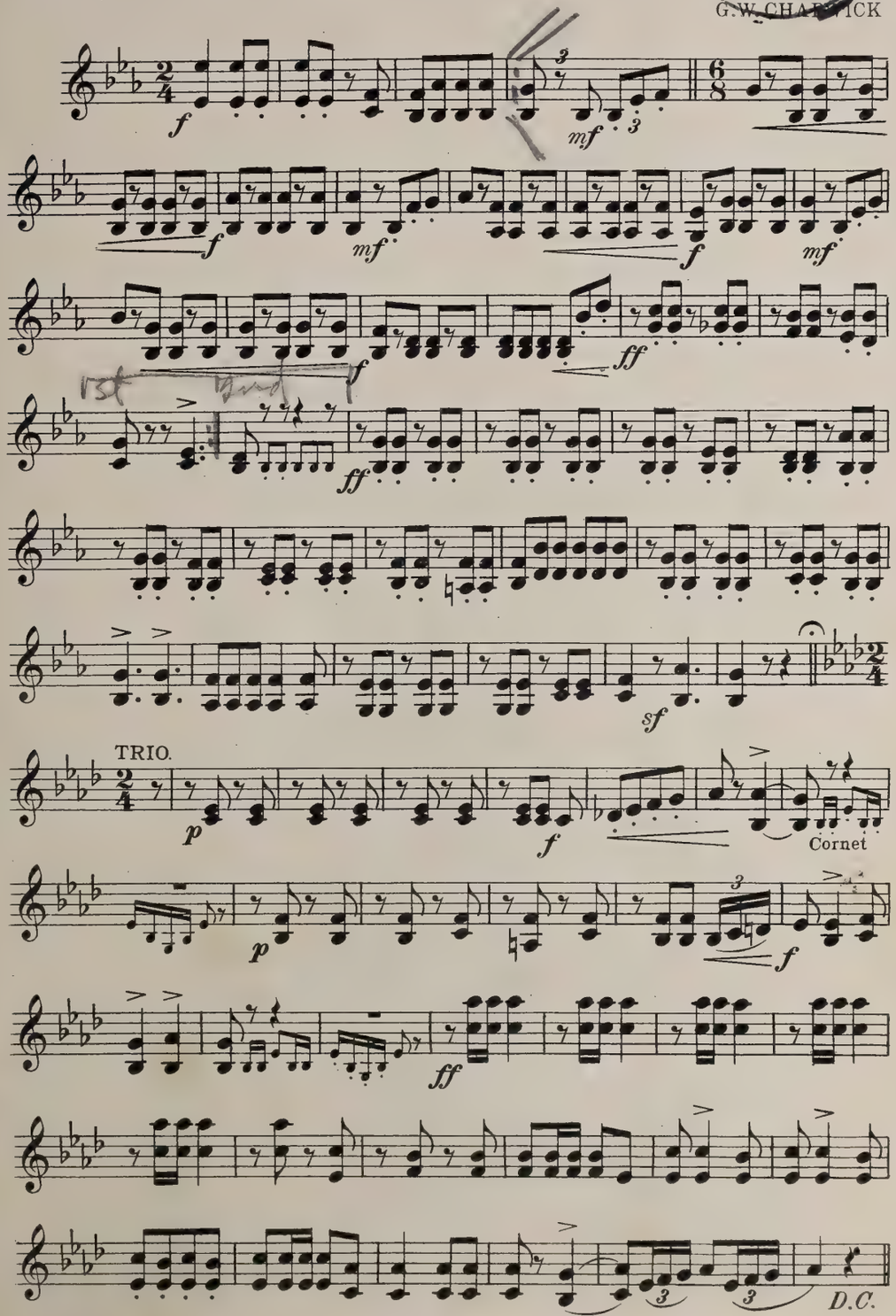
NEW ENGLAND CONSERVATORY ORCHESTRA

THE NEW HAIL COLUMBIA.

MARCHING SONG

2nd VIOLIN

G.W. CHADWICK



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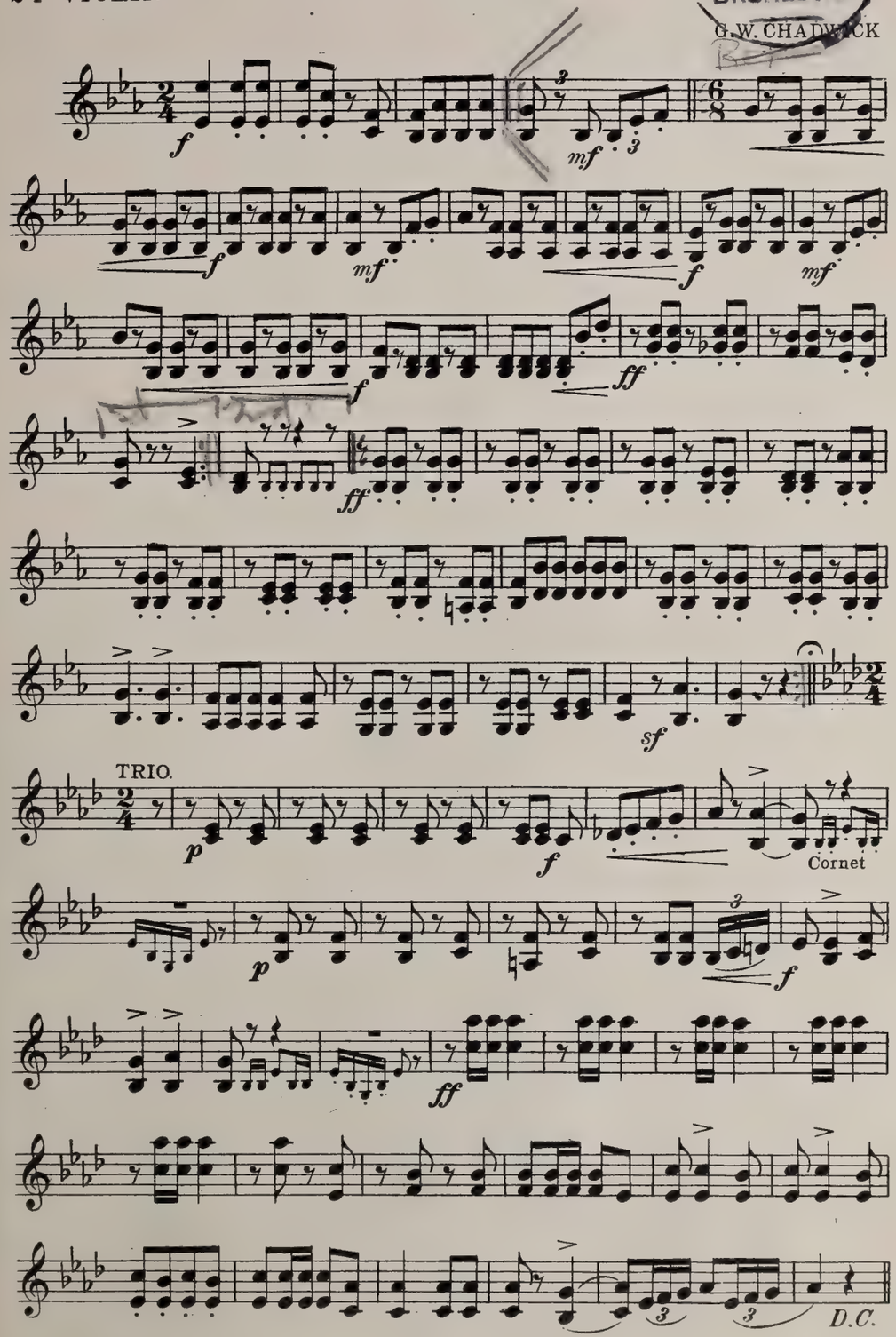
THE NEW HAIL COLUMBIA

MARCHING SONG

2nd VIOLIN

NEW ENGLAND CONSERVATORY ORCHESTRA

G. W. CHADWICK



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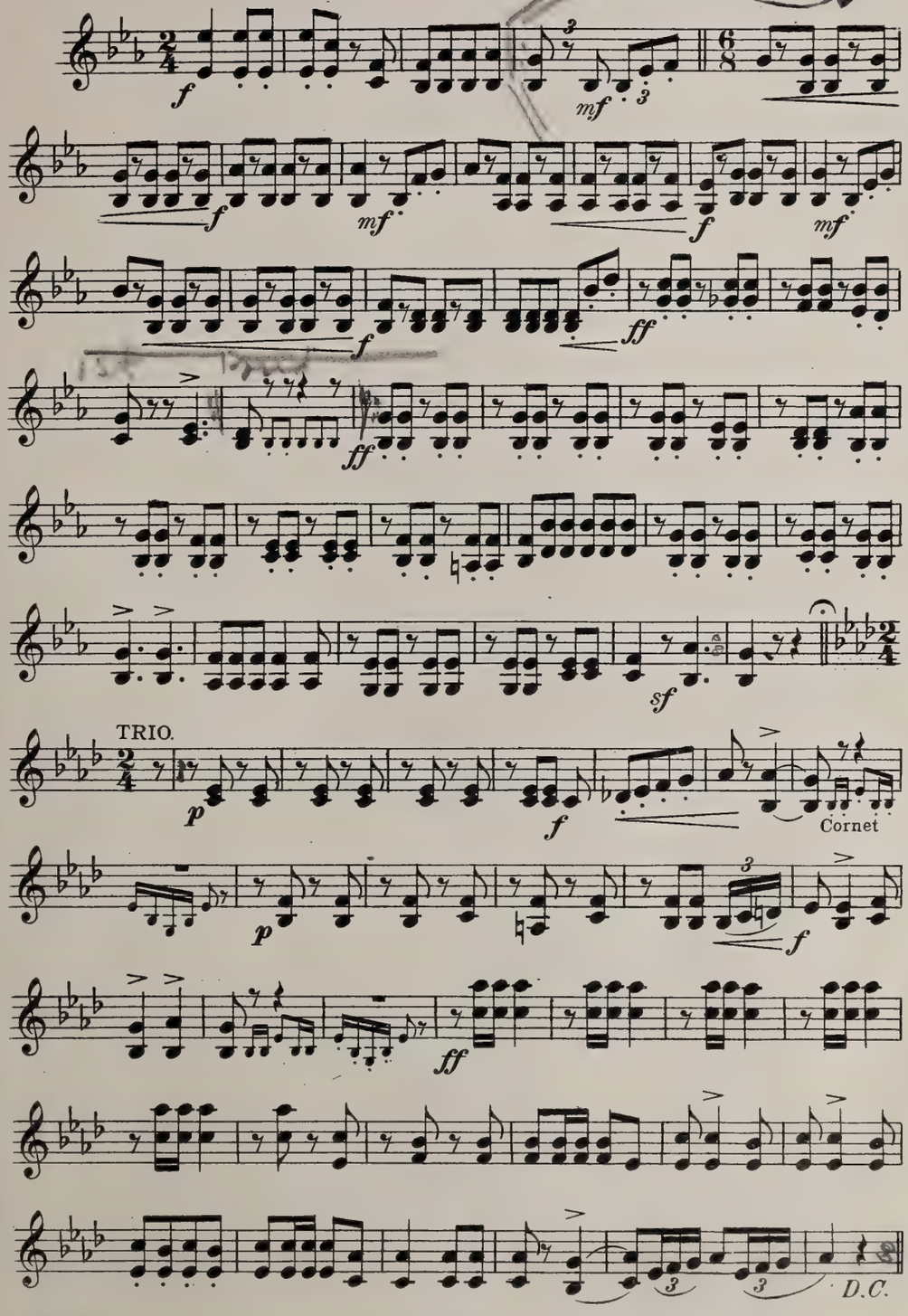
MARCHING SONG

2nd VIOLIN

NEW ENGLAND CONSERVATORY ORCHESTRA

G.W. CHADWICK



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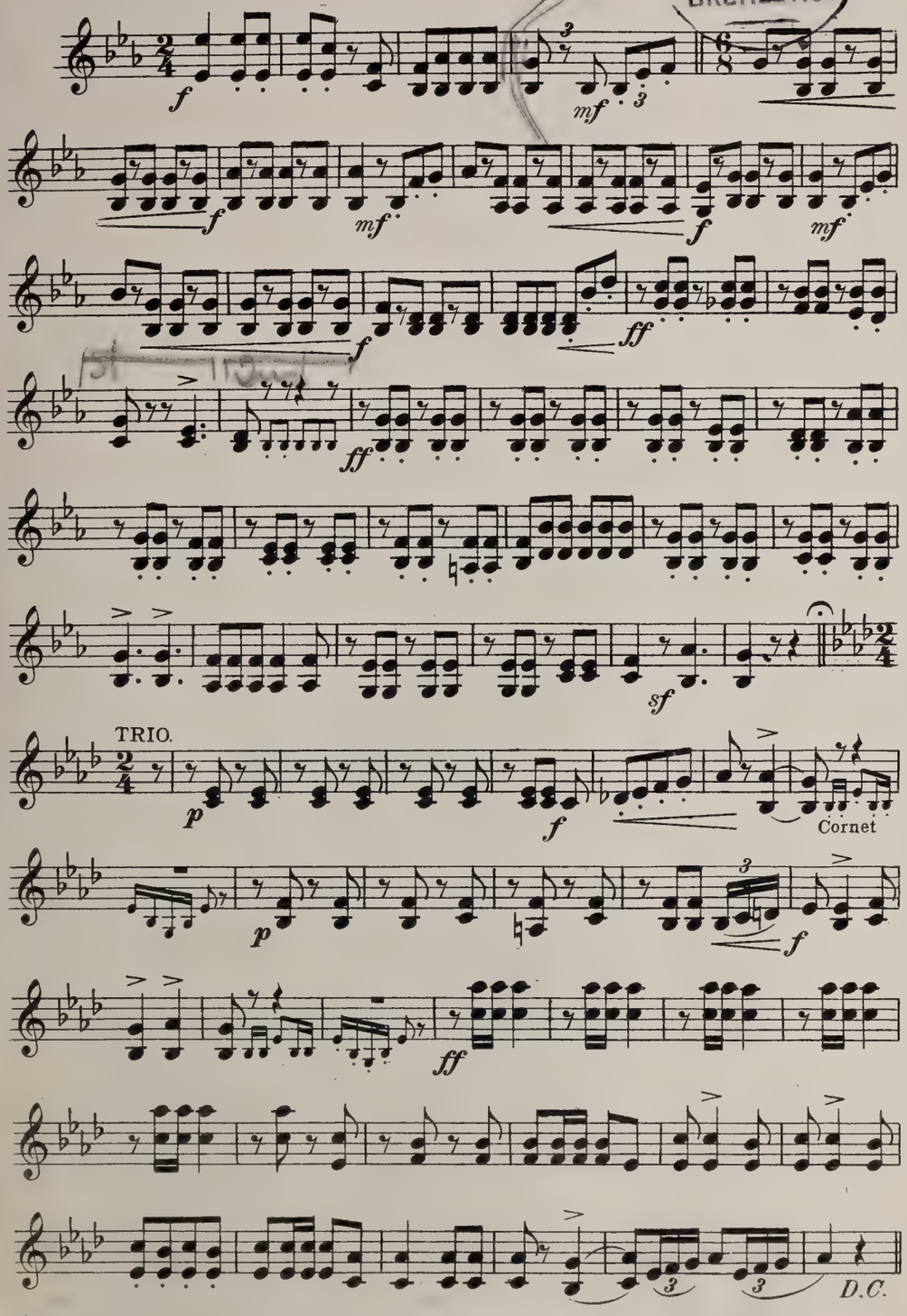
MARCHING SONG

NEW ENGLAND CONSERVATORY ORCHESTRA

2nd VIOLIN

G. W. CHADWICK



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MARCHING SONG

2nd VIOLIN

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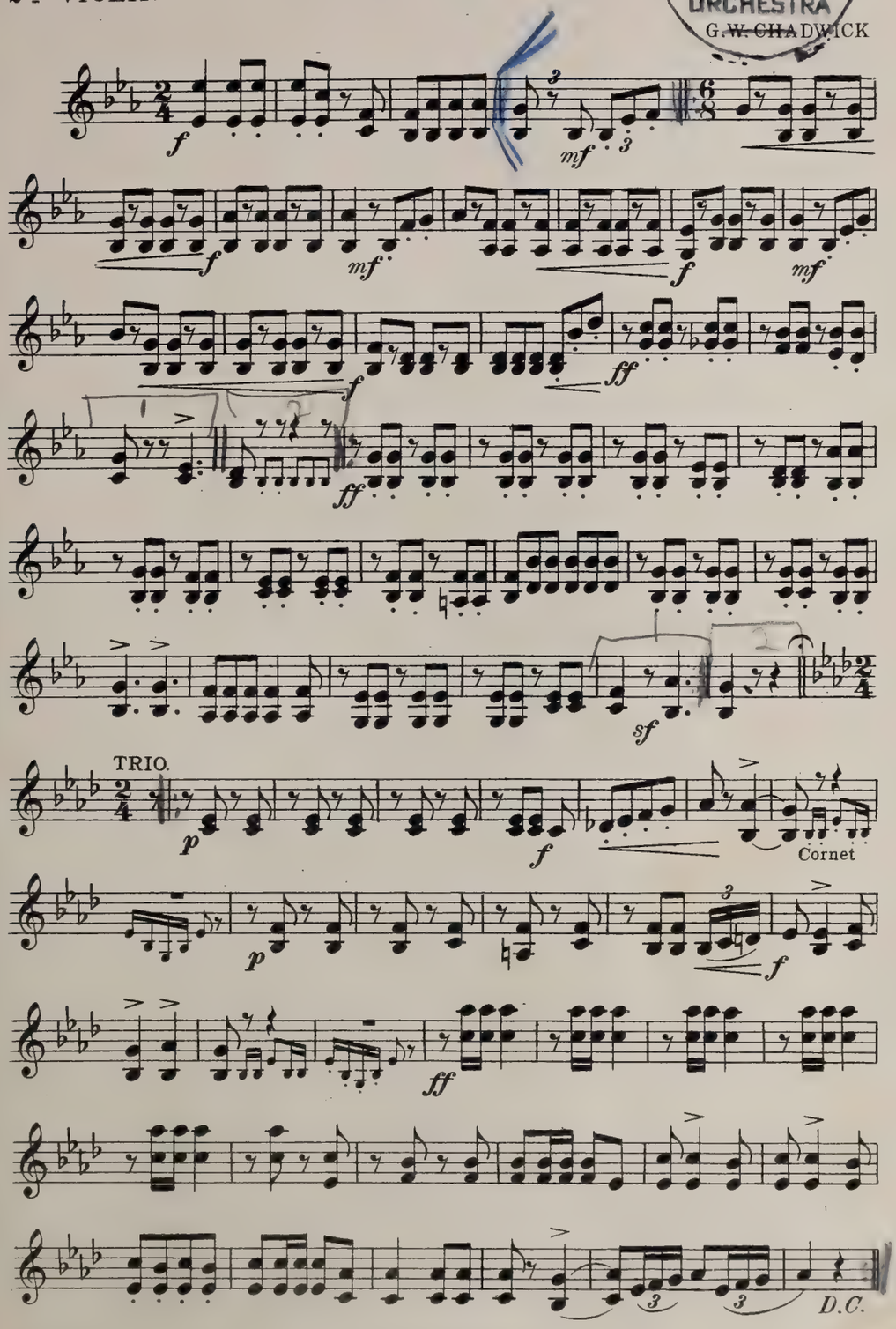

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THE NEW HAIL COLUMBIA

MARCHING SONG

CELLO

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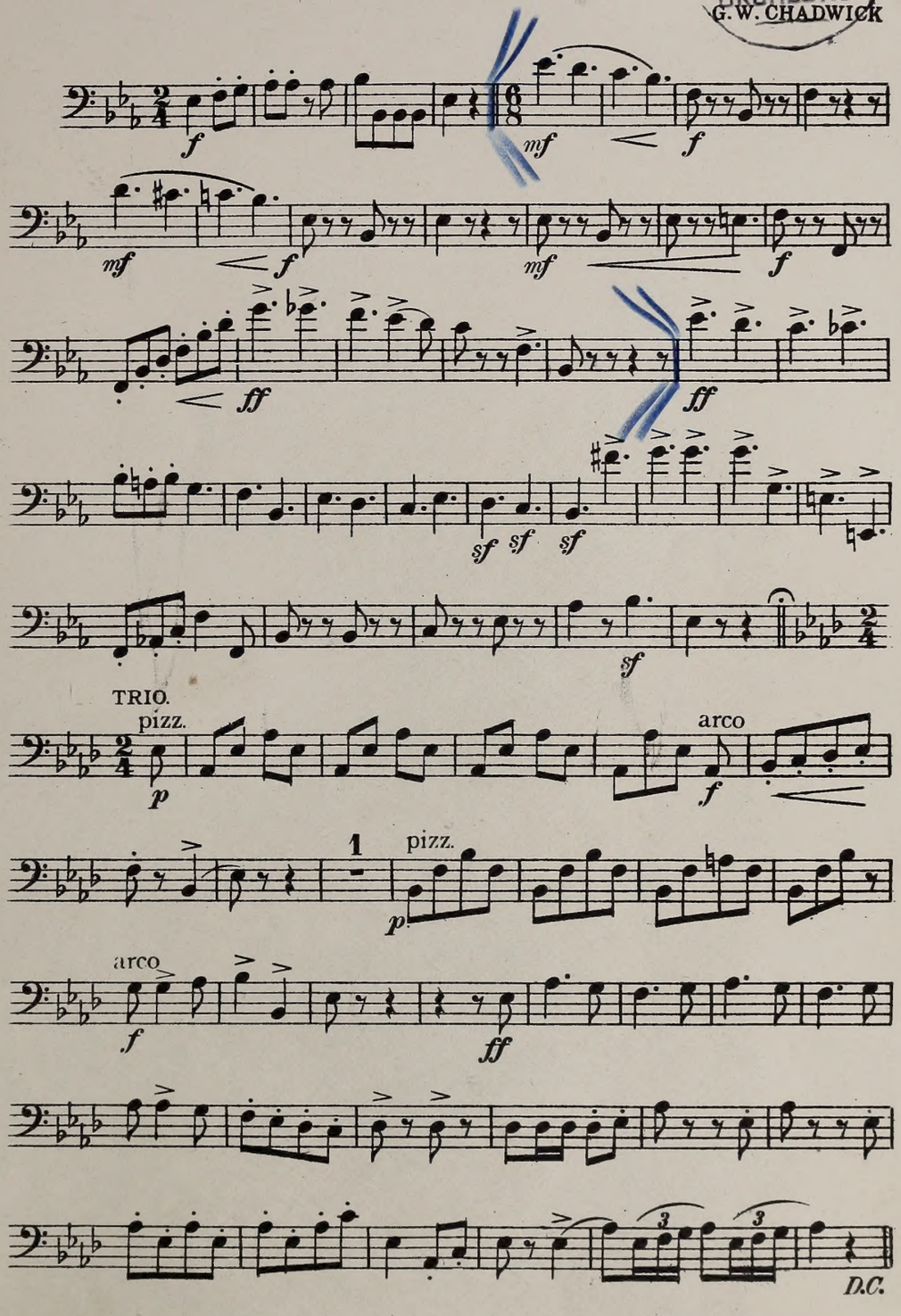
G. W. CHADWICK



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